

Fall 8-15-2003

ENG 1001G-001-028: Composition and Language

Steve Cloud
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_fall2003



Part of the [English Language and Literature Commons](#)

Recommended Citation

Cloud, Steve, "ENG 1001G-001-028: Composition and Language" (2003). *Fall 2003*. 4.
http://thekeep.eiu.edu/english_syllabi_fall2003/4

This Article is brought to you for free and open access by the 2003 at The Keep. It has been accepted for inclusion in Fall 2003 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

English 1001G
Instructor: Steve Cloud

Fall 2003

Office: 3033 Phone: 6288
Hours: MWF 9-9:30 and 1-2

Mon. 8/25 Introduction; Journal writing explained (2 entries will be due Friday)

8/27 Begin discussion of meat eating ("prewriting for Paper #1")

8/29 Continue discussion; Turn in 2 journal entries

Mon. 9/1 Labor Day: no class

9/3 Locate, copy and read "Power Steer" by Michael Pollan (March 31, 2002 New York Times Magazine), using *Lexis-Nexis* in "Newspaper Articles" of "Magazines, Journals & More" on Booth Library homepage. Search for "Power Steer". You will also find some short letters written about the article. The article itself is over 8000 words long. That's what you want.

9/5 Discussion and writing on how reading Pollan's article may have changed your attitude toward eating beef.

Mon. 9/8 Locate, copy and read "Once Were Cannibals" by Tim D. White (Aug. 2001 *Scientific American*), using *Wilson Select Plus* in "General Article Indexes" of "Magazines, Journals & More" on Booth homepage. Paper #1 will be assigned in class today.

9/10 In-class handout summarizing the main cause of the spread of Mad Cow Disease

9/12 Discussion and writing on cannibalism and Mad Cow

Mon. 9/15 Check out a copy of Visser's *The Rituals of Dinner* at reserve desk of Booth Library. It's a weekly checkout. Call 581-6073 to renew each week. We will focus on this book right up until Thanksgiving. Read the "Introduction" and up through p. 27 by the end of the week.

Fri. 9/19 DUE: Paper #1

M 9/22-F 9/26: Read Visser, 27-68. As you read these weekly chunks of Visser's book, think especially about her point that we humans have constructed very intricate rituals around one of the easiest, most natural things we do--getting food from our hands into our bellies. Why?

M 9/29-F 10/3: Visser, 69-99.

M 10/6-F 10/10: Visser, 99-136

Mon. 10/13 DUE: complete draft of Paper #2 (Bring 2 extra copies to class.)

10/15 Group conferences on Paper #2

10/17 DUE: Final draft of Paper #2; Read Visser, 137-178

Fri. 10/17 Fall Break Day: no class

M 10/20-F 10/24: Visser, 179-227

M 10/27-F 10/31: Visser, 227-262. There is no class this week so that I can hold individual conferences with all of you.

M 11/3-F 11/7: Visser, 262-295

M 11/10-F 11/14: Visser, 297-337

M 11/17-F 11/21: Visser, 339-357. You are now finished with Visser, so return your copy to the Booth Reserve Desk on Friday, before you leave for Thanksgiving.
DUE (Fri.): Works Cited page for Paper #3.

M 11/24-F 11/28: Thanksgiving Recess

M 12/1- F 12/5

M 12/8- F 12/12

Individual research presentations
Paper #3 is due on the last day of class.

There is no final exam in Eng. 1001

Grade Breakdown:

In-class writing and quizzes	30%
Journal	20%
Paper #1	10%
Paper #2	15%
Paper #3 (researched)	25%

Course objectives:

"1. To write expository and excursive papers in which paragraphs, sentences, and words develop a central idea. These papers should reflect an understanding and a command of recursive writing processes: generating and prewriting strategies for formulating a thesis, methods for planning and drafting a paper, strategies of revising for clarity and adequate development, and means for polishing and editing. These papers should demonstrate consideration and employment of effective methods of organization. At least one paper should introduce students to methods of library, online and/or field research, entail the use of primary and secondary source materials drawn from both online and library sources, and reflect current principles of documentation.

2. To write focused, adequately developed paragraphs and sentences in standard written English that are direct, economical, free of ambiguity, structurally appropriate for the ideas expressed and suitable to the purpose of the text.

3. To develop the ability to evaluate and criticize their own and their peers' writing.

4. To develop the ability to understand and evaluate culturally diverse course materials reflecting historically, socially, and culturally relevant issues."

Attendance:

I have no attendance policy per se. Any work missed due to unexcused absences may not be made up.

Late assignments:

There is a penalty of 5% for each class period of lateness. Work not turned in when I call for it is late.

Marking and returning of papers:

Please keep in mind that it takes me a good half-hour to grade a three-page paper, if I am going to mark it carefully and respond to it thoughtfully. Since I often have seventy papers to deal with at once, it can take me two or three weeks to work through the stack.

Plagiarism:

According to the English Department's policy on plagiarism, "Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (*Random House Dictionary of the English Language*)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course."

WARNING: I *will* assign an F for intentional plagiarism. It is not worth the risk; believe me.

Grading:

I will evaluate writing according to the criteria set forth in "Guidelines for Evaluating Writing Assignments in EIU's English Department", using the following numerical scale:

100-90	A
89-80	B
79-70	C
69-60	D
59-1	F

THERE IS NO CREDIT FOR THIS COURSE UNLESS YOUR FINAL GRADE IS C OR BETTER

If you have a documented disability and wish to receive accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.

Electronic Writing Portfolio: It is *your* responsibility to submit a paper from either English 1001 or 1002 to your "EWP" by the end of your freshman year. English 1001G is a "Writing Centered" course, for "EWP" purposes.