

4-4-2014

Daily Eastern News: April 04, 2014

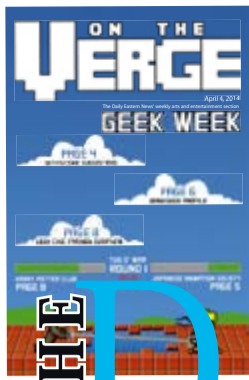
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/den_2014_apr

Recommended Citation

Eastern Illinois University, "Daily Eastern News: April 04, 2014" (2014). *April*. 4.
http://thekeep.eiu.edu/den_2014_apr/4

This Article is brought to you for free and open access by the 2014 at The Keep. It has been accepted for inclusion in April by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.



ON THE VERGE
Check out *On the Verge of the Weekend* to learn about the “geek culture” of Eastern, as well as tips for comic books.
Page 1B

CONFIDENCE CALL
Going into the series against Murray State, Eastern baseball coach Jim Schmitz wants to keep spirits high.
Page 8



WWW.DAILYEASTERNNEWS.COM

THE DAILY EASTERN NEWS

Friday, April 4, 2014

“TELL THE TRUTH AND DON’T BE AFRAID”

VOL. 98 | NO. 130

Fagbug speaker causes controversy at high school

By **Jarad Jarmon**
Associate News Editor | @JJarmonReporter

After the screening of “Fagbug Nation” Wednesday, a mother of a member of the unofficial Charleston High School club, the Gay and Straight Alliance, asked the Fagbug speaker to talk with the group.

Erin Davies went to the high school at 8:30 a.m., and parked her rainbow colored VW Bug with “FagBug” stamped on the driver side and passenger side doors in a public parking spot. She spoke to the 12 group members for two minutes before she was called into the administration office. Brandon Miller, the Charleston High School assistant principal, asked for Davies to move her car off the campus because it was causing a stir from parents and students.

Davies said they did not ask her to leave, but it was rude nonetheless. She added it was discriminatory to say someone can be here but their car cannot especially because, to her, it was important to the gay community and that her car made a statement.

“I said well, why can’t you just explain the story behind it,” Davies said. “The car is doing what it is supposed to do. To get people talking.”

Principal Diane Hutchins said she made the decision to have the car removed from the campus because when talking to the group about the importance that the school feel like a safe environment, words deemed offensive were put on a list the school would advocate and enforce against like “fag.”

She said even though students in the group might have understood the point being made, the school was unsure of whether other students would understand the statement being made.

FAGBUG, page 5



SUBMITTED PHOTO

Members of the Charleston High School Gay Straight Alliance stands in front of the “Fagbug” Thursday. The group has been denied recognition as an official school club.

CUPB to hear budget cut proposals

By **Bob Galuski**
Managing Editor | @BobGaluski

The time has come for the different Council on Planning and Budgeting subcommittees to give their recommendations.

The recommendations, which are the result of a nearly semester-long struggle to figure out how to cut \$8 million from the budget, will come from the different subcommittees – business affairs, the president’s area and university advancement, academic affairs and student affairs.

Each of the subcommittees will submit their proposals to the general assembly of the council at 2 p.m. Friday in the Room 4440 of Booth Library. Although each subcommittee will present its own proposal, these recommendations need to go through the general assembly before they are set.

After they pass through the general assembly, the proposals will go to the Board of Trustees at their meeting April 25.

Even though the proposals are due at 2 p.m. Friday, the subcommittee members for business affairs and president’s area will still be working on their proposal from 8:30 a.m. until noon Friday in Room 4440 of Booth Library.

PROPOSALS, page 5

Appellate Court visits for cases, questions

By **Dominic Renzetti**
Editor-in-chief | @domrenzetti

What is normally a hall of art and music became a hall of justice as the Illinois Appellate Court for the Fourth Judicial District held a civil and criminal case in the Recital Hall of the Doudna Fine Arts Center Thursday.

The Fourth District covers more than 30 counties stretching across Illinois, stretching from far west Adams and Pike counties all the way to Champaign, Vermillion, Coles and Edgar counties along the state’s eastern border.

Judges Thomas R. Appleton, Thomas M. Harris, Jr. and Lisa Holder White were on hand to preside over the civil case of Illinois County Treasurers’ Association v. Brian Hamer and Judy Baar Topinka, as well as the criminal case of People v. Bradley.

Hamer is the director of the Illinois Department of Revenue, and Baar Topinka the current state comptroller. She was formerly the state treasurer from 1995-2007. The civil case saw arguments that they did not receive stipends of \$6,500 in 2010-11, which the state was unable to pay because of its financial woes.

The criminal case of People v. Bradley saw arguments in a case where the state made an agreement with Desean Bradley that it would drop weapon charges against him if he would testify against a co-defendant. However, the state later refilled charges against Bradley, and he objects.

Following the conclusion of the arguments, judges Appleton, Harris and Holder White participated in a question and answer session with students.

Holder White said there were positives to both. “You have unique issues associated with each



JASON HOWELL | THE DAILY EASTERN NEWS

Judges Thomas M. Harris, Thomas R. Appleton and Lisa Holder White of the Fourth District Appellate Court in Illinois heard arguments to a civil case and criminal case in the Recital Hall of the Doudna Fine Arts Center on Thursday. The Appellate Court has traveled to other schools around the state in order to allow students and citizens the opportunity to see how the judicial system works.

kind,” she said. “Sometimes you have a preference for what your background is or what your experience in. It’s like reading a really good new book every day. Every night, you get another case. It’s extremely interesting.”

Holder White, who first joined the Fourth District in January of 2013, serves on the Illinois Supreme Court Judicial Conference Committee on Education, which is in charge of planning and providing continuing judicial education for Illinois judges.

Appleton said the number of civil and criminal cases the court sees tends to fluctuate over time.

“When I first joined the appellate court in 2001, that was right in the middle of the growth of methamphetamine and we had so many meth cases, they were just coming out of our ears.”

The judges were also asked about whether or not they should ask questions during the trial.

Harris said he isn’t afraid to ask questions. “Speaking for myself, if I thought something wasn’t coming out that they were missing a point, I would not hesitate to ask a question,” he said. “Lawyers hate that.”

COURT, page 5

Local weather

TODAY SATURDAY



Cloudy
High: 52°
Low: 29°



Sunny
High: 54°
Low: 34°

For more weather visit castle.eiu.edu/weather.

THE DAILY EASTERN NEWS

"Tell the truth and don't be afraid."

The Daily Eastern News
1802 Buzzard Hall
Eastern Illinois University
Charleston, IL 61920
217-581-2812
217-581-2923 (fax)



<p>News Staff Editor in Chief Dominic Renzetti DENeic@gmail.com</p> <p>Managing Editor Bob Galuski DENmanaging@gmail.com</p> <p>Associate News Editor Jarad Jarmon DENnewsdesk@gmail.com</p> <p>Opinions Editor Kyle Daubs DENopinions@gmail.com</p> <p>Assistant Online Editor Seth Schroeder</p> <p>Photo Editor Katie Smith DENphotodesk@gmail.com</p> <p>Assistant Photo Editor Dion McNeal</p> <p>Administration Editor Jack Cruikshank</p> <p>Sports Editor Anthony Catezone</p> <p>Assistant Sports Editor Aldo Soto</p> <p>Verge Editor Stephanie Markham</p>	<p>Verge Designer Alex Villa</p> <p>Advertising Staff Account Executive Rachel Eversole-Jones</p> <p>Faculty Advisers Editorial Adviser Lola Burnham</p> <p>Photo Adviser Brian Poulter</p> <p>DENNews.com Adviser Bryan Murley</p> <p>Publisher John Ryan</p> <p>Business Manager Betsy Jewell</p> <p>Press Supervisor Tom Roberts</p> <p>Night Staff for this issue Night Chief Bob Galuski</p> <p>Lead Designer Megan Ivey</p> <p>Copy Editor/Designer Kaylie Homann</p>
---	---

Get social with The Daily Eastern News

- The Daily Eastern News
- dailyeasternnews
- @den_news
- dennews

Visit our website: dailyeasternnews.com

About
The Daily Eastern News is produced by the students of Eastern Illinois University. It is published daily Monday through Friday, in Charleston, Ill., during fall and spring semesters and twice weekly during the summer term except during university vacations or examinations. One copy per day is free to students and faculty. Additional copies can be obtained for 50 cents each in the Student Publications Office in Buzzard Hall. The Daily Eastern News is a subscriber to McClatchy-Tribune Information Services.

Advertising
To place an advertisement or classified ad in The Daily Eastern News, call the ads office at 581-2812 or fax 581-2923. Visit our online advertisements at dailyeasternnews.com/classifieds.

Comments / Tips
Contact any of the above staff members if you believe your information is relevant.

Corrections
The Daily Eastern News is committed to accuracy in its coverage of the news. Any factual error the staff finds, or is made aware of by its readers, will be corrected as promptly as possible. Please report any factual error you find to Editor-in-Chief Dominic Renzetti at 581-2812.

Employment
If you would like to work for The Daily Eastern News as a reporter, photographer, columnist, cartoonist, copy editor, designer or videographer, please visit at the newsroom at 1802 Buzzard Hall.

Printed by Eastern Illinois University on soy ink and recycled paper.

Attention postmaster: Send address changes to:
The Daily Eastern News
1802 Buzzard Hall
Eastern Illinois University
Charleston, IL 61920

All signs point to fashion



PHOTO BY KATIE SMITH | THE DAILY EASTERN NEWS

Kadija Stallings, a senior art major, yells to students Thursday underneath the bridge lounge outside the Martin Luther King Jr. University Union. Stallings was surrounded by other ASA members, who were playing music and promoting An Evening of Exquisite Attire, a fashion show that will take place this weekend as part of Africa Week.

Variety of music to be performed

By Sarah Darrell
Staff Reporter | @DEN_News

With music from Eddie Van Halen, Radiohead and other artists, "Point of Departure" will feature Eastern community members bringing together the variety of music.

The concert will be presented by Jamie Ryan, a music professor, and will take place at 7:30 p.m. Monday in the Recital Hall at the Doudna Fine Arts Center.

The performance includes solo percussion chamber music and electronic experiments. Six pieces of music will be performed that each have different places of origin and transformations. The transformations occur when a few of the pieces of Southeast Asia and Caribbean origin receive some Western flare. They will be playing pieces written by Gareth Farr, Kevin Volans, Tim Brady, Morton Feldman, as well as Eddie Van Halen, Radio-

head and music from Brad Decker, a music professor.

Main performances will be by Ryan and Decker, playing pieces derived from historically significant works, specific performers, movements or cultures.

"EIU theory and composition teacher Brad Decker and I have collaborated on a piece that uses traditional music from Cuba, on which I will play conga drums and sing, while Brad electronically manipulates those sounds using a processing device," Ryan said. "Rebecca Johnson, EIU's flutist, will perform with me on Gareth Farr's Kembang Suling, while saxophonist Jenelle Orcherton, from Montreal, Quebec, will join me on Tim Brady's Circling."

Ryan added that two other works will be exploring the themes of movement, death, and mourning, then will evolve into visceral abstractions.

Decker will be digitally processing Ry-

an's percussion performance of a traditional Cuban rumba using different forms of technology.

"I will be using a laptop computer, microphones and a computer program called Max to continuously listen to the sounds, process them in unique ways and play them back as an accompaniment to his performance - all in real time," Decker said. "None of the sounds from the computer are pre-recorded. The result is an interactive, digital enhancement of a timeless, traditional Cuban folk tune, thereby bridging the past and the present."

Ryan who toured South Korea and the United States performing as a member in the Galaxy Percussion Group runs the performance. He also co-founded the Africa West Percussion Trio, providing workshops throughout the country.

Sarah Darrell can be reached at 581-2812 or smdarrell@eiu.edu.

Run to raise DUI awareness

By Aaliyah Stephen
Staff Reporter | @DEN_News

The second annual Lauren's 5k run and walk will be at 11 a.m. Saturday at the local Panther Trail. Registration to run in the event will cost \$12 and can be made the day of the event.

In the summer of 2012, Lauren Lefler, a family and consumer sciences major, was struck by a drunk driver while walking across a street and died at the age of 21. Lauren's Run is hosted in her honor to raise awareness of drunk driving on Eastern's campus.

Michelle Cheval, a senior family and consumer sciences major, is the primary organizer of Lauren's Run.

"Lauren gives us an outlet to touch people's hearts by making those aware of drunk driving," she said. All profits made from the event will be donated to Mothers Against Drunk Driving (MADD).

MADD was incorporated in the year 1980. It is a non-profit organization that is meant to stop drunk driving, support the victims and their families of the violent crime, and to prevent underage drinking.

Although Cheval did not organize Lauren's Run last spring, she hopes to go beyond expectations of last year's donations. Cheval is in charge of taking donations, posting fliers, creating T-shirts for the runners and donors and making sure the run is a success.

"Thus far, we have a total of over 180 people signed up to run. I hope to reach a goal of \$2,000 to \$3,000. This has been the most difficult event I've ever planned," she said.

Cheval spent more than two hours each day trying to receive donations from local Eastern students by setting up tables in halls, such as Coleman Hall and Buzzard Hall.

"Throughout this experience, I've learned that time management and organization skills are very important," she said.

Cheval has received three to five envelopes a day that contained donations. Cheval's ultimate goal is to make Lauren's Run known everywhere in Illinois.

Ally Krause, a senior family and consumer sciences major, is the secondary organizer of Lauren's Run. Krause is in charge of renting the biker to lead the path of the run.

Aaliyah Stephen can be reached at 581-2812 or aastephen@eiu.edu.

FRESH!

Read about our campus through fresh news and different perspectives!



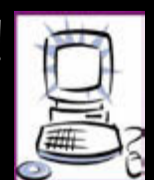
Then check out our new site
www.eiufreshvoices.com

Recognize yourself in the Daily Eastern News? Find and purchase your photos at denphotos.smugmug.com!



Print, Online, and Email...three GREAT ways to get your ad seen and customers at your door!

Call DEN Advertising at 217-581-2816



Shake, shake, shake your hands



CHYNNA MILLER | DAILY EASTERN NEWS

(Left to right) English majors, Sadie Lovett, a junior, Megan Christensen, a sophomore, Caitlin Danforth, a sophomore, and Terry Halloran, a junior listen to Shauna Miller, an Eastern alumna, shares information about career opportunities for english majors after they receive their undergraduate degrees at the Handshaking Night 2014 in the Charleston-Mattoon room in the Martin Luther King Jr., University Union.

CAA approves course to be online

By Jack Cruikshank
Staff Reporter | @DEN_News

The Council on Academic Affairs approved a change to a communication course after approving a nominee for the 2014 Faculty Laureate award.

The council unanimously approved a request from Mike Bradd, the associate chair of the communication studies department, to revise CMN 3100, Persuasion, to be taught online as well as in-person.

"This is a course we have offered for many years in our department, and this request is to teach the course online," Bradd said. "I think there is also a hybrid option as well."

The revision came about after the council attempted to amend the course at their meeting last week, but the proposal form was incorrect in certain areas.

After amending the grading scale, as well as certain course objectives, Gronnvoll was able to talk about the course, as she

teaches certain sections of it.

"Our initial plan is not to be hybrid—it is entirely online," Gronnvoll said.

Bradd said the hybrid option is for "down the road somewhere maybe."

The council also discussed the possibility of Bachelor of General Studies students taking the course online.

"It will be popular with BGS, as it is an upper division and kind of a broad course, which crosses multiple disciplines," Bradd said.

After amending the communication course, the council then approved a change to its course proposal format form.

The change incorporates a new form for any department wishing to amend or submit a new course for approval to the council.

After approving the new course unanimously, the council discussed how best to implement the new proposal form and when to stop allowing the old form for revisions or new course proposals.

The group reviewed the best

way to make the form accessible to departments, as well as the option of making an online form where departments could fill out all of the information in forms on the Eastern website.

The group decided to confer with the Center for Academic Technology Support and review the issue in the future.

Out of the four applications, the CAA faculty laureate committee endorsed Grant Sterling, a philosophy professor, as the CAA's recommendation for the award.

The faculty laureate honor, currently held by Michael Mulvaney, a recreation administration professor, allows the recipient to speak at the convocation for new students at the beginning of the Fall 2014 semester.

Marita Gronnvoll, a communication studies professor, said receiving four applications for the award is "quite the bounty."

Jack Cruikshank can be reached at 581-2812 or jdcruikshank@eiu.edu.

Students work for graduate art exhibit

By Cayla Maurer
Staff Reporter | @DEN_News

Sleep. Netflix. Exercise. Hulu. Cleaning. Eating cookies.

That's how the nine graduate art students dealt with stress during the last couple months while working on pieces for the Graduate Art Exhibition.

These students have spent countless hours in the Burl Ives studio, printmaking shop and ceramics shop to craft works that will be showcased at the Tarble Arts Center from Saturday until April 27.

Essex Brassel, a printmaker graduate student, went to the shop three times a week for six hours at a time, if not more, to work on his prints.

"All that is in my mind is that deadline," Brassel said.

Hannah Freeman, a painting graduate student, didn't worry about sleep.

Freeman focused on how much work needed to get done that day and stayed up until it was all finished.

"If that was midnight, great, but if it was 3 a.m. I would still have to get up at 7 a.m. or earlier to start the whole routine again," Freeman said.

Emma Kropp, a printmaking graduate student, had to deal with material setbacks because Charleston does not have stores for art supplies or machines to use on the material.

"I had to use this tool that looked like a dagger to score the Plexiglas over and over and over again until I could snap it in half to get what I want," Kropp.

Kropp is used to a more urban area where shops will cut or prepare materials and have it done in two hours.

Some graduate students would listen to music to stay focused or eat while working to save time. But sometimes, "you just go crazy and can't work anymore" and students have to take breaks.

"You have to be in such a creative mindset all the time, and it's exhausting," Freeman said.

Students have to like the artwork and professors have to understand the work and think it will be successful, which is why Freeman gets angry when people complain about a paper or presentation.

"People say making art is easy, and I just want to punch them in the face because it's so much harder than they think," Freeman said.

Danielle Muzina, a painting graduate student, echoed Freeman's feeling of frustration with non-art majors.

"Nobody can really tell me exactly how I should paint or what I should paint," Muzina said.

Students had to have the artwork ready to move by 1 p.m. on Monday, which meant Kropp had to finish working on the pieces by Thursday.

"In printmaking, it involves soaking the paper and having wet ink so you really have to that drying time," Kropp said. "So you might think you have until Monday at 10 a.m. but you don't."

After turning the artwork in Monday, Freeman and Brassel said they wanted to jump up and down, scream and cry.

"I Instagram'd pictures of the van rolling off with my stuff," Brassel said. "That's how excited I was."

Muzina felt disoriented after turning in the artwork because there were no more deadlines and nothing else could be done.

"I don't know how to think about what I'm doing because I don't have a deadline to meet," Muzina said. "I feel this overwhelming sense of guilt when I relax for an hour."

Now that the work is done, students are excited for people to see the artwork.

"I'm proud to represent my work after it passed through my committee, peers and mainly myself," Muzina said.

The Artists Reception is from 5-7 p.m. Saturday in the Tarble atrium.

Cayla Maurer can be reached at 581-2812 or ccmaurer@eiu.edu.

**PP & W
PROPERTIES INC.**
ppwrentals.com
217-348-8249

Still looking for that perfect place this summer or fall?

We have NEW 1 and 2 Bedroom apartments super close to campus and GREAT 1 & 3 Bedroom apartments across from Old Main

Check out our website at ppwrentals.com to see all we can offer you!

H
Hallberg
Rentals

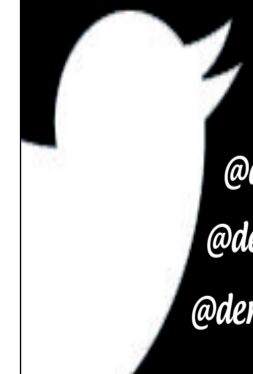
Nice 1-6 Bedroom Homes Close to Campus Still Available!

Sign a lease with NO MONEY DOWN & Reserve your home for the Fall now!

SAVE BIG BY SIGNING A LEASE RATE!
PRICES HAVE BEEN REDUCED!

Call 708-772-3711 for more information!
WWW.HALLBERGRENTALS.COM

Love **THE DEN**
follow us on twitter



@den_news

@den_sports

@den_verge

GET THE DEN SENT STRAIGHT TO YOUR EMAIL!
SIGN UP TODAY AT DENNEWS.COM



STAFF EDITORIAL

Greek Week deserves its coverage

No matter what your feelings toward Greek Week or the Greek community are, it still deserves to be covered.

The *Daily Eastern News* strives to be an outlet for the students, not only as a means of information, but as a voice for the students that walk the campus.

With nearly one out of every five students involved in Greek life, it would be ridiculous for *The News* not to cover it.

On a campus as small as Eastern's, Greek Week is a major part of the semester, not just for those in fraternities and sororities, but for the university as well.

Nobody is saying you have to join a fraternity or sorority.

Nobody is saying you even have to consider it.

But if you really do call yourself an open-minded, accepting, non-judgmental person, then you shouldn't be one of those people who base judgement on a person by whatever letters they're wearing.

The same applies in the opposite sense, as well. Just because you're in a fraternity or sorority doesn't mean you can talk down to those who aren't.

There are negative stereotypes of all kinds of college students, but we all know that the lot of them aren't true, so why act like they are?

We're all college students here, all trying to accomplish the same goal of either getting a degree, landing a successful internship, winning a championship, or whatever else.

We're really not all as different as we may think.

The News covers non-Greek related material, city stories and sports, so Greek Week deserves a spot as well.

So, whether you're in a fraternity, sorority, or not, you're still apart of Eastern.

In today's special edition of *The Verge*, there's a number of stories dedicated to those with unique hobbies and talents.

So, while it may look like we're different, really, we're all similar in a lot of ways.

It's easy to forget that, but it's something we let slip our mind far too often.

The daily editorial is the majority opinion of the editorial board of *The Daily Eastern News*.

Write a letter to the editor

You have something to say. Knowing this, *The Daily Eastern News* provides a place for you to say it every day.

- Letters to the editor can be submitted at any time on any topic to the Opinions Editor to be published in *The Daily Eastern News*. The DEN's policy is to run all letters that are not libelous or potentially harmful. Letters to the editor can be brought in with identification to The DEN or sent to DENopinions@gmail.com.

For extended letters and forums for all content visit dailyeasternnews.com



Editorial Board

Editor in Chief
Dominic Renzetti

Managing Editor
Bob Galuski

Associate News Editor
Jarad Jarmon

Online Editor
Jason Howell

Opinions Editor
Kyle Daubs

DRAWN FROM THE EASEL



SABRINA ANN DUNCAN | THE DAILY EASTERN NEWS

Khakis and polos are suitable for teachers

For the most of you education majors, you have heard of LiveText. It is the biggest let-down of \$80 that you will ever spend in college. You go in to the book store, drop 80 smackers on the counter and they give you this little piece of cardboard that has a pass code on it.

This is where you typically go to fill out disposition essays for your education classes. Every time, you are asked which disposition you need to work on, and I smile from ear to ear every time.

Professional dress. It gets me every time. I am well aware of what professional dress means. I have never been a fan of dressing up.

My version of church clothes when I was younger was my best pair of sweatpants, and my church hooded sweatshirt. My mom never seemed to care, so I was completely comfortable.

Needless to say, whenever I have a job interview, I will be looking fresh off the press with a suit and tie. Will I like it? It will be a grind that is for sure.

There are some teachers that have different tastes in what professional dress means. There are teachers that believe that profes-



Kyle Daubs

sional dress is strictly dress shirt, dress pants and dress shoes. There are teachers that see other forms as acceptable.

This is where my wardrobe comes in. I am a firm believer that khaki shorts and polo shirts are okay to where in the education field.

There are some teachers that do not agree with me here, and that is okay. Those two styles of dress are some of the most comfortable "professional" clothes that I own.

Some of my favorite teachers wore khakis and polo shirts nearly every day when I was in high school. It was not like they were overbearing with how they looked. They kept the atmosphere chill for everyone. It seemed like they were one of us, but we were

looking to learn from them.

I'm not exactly the one to take wardrobe advice from though. I didn't own a pair of jeans until two months left of my senior year of high school because I have the fattest calves in the world, and taking pants off is like completely a crossword puzzle in terms of difficulty.

Let's clear the air though. I'm not talking about wearing cutoffs, shorts and sweatpants in the school environment. That's just the luxury all physical education teachers have that we are all envious at.

Regardless, I believe that you work best when you are comfortable. If that means wearing a new dress shirt or blouse, then have at it.

As long as your students respect you, then that is all that matters.

So, future Mr. or Mrs. employer reading this, I will abide to whatever dress code you ask. But, if my khaki shorts and Cubs polos are suitable, tacky tie day will never exist for me.

Kyle Daubs is a senior special education major. He can be reached at 581-2812 or denopinionsdesk@gmail.com.

Keep the zeal when you're close to finishing

There are five weeks left in this semester. Everyone is anticipating the end with their eyes set on summer vacation. For many, graduation is just around the corner. We can't wait to be done.

So, the question is asked: how does a person keep the zeal when they're close to the finish line?

According to Matthew Wilkie, a freshman currently majoring in Spanish, "What motivates me to keep my zeal are my personal goals that I have made for myself." Matthew says that he desires a 4.0 GPA, and believes in the idea of a lifetime of learning.

Wilkie also says, "I try to focus on the idea that you never stop learning; so, if I quit, I am robbing myself of that opportunity. I try to think of how fortunate I am to have this privilege to learn."

Willkie's positive and optimistic attitude is what keeps him going.

I admire Willkie; because, he does not deny that there is a temptation to give up



Tania Stanford

and grow discouraged. He chooses to respond to it by focusing on the good. I think that we all need to remind ourselves why we are here and how grateful we are to have this opportunity.

Not only will we be able to say "I finished school or I have a degree," but, we can make an impact on the lives of others with what we receive.

In Fall 2013, I was unable to attend school due to financial hardships in which I had to work to pay off a debt to the school. During that time, I was humbled

and thought to myself, "I wish I could be in school right now to better myself; and, when I go back, I will do my best."

What keeps me motivated? What keeps my zeal is when I remind myself of the purpose for my life, how it will impact the lives of others, and how it is breaking the cycle of failure in my family.

Some tips to help as the semester closes—get plenty of rest and be around people who support and encourage you.

I encourage you to think about what keeps your zeal? And remind yourself of that as often as possible.

No matter who we are, students or faculty, we must keep the zeal so that we can finish strong.

Let's adopt the attitude of being lifetime learners.

Tania Stanford is a junior sociology major. She can be reached at 581-2812 or denopinionsdesk@gmail.com.

Crawling in the rain



KEVIN HALL | THE DAILY EASTERN NEWS

Gage Munsterman, a freshman and Megan Loupou a freshman communications major, race through water puddles in the South Quad Thursday while the rain was falling.

Movie streaming service to be available

By Jarad Jarmon
Associate News Editor | @JJarmonReporter

A new online movie streaming service will be available to those in the residence halls at the start of next year.

Mark Hudson, the director of Housing and Dining Services, announced this service would be replacing the current movie channel service at no additional cost.

Hudson said Resident Select, the program, will

be akin to Netflix or iTunes.

With the help of student feedback, Hudson said 16 movies will be available every month and it will accumulate until the end of the semester. By the end of the semester 80 movies will be available for students to stream. It will reset after each semester. Hudson added these movies, which will be available in high definition will be ones that have not come out for rent or on Netflix.

"We will get them out months ahead before they are out there," Hudson said.

Students will be able to access this service on the computer, laptop or tablet.

The details of how the residents might access the program have not been finalized, but they working on it.

The service will be come from a on-campus server so that it does not hinder bandwidth as well.

Jarad Jarmon can be reached at 581-2812 or jsjarmon@eiu.edu

» FAGBUG CONTINUED FROM PAGE 1

She added she was unaware that the group would even have a speaker coming. Students had come to the office when seeing the car and asked why that could be said but other things could not be said.

Davies said despite these complaints, it was important the school was talking about this topic.

She added topics like these should not be thrown under the rug and hidden.

Davies defied their opinion and did as she promised she would do and stayed until 9 a.m. to talk to the group.

Davies added that it was only the fifth time she had been asked to move her vehicle in the seven years she has been touring across the country.

She said she was confident the school officials had no right in trying to remove her car from the premises.

"I just sat in my car for five minutes just to prove a point," Davies said.

Jarad Jarmon can be reached at 581-2812 or jsjarmon@eiu.edu.

» PROPOSALS

CONTINUED FROM PAGE 1

At the general assembly meeting, members will review the proposals. Although ideas like using ballots have been mentioned in previous meetings, no method of final decision has been confirmed.

The \$8 million budget cutting talks began in January with President Bill Perry requesting \$8 million, or approximately 7 percent of the overall appropriated budget, to be cut over the next two years.

Bob Galuski can be reached at 581-2812 or dennewsdesk@gmail.com.

» COURT

CONTINUED FROM PAGE 1

However, in a jury trial, as compared to a bench trial, Harris said he tries not to ask questions, as not to influence the jury.

"If it was a jury trial, I wouldn't ask any questions," he said. "I wouldn't want the jury to put any weight on the question I was asking. But a bench trial, the lawyers are trying their case directly to get a decision."

Harris was assigned to the Appellate Court in Jan. 2013.

Holder White agreed with Harris, saying judges don't want to give the impression of any favoring.

"We have to make sure that we don't give the impression that we are favoring one of the sides or making a determination before one of the sides," she said. "If its clarification, I ask a question, but its always ties into the fact that the jurors are watching you, knowing what you say is important so you don't want to give the impression that you're trying to help one side or the other or that you think one side or the other is correct."

Appleton said it is not about setting aside personal biases, but instead the court is only trying to determine the answer to the question: did they prove it or not?

"I think, at least on our court, we don't have a lot of isms," he said. "We're all pretty much in the middle."

Harris said he attributes his neutrality to years of practice and experience.

"I think experience and length of time in practicing law has helped me really confine myself to the laws of the case," he said. "As lawyers, that's what's engrained in you, and as a judge, you decide that case only on facts that are presented to you and the laws."

Holder White agreed, saying it does get easier.

"There are situations in which, for me anyway, that I read a brief and have a gut reaction, so to speak," she said. "But out of love for and respect for the law, I have to understand, realize that it's crucial that the law be followed."

The judges also offered their advice for aspiring law students, with Harris emphasizing writing skills as very important.

"Work on your writing. Learn to write well," he said. "Even if you don't choose to become a lawyer, it will help you in life. Writing skills are essential."

Holder White suggested for students not just limit themselves to major in political science, saying those with degrees in English or even music could still become lawyers.

Appleton said getting good grades is very important for getting into law school.

"Being a lawyer is a very rewarding profession. You can help people; if you work hard, you can be successful," he said. "I wouldn't want to be anything else than a lawyer."

Dominic Renzetti can be reached at 581-2812 or dcrenzetti@eiu.edu.

217-345-2363

youngstownapts@consolidated.net
Contact Jen Carver for a showing
Now Leasing 3 locations!

Youngstown Apts (S. 9th in woods)
Fully Furnished 1, 2, 3 bedrooms
ONLY A FEW LEFT!

Royal Heights (behind Subway)
2bedroom/1.5 bath w/Office \$525/p
3bedroom/1.5 bath \$350/p(10mth lease)
LOCATION! LOCATION! LOCATION!
(water & electric included) Pets Welcome

1125 4th st (next to Millennium)
3bedroom/1bath W/Washer and Dryer
\$325/person-Pets Welcome (2person rate available) Newly Renovated

217-345-2363

- Homemade Pizza
- Hand Cut Fries
- Amish Goods
- Burgers & Brats
- Bulk Spices & Flours
- Local Eggs & Meats

D'Arcy's Pizza & Groceries

113 S. Washington • Westfield, IL
217.967.5935 • www.darcyswestfield.com

Space for sale

Make contact with the DEN at 217-581-2816

Like the Daily Eastern News on Facebook to get all the latest news and sports info!

Check out **DEN NEWS.COM**

www.dennews.com

Online:

- videos
- blogs
- stories
- podcasts
- sports



Print, Online, and Email...three GREAT ways to get your ad seen and customers at your door!

Call DEN Advertising at 217-581-2816



Help wanted

Graduate debt free while earning \$600 or more a month. Contact denyard@yahoo.com

For rent

SUMMER STORAGE, SIZES 4X12 UP TO 10X30, PRICES STARTING AT \$30/ MONTH. 217-348-7746

For rent

AVAILABLE AUGUST 2014 1 and 3 bedroom apts., one block north of Old Main on 6th Street. www.ppwwrentals.com, 217-348-8249.

For rent

2014 Fall semester 3 Bed, 2 Bath house. W/D, pets possible. 273-2507 call or text 1710 11th Street.

Lost & found

8 month old female Pitbull, friendly, white with black spots. Name is Baby. 217-549-9637 or 217-549-6004

For rent

Ask us about reasonable 1 & 2 bedroom apartments across from Buzzard/Doudna. 217-345-2416

Just a few units left! 2 BR apartments on 9th Street. All inclusive pricing. 217-549-1449

1 block from Buzzard Hall. 2 BR, \$300/ person. Singles also available. Call or text 217-273-6820 or 217-273-2048.

Close to campus. Attractive, quiet and affordable. 2 BR \$375/person all inclusive. Call or text 217-273-6820 or 217-273-2048.

Bowers Rentals 3 and 4 BR homes in great locations. Prices starting at \$300/ month. Look at 1703 12th or 1531 Division #2. Call 217-345-4001 or visit eiuliving.com.

Available for 2014 school year one, two, and three bedroom apartments. Fully furnished living room and bedrooms. Mix of ceramic, hardwood, and laminate flooring, washer/dryer. Cathedral ceilings, skylights. Leather furniture. Lincoln Street/Division Street location, close to Lantz. For additional information and a tour call 217-508-6757 or write to 777aboveandbeyond@gmail.com

Huge one and two BR apts. Best prices, call us first. Trash, water, central air, fitness center, walk-in closets. 815-600-3129, leave message.

SPECIAL-SPECIAL-SPECIAL- OUR BEAUTIFUL HOUSES ONLY 1/2 BLOCK FROM THE REC CENTER ARE AVAILABLE AT VERY LOW RATES! CALL US BEFORE YOU SIGN UP; WE WILL SAVE YOU MONEY. 345-5048

Nice house for rent. 1526 3rd Street. Fall 2014-2015, 4 bedroom. Washer/ Dyer, Central Air, Front Porch, Large Yard, High Efficiency Furnace. 300 a month per person. Call 217-549-5402

BRITTANY RIDGE TOWNHOUSES For 3-5 persons, unbeatable floor plan, 3 & 4 bedroom, 2 1/2 baths, deck, central air, washer, dryer, dishwasher. Free trash and parking, low utility bills, local responsive landlord. Starting @ 210 / person. Available Fall 2014, lease length negotiable. 217-246-3083

Beautiful, near-new construction! 3 BR, 2 1/2 bath, laundry in unit, balcony, & garage. \$1185/mo (\$395/student). Single BR also available. Call now, 630-505-8374.

VILLAGE RENTALS 2014 Fall Leasing Newly remodeled and redecored 1 & 2 BR apts. and 3 & 4 BR house. Close to campus. 217-345-2516 for appointment.

Nice 4 bedroom house, 10 month lease, A/C dishwasher, off street parking, \$300 per bedroom. 217-273-1395

Large 3, 4, 5 bedroom houses. A/c, 10 month lease, dishwasher, W/D. 217-273-1395

5 bedroom house close to campus! 254-1311 dcburte@gmail.com

Available now and fall 2014 - Four bedroom house fully furnished 1 1/2 blocks from Old Main on Lincoln Ave. Two bathroom, washer/dryer. Large kitchen, formal dining room , hardwood, ceramic and carpeted flooring. For additional information and a tour call 217-508-6757 or write to 777aboveandbeyond@gmail.com

Great Location! Fall 2014. Newly Remodeled 4 BD houses on 12th Street. Walk to campus. Early move in available. Yard service included. No pets. 217-549-9348

CHECK US OUT NEXT TO DOUNDA! 1812 9TH ST. 2 & 3 BEDROOMS AVAILABLE '14-'15! ALSO, 1 BD FOR SUMMER, 1205 GRANT - RENT NOW! SAMMYRENTALS.COM CALL OR TEXT 549-4011

For Rent: 3 bedroom house at 1521 11th Street, 11 month lease, \$235 per person a month, w/d call 549-7031

Fall 2014 1 bedroom, 1 bath apt. east of campus - all inclusive plans available! rcrRentals.com or 217-345-5832

Fall 2014: 2 bedroom duplex east of campus - all inclusive plans available! rcrRentals.com or 217-345-5832

3-4 BR 2 BA. W/D, \$225/person. 1210 Division- across from park. 345-5555, Larry.

Newly remodeled houses. Close to campus. 3 & 4 BR. 217-962-0790

3 Bedroom furnished apartment for 2014-15 school year. \$185 per student for a 10 month lease, no pets. Call 345-3664.

Unique Properties has SPRING FEVER! We've dropped our prices!! Come check out one of our spacious, beautifully furnished apartments! All inclusive prices begin at just \$395! Excellent Location Still Available for Fall! Need a six month lease? No problem we have just the spot for you! Roommate matching is available. Call today for your apartment showing 345-RENT(7368)!! STAY UNIQUE! www.unique-properties.net

P.P. & W PROPERTIES. Please contact us at www.ppwwrentals.com, 217-348-8249.

NEW 2 BEDROOM APTS DIRECTLY ACROSS FROM BUZZARD ON 9th STREET washer, dryer, dishwasher, microwave, major appliances, central heat and a/c. Call us for more details. www.ppwwrentals.com, 217-348-8249.

STUDIO & ONE BEDROOM APTS located in "The Fields," 3 blocks from campus, available August 2014. Washer, dryer, dishwasher, microwave, major appliances, central heat and a/c. All apts. are less than 5 years old. www.ppwwrentals.com, 217-348-8249.

Available for 2014: 1, 2, 3, & 4 BR Apts. 348-7746, www.CharlestonLAPts.com

June or August: 2 BR apts. 2001 S. 12th St. and 1305 18th St. all appliances, trash pd. 348-7746, www.CharlestonLAPts.com

August: 3 BR apt, 820 Lincoln Ave, All appliances and dishwasher, water & trash pd. 348-7746, www.CharlestonLAPts.com

July or August: 2 BR apts. 955 4th St. - All appliances, with dishwasher, garage, water & trash pd. 348-7746, www.CharlestonLAPts.com

4 BR, 2 BA duplex, 1 blk. from EIU, 1520 9th St. Stove, fridge, microwave, dishwasher, W/D, trash pd. 350/ person. 348-7746, www.CharlestonLAPts.com

June or August: 1 BR deluxe apts. 117 W. Polk, 905 A Street, 1306/1308 Arthur Ave, all appliances, with W/D & dishwasher, trash pd. 348-7746, www.CharlestonLAPts.com

June: 1 & 2 BR apt, 605 W. Grant, stove, fridge, dishwasher, w/d hookup, trash pd. 348-7746, www.CharlestonLAPts.com

4 BEDROOM TOWNHOUSE CLOSE TO CAMPUS. \$225/ MONTH FOR 4 PEOPLE; \$275/ MONTH FOR 3 PEOPLE, CALL/TEXT 708-254-0455

Short on Cash? Sign a Lease with No Money Down! One to Six Bedroom Homes. Close to Campus Available. Call 815-546-6767 for More Info!

SUMMER STORAGE, SIZES 4X12 UP TO 10X30, PRICES STARTING AT \$30/ MONTH. 217-348-7746

EXCEPTIONALLY ECONOMICAL! APT WITH 1 BR LOFT, FURNISHED. \$385/ MONTH FOR 10 MONTHS. 1/2 DUPLEX, 1 BLOCK NORTH OF O'BRIEN FIELD. FOR SCHOOL YEAR 2014-15. CALL JAN, 345-8350.

Still Looking for a House for Fall? Clean, Well-Maintained Homes at EIU. You won't find nicer homes for LESS- Guaranteed! Stop looking at expensive rentals when you can get more for LESS! Call 815-546-6767.

No gimmicks, Just Good Housing. 25+ years of proven rental management

RENT Now, May, or Fall 2014

Housing for 1, 2, 3, or 4

Wood Rentals Jim Wood, Realtor 1512 A Street. P.O. Box 377 Charleston, IL 61920 217 345-4489 - Fax 345-4472

Call for an appointment!



www.woodrentals.com

1, 2, 3 and 4 BEDROOM APARTMENTS AVAILABLE JUNE OR AUGUST

*Quiet locations

*As low as \$285/mo each person



For appointment Phone 217- 348- 7746

820 LINCOLN AVE, CHARLESTON, IL Office Hours 9-5 M-F, 9-3 Sat WWW.CHARLESTONILAPTS.COM

Classified Advertising Guidelines

- *Deadline for ad placement is 12:00 p.m. the day prior to publication *All ads are to be paid for at time of placement *All ads are placed in order by date with no placement guarantee *Ad bolding is available at the rate of \$1/day/ad *Customers are ultimately responsible for ad renewal and payment For any questions, please call 217-581-2812

NEED TO FILL A POSITION?

Find your next great employee by placing a help wanted ad in the DEN!

Have any interesting news you want to share with the community? Mail it, fax it, email it, submit it on our website, or call it in to the

DAILY EASTERN NEWS

We Want to Hear What You Want to Read



Follow the Daily Eastern News Twitter! den_news



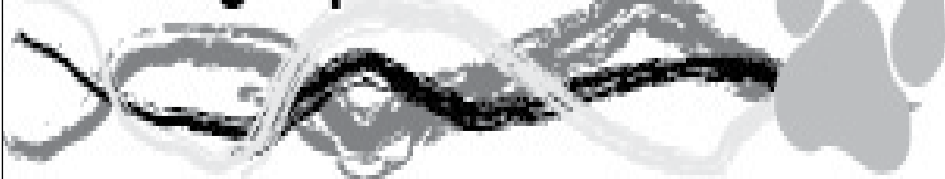
Embarrass Your Friends!

Run a Birthday Ad in the DEN!!



Birthday Ad Student Special 1x3 Ad: \$12

Check out the DEN online! and sign up for our email blasts



Position changes; evaluations continue during practices

By Aldo Soto
Assistant Sports Editor|@AldoSoto21

After five spring practices as coach of the Eastern football team, Kim Dameron has already made some position changes to add depth to both his defensive and offensive lines.

In the Panthers' fourth practice Tuesday, Dameron switched three players, adding two new faces to the offensive line and moving a fullback to defensive tackle.

"The reason we did that is because we were so thin in the o-line that we needed to sure that up," Dameron said.

Senior Adolphus Barnes transferred to Eastern in 2013 from Merced College and played in 13 games as a junior, recording nine tackles.

Dameron moved him back to the offensive side of the line, where he played in his first two years in college, which the first-year coach said makes the line more flexibility.

"It gives us more athleticism there and gives us more numbers," Dameron said.

Red-shirt junior Andre Hodge also saw a new perspective in practice, moving from his fullback position to defensive tackle. At 6-feet, 200-pounds, the size of the New Jersey native prompted the move, Dameron said.

"We took big Andre Hodge, who was a fullback, kind of a blocking fullback and stuff like that, but he's bigger than some of our d-linemen so we moved him over there and he had a defensive background in the past and I thought he did pretty darn good Tuesday," he said.

As a player at Matawan Regional High School in Keyport, N.J.,



DOMINIC BAIMA | THE DAILY EASTERN NEWS

Kim Dameron, the head football coach and successor to Dino Babers, is five practices into the Eastern football team's practice schedule. On Tuesday he made three position changes at defensive and offensive line.

Hodge was a linebacker and finished his junior and senior seasons selected to first-team all-district teams.

With a little more than three weeks away from Eastern's Spring Game, the coaching staff is still evaluating who will be the starting quarterback.

There are four quarterbacks on the current roster, but the two men with the most experience are red-shirt ju-

nior Ben Krol and red-shirt senior Andrew Manley.

Krol spent last season as Jimmy Garoppolo's backup, appearing in eight games, but attempting 27 passes all season.

Manley has the most collegiate experience among the Eastern quarterbacks, as he transferred to the Panthers from New Mexico State, where he made 15 starts, including starting

every game in the 2012 season.

Dameron said the starting quarterback he names has to be steady during his assessment before the start of the season in August.

"The guy who takes care of the football and puts the team in the end zone will be the starter – it's pretty simple," he said. "It's not real hard. The guy who is consistent and gets the ball where it needs to be,

gets us in the right play will end up putting the ball in the end zone a lot more than the other guys."

Eastern has nine practices remaining before its Spring Game, which still does not have a scheduled start time, but will take place on April 26.

Aldo Soto can be reached at 581-2812 or asoto2@eiu.edu

Softball prepares for OVC doubleheaders

By Kaz Darzinskis
Staff Reporter|@DEN_Sports

This Eastern softball team will play in four conference games, as it will compete in two doubleheaders one on Saturday and another on Sunday at Williams Field.

Eastern will look to improve its conference record in order to gain a better seed in the conference tournament this weekend against Eastern Kentucky and Morehead State.

On Saturday, Eastern (23-10, 4-3) in Ohio Valley Conference play will face Eastern Kentucky, which is 14-12 overall with a 4-2 mark in the OVC.

Eastern Kentucky comes into the weekend doubleheader posting a .250 team batting average, placing seventh in the OVC in team offense.

The Colonels' pitching is tops in the OVC, though, with a team ERA of 2.69, and as a staff, the pitchers have collected 221 strikeouts on the season.

The Panthers rank both second offensively and in pitching. Eastern's offense, has collected a team batting average of .289 while the pitching staff has a team ERA of 2.81.

On Sunday, the Panthers will engage in another doubleheader against Morehead State, which is 7-17-1 and they are 3-3 in conference play.

Despite the Eagles' record being well below .500 overall, in the OVC, Morehead State is sitting at .500.

Offensively Morehead State carries the worst team batting average in the conference at .221. And their pitching has also struggled this season ranking

last with a team ERA of 6.01.

Eastern will look to its starting duo of Hanna Mennenga and Stephanie Maday to continue their success this season and limit their opponents to low run totals.

Offensively, players such as Brooke Owens, Hannah Cole and Reynae Hutchinson have been successful lately at the plate.

Hannah Cole is leading the team with a .361 batting average this year; she has also hit nine doubles, two triples, and four home runs to date. Cole has also driven in 28 runs while scoring 21 runs on the season.

While Owens, Cole and Hutchinson have provided stable production in the middle of the order, players like Jenette Isaac have been stable as a leadoff hitter. She is currently batting .352 and she has walked 13 times, second on the team for most walks.

Eastern will also look to players such as Carly Willert and Bailey O'Dell to continue playing at a high level, as both players are batting just below .300, with Willert hitting .299 and O'Dell hitting .298.

One other key for the weekend series will be how well the panthers run, their aggressive style has helped put pressure on opponents this year as it is a constant factor.

The Panthers so far have converted on 47-of-61 stolen base attempts for a rate of 77 percent.

Kaz Darzinskis can be reached at 581-2812 or kcdarzinskis@eiu.edu.

Golf heads to Arkansas State

By Bob Reynolds
Staff Reporter|@BobReynoldsDEN

The Eastern men's golf team will play in the Arkansas State Red Wolf Intercollegiate golf tournament in Jonesboro, Ark., starting Monday and ending Tuesday.

The 20 teams competing will be playing 18 holes one of the days and 36 holes the other.

The field includes six schools from the Ohio Valley Conference, as Eastern will compete against Tennessee-Martin, Tennessee State, Tennessee Tech, Southern Illinois-Edwardsville and Belmont.

There will also be three schools from the state of Illinois in DePaul, Southern Illinois-Carbondale and Illinois State, which will also play in the two-day tournament.

Last year in this event, the Panthers placed last in the field with a score of 945, which was 93-over par

for the tournament.

Kevin Flack posted the best score for the Panthers, with a score of 225 for the three rounds. He ended his day with a four-under, 68 in the final round of the tournament, which was tied for the second-lowest score of the tournament.

Austin Peay, which is not in the field this time around, won the tournament last year with a three-round score of 857.

The last time the Panthers played was three weeks ago on March 11, when they competed in the Butler Bulldog invitational in Jacksonville, Fla.

The Panthers placed fifth in the tournament and Oscar Borda shot a 14-over two-round total of 158 for the two days.

Austin Sproles placed in the top-20 along with Borda, posting a two-round total of 162.

Sproles has led the Panthers all year with an average of 75.9 per round this

season. He has placed in the top five in one event this season and has a low round of 68 this season.

As a team this season, the Panthers have placed in the top five, three times and have yet to crack the top three in any tournament.

Their lowest round this season as a team was back in October, when they shot a 586 at the Butler Fall Invitational.

This is the second to final tune-up for the Panthers before they compete in the Ohio Valley Conference tournament in a couple of weeks.

The 54-hole event starts at 8 a.m. Monday and will be hosted by the Ridge Pointe Country Club in Jonesboro, Ark. The second day of the tournament will also have action beginning at 8 a.m.

Bob Reynolds can be reached at 581-2812 or rjreynolds@eiu.edu.

» BASEBALL CONTINUED FROM PAGE 8

Polk entered Friday's game against Eastern with an 0-1 record and 4.70 ERA, but only allowed one run in 5.2 innings, picking up the 8-2 win for the Gamecocks.

Schmitz said he has been going over how the Panthers should approach left-handed pitchers, especially before facing two during the weekend.

"It's all about how the ball moves away and so instead of handing the 17th inch of the plate you have to handle about 22 inches," Schmitz said. "It's about attacking that outside pitch because if they try to pull it they're going to hit a grounder and it's going to be a 6-3 putout."

One of the batters that has been working close with Schmitz, not only on how to face left-handed pitching, but also on changing his stance a bit, has been freshman Frankie Perrone.

After beginning the season as a starting outfielder, making the transition from right to center field, Perrone has struggled in his last nine games, batting .107 (3-for-28).

After starting Friday against Jacksonville State, Perrone pinch hit in the final two games and then started Tuesday.

Schmitz said, Perrone would once again be starting against Murray State following a couple of modifications to

the right-handed batter's stance.

"We changed his stance a little bit, closing it off where that front hip maybe doesn't fly off the ball as much," Schmitz said. "He did it on his own one day with some situational hitting and the ball came off the bat really nice, so I said let's change it."

First pitch of the series is set for 3 p.m. Friday in Reagan Field in Murray, Ky., while game two Saturday will start at 2 p.m. with the finale starting Sunday at 1 p.m.

Aldo Soto can be reached at 581-2812 or asoto2@eiu.edu.



OLIVIA S. DIGGS | THE DAILY EASTERN NEWS

Mitch Gasbarro, a sophomore infielder, bunts the ball during a game March 28 at Williams Field. Eastern's men's baseball team will go up against Murray State University Friday.

Schmitz tries to restore confidence in Panthers Eastern set for series against Murray State

By Aldo Soto
Assistant Sports Editor|@AldoSoto21

The Eastern baseball team has lost four straight games and is coming off a three-game sweep at home against Jacksonville State, but Eastern coach Jim Schmitz is making sure that his team does not lose confidence.

At 2-7 in the Ohio Valley Conference, the Panthers have seven weekends remaining against conference opponents to fight their way out of the bottom of the standings.

Eastern is currently 10th in the 11-team conference.

On Tuesday, the Panthers traveled to Illinois State and lost 9-4 a day after their only practice

on the field this week, as rain has plummeted on Charleston, forcing Schmitz to keep his team indoors.

Before heading to Murray State for the start of a three-game series Friday, Schmitz has had individual player meetings, instilling his confidence in his team that is 7-21 this season.

"We're letting them know that they're the guy for whatever position it may be," Schmitz said. "There are not a lot of changes that we want to make. We have seven more weekends to go and to keep moving things around makes the guys feel that we don't have confidence in them."

The one change that Schmitz has made since Eastern's last OVC series is putting senior Joe Greenfield back in the starting rotation as the

third starter.

Greenfield has started one game this season, coming against IPFW on March 23, receiving a no-decision, pitching six innings, allowing seven runs but only two of them earned.

Schmitz said he decided to have Greenfield start because he feels that despite struggling out of the bullpen, the senior pitches better as a starter.

Overall this year, with his one started included and 14 other appearances out of the bullpen, Greenfield has racked up a 6.28 ERA, as well as teams hitting .347 off of the right-hander.

Last season, Greenfield pitched in 18 games, with 14 starts and had a 3.66 ERA, with a 1.47 WHIP. This year, Greenfield's WHIP has in-

creased to 2.13.

For Eastern's first two games against Murray State, junior Matt Borens and sophomore Jake Johansmeier will start.

"We've talked as a team a lot about having the mindset of wanting to win two out of three because you're going to dig yourself out of this hole trying to sweep every series because you're going to be trying too hard."

Eastern's offense will go up against righty Cameron Finch and then two left-handers in Brock Downey and Sheldon Baxter.

The last two left-handed pitchers to start against the Panthers have had success, with Jacksonville State's Adam Polk being the last lefty Eastern struggled against.

BASEBALL, page 7

McGill resigns as swim coach, heads to Texas

By Anthony Catezone
Sports Editor|@AnthonyCatz

Eastern swim coach Elliot McGill resigned from his position Thursday, as he has been hired as the Senior/Age Group Coach for the Nitro Swimming Club in Austin, Texas.

McGill will begin his duties with Nitro Swimming Club on April 28.

Graduate assistant Rachel McGrath with the help of Eastern athletic staff will be responsible for managing the program following the spring semester until a replacement is hired.

"Elliott has done a tremendous job as the Panthers head swim coach over the past several years," Athletic Director Barbara Burke said in a press release. "I know this was a tough decision for him but it was a professional opportunity that will help him with the advancement of his career."

McGill became head coach in 2011 after a short time as assistant coach. He also swam at Eastern from 2005-09, earning second team All-Summit League honors. A native of Champaign, McGill earned his degree from Eastern in 2009 and a master's from Eastern

in 2012.

"I would like to thank *Barbara Burke*, and the rest of the EIU Administration, for giving me this opportunity three years ago," McGill said. "I've been a part of EIU swimming for nearly a decade. I look forward to becoming an engaged and proud Alumnus of EIU and the EIU Swim Program as I join Mike and Tracy with Nitro Swimming."

During his time, the Panthers have multiple swimmers earn All-Summit League honors as well as set several school records.

Academically, the Panther swim teams have

excelled with the men's team ranking second in the country in team GPA in 2013.

"I would also like to thank the swimmers for everything they've done and accomplished over the last three years and to thank the Charleston Community as I have enjoyed coaching many of your children at our clinics and through the Summer Recreation program," McGill said.

Anthony Catezone can be reached at 581-2812 or ajcatezone@eiu.edu.

UPON THE WEARAGE

April 4, 2014

The Daily Eastern News' weekly arts and entertainment section

GEEK WEEK

PAGE 4

SETH'S COMIC SUGGESTIONS

PAGE 6

BAND GEEK PROFILE

PAGE 8

GEEK CHIC: FASHION OVERVIEW

TUG O' WAR
ROUND 1

00:25

HARRY POTTER CLUB
PAGE 8

JAPANESE ANIMATION SOCIETY
PAGE 5



REVIEW

'Infamous Second Son' game delivers on graphics, diversity

I'm standing atop one of the tallest buildings in Seattle with the powers of a laser light show coursing through my veins; the Space Needle is within my view and I have just become the most powerful Conduit within the game.

Sucker Punch's third installment of their "Infamous" series brought out my inner superhero this past week, taking me places in gaming world I have never been.

"Infamous Second Son" dropped on March 21, and since then I've been running up buildings leaving nothing behind but a purple ether trail and an impressive light trace to follow.

The game is outright gorgeous and stunningly impressive to look at; "Second Son" runs at 1080 HD taking full advantage of the graphical capabilities the PlayStation 4 has to offer. "Second Son" is so detailed, even facial movement as fine and intricate as wrinkles move realistically.

In this third installment of the series, players get to experience the life of 24-year-old Delsin Rowe, whose storyline takes place in Seattle seven years after the events of the second "Infamous" game, which left a huge imprint creating the current world players occupy.

Much like films, which I've noticed games are starting to emulate, it begins with showing scenes and images of Washington state's lush forestry, shifting back and forth between Delsin and an armored vehicle driving along a long stretch of road.

Delsin is oblivious to the situation as he's too busy scaling a building to gain access to the billboard so he can spray graffiti on his older brother's face, which players can control with a few wrist movements.

Eventually, Delsin is thwarted when he sees his brother Reggie driving up and jumps down into the building below, running only to kick a can alerting his elderly friend, Betty—who just so happens to emerge adorably holding a stapler for a weapon.

After their brief exchange, Delsin is off once again, running away from his cop brother, and this is where players can fully take control of Delsin for the first time.

This time around, players will



SCREENSHOT FROM IGN.COM



ROBERTO HODGE
VERGE REVIEWER

be fighting a military-like faction called the D.U.P., or Department of Unified Protection. Its job is to keep all of the people with superpowers, like Delsin, locked up for their own "protection."

To the D.U.P., these people are considered bio-terrorists, but to those who see them as normal beings with added perks, they're known as "Conduits."

Early on just like in past installments of the series, players will be able to make a choice either setting their gameplay on the heroic or infamous paths. Those who have played the series know the causes and effects of such actions, but for those who do not, each choice made within "Infamous" will alter the game dramatically.

Players who choose the heroic path will see drastic changes in Delsin's physical looks along with his clothes. Instead of his hoodie being the default gray to symbolize neutrality between good and evil, it will be bright white.

If players never took off the original jacket the game began with, the symbol on its back will alter to match whatever path chosen. Likewise, the storyline will also change and so will the reactions pedestrians have toward Delsin.

Delsin is actually a Native American protagonist. Diversity in video games has been a highly discussed topic lately; the most common protagonist gamers will see is either a white or Asian male.

Delsin, who is a descendant of the fictional Akomish Native American tribe, was a breath of fresh air to see because gamers seldom get a chance to play minority protagonists such as African-American or even Native American.

With the exception of the "Assassin's Creed" series, where players got a chance to experience a French and black female protagonist alongside a Native American male, diversity in video games is scarce.

Nevertheless, "Second Son" offers players a chance to experience a somewhat modern-looking Seattle with four super powers.

The first two powers are "Smoke" and "Neon." Neon looks like a light show and you fight by shooting beams of laser light from your hands.

Oddly enough, this power reminded me of "Star Wars," which only further proved my point when

the chain wrapped around Delsin's wrist became erect and transformed into something of a purple light saber. Neon is very fast and has the ability to either immobilize the enemy or disintegrate them by targeting specific body parts.

Smoke is what it is—smoke, it's basically firepower and players will be able to shoot rockets from their hands at their enemies; when using this power, players will be able to literally become smoke and vanish within vents.

Like Neon, the chain will alter with smoke power and become a flaming whip. Smoke's main advantage is it's very powerful early on in the game and it only takes a few hits to kill an enemy.

Overall, "Second Son" is a great buy for PS4 owners; the system dropped in November with a small lineup of head-turning titles, but I believe Sucker Punch just dropped one of the biggest lineups for the system.

This game definitely has replay value and I would encourage any who have the PS4 to try the game even if they haven't played the "Infamous" series before. After all, it received an 8.5 rating out of 10 on *Gameinformer*.

Roberto Hodge can be reached at 581-2812 or rlhodge@eiu.edu.



STEPHANIE MARKHAM
VERGE EDITOR

Letter from the Editor

As we set out to make our first ever "Geek Week" issue, we could hardly stop smirking at our cleverness for coming up with such an awesome pun.

Every year, *The Daily Eastern News* publishes a guide to navigate the Greek Week events put on by Eastern's fraternities and sororities.

In doing so, reporters delve into the world of choreographed dances, apocalypse style tug-of-war and entire communities united by letters.

We at *The Verge* thought this would be the perfect opportunity to explore a different sort of world—the world of the geeks and nerds.

Just like endless stereotypes exist about Greek life, people unfairly judge just about anything others devote their time and energy to, whether that's comic books, video-games, anime, theater, band or other "nerdy" things.

But I realized something as the issue was coming together—labels are all relative. As Shelby White, a junior theater major, states, "That's what being a nerd is, is being passionate about something" (Page 7).

So, with as much dedication as it takes to commit yourself to Greek life, it's safe to say most sorority and fraternity members are nerds too.

Just like participants in Greek life are united in their dedication to things like community service and trying to throw the best parties, people considered "geeks" develop the same sort of commitment and bonds over things like the latest comic book series and video games.

Whether your passion for anime inspires you to put on a costume and take on a whole new persona, or your love of theater pushes you to work long hours into the night putting together every detail of a set, or even if you've been working out for months to pull your rival fraternity into the mud — don't let "nerd" status affect you.

STAFF

Verge Editor | Stephanie Markham

Verge Designer | Alex Villa

Like us on Facebook and Twitter!



www.facebook.com/VergeEIU & [@den_verge](https://twitter.com/den_verge)

i Spy

YOUR AD

In our paper!
Call today - 581-2816

REVIEWS

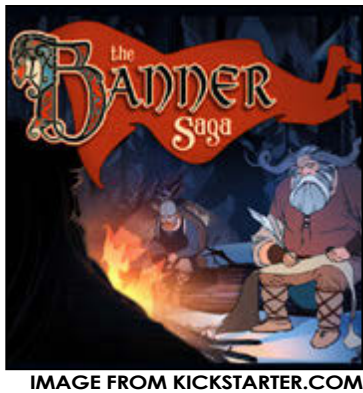


IMAGE FROM KICKSTARTER.COM



IMAGE FROM INDIEGAMES.COM

Indie gaming satisfies frugal, artistic players

Modern gaming needs not be expensive or require a beefy computer; instead, indie developers have been providing great games for moderate prices in recent years.

Indie developers have the freedom to try new things and experiment in ways that Triple A game developers cannot afford.

Here are two games you should give a look and they both cost less than \$30.

"THE BANNER SAGA"

Created by three former Bioware programmers, Stoic's "The Banner Saga" combines two classic game play elements with 'retro' hand-drawn artwork.

The artwork, reminiscent of Disney's "Sleeping Beauty," creates a natural world of snow and an immobile sun with an otherworldly geometry and brilliant primary colors.

The game play consists of two types of play: tactical turn-based combat and a caravan simulator (think "The Oregon Trail" meets Vikings.)

Between the combat and travel sections of the game, the story forces the player to make difficult decisions which often have no optimal outcome or may have consequences that are revealed later in the story.

The story of "The Banner Saga" portrays the struggles of a father, Rook, who must balance his need to protect his daughter, Alette, from the harshness of the world and the preparation she needs to survive.

The enemy of the game, a horde of strange stone-like creatures called Dredge, has invaded from the North and Rook must evacuate his village before all the people are wiped out. Rook then leads a diaspora of people escaping the Dredge while balancing morale and dwindling resources.

"The Banner Saga" will challenge players with moral choices that lie more in the gray area of what is right and what is wrong. Do you force a farmer to surrender his cattle to you or do you leave him be and let your people go hungry and possibly lose more to starvation? There is no easy way to "win" this game.



SETH MOWRER
VERGE REVIEWER

"DOMINIQUE PAMPLEMOUSSE"

"Dominique Pamplemousse" in "It's All Over Once the Fat Lady Sings" forges its way into a unique gaming experience, the hard-boiled detective musical adventure game.

Created by Deidre Kai, "Dominique Pamplemousse" is truly "hand-crafted." Kai created her cast of characters from clay and her locations from cardboard and they all come together in stop-motion action similar to that of "The Nightmare Before Christmas."

The soundtrack backs the vocals of Kai (who voices all the characters) with jazzy show tune-like music that appropriately fits the mood of every scene.

It is unfortunate; however, that Kai's singing can be off tune and grating after awhile.

Despite some flaws, "Dominique Pamplemousse" exudes charm and heart. The non-gender specific titular character delves into a world that asks many questions about modern aesthetics. The game questions the use of auto-tuning vocals in pop music, gender equality, gender identity, and poverty.

The game's short length (about 90 minutes) doesn't give it enough to address any issue at length, but I was thankful that it wasn't any longer.

This game isn't for everyone, but it is worth a look at those who are curious about the art used in video games. Fortunately this game is very affordable.

"Dominique Pamplemousse" is available for both iOS and PC for "The Banner Saga" will be released on iOS. Both are available for PC.

Seth Mowrer can be reached at 581-2812 or swmowrer@eiu.edu.

Gamers Guild welcomes players to relax, socialize

BLAKE WARMAN
VERGE REPORTER

Games, games and more games – that's what is on the minds of the Gamers Guild members at Eastern.

The Gamers Guild has been around for a while now, but it has finally caught a spark in the past year when the organization obtained the 50 members needed to be considered a registered student organization.

Eric Wood, the president of the Gamers Guild, said he has a relatively simple formula rather than a set plan for each meeting.

Every other Friday, members have a game night and bring whatever games they have.

Usually they will have games set out, including anything from Nintendo Wii to card games to table-top role-playing games.

The Gamers Guild also incorporates a variety of games into their meetings, some of which may not be considered the console-based games for a modern "gamer" who would be dedicated to video games, Wood said.

However, the Gamers Guild is dedicated to all types of games from card and board games to even modern and classic video games.

The Guild also has a basic "open door" policy; anyone can show up and play games.

Fiona Finnegan, the secretary of the Gamers Guild, said members are open to play any type of games, even sports games like "Madden NFL."

"We would be more open to sport games if people actually brought them," she said.

The Guild seems to have a flux of people that come every other week.

Wood said the Guild is growing rather than shrinking, which shows a real positive outlook for the Guild itself.

AJ Walsh, a communications studies professor, is the academic adviser who oversees the Guild.

Walsh, a self-proclaimed "gamer," said a student asked her to be an adviser and her reaction to the offer was without a doubt "yes."

Walsh has been playing an assortment of games for numerous years.

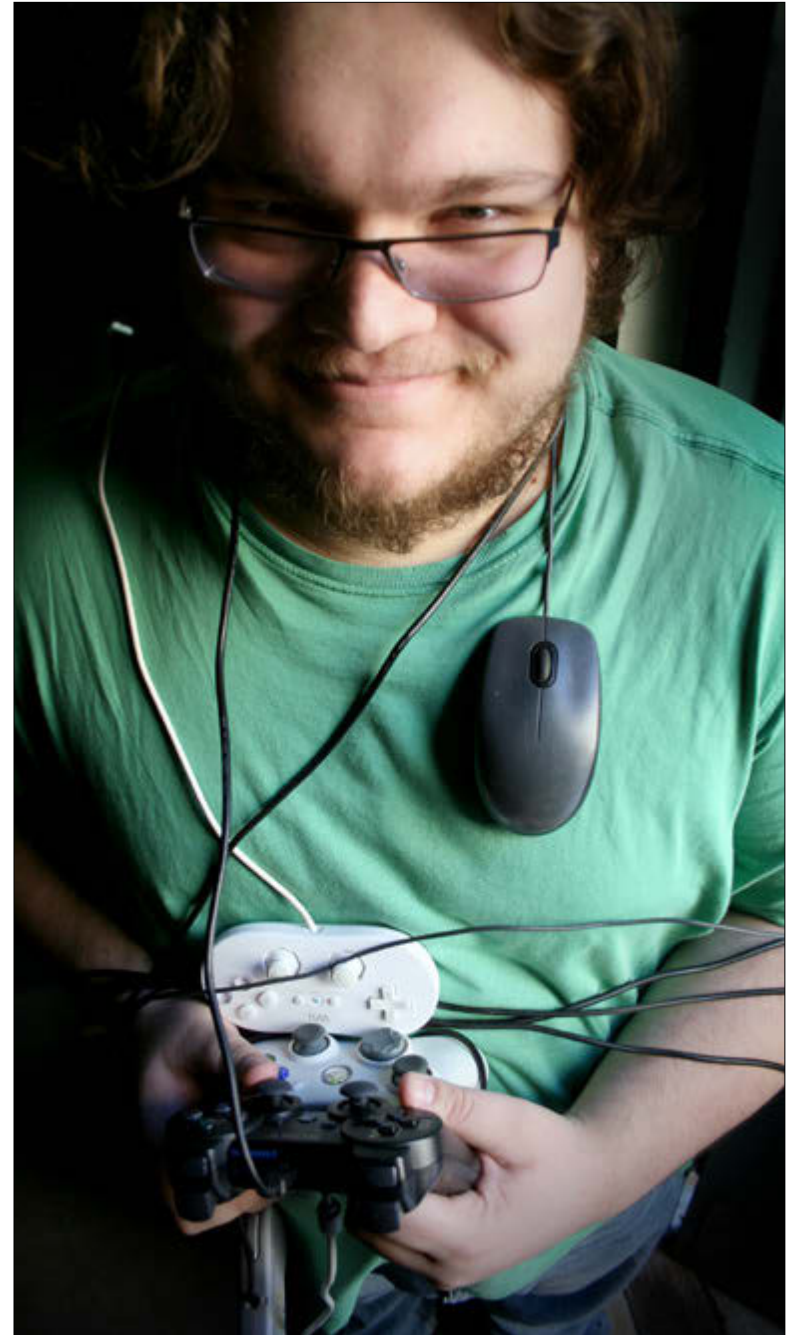
During her tenure at college, she was involved with Live Action Role Playing, or LARP.

Now, she works mostly with video games like Minecraft or the Diablo series.

Walsh currently wants to try to find a way to implement a bigger group involvement with the Guild to possibly have teams and involve them with online gameplay.

One of the big things Walsh said the Guild brings is the idea of playing with others once a week, or in this case once every other week.

Walsh does keep thing in order,



KATIE SMITH | THE DAILY EASTERN NEWS

Eric Wood, the president of the Gamers Guild, plans game nights every other Friday for the Guild with card games, table top role-playing games and video games.

though.

She said gaming entails some addictive qualities, so naturally Walsh encourages gamers to take breaks.

Walsh in fact specifically encourages the idea of "walking away" when games affect members educa-

allows for her to meet and play with others who enjoy a similar interest in multiple types of games.

While the Guild is being simple in just doing a normal Gamers Guild meeting this Friday, this doesn't deter members from having special events.

"We don't want gamers to end up like the characters in the 'South Park' episode where they all played 'World of Warcraft.'"

AJ Walsh, Gamers Guild adviser

tionally, or when grades are affected in a negative way.

"We don't want gamers to end up like the characters in the 'South Park' episode where they all played 'World of Warcraft,'" she said.

The Guild specifically meets on Fridays to avoid real conflicts with studying and tests because most classes are finished by Friday.

This also encourages the Guild to take a day out to have fun and unwind at the end of the week from classes.

Playing games with others is the overall point of the Guild.

Angela Rogers, the vice president of the Guild, said the Guild

Previously, they have been known to have tournaments involving people within the Guild.

Wood said this tournament is done through the game "Super Smash Bros. Brawl" on the Wii.

Wood said he's pleased with the current direction of the Guild and the positive increase in people this past year.

Fitzgerald encourages many people to come and check out the Guild.

"We don't bite," she said.

Blake Warman can be reached at 581-2812 or brwarman@eiu.edu.

SETH'S SUGGESTIONS FOR COMIC SERIES

* ALL IMAGES FROM THIS PAGE CAME FROM WIKIPEDIA.COM



SETH SCHROEDER
ASSISTANT ONLINE EDITOR

Superheroes have invaded the mainstream like never be-

fore. Characters that may have been originally created for kids have now become figures everyone can rally behind.

But what do you do when you get tired of waiting for the

next Avengers or Man of Steel?

Since time travel doesn't seem to be an option, why not check out the original source material for these characters?

Comic books may seem like

a daunting medium with years of history, but we've got your back. We here at *The Verge* have compiled a few suggestions to get you started in the world of comics.



HAWKEYE

If you were disappointed that Marvel's favorite archer had very few lines in *The Avengers* and wanted to see more arrow-slinging shenanigans, then check out Matt Fraction's current take on the character. The first few volumes are already out and offer a streamlined, street level view of Marvel's superhero community. Clint Barton, the original Hawkeye, offers a sarcastic but experienced voice while still being a regular guy at heart. This is also an excellent series to meet Kate Bishop, the younger, female Hawkeye in training. The wit of their banter ends up being sharper than their arrows.

BATMAN

The world's greatest detective is also arguably the most popular superhero. DC publishes more comic books under the "bat family" than probably any other. To simplify things, check out Scott Snyder's recent *Court of Owls* and *Death of the Family* storylines. Snyder's stories show Batman pushed to his limits as he faces off against a Gotham secret society and a monstrous Joker. Both tales have been compiled into graphic novel sized volumes and feature Greg Capullo's fantastic artwork.



YOUNG AVENGERS

Though on the surface, this may appear to be a team of Avengers' sidekicks, the heroes featured more than hold their own. Kate Bishop as Hawkeye is also joined by Kid Loki, Wiccan, Hulking, Miss America, Marvel Boy and Prodigy for this adventure through the multiverse. The plot and art of the most recent run are handled by stellar British duo Kieron Gillen and Jamie McKelvie. The group is one of the best representations of LGBT characters within comics and you can pick up the complete recent storyline right now over three volumes.



SAGA

While not a superhero title, this independent book is widely concerned as the best comic currently being published. The story follows a pair of young lovers from opposite sides of an intergalactic war as they fight to survive and protect their newborn daughter. Their journey is epic and ends up sprawling between planets and includes dragons, spaceships and magic. The story is written by the fantastic Brian K. Vaughn and all art duties are handled by Fiona Staples. *Saga* is far from over but you can pick up the first three volumes now.



ANIMAL MAN

Don't let Buddy Baker's status as a D-list superhero stop you from enjoying the tale of a man struggling to protect his family from forces he doesn't fully comprehend. The first four volumes of Jeff Lemire's most recent storyline are already out, and will lead you through a dark tale that is more horror story than anything.

REVIEW

'SAGA VOLUME 3': MORE OF WHAT YOU LOVE AND EXPECT

After a few delays from issue to issue, the third volume of the critically acclaimed comic book series "*Saga*," a space-opera akin to "*Star Wars*," has finally hit shelves.

This leaves many to wonder if this arc holds up to the groundbreaking precedent the first two volumes maintained.

Fortunately, Brian K. Vaughn, who has written "*The Last Man*" and "*Ex Machina*," has continued his flair and precision with character development in this volume.

Volume 3 takes an interesting approach compared to the first two.

The story still follows the couple, Marko and Alana, and their months-old baby, Hazel, who are running from the war.

The volume, unlike the first two, delves heavily into the bounty hunter, The Will, who has been hunting them down to bring them to justice and to receive the mighty price tag that comes with.

The story starts a couple of weeks before the ending of the



JARAD JARMON
ASSOCIATE NEWS EDITOR

second. Hiding from the many who wish to kill them, Alana and Marko seek refuge from the trashy bargain bin author whose writing spoke to both of them, ultimately causing romance to grow between them, which was unheard of because they were from two warring parties.

While they try to figure out a more permanent residence, The Will is stuck on a planet with a crashed ship with his client and Marko's ex-girlfriend, Gwendolyn, and a slave child whom he treats like a daughter and hallucinations of his dead girlfriend whom cannot be shook from his head.

Unlike in the past two vol-

umes, Vaughn has slowed the pace of the story this time around.

Action, which was very prevalent in the past two issues, is almost non-existent other than two big set pieces.

Instead, Vaughn focuses solely on the characters that up until this point have not had a relaxing moment in the series.

Even though Marko, Alana and The Will having been on the run for so long, they are also stuck in their very different prisons, whether it be physical like The Will whose ship crash has stalled his advancement, or mental like Marko and Alana who are frozen with fear of their future.

Now that both parties are stuck, it has given the readers time to relax with the characters and understand them as they develop.

Issues with the war come into focus between both parties. Both are tired with the war and what it has done to close friends and family.



It is a refreshing take on a fast-paced series.

Just like with every story, Vaughn finds even more ways in which to force the reader to love the characters they are already infatuated, with making finding a villain to root against difficult.

Even the "bad guys" have plenty reasons and motives of why they do what they do.

This leaves the reader with

one true antagonist, which is the war itself that is causing so much emotional and physical torment on the people involved.

This a big theme throughout the series and it hits hard in this volume through many of the character conversations.

Fiona Staples, like in previous volumes, knocks it out of the park with her very natural messy art. Clear thick lines define each character and the color splashed on the pages is seamlessly encapsulates the reader into the world these characters live in.

This dynamic duo, Vaughn and Staples, have proven themselves and unstoppable force in storytelling ending each volume with a cliffhanger that leads a reader to wish for more instantly.

All one can hope is there is no delay this time around.

Jarad Jarmon can be reached at 581-2812 or jsjarmon@tiu.edu.



BY KATIE SMITH | THE DAILY EASTERN NEWS

Miguel Williams, vice president of the Japanese Anime Society, and LaValle Thomas, president of the society, display their costumes that they put together for an anime convention. Williams is Natsu Dragneel from the anime series "Fairy Tale" and Thomas is Tobi from the anime series "Naruto."

COSPLAY: CHARACTERS COME TO LIFE

Passion for anime inspires creative costumes

STEPHANIE MARKHAM
VERGE EDITOR

Capes, cloaks, masks, makeup, hand-sewn garments, fake weapons, steel armor suits and a temporary alter ego—these are all things used to bring intricate fantasy worlds to life when people participate in cosplay.

To engage in cosplay, fans emulate their favorite characters from media such as anime, cartoons, video games and comic books.

Cosplayers personify characters by wearing costumes that mimic their appearances and acting out their personalities and mannerisms; this is usually done at conventions such as Anime Central (ACEN) or Comic-Con.

LaValle Thomas, president of the Japanese Animation Society, said his interest in anime prompted him to check out ACEN a few years ago, and the next year he went, he decided to try cosplaying for himself.

"I wasn't really hardcore into putting something together," he said. "I just got a couple pieces and went to a general thing to do, walked around and every once in a while people would recognize the

character that I did and they would ask for pictures."

The conventions usually have photo shoots for cosplayers who emulate characters from the same series, vendors who sell manga series and figures, and an area where independent artists sell their artwork, Thomas said.

At his first convention, Thomas cosplayed as a character named Tobi from the anime series "Naruto."

Thomas said he chose Tobi because he liked the way he dressed and because the costume, consisting of a black and red cloak and an orange spiral mask with one eye-hole, wasn't too hard to pull off.

"I basically got a cloak, bought a mask and I was the character," Thomas said.

Miguel Williams, vice president of the Japanese Animation Society, said when he decides what character to cosplay as for conventions, he chooses the ones who have inspired him the most.

Williams' first cosplaying experience was as the character Natsu Dragneel from the anime series "Fairy Tale."

"He never quits and never gives up," Williams said. "He's always pushing through things and always

fighting for people who are close to him."

Williams' costume consisted of a black, hand-sewn vest with orange lining and a scarf, and he even died his hair pink for the part.

Some cosplay to portray the visual aspect of their characters, while others try to imitate voices and never seem to break character, Wil-

"I basically got a cloak, bought a mask and I was the character."

LaValle Thomas, Japanese Animation Society

liams said.

"People get really intense about this, but when I went I really just did it for the look, not really for the value of the character," Williams said.

Williams said that despite stereotypes that anime fans and convention-goers in general are weird or anti-social, dressing up as someone else and talking to new people takes a lot of courage.

"I never really had that problem," Williams said. "I'm always just too outgoing, so when someone is like 'I don't like anime,' I'm

like 'Cool, I love it.'"

Thomas said some people cosplay as characters that are a different gender, which is referred to as "crossplay."

"I feel like it takes a lot of courage to cosplay as the opposite gender, whether you do it exactly or you change it to make it fit to your specific gender," Thomas said.

"Now me and him are really close talking about anime all the time and we go to conventions together."

Williams and Thomas share virtually identical stories of how they first got into anime—they started off watching series they didn't even know were anime like "Pokémon" and "Dragon Ball Z," then they discovered more mature anime shows on Adult Swim and eventually branched off to series like "Naruto" and "Fairy Tale."

For those interested in starting to get into anime or cosplay, both recommend finding an interesting series online through websites like Crunchyroll, Hulu and Netflix.

Williams said that although some automatically assume anime shows are for children because they are animated, so many different genres of anime exist that there is likely something out there for everyone.

"There are romance animes, action animes, comedy animes, mystery, drama, horror, slice of life, so many different kinds out there that you're more than likely going to find one that you're going to like."

Stephanie Markham can be reached at 581-2812 or DENverge@gmail.com.

Student devotes time to band, choir

STEPHANIE MARKHAM
VERGE EDITOR

Logan Andrews was never one to put too much weight in labels, and though he has blended in with several types of “cliques,” he said he doesn’t let social definitions affect him.

“I sort of made my rounds from early elementary on,” Andrews said. “I was a prep; I’ve always been pretty athletic so I was a jock; I hung out with the skater sort of emo crew for a while; I hung out with the people that nobody else hung out with for a while, and by the time that I got to high school I had sort of established a group of closer friends that I hung out with that we as a group didn’t really fall into any of those.”

Andrews, a junior music education major, started playing the trumpet when he was in fifth grade.

By the time he joined band in high school, Andrews could make friends without being worried about the whole “band geek” label.

“Band in high school any way wasn’t really a way for me to start meeting people, but it was a bigger group of people that I liked to associate with,” Andrews said.

But even if Andrews isn’t the typical “band geek,” he is certainly dedicated to his instrument.

As a freshman in high school, Andrews said he was at the level of most seniors, and he didn’t really feel challenged until his junior year when he had the opportunity to take lessons from a student at Eastern.

“That sort of re-sparked the excitement that I had and pushed me onto that next stage of the process,” he said.

Presently, Andrews is a tenor in the Concert Choir and plays trum-



KATIE SMITH | THE DAILY EASTERN NEWS

Logan Andrews, a junior music education major, practices trumpet Thursday in a practice room of the Doudna Fine Arts Center.

pet in the Panther Marching Band.

Andrews said he is advised to practice his trumpet for at least two hours everyday.

He said he recently had a fourteen-hour day with only a half hour break in between to eat.

“It’s not normally quite that bad, but it’s pretty busy, so usually people will either pick early morning or late night to get the majority of their practice done,” he said.

Because Andrews lives off campus, he is able to practice at home sometimes, but he said he is able to

focus better in one of the individual practice rooms in the basement of the Doudna Fine Arts Center.

Walking down the narrow, black hallway of practice rooms, one can hear the amplified sounds of violins, pianos and other instruments filling the air.

The rooms are like small gray boxes with microphones and speakers built into the wall, and inside one of them, the sounds from outside can barely be detected, giving the musicians their own, silent pockets to concentrate.

Andrews said while he enjoys using practice rooms, music students have conflicting views on their appeal.

“I think it’s fine, but some people are like ‘Practice rooms make me want to jump off a bridge; they’re really depressing and boring,’” he said.

Despite having to balance schoolwork and practice, Andrews still manages to make time to socialize.

In fact, interacting with others is one of the main reasons he enjoys

playing music and wants to teach it.

“I really like interpersonal interaction,” he said. “I like interacting with people in different ways, and I like playing the trumpet just because it’s fun, but I especially like playing the trumpet in groups and ensembles because it’s a way that you can connect with people in a way that you don’t normally get to.”

Stephanie Markham can be reached at 581-2812 or DENverge@gmail.com.

REVIEW

Lacuna Coil brings heavy, melodic sound

Italian metal band Lacuna Coil delivers another solid record with “Broken Crown Halo,” an even heavier progression from 2012’s “Dark Adrenaline” that still maintains plenty of the gothic and melodic elements that give the band its distinct sound.

“Broken Crown Halo” is a well-rounded effort in that it brings listeners deep into the dark imagery and lyrics while carrying them through to the beautiful, serene conclusion that is “One Cold Day.”

Cristina Scabbia’s vocals combined with the slower, melodic instrumentation during certain parts still has the same calming, almost transcendental effect.

At the same time, both Scabbia and accompanying male vocalist Andrea Ferro go places with their voices that are far more metal than on previous records.

Ferro starts of the opening track “Nothing Stands In Our Way” with a brief growl, and through out the song he growls parts of the chorus



STEPHANIE MARKHAM
VERGE EDITOR

beneath Scabbia’s clean singing.

Ferro’s newfound bite is most prominent on the track “Zombies.”

This song takes a serious turn into heavy territory, breaking into a short but undoubtedly metal guitar solo.

Only one short lapse of Italian makes its way onto the record on the song “Die and Rise.”

However brief, the phrase makes for quite the intense transition as Scabbia repeats the dramatic words, raising her pitch each time and creating a stirring tension until Ferro starts on the chorus again.

Where Scabbia’s vocal talents get interesting is on “Victims,” where she shifts from harmonically singing as

usual to harshly singing, nearly yelling the lines “People told me I was weak; I told them I’d never quit.”

The album is a good mix of the softer, gentler side of Lacuna Coil and the dark and heavy atmosphere that has recently expanded to new levels.

Songs like “I Burn In You” are perfect examples of this and take the listener through all the complex ranges of Lacuna Coil’s musicianship.

The last track of the album, “One Cold Day,” ends the album perfectly. The lyrics express a tragic loss of hope, creating such a gloomy and depressing yet tranquil environment that it feels like the world is ending with the close of this record.

And the words are sung so softly, the peaceful vibe makes me almost glad to leave this way.

“Sometimes the sunshine’s cold... it’s becoming so cold outside...and the clouds gather above me.”

Speaking of depressing, it’s too



IMAGE FROM WIKIMEDIA.ORG

bad this will be the last record that guitarist Cristiano “Pizza” Migliore and drummer Cristiano “CriZ” Mozzati will be contributing to, but there’s no doubt in my mind that Lacuna Coil can carry on and con-

tinue to evolve to creating an even richer, enticing dynamic.

Stephanie Markham can be reached at 581-2812 or DENverge@gmail.com.



Mac's Uptowner
Corner of 7th and Monroe
Friday: \$2.00 Bottles \$3.00 Jager or Captain
Check out our wide-open band area!
Saturday: Live music by Under the Willow
\$1.75 PBR Cans \$2.00 UV Vodka
\$3.00 Craft Beers \$3.00 Fireball
macsupfowner.com



Menu

Sandwiches
Hamburger.....\$3.75
Cheeseburger.....\$4.25
Porkburger.....\$3.50
Hot Dog.....\$3.50
Cherry-Honey Sausage.....\$3.50

Appetizers & Sides
Hand Cut French Fries.....\$3.00
1/2 order.....\$1.50
Garlic Cheese Sticks.....\$6.99

Pizza

	14"	12"	10"
Hand-Tossed Wheat			
Cheese	\$10.99	\$8.99	\$6.99
Supreme	\$15.99	\$12.99	\$10.99
Thin Crust			
Cheese	\$8.99	\$6.99	\$4.99
Supreme	\$13.99	\$11.99	\$9.99

Toppings - \$1.00 each
Sausage • Pepperoni • Green Pepper
Onion • Mushroom • Black Olives
Green Olives • Banana Peppers • Jalapaño

D'Arcy's Pizza & Groceries
113 S. Washington • Westfield, IL
217.967.5935 • www.darcyswestfield.com

Have you tried the **ZIP LINE** yet?
No reservations required!
Only **\$.50** each way, per person
Monday - Friday
Routes begin at 8 a.m., with the last route at 4 p.m.

Charleston:	Mattoon:
Min. after hr.	Min. after hr.
:03 LifeSpan Center	:03 LifeSpan Center
:12 County Market	:10 Cross County Mall
:18 EIU Student Union	:13 Prairie & 1st St.
:21 Newman Catholic Center	:17 CVS Pharmacy
:26 Save-A-Lot	:20 Amtrak
:29 Wal-Mart	:24 32nd & Cedar (Across from Lytle Pool)
:31 Coles County Public Health	:32 1804 S. 9th (Across from Williams School, South Driveway)
:34 6th & Monroe Ave.	:41 Lake Land College
:37 119 W. State St.	:53 Mattoon Marketplace (East Side)
:50 Carle clinic	
:56 Sarah Bush Lincoln Health Center	

NEED A RIDE? Traditional Dial-A-Ride services still available.
For more information, call 1-800-500-5505 or 217-639-5169
Or visit us online at www.dialaridetransit.org



Everyone's reading the Daily Eastern News
Reach all of our readers by advertising with the DEN
Call 581-2816 or e-mail denads@eiu.edu

Theater 'nerds' share love for performing, production



DION MCNEAL | THE DAILY EASTERN NEWS

Shelby White, a junior theatre arts major, acts out a scene of the student-directed play "Night Mother" with Tracy Harpster, an Eastern graduate, on March 27 in the Black Box in the Doudna Fine Arts Center.

STEPHANIE MARKHAM
VERGE EDITOR

If someone called Shelby White a "theater nerd," she would respond by thanking that person for the compliment.

The junior theater arts major said she is proud to be so committed to acting.

"(People in theater) are very passionate people," she said. "That's what being a nerd is, is being passionate about something."

Passion is exactly what drives students like White and Rachael Sapp, a senior history and theater arts major, to spend countless hours in the Doudna Fine Arts Center.

At nearly 10 p.m. on a week-night, Sapp has just finished running through a practice for an upcoming production of "Night Mother," a dramatic play she has been tasked with directing for her honors thesis.

Though she stays momentarily to chat with her actors, the work in the theater department is not finished.

Queen songs boom from a radio in the background as a production team of volunteer theater students works to construct and paint set walls that extend almost to the ceiling.

But long hours are nothing strange to theater students.

Like other artists, people involved with theater production devote their lives to their craft, Sapp said.

"We have our hand in every part of this," Sapp said. "The theater students here, we build the costumes; we put on the plays; we direct some of the plays; we act in these plays; we get the furniture for these plays; we put up the sets; we run the lights; we run the sound; we do it all. If it wasn't for us working at all hours of the day, it would

never get done."

Tracy Harpster, a '97 graduate returning to play the mother in "Night Mother," said she recalls many long days while she was studying theater at Eastern.

"I spent the night a few times (doing) scene design, and that was like, 'I'm going to work on this all night. OK guys, I'll sleep for an hour; somebody wake me up,'" Harpster said.

Devoting so much time to a production has to pay off in some way, though.

All three agree to the allure and excitement of losing one's self in a character and getting to temporarily be someone else.

"No matter how exhausted I am, no matter how many hours I've spent working my lines, I know that getting to that result is worth every second," Harpster said.

In addition to passion and commitment, acting also requires being able to control one's own emotions in order to portray someone else's.

While someone's emotional state might not affect their ability to write a paper for a class, it doesn't take much to affect someone's acting, Sapp said.

"Our daily life affects our acting because we are the instrument," Sapp said. "We don't use a computer to do things; we use ourselves, and if we've had something happen in our life that's frustrating or happy or sad, that can affect us."

White said the characters she plays begin to affect her as well, and at times, she can feel the presence of her character, the suicidal daughter in "Night Mother."

"You're learning about this other person and you're becoming them every single day, and it's hard not to be affected by them and not to feel those feelings," White said.

Successful acting also requires losing inhibitions and being open to vulnerability, Sapp said.

"That's the biggest thing," Sapp said. "You can't let yourself think that people are going to laugh at you or that you're uncomfortable or that you're awkward. You just have to do it."

Finding confidence is a struggle Harpster relates to as well.

"I was part of Hello Dali when I was in school, and I struggled so much at the beginning of doing improv because I was just—I had such a sense of what I look like or how I appeared to others as opposed to just letting it go," Harpster said.

White said in order to remind herself not to worry too much about how the audience perceives her, she had to write three simple words at the beginning of her script: "Tell her story."

While they may not be ashamed of the "theater nerd" label, Harpster said she can see where the terminology comes from.

"I just think about the times where there are a lot of theater people together, like maybe they go out to a restaurant or something, and they're the loudest people in the room," she said.

Harpster also said that, despite that connotation, not all theater majors are extroverts.

Rather, Harpster said the theater department is a place where all can be themselves in a community environment.

"And we can spot a bad actor a mile away, so you have to be yourself," White added.

Stephanie Markham can be reached at 581-2812 or DENverge@gmail.com.

Harry Potter Club charms campus

CAYLA MAURER
VERGE REPORTER

Even though the last 'Harry Potter' book was released more than six and a half years ago, people have a close bond with the series. Morgann Woodruff knows that bond and sense of community better than anyone on Eastern's campus.

Woodruff, a senior English major, has been the president of Harry Potter Club at Eastern for five semesters and has loved every minute of it.

During the summer of 2012, Woodruff had the opportunity to study abroad at Harlaxton College in Lincolnshire. During the trip, students were able to visit Alnwick Castle, where the first two Harry Potter movies were filmed. At Alnwick, Woodruff learned how to fly in the courtyard and took a tour of the castle.

Woodruff also visited Edinburgh Castle, which is what J.K. Rowling based Hogwarts School of Witchcraft and Wizardry on and where Rowling wrote the books.

"Harry Potter Club is a place to keep the magic alive," Woodruff said. "We are the Potter Generation, we will keep it alive."

Harry Potter Club hosts events throughout the year including the Death Day party, the Yule Ball and an end of the year party.

Irving Coleman, a senior 2D



KATIE SMITH | THE DAILY EASTERN NEWS

Katie Caulkins, a freshman English major, makes potions with the Harry Potter Club on Monday in Coleman Hall.

studio art major, joined Harry Potter Club his sophomore year because he really loves Harry Potter.

"Harry Potter teaches you about family and love and friendship and

morals," Coleman said.

Coleman's favorite thing about the club is the chance to make crafts because he is an art major. Recently the club made stained

glass tissue art, potions and wands.

Mike LeRose, a freshman sociology major, looks forward to playing games at Harry Potter Club. LeRose likes playing Scene it? and

Pictionary with the group.

"I've been reading and watching Harry Potter since I was able to consciously remember," LeRose said. "It's been a big part of my life for quite a while."

Members' knowledge of the series range from only seeing the movies to some members who have read the books multiple times and seen each movie so much that whole scenes can be reenacted. Some members even have Harry Potter tattoos because the books left such a big mark on them.

Although most of the members can't agree on the best book or a favorite character, members can agree that Harry Potter has shaped them as a person.

"Harry Potter was the first popular culture thing that taught me that it was cool to be the book nerd in class because it will help your best friend defeat the dark lord in the very end," Woodruff said. "And it taught me it's cool to be a ginger."

Coleman strives to be more like Harry Potter every day in the sense that he wants to be more courageous and loyal to his friends.

For students interested in the magical realm of Hogwarts, Harry Potter Club meets every Monday at 6:30 p.m. in Coleman Auditorium.

Cayla Maurer can be reached at 581-2812 or ccmaurer@eiu.edu.

Students pick up 'geek chic' fashion trend

KALYN HAYSLETT
VERGE REPORTER

For some, the geek lifestyle has an unwritten rule book with accepted terminology, suggested behaviors for different scenarios, popular activities and believe or not, a dress code.

Media has reinforced geek culture through television shows, movies and commercials that paint a picture of a geek's wardrobe.

"Family Matters" with Steve Erkiel, "The Big Bang Theory" and "King of the Nerds" expose the public to the world of a nerd, which infuses into mainstream culture.

Nana Esi Gyasi, the secretary of the Merchandising Appeal Design Association, said culture and design both influence each other.

"Society and culture inspires a design and designers use these avenues to create their designs," she said.

Designers take the nerdy look portrayed in media a step further by pairing edgy pieces with geek identified clothing and accessories.

Kayla Garner, a senior family and consumer sciences major and the president of MADA, said there are several pieces of clothing that are geek inspired.

"Big framed glasses, plaid, crop pants, bow tees, cardigans and knee-high socks for girls," she said.

Pairing big framed glasses with

a leather jacket, plaid button up shirt, mini pleated skirt with knee-high socks and high heels combines nerdy with the person's own flare, which makes the look "geek chic."

Donzell Lampkins, a senior communications studies major and fashion blogger, said this trend can be incorporated into someone's style.

"If done right you can be taken seriously, and people will not realize it is 'geek chic' but it is who you are which becomes the person's style," Lampkins said.

What makes an outfit geek chic is balancing geeky items into an outfit while showing personality and character. Just like the word is compounded, so is the look with two cohesive elements.

This nerdy look has gained popularity on campus and in the culture.

Garner said this look works well for students.

"I think it is a simple look for a college student because it is a way to be business causal and stylish at the same time."

Students can incorporate a bow tie to a simple button up shirt or suspenders and even wear a cardigan to elevate a look from common to unique.

Lampkins said the 'geek chic' trend is popular for several reasons.

"Everyone wants to be different yet innovative, so reinventing the geek look will always be in," he



MEGAN IVEY | THE DAILY EASTERN NEWS

Jordan Prats, a freshman sociology major, demonstrates the "geek chic" fashion trend with her plaid shirt and large rimmed glasses.

What used to be considered un-

cool, unappealing and unattractive now can be considered fresh, fun

and quirky.

"It is a way for geeky people to feel accepted and I think it is cool," Gynasi said.

Both Lampkins and Gyasi are pro geeky-based attire; however, not everyone is in love with the trend.

"I do not think that it is a classic look that is going to last forever like the timeless little black dress," Garner said.

Fashion is like a revolving door—once one trend starts another one ends, which makes fashion current with society by revamping old or discarded looks and adjusting them to fit into the current times.

"Basically fashion makes the world go round," Gysai said. "If we did not have fashion this world would be crap."

Contrary to lessons from family, teachers and friends not to judge people by their exterior, this is done every day.

The clothing expresses the person's personality, culture and attitude before they utter a word, which is important to remember when getting dressed.

Before a person is considered a nerd or geek their appearance was analyzed, and from then the elements of the look become a character of its own spreading throughout the fashion scene.

Kalyn Hayslett can be reached at 581-2812 or kehayslett@eiu.edu.