

11-16-2009

# Bruce David Janu: Crayons and Paper: WAR THROUGH THE EYES OF CHILDREN

Bruce David Janu

Follow this and additional works at: [http://thekeep.eiu.edu/humanitiescenter\\_meaningfulwork0910](http://thekeep.eiu.edu/humanitiescenter_meaningfulwork0910)

---

## Recommended Citation

Janu, Bruce David, "Bruce David Janu: Crayons and Paper: WAR THROUGH THE EYES OF CHILDREN" (2009). *Meaningful Work 2009-2010*. 1.  
[http://thekeep.eiu.edu/humanitiescenter\\_meaningfulwork0910/1](http://thekeep.eiu.edu/humanitiescenter_meaningfulwork0910/1)

This Book is brought to you for free and open access by the Events Archive at The Keep. It has been accepted for inclusion in Meaningful Work 2009-2010 by an authorized administrator of The Keep. For more information, please contact [tabruns@eiu.edu](mailto:tabruns@eiu.edu).



Monday, November 16  
7 PM, Doudna Lecture Hall

Innocence is the first casualty of war.

# crayons and paper

Helicopters attacking villages. Armed troops burning homes and shooting children. Houses on fire as planes roar through the sky. The crudely drawn pictures show the horrors of war through the eyes of children in two of the world's most violent places: Sri Lanka and Sudan. Dr. Jerry Ehrlich, a pediatrician working with Doctors Without Borders, brought back home hundreds of these drawings.

This is his story and the stories of countless children, devastated by war.



## WAR THROUGH THE EYES OF CHILDREN

A documentary screening & talk with director Bruce David Janu

Bruce David Janu's first feature documentary, Facing Sudan, hit the festival circuit in 2007 and garnered two best documentary awards. Crayons and Paper is a follow-up to that film and features one of its subjects: Dr. Jerry Ehrlich.

"I was just taken by him," explains Janu. "He is a film unto himself."

When he is not making films, Janu teaches history and sociology at John Hersey High School in suburban Chicago. Janu is an alumnus of Eastern having earned an MA in 1991 and a BA in 1990 he also holds an MA from the University of Chicago.



part of the  
2009-2010 EIU HUMANITIES SERIES

Meaningful Work

sponsored by the Humanities departments of the College of Arts and Humanities: Communication Studies, English, Foreign Languages, History, Journalism, and Philosophy; the Interdisciplinary Center for Global Diversity; the Dean's Office of the College of Arts and Humanities; EIU Honors College

