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Kiss Me, Kate

Little Theatre on the Square

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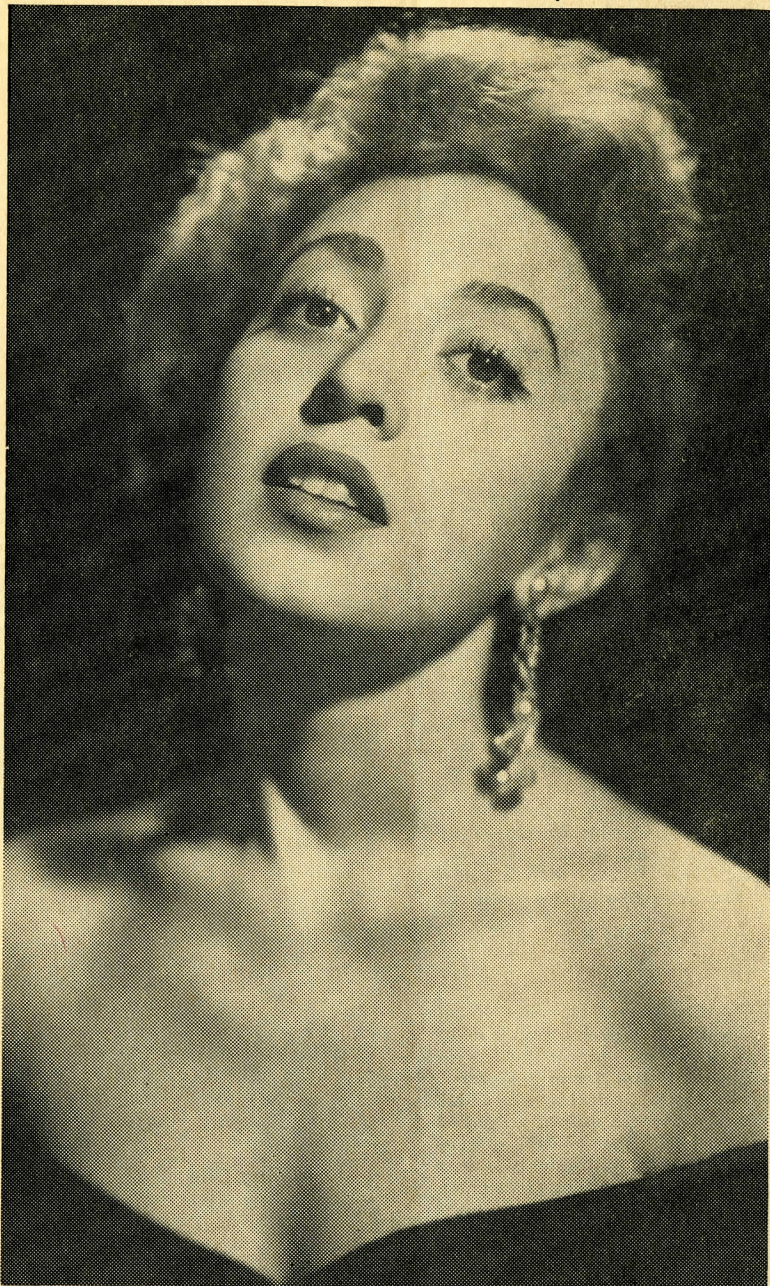
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Summer of Musicals

Grand Theatre

Sullivan, Illinois



JERILI LITTLE IN "KISS ME, KATE"

July 25 – 28

Who's Who . . .

JERILI LITTLE (Lilli Vanessi) who handled excellently the role of the vivacious Scharwenka in last week's *Roberta* has a wide background as both actress and singer. Summer stock theatres throughout the country have claimed Miss Little's time and talent for a number of seasons. She has appeared with both the Fourth Street Theatre in New York City and the Miami Opera Guild in their production of *Madam Butterfly*. Miss Little has graced television screens and radio microphones on numerous occasions in both Miami and Chicago. After her appearance in *My Three Angels* in Miami, she won the leading role in Christopher Frye's *The Lady's Not for Burning* which earned her rave notices from Miami critics. At the University of Illinois she appeared in *Roberta* opposite Peter Palmer, the young star of the current Broadway hit, *Lil' Abner*. Miss Little will also be remembered by Grand audiences for her riotous interpretation of Meg Brockie in the opening production, *Brigadoon*.

GORDON HOWARD (Fred Graham) comes to the Grand from New York where he has a wide background as a singer and actor, having appeared in such shows as *All the King's Men*, *Carousel*, *Kiss Me Kate*, *Macbeth*, *Finians' Rainbow*, *Born Yesterday*, and *The Madwoman of Chailiot*. Numerous television commitments have included *Hallmark Hall of Fame* and appearances on KVAL-TV in Eugene, Oregon, and KPIC-TV in Roseburg, Oregon. Mr. Howard's singing career has taken him into some of the finest clubs on the West Coast and his rich baritone voice has been heard with a number of bands throughout the country. In addition to many radio appearances, work in motion pictures has also occupied a considerable amount of his time in the past few years. He has been seen in several Signal Corps films as well as industrial films for such companies as Pan American Airlines.

GREG BARRY (Bill Calhoun) who kept Grand audiences in stitches with his interpretation of the blase Jeff in *Brigadoon*, The Wreck in *Wonderful Town* and Huckleberry Haines in *Roberta*, is a Hollywood import. Beginning his career as a dance band musician, he quickly gravitated to the theatre via an interest in Shakespearian drama. His first important acting job was in a Southern California touring company of Thornton Wilder's *Our Town*. This tour was a direct route into motion pictures for Mr. Barry. Soon after, he made a number of films, notably *The Bridges at Toko-Ri*, *Brigadoon*, and *The Body Is a Shell*, currently playing in New York in which he has his first starring role in a motion picture. He has been seen in roles on such TV shows as *Dragnet*, *Space Patrol*, *The Alcoa Hour*, and *Frontiers of Faith*.

MAUREEN REIDY (Lois Lane), a featured actress at the Grand, having appeared as Eileen in *Wonderful Town*, Fiona in *Brigadoon*, and Stephanie in *Roberta*, has been kept busy for the past few years by her numerous club dates and radio and television commitments including *Easter Parade*, *Hands Across the Sea*, *Ireland's Heritage*, and the *Nancy Craig Show*. In spite of this heavy schedule, Miss Reidy has still found time for a number of concert engagements and off-Broadway productions. The latest of these was *Latin in Manhattan* in which she played the lead and in *Dakota*. Other recent legitimate stage appearances have been in *Pirate's Bride* and Purcells' opera, *Dido and Aeneas*. As a singer Miss Reidy toured New York State and Connecticut with a group called The Emerald Eight. Before coming to Sullivan she completed a three-month engagement at the club Polka Dot in New York.

JAYSON STEINBECK (Harrison Howell), the romantic football hero from last week's *Roberta*, who was also a source of much of the humor in *Wonderful Town* studied with Gilmore Brown at the Pasadena Playhouse and appeared on the West Coast in a wide variety of shows including *The Moon Is Blue*, *Camille*, *Miss Mabel*, *Othello*, *Lost Horizon*, *Family Reunion* and *Blood Wedding*. Concerts and solo spots with various symphonies have also absorbed a great portion of his time in the past few years.

BOB JOHNSTON (Second Man) who was seen as Frank, the Bartender, in *Brigadoon*, and Speedy Valenti in *Wonderful Town* is making his third appearance on the Grand stage this week. He is a midwestern lad who hails from Shelbyville.

(More on Page Four)

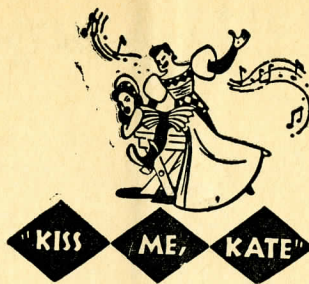
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GUY S. LITTLE, JR., *presents*



Music and Lyrics by
COLE PORTER

Choreography and Musical Numbers by
CLAIRE KINCADE

DIRECTED BY
PAUL BARRY

Costumes by
LINDA NORTH

Settings by
BURT KRANCER

Musical Director
DICK MOLL

Book by
SAM and BELLA SPEWAK

CAST (In Order of Their Appearance)

FRED GRAHAM	Gordon Howard
HARRY TREVOR	Joel Munch
LOIS LANE	Maureen Reidy
RALPH (Stage Manager)	Dick Stevens
LILLI VANESSI	Jerili Little
SARAFINA	Rosann Passalacqua
PAUL	Jan Munch
BILL CALHOUN	Greg Barry
FIRST MAN	Robert Gwaltney
SECOND MAN	Bob Johnston
STAGE DOORMAN	John Shuman
HARRISON HOWELL	Jayson Steinbeck
FIRST NURSE	Mary Lucille Risley
SECOND NURSE	Lois Marlow

"TAMING OF THE SHREW" PLAYERS

BIANCA (Lois Lane)	Maureen Reidy
BAPTISTA (Harry Trevor)	Joel Munch
GREMIO (First Suitor)	Gene Noland
HORTENSIO (Second Suitor)	John Winnings
LUCENTIO (Bill Calhoun)	Greg Barry
KATHARINE (Lilli Vanessi)	Jerili Little
PETRUCHIO (Fred Graham)	Gordon Howard
HABERDASHER	Jerry Taflinger

DANCERS: Claire Kincade, Betty Chambers, Karla Fleck, Carolyn Fleming, Enid Towne, Jerry Taflinger.

SINGING ENSEMBLE: Dick Stephens, Eddie McCarty, Polly Crawford, Marilyn Schmidt, Rosann Passalacqua, Jan Munch, Marjorie Steinbrinck, Alberta Roelig, John Shuman, Gene Noland, John Winnings, Bob Downs, Dixie Rhode Haver.

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Sullivan, Ill.

Who's Who . . .

CLAIRE KINCADE (Choreographer) who was last seen as Luella Lavern in *Roberta* but whose presence is always felt through her wonderful choreography again steps before the footlights this week. Miss Kincade has had a brilliant background in the theatre. Having studied with George Balanchine of the New York City Center Ballet and Anna Sokolow, Miss Kincade was lead dancer with the Amato Opera Theatre in New York and guest artist with the Terre Haute symphony for which she did original choreography to Bach and Ravel. As an actress and dancer, she has appeared with numerous theatres in the East in such plays as *Dark of the Moon*, *Camino Real*, *Kiss Me Kate*, *The Women*, *Romeo and Juliet*, *The Chocolate Soldier*, and *Life With Father*.

DICK MOLL (Musical Director), an excellent musician and choral director, received a full scholarship to the University of Miami School of Music while still only a junior in high school. While there Mr. Moll became quite proficient on a number of musical instruments and conducted the University Symphony Orchestra in concerts on occasions. After graduation, he journeyed to New York where he worked several months before joining forces with Mr. Little at the Grand Theatre. Long time friends, these two worked very closely in casting and selecting shows for this season. Mr. Moll is responsible in a large measure for the fine choral work in previous productions and will be directing the chorus and musical numbers for the rest of the season at the Grand.

JAN MUNCH (Paul) is a very talented Sullivan resident who has appeared in all the productions at the Grand this season. Mr. Munch has been seen in the chorus and in as many as six bit parts in one production. This week he steps before the footlights in his first feature role.

GUY S. LITTLE, JR. (Producer), who handled excellently the direction of both *Brigadoon* and *Wonderful Town*, with the opening of the Grand Theatre realized one of his greatest ambitions, that of operating his own professional musical theatre. Upon graduation from the University of Miami, Mr. Little continued his training at the American Theatre Wing in New York. He has appeared in legitimate shows, musical comedy, and grand opera with numerous stock companies throughout the country including the Gateway Musical Playhouse and the Keene Summer Theatre in Keene, N. H. With the Miami Opera Guild he sang roles in such operas as *Il Trovatore*, *Madam Butterfly*, *La Boheme* and *Così fan Tutte* in which he appeared with distinguished stars from the Metropolitan Opera Company. At the end of the season in Sullivan Mr. Little returns to New York for commitments there.

ABOUT THE PRODUCTION

COLE PORTER needs no introduction to theatregoers. Since his first hit, "Hitchy-Koo," with Raymond Hitchcock in 1919, Porter has been writing musicals which have made theatrical history. Among his outstanding successes have been "Wake Up and Dream," "Fifty Million Frenchmen," "The New Yorkers," "Gay Divorce," "Anything Goes," "Jubilee," "Red Hot and Blue," "You Never Know," "Leave It to Me," "Greenwich Village Follies," "Something for the Boys," and "Mexican Hayride." Porter song hits include "What Is This Thing Called Love?," "Love for Sale," "Night and Day," "I

(More on Page Six)

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SCENES OF THE PLAY

ACT I

- Scene 1: Stage of Ford Theatre, Baltimore.
- Scene 2: The Corridor Backstage.
- Scene 3: Dressing-rooms, Fred Graham and Lilli Vanessi.
- Scene 4: Padua.
- Scene 5: Street Scene, Padua.
- Scene 6: Backstage.
- Scene 7: Fred and Lilli's Dressing-rooms.
- Scene 8: Exterior Church.

ACT II

- Scene 1: The Stage Door, Theatre Alley.
- Scene 2: Before the Curtain.
- Scene 3: Petruchio's House.
- Scene 4: The Corridor Backstage.
- Scene 5: Fred and Lilli's Dressing-rooms.
- Scene 6: The Corridor Backstage.
- Scene 7: Before the Asbestos Curtain.
- Scene 8: Baptista's Home.

STAFF OF THE THEATRE

Stage Manager ----- Myra Brent
Property ----- Rosann Passaiacqua and Enid Towne
Organist ----- Mrs. LaRue Hamm
Business Manager ----- Robert Gwaltney
Box Office ----- Mataleen Taflinger

Who's Who . . .

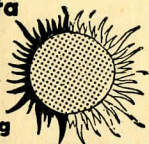
Get a Kick Out of You," "Anything Goes," "Rosalie," "Begin the Beguine," "You're the Top," "Get Out of Town," "I've Got You Under My Skin," "In the Still of the Night," "My Heart Belongs to Daddy," "Miss Otis Regrets," "Just One of Those Things," and "Let's Do It." The motion picture, "Night and Day" was based on the career of Cole Porter.

SAMUEL AND BELLA SPEWACK have been authoring plays and motion pictures with great

success for the past 15 years. "Clear All Wires" in 1933 and "Boy Meets Girl" in 1935 catapulted them to fame in the theatre after both had gained prominence in journalistic fields. Among the plays written by the Spewacks are "Woman Bites Dog," "Out West It's Different," "Leave It to Me," (a musical), and "Spring Song." Motion pictures on which the couple collaborated include "My Favorite Wife," "The Solitiare Man," "The Cat and the Fiddle," "The Nuisance," and "Week End at the Waldorf." This past season, "Two Blind Mice" by Samuel Spewack was a long-run Broadway comedy.

NEXT WEEK

**The Operetta
Triumph
Based on the
Life and Music
of Edvard Grieg**



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"Song of Norway"	Aug. 1-4
"Call Me Madam"	Aug. 8-11
"Wish You Were Here"	Aug. 15-18
"Finian's Rainbow"	Aug. 22-25
"Guys and Dolls"	Aug. 29-Sept. 1

Curtain Time: Thursday through Saturday, 8:30 P. M. Sunday, 7:30 P. M.

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MUSICAL SYNOPSIS

ACT I SCENE 1

"ANOTHER OP'NIN', ANOTHER SHOW" ----- Sung by Hattie and Chorus
Dance ----- Dancing Ensemble

SCENE 2

"WHY CAN'T YOU BEHAVE" ----- Sung by Lois Lane

SCENE 3

"WUNDERBAR" ----- Sung by Lilli and Fred
"SO IN LOVE" ----- Sung by Lilli

SCENE 4

PADUA STREET PARADE ----- Acrobats
"WE OPEN IN VENICE!" ----- Sung by Lilli, Fred, Lois, and Bill

SCENE 5

DANCE ----- Dancing Ensemble
"TOM, DICK OR HARRY" ----- Sung by Bianca, Lucentio, Gremio and Hortensio
ROSE DANCE ----- Lucentio
"I'VE COME TO WIVE IT WEALTHILY IN PADUA" ----- Sung by Petruchio
"I HATE MEN" ----- Sung by Katharine
"WERE THINE THAT SPECIAL FACE" ----- Sung by Petruchio
DANCE ----- Claire Kincade

SCENE 8

"I SING OF LOVE" ----- Bianca, Lucentio and Chorus
TARANTELLA ----- Claire Kincade and Dancers
FINALE—"KISS ME, KATE" ----- Company

ACT II SCENE 1

"TOO DARN HOT" ----- Sung by Bill and Chorus
DANCE ----- Dancing Ensemble

SCENE 3

"WHERE IS THE LIFE THAT LATE I LED?" ----- Sung by Petruchio

SCENE 4

"ALWAYS TRUE TO YOU (IN MY FASHION)" ----- Sung by Lois

SCENE 6

"BIANCA" ----- Sung by Bill and Chorus
REPRISE "SO IN LOVE" ----- Sung by Fred

SCENE 7

"BRUSH UP YOUR SHAKESPEARE" ----- Sung by First Man and Second Man

SCENE 8

PAVANE ----- Claire Kincade, Jerry Taflinger and Dancers
"I AM ASHAMED THAT WOMEN ARE SO SIMPLE" ----- Sung by Katharine
FINALE ----- Sung by Katharine, Petruchio and Company

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Mr. Harry Fulk Dr. and Mrs. Phillip Best
Mrs. George Sentel

SPECIAL THANKS TO: Dr. Phillip Best for use of the Best Clinic as dressing rooms
and Mrs. Billy Gollus for use of the Firestone Building for rehearsal hall.

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