Spring 1-15-2009

ENG 1001G-001: Composition and Language

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ENGLISH 1001.001
COMPOSITION and LANGUAGE
SPRING 2009
MONDAY-WEDNESDAY-FRIDAY (MWF) 8:00-8:50
COLEMAN HALL 3120/3130

YOUR INSTRUCTOR
Mr. Barry Hudek
Office 3762: Hours: 10:00-12:00, MWF and 1-2 MW
217.549.6587
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COURSE OBJECTIVES
• Develop analytical and critical thinking skills
• Learn and gain command of academic writing
• Learn about and gain understanding of academic life
• Develop Reading Comprehension Skills
• Build Vocabulary

Beginning composition is, in many ways, the MOST important class you will take at the university. It is designed to aid you throughout your entire collegiate career and into your careers as professionals. Therefore, treat it as such.

You should also know that this class is considered “writing centered” for your EWP requirements (which we will talk about later in the semester). Furthermore, if you have a documented disability and wish to receive accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.

ATTENDANCE POLICY
You can miss FIVE classes without penalty. Also, an absence is an absence. I will not judge between excused or unexcused, so you do not need to tell me why you missed class. If you miss more than FIVE classes you will receive a penalty per absence: Sixth -25, Seventh -50, Eighth -100, Ninth -200…etc.

ASSIGNMENTS
1) 10-14 page paper in FOUR increments 240 pts total*
2) 5 “Out of Class” Assignments (in Workbook) 50pts total
3) Daily Summaries 125pts
4) Participation **

*All sections of the paper assignment must be turned in to pass
** Based on attendance, participation in assignments and questions, etc.

100-90% A, 89-80% B, 79-70% C, 69 or lower =NC

TEXTBOOKS
Writing Analytically
The Blair Handbook
The Norton Reader
PLAGIARISM
"Any teacher who discovers an act of plagiarism—"the appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of "F" for the assigned essay and a grade of "F" for the course, and to report the incident to the Judicial Affairs Office." A very serious offense, it can, and has resulted in expulsion from the university. This class is about learning the necessary skills for all classes to come; don’t cheat yourself.

THE CALENDAR

January
12 Intro to class/Syllabus/Icebreaker
14 Learning Styles/In-class Diagnostic
16 Writing Process/Brainstorming/pre-writing
19 Martin Luther King Birthday, no class
21 Academic Writing/Analysis vs. Summary
23 Purpose/Audience
26 Thesis Statements
28 Introductions/Paraphrase
30 Specific vs. General

February
2-6 Conferences in CH 3762
PART ONE DUE Friday by 4:30
9 Argumentation/Logic and Reasoning
11 Grammar Break/Topic Sentences
13 Being Concise/Transitional Phrases
16 Sentence Variation/Set-Up Language
18 Assignment Day
20 Lincoln’s Birthday, no class
23 Active vs. Passive Voice
25 Reading Comprehension and Analysis
27 Transitional Phrases

March
2-6 Conferences in CH 3762
PART TWO DUE Friday by 4:30
9 Conducting Research I
11 Conducting Research II
13 In-Class Writing Day
16-20 Spring Break, no classes
23 Integrating Quotes
25 Being Forceful/Being Correct
27 Grammar Break II
March 30-April 3 Conferences in CH 3762
PART THREE DUE Friday by 4:30
6 Persuasion/Counter Points
8 Integrating Quotes/Student
10 In-Class Writing Day/Student
13-17 Conferences in CH 3762
20 Assignment Day/In-Class Writing Day
22 TBA
24 EWP/Class Evaluations/Comp II Preview
April 27- May 2 Conferences in CH 3762
FOUR DUE Friday by 4:30
There is NO FINAL exam in Comp I

The instructor reserves the right to change and amend the schedule and syllabus as needed.