

Fall 8-15-2010

ENG 1000-003: Fundamental English

Kathleen Rodems
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_fall2010



Part of the [English Language and Literature Commons](#)

Recommended Citation

Rodems, Kathleen, "ENG 1000-003: Fundamental English" (2010). *Fall 2010*. 4.
http://thekeep.eiu.edu/english_syllabi_fall2010/4

This Article is brought to you for free and open access by the 2010 at The Keep. It has been accepted for inclusion in Fall 2010 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

English 1000-003
M, W, F 2:00-2:50 CH 3120

Mrs. Kathleen Rodems

Office: McAfee 1125 **Hours:** M, W, F 12:00-2:00 or by appointment

Phone: 217-581-2415 **Email:** klrodems@eiu.edu

Required Texts:

The Contemporary Reader, 9th Ed. Gary Goshgarian

The Little Brown Handbook H. Ramsey Fowler and Jane E. Aaron

Additional readings will be posted on WebCT

Course Description:

(Credit/No Credit. Does not count toward graduation. Does not count in cumulative grade-point average.) A course in the improvement of fundamental writing abilities. Practice and instruction in developing and organizing ideas; in using words, sentences and paragraphs effectively; and in acquiring and strengthening skills for revising and editing prose.

Objectives:

1. Demonstrate college-level writing produced through an individualized process of prewriting, drafting, revising, editing, and proofreading
2. Write expository and persuasive documents throughout the semester (a minimum of 6,000 words and at least five different larger writing assignments) in thesis-based and non-thesis-based prose
3. Develop research skills to understand and critically evaluate diverse reading materials.
4. Craft paragraphs that exemplify paragraph unity
5. Write well developed paragraphs and sentences that are direct, economical, free of ambiguity, and structurally appropriate for the ideas expressed and the audience addressed

Attendance:

Attendance is a crucial element of this class so, in order to understand the concepts for each assignment, you will need to attend class on a regular basis. However, I understand that life is complicated and sometimes interferes with school. You will be allowed **3** absences, excused or unexcused (you will still need to turn in work due that day in order to get credit). You may use those first 3 absences however you would like, but each absence thereafter results in the subtraction of 10% of your final grade. **This means that 6 or more absences is an automatic failure (F) for the course.**

Participation (100 points):

Frequent and subsequent class participation is necessary to succeed in this class, and as a result, fulfills a significant portion of your final grade (100 points). In order to earn the full participation points, I expect you to contribute substantial, well-thought out comments and questions to the class discussions, during group work, as well as during class lectures and workshops.

Repeated tardiness (every 2 tardies counts as 1 absence), sleeping in class, coming unprepared to class (no textbook), and the use of cell phones will also result in the subtraction of participation points.

Cell Phone Policy:

The use of cell phones is absolutely and positively prohibited during class time. I insist that you refrain from using your cell phone which includes talking on, texting, looking at or checking your phone, or anything else that might be considered using your cell phone for the full 50 minutes of class. This explanation of my policy represents your first warning. If I see you doing any of these actions during class time, I will ask you to leave, and you will be given an absence for the class and unable to earn credit for any of the assignments due during that class period.

Late Work:

Your work is due on the designated date even if you are absent from class, and it will still be your responsibility to turn in the work. You may put the assignment in my mailbox (CH 3155), bring it to my office (McAfee 1125), or send it through WebCT.

Late papers will be penalized one letter grade per each day the paper is late (including weekends). For example, if the paper is due Monday, and you do not turn it in until Wednesday, the best grade you can earn is an 80%. However, I am well aware that there are occasions when circumstances may prevent the completion of work, and I may be willing to grant additional assistance or extensions. **BUT YOU MUST CONTACT ME WELL BEFORE THE DUE DATE** because I will not grant an extension the day the paper is due.

I will not accept daily work late. If you are absent from class, in order to earn credit for the assignments, you must put the assignment in my mailbox (CH 3155), bring it to my office (McAfee 1125), or send it through WebCT the day the assignment is due.

Peer Reviews (70 points):

You will complete several peer reviews during the course of the semester. These peer reviews are important and will help you learn how to not only find mistakes, but also how to fix them—an essential writing and revising skill. **In order to earn the full points for the peer review, you must be present in class and have a completed rough draft.** You will be graded on not only the completion of these peer reviews, but the quality of the feedback.

Conferences:

I will require you to meet with me in several conferences during the semester. These appointments are essential for individual attention regarding your strengths and weaknesses in the writing process. This will be your opportunity to ask specific questions about the paper and your writing in general. They count towards your participation points, so please remember the appointment and come prepared. We will not have scheduled class during conferences, therefore, **if you miss a conference, it will count as three absences and will negatively affect your participation points.**

Assignments and Grading:

Class Participation	100 points
Peer Reviews	70 points
Journals	50 points
Essay 1	50 points
Essay 2	50 points
Essay 3	100 points
Essay 4	100 points
Essay 5	100 points
Essay 6	100 points
Essay 7	150 points
<hr/>	
Total	870 total points

Grading Scale for Final Documents:

100-90%= A 89-80%= B 79-70%= C 69-60%= D 59-50% =F

Overall Grading Scale:

Pass= C (70%) or better

Fail = D(69%) and below

Formatting:

Unless otherwise indicated, all class work must be typed. If an assignment is not typed, I will not accept it.

When you submit the larger assignments, they will be submitted in a two-pocket folder that holds all pre-writing, outlines, drafts, and peer review comments.

Always keep a personal copy of any polished paper you submit to me. Save it on a flash drive in rich-text format, as well.

Secure all sheets together. Be sure to include page numbers.

On the first page put a title and the following:

Your name

Assignment Number

English 1000

Rodems

Date

Office Hours:

We will meet several times during the semester in my office to go over specific elements of your writing, however, if you are having trouble with the material in this course, or if you simply want reassurance that you are on the right track, please do not hesitate to come see me. Many times a short conversation to clarify assignment concepts can be very helpful, may even save you time later, as well as improve your chances of success in this class. I have posted office hours, but I can also make arrangements to meet at other times to accommodate your schedule.

Office of Disability Services:

If you have a documented disability that may require assistance, you will need to contact the Office of Disability Services (581-6583).

Plagiarism:

According to the English Department's policies on plagiarism:

Any teacher who discovers an act of plagiarism—"The approbation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's own original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments, of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Writing Center:

I encourage you to use EIU's Writing Center located at 3110 Coleman Hall. This free service provides one-to-one conferences with writing center consultants who can help you with brainstorming, organizing, developing support, and documenting your papers.

The writing center is open to help any student from any major at any stage of his or her writing process, and its system of one-to-one conferences demonstrates value and respect for individual writers, all of whom can benefit from feedback about their works in progress.

To schedule an appointment, you can drop by the center (3110 Coleman Hall) or you can call 581-5929. The writing center is open Monday through Thursday, 9 a.m. to 3 p.m., and 6 p.m. to 9 p.m. Friday's hours of operation are 9 a.m. to 1 p.m.

Schedule of Assignments

This schedule may change at any time according to the needs and demands of the class. Make sure you always bring it with you and check WebCT in case of modification. **The assignments listed are due for that day.**

TCR=The Contemporary Reader

Additional readings will be posted on WebCT

August

23—Introductions, course overview, and diagnostic essay

25—Read: *TCR* "Why Do We Get to Laugh at Fat Guys?" page 83

27—**Journal 1 Due**

30—**Rough Draft Due: Essay 1: Compare/ Contrast**-Peer Review

September

1—Conferences-No Scheduled Class

3—Conferences-No Scheduled Class

6—Labor Day-No Scheduled Class

8—Essay 1 Workshop

10—**Essay 1 Due: Compare/Contrast**-Assign Essay 2

13—Read: "Geography Lesson" Margaret Cezair-Thompson (on WebCT)

15—Conferences, **Journal 2 Due** (submit through WebCT)

17—Conferences

20—**Rough Draft Due: Essay 2: Observation**-Peer Review

22—Essay 2 Workshop

24—**Essay 2 Due: Observation**-Assign Essay 3

27—Read: *TCR* "Can TV Improve Us?" Jane Rosenzweig page 219

29—Read: *TCR* "The Myth of Media Violence" Andrew O'Hehir page 241

October

1—**Journal 3 Due**

4—**Rough Draft Due: Essay 3: Complex Thesis**-Peer Review

6—**Essay 3 Due: Complex Thesis**-Assign Essay 4

8—Fall Break-No Class

11—Read: *TCR* "With These Words, I Can Sell You Anything" William Lutz page 135

13—Read: *TCR* "The Language of Advertising" Charles A. O'Neil page 146, Bring in 3 ads for the essay

15—Conferences

18—Conferences

20—**Rough Draft Due: Essay 4: Advertisement Analysis**-Peer Review

•
22—**Essay 4 Due: Advertisement Analysis**-Assign Essay 5

25—Conferences in Class-have interviewee chosen for Essay 5

27— Read: "Calling for a New Dialogue on Rape" and Interview (on WebCt)

29—**Journal 4 Due**

November

1—**Rough Draft Due: Essay 5: Interview**-Peer Review

3—Essay 5 Workshop

5—**Essay 5 Due: Interview**-Assign Essay 6

8—**Journal 5 Due**

10—**Rough Draft Due: Essay 6: Research 1**-Peer Review

12—Conferences

15—Conferences

17—

19—**Essay 6 Due: Research 1**

22-26 Thanksgiving Recess-No Class

29—

December

1—Conferences

3—Conferences

6—

8—**Rough Draft Due: Essay 7: Research 2**-Peer Review

10—

FINAL EXAM: Essay 7 Due: Research 2

Final Draft Due—Wednesday Dec15th 2:45-4:45

1000-003 Revised Syllabus

4—**Revisions Due**-Begin Essay #3-Advertisement Analysis
6—Continue looking for an advertisement to use for Essay #3
8—Fall Break-No Class

11—Read: *TCR* "With These Words, I Can Sell You Anything" William Lutz page 135
13—Bring in 3 ads for the essay-**Journal #3 Due**
15— **Rough Draft Due: Essay 3: Advertisement Analysis**-Peer Review

18—Conferences
20— Conferences
22—**Essay 3 Due: Advertisement Analysis**-Assign Essay4-Interview

25— Read: "Calling for a New Dialogue on Rape" and Interview (on WebCt)
27—
29—**Journal 4 Due**

November

1—**Rough Draft Due: Essay 4: Interview**-Peer Review
3—Conferences
5—Conferences

8—Essay 4 Workshop
10—**Essay 4 Due: Interview**-Assign Essay 6
12—

15—**Research Essay Proposal Due**
17—
19—

22-26 Thanksgiving Recess-No Class

29—**Double Entry Journal and Outline Due**

December

1— **Journal 4 Due**
3—**Rough Draft Due: Essay 5: Research 1**-Peer Review

6— Conferences
8— Conferences
10—Essay 5Workshop

FINAL EXAM: Essay 5 Due: Research 2

Final Draft Due—Wednesday Dec15th 2:45-4:45