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Eastern Illinois University

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Alumnus makes DiBianco documentary

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Panthers win thriller in triple overtime

Page 8

UNIVERSITY Staff Senate discusses furlough alternatives

By Erica Whelan
Staff Reporter

The Staff Senate met yesterday to address concerns relating to the pending construction of a campus furlough policy that, if adopted, will require all university employees to take an unpaid leave of absence.

"I think we're in unfamiliar territory," said Staff Senate President Cay Kolling of Information Technology Services. "This has never been done in university history."

The potential policy has been identified as an alternative to layoffs by President Bill Perry in the search for a solution to insufficient funding. The state, Perry said in a campuswide e-mail on Nov. 13, has yet to release appropriated funds to support Eastern, which, as was stated during the meeting, requires \$6 million monthly to execute payroll.

Kolling also confirmed that a \$3 million deficit for the coming fiscal year is a legitimate concern.

Prior to approving a policy, Perry asked the Staff Senate to garner feedback from constituents so as to address every area of concern and put all questions, comments and other cost-saving ideas on the table.

Kolling reiterated that the Staff Senate's mission at hand is to provide feedback to the Council on University and Planning Budget that will be made public next Friday following presentation to the CUPB. The input will eventually be posted on a frequently asked questions feature of the business affairs Web page for employee reference.

Kolling compiled a packet of unaltered questions and concerns presented to her by Staff Senate members that she distributed at the meeting.

"Some of them are kind of raw," Kolling said. "You can kind of feel some emotion in some of them."

She indicated that a significant portion of the questions posed by colleagues centered on the fate of their benefits, insurance and retirement.

"I know in our department, a lot of people
STAFF, page 5

UNIVERSITY Brown answers faculty questions

By Kayleigh Zyskowski
Activities Editor

The second candidate for the dean of the College of Arts and Humanities position, Steven Brown, completed the group interview session of his visit to campus Thursday afternoon.

The interview was open to the faculty members of the College of Arts and Humanities to ask questions to Brown about his insight, experience and philosophy as an administrator.

During this session, funding was a main topic raised.

Brown said to use the facilities on campus to their full advantage would be a high goal; however, funding for these events would have to come before this could take place.

This goal can be achieved by engaging the larger community with campus.

Music may find this to be a natural thing, but this needs to be incorporated throughout every department within the college, Brown said.

The range of questions included his experience with yearly evaluations and tenure applications along with his philosophy on professional development.

Christopher Hanlon, faculty member from the English department, asked Brown to explain his philosophy of professional development when it comes to bringing speakers and workshops to campus versus sending faculty members to conferences and to do research on their own.

"I have never experienced a program where bringing outsiders speaker to campus works," Brown said. "Each faculty member would benefit from someone in their own field and by bringing someone to campus for the entire college, it is impossible to find someone with expertise in every field."

Nora Smalls, a faculty member from the history department, was one of the members of the search committee present at the interview session.

"I thought it was an excellent session," Smalls said. "The questions



CHelsea GRADY | THE DAILY EASTERN NEWS
Marita Gronnvoll, communication studies professor, takes notes at the faculty open session for the College of Arts and Humanities dean candidate Steven Brown.

were pointed and (Brown) answered them directly."

Overall, Brown said he was pleased with the group interview.

"I thought it went tremendously, the questions were very insightful," Brown said. "It's so good to hear them provide faculty insight on those

issues to help learn was the issues may be."

Hanlon said he was pleased with
DEAN, page 5

CAMPUS Student Government elections to begin Monday

By Erica Whelan
Staff Reporter

Elections to staff the Student Senate will be held in Coleman Hall from 9 a.m. to 5 p.m. Monday and Tuesday.

The position for vice president of business affairs is also up for vote, with three candidates, including the incumbent Jarrod Scherle, vying for the position. This term, 28 candidates are running for 22 available seats, and three candidates are running for the executive vacancy.

Each contender has submitted to a background check courtesy of the Elec-

tions Commission, which screened students to ensure they hold a minimum 2.30 GPA, as well as possess good academic and disciplinary standing within the university.

Olivia Brauer, director of the Elections Commission, said all signatures present on a candidate's petition are also checked to make sure the E-numbers are correct and match up to an actual student. If a candidate fails to meet any one of these prerequisites, they do not qualify for election.

Strict standards are determined by the commission.

"In the past, we've had violations

such as people walking voters to the polls and campaigning in the Student Activities Center," Brauer said. "These are the only two real violations I know of that have happened in the past four semesters."

Brauer said one candidate was disqualified this election based on a discrepancy pertaining to the validity of a signature on their petition, and another withdrew from the election yesterday.

Senate candidates at-large

Michael P. Whildin, Richard Gary, Otis Seawood Jr., Aaron Wiessing,
ELECTIONS, page 5

Constitution to remain on ballot

The newly revised Student Government Constitution will remain on the ballot for this upcoming week's elections, after a decision by the student body elections commission.

Student Senate Speaker Tiffany Turner has been assisting the newly comprised elections commission and said any decisions regarding elections fall to the elections commission chair.

"It is the elections commission final say on what goes on the ballot," Turner said.

Olivia Brauer, the elections commissions chair, made the decision to keep the constitution on the ballot late Thursday afternoon.

If Monday's Student Supreme Court hearing on the petition rules the new revisions unconstitutional, then the votes regarding the constitution will not be counted.

A two-thirds majority of student voters during the election is required to pass the revisions to the constitution.

WEATHER TODAY



Mostly Cloudy

HIGH 34° Colder today, but the winds will be a bit more calm this afternoon. Decreasing clouds tonight will leave us with mostly sunny skies through the weekend. However, wind chill temperatures will be into the teens during the overnight hours. A few flurries are possible Sunday night. Most of next week will be in the mid 30's.

WEATHER TOMORROW

Saturday Mostly Sunny High: 37° Low: 23°

Sunday Mostly Sunny High: 39° Low: 29°

For more weather information: www.eiu.edu/~weather

DENNEWS.COM

H&D Budgeting going well

Staff reporter James Roedl reviews the Resident Hall meeting that discussed Housing & Dining's budget and upcoming winter events.

Predicting crime

The Charleston Police Department anticipates fewer violations of city ordinances for the year, but has had to deal with a spike in burglaries. Read City Editor Stephen Di Benedetto's article at dennews.com.

Honorary Degrees

Staff reporter Jason Hardimon informs the campus community on how to nominate individuals for honorary degrees.

Reflecting on campus

Julia Carlucci explores Eastern's campus through the mirror using glass, water, and other objects. See the full photo blog at DENnews.com

DENnews.com A history of patterns



ERIC HILTNER | THE DAILY EASTERN NEWS

Charles Eberly, a professor of Counseling & Student Development, inspects a piece of patterned glass created around 1897 by the Northwood Glass Company using an "Alaska" pattern on Thursday morning during the School of Continuing Education's "Identifying Pattern Glass" -- An Academy of Lifetime Learning Workshop" in Room 2116 of Blair Hall. For a full article on this event, see DENnews.com.

CORRECTIONS

In Thursday's edition of The Daily Eastern News, Associate Justice Hamilton was misquoted. He said "moot" not "mute."

In response to a comment in Thursday's edition of The Daily Eastern News about the Student Supreme Court violating the Open Meetings Act, Associate Justice John Hamilton said the Illinois Open Meetings Act applies to public meetings, not courts or their deliberations. "Deliberations of the Supreme Court are not public meetings," he said. The Act is available online.

The DEN regrets the errors.

CITY

Council looks into multiple-year deficit

By Stephen Di Benedetto City Editor

National reports may be suggesting an upswing in the economic downturn, but for the Charleston city government, the financial situation looks bleak for the next several years.

City Comptroller Heather Kuykendall is predicted budget deficits for the next five years that worsen as time goes on.

According to the estimates, expenses in 2011 are projected to hover around \$11.5 million, while revenues are projected to be around \$11 million. By 2015, expenses are projected to be around \$12.5 million, while revenues are estimated to be around \$11.3 million.

Charleston city government typically ends each budget year with a balanced budget, which makes the estimates particularly grim.

"Balancing the budget will be difficult," Kuykendall said of the coming budget year, which begins in May.

She said projections beyond 2011 are less reliable. Kuykendall delivered the news to City Council members during the council's annual two-day retreat, which started Thursday and concludes today. The retreat is intended to facilitate ideas for the future, as city departments

begin planning the budget.

Kuykendall said the recession has decreased local and shared revenues, with both revenues stabilizing recently.

She said sales and income tax have decreased from a year ago. Health insurance costs have increased, while the federal and state governments continue to extend unemployment benefits, which the city has to cover.

The biggest loss is in property tax usage. Kuykendall said much of the property tax levy would go toward pensions for police and fire personnel.

In fact, 20 percent of the levy covered pension costs in 2003. In 2010, 60 percent of the levy is projected to cover pensions. The increase in pensions will cut almost \$1 million in property tax usage for the city during the next five years, according to Kuykendall's estimate.

"We'll get through it," said Mayor John Inyart. "But it will be tough."

Stephen Di Benedetto can be reached at 581-7942 or at sdibenedetto@eiu.edu.

For an in-depth version of this story, visit: DENnews.com

The Time Traveler's Wife This Weekend Friday and Saturday: 7pm Sunday: 5pm Buzzard Auditorium

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DOUDNA Academic freedom explored in profile piece

Film to be shown in Doudna Fine Arts Center

by Emily Steele
 Student Government Editor

What's the best way for a student to pay homage to a professor who is a film fanatic? By making a documentary about him of course.

Rob Kleiner graduated from Eastern in 1998 with a degree in philosophy had such a deep appreciation for one of his professors, Doug DiBianco, that he made a film about him.

"The film was meant to be a documentary about the heated issue of academic freedom, using Douglas DiBianco's career and troubles as an example," Kleiner said.

Kleiner directed the film, titled "Andalusian Doug," which is a play on DiBianco's favorite film he shows in his classes, "Andalusian Dog."

While Kleiner originally meant for the film to document the cases filed in the 1990s and early 2000s by students who sued DiBianco over his teaching methods, but the film turned into a biography with points on academic freedom.

Along with a film crew of four, Kleiner filmed more than 20 hours of footage spring in 2008, including interviews with DiBianco, students and shots of DiBianco teaching.

"This film takes you inside his class-

Watch the trailer

A trailer of the film can be seen at <http://www.youtube.com/watch?v=sWEzkYIFbIY>.

room, literally to see what all the fuss is about," Kleiner said.

Now living in Chicago, Kleiner works as a music composer for independent films and has toured with bands such as Mindless Self Indulgence and Tub Ring.

And how does DiBianco feel about the film made in his name?

"I feel like it justifies my life. It's part of a legacy I can leave," DiBianco said. "I'm just so honored that somebody would think about doing a movie to a great extent about me."

Kleiner, and his co-director and editor Craig Irving will be attending the premiere along with most of the production crew and may do a question and answer session after it is shown.

"I really want to fill the theater, it would be amazing if we could fill every seat," Kleiner said.

With a running time of 70 minutes, the film will be shown at 7:30 p.m. in Room 1210 of the Doudna Fine Arts Center.

Admission is free and it is open to the public.

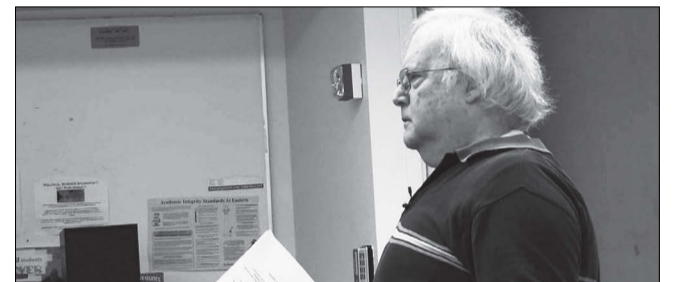
Emily Steele can be reached at 581-7942 or eastele2@eiu.edu.



FILE PHOTO BY AUDREY SAWYER | THE DAILY EASTERN NEWS

Pride adviser Doug DiBianco sits at his desk at home that is full of papers and books dealing with his classes on Monday evening. "I have literally thousands of pieces of paper," DiBianco said about the amount of paperwork he has collected from his time at Eastern.

Shots from film



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IEWS



David Thill

Finding solace in Slater

I think it is natural for people to identify with certain actors. We all have that actor or actress that, for whatever reason, regardless of how horrendous the film they appear in may be, we will always watch it.

Maybe it has something to do with that dream in all of us to see our name in bright lights; maybe we simply see something in that actor we see in ourselves.

For one reason or another, though, we all find one person that we will always watch.

For me, that man is Christian Slater.

Oh, laugh if you want. Mock me; my family does all the time. But the fact remains that I have always loved the cinematic works of Slater.

Way back in the '80s when John Cusack was everyone's lovable underdog and Rob Lowe was the popular jerk everyone loved to hate, Slater stood tall (as tall as anyone who is 5' 8" can stand) as the best eyebrow-cocking smart-aleck around.

Perhaps I am a big fan because he is only an inch taller than me; it could also be that I am also known for being quite the smart-mouth.

But let's run down the man's credentials, shall we?

In "Pump Up The Volume," Slater starred as an angst-ridden teen, transplanted from New Jersey to the suburbs of Arizona where he begins an underground pirate radio station that earns the admiration of his peers and the ire of adults who "just don't get it."

That's pure gold, people. Way before YouTube made it easy for any Joe Schmoe to get his name out there, Slater was swearing and making fart jokes on the radio. And who doesn't want to be the secret hero, hiding behind the true identity, voicing all the anger of your generation.

That's Slater, being a trendsetter.

Then there was "True Romance," which is just a plain, old overlooked classic. Slater plays the hero, stuck in a small town trying to outwit drug dealers and shady characters all the while just trying to make it out with the girl in hand.

There's Slater playing the reluctant hero.

Then you've got the under-rated roles in "Kuffs" where he takes over the neighborhood policing duties of his departed older brother; he was Will Scarlet, Kevin Costner's younger brother in "Robin Hood: Prince of Thieves"; and an armored car driver going toe-to-toe against Morgan Freeman in "Hard Rain," which, in all honesty was an awful film. But you've got to give that one a break because, after all, it stars Morgan Freeman.

That's old Slater, being the supporting player and starring tough guy.

But time and time again, Slater has proven that, even if your efforts fail and you run into off-screen personal troubles, you can still survive with just a raised eyebrow and a sarcastic grin.

Whatever the reason, we all have that one person that gives us a silly emotional boost. As people, we get a certain satisfaction from films. Everybody needs a release at the end of a tough day. Some play sports, some meditate; personally, I can always relax with a good movie.

And as finals draw closer, we all truly need a way to relieve stress. And my suggestion is that you go rent a Christian Slater film and thank me later.

David Thill is a senior journalism major and can be reached at 581-7942 or DENopinions@gmail.com

THE DAILY EASTERN NEWS

"Tell the truth and don't be afraid"

DAILY EDITORIAL
The daily editorial is the majority opinion of the editorial board of The Daily Eastern News.

Winter travels bring dangers; exercise caution when driving

When Jeff Hoover, Eastern football offensive line coach, died in a single-car accident late Saturday, the Eastern community was shook up yet again. His death was the second in a month for the athletic department, following the death of Jackie Moore, women's basketball assistant coach, on Nov. 4.

While we as a community are still mourning the loss of both coaches so close to the holiday season, we can still learn something from the car accident Hoover died in: Always travel safely and cautiously.

Now, we are in no way trying to say the driver of that vehicle did anything wrong. For the purpose of this staff editorial, we simply want it to serve as a wakeup call to holiday travelers this season.

Right now, it's beginning to look a lot like that festive time of year again. Christmas lights are now hung, holiday shopping is in full swing and winter travels are soon to be abound. The first snow of the season even fell late Wednesday in Charleston.

After today, Eastern will see only one more full week of classes before finals week. After that, the campus community will lose a majority of its students as they flee back home to be with their families.

As you travel home there are many things to keep in mind. Some include: Road construction, weather/road conditions and animals.

It was reported in an article in Monday's edition of *The Daily Eastern News* that Hoover, Eric Cash, Eastern football strength and conditioning coach, and their families were traveling on Interstate 57, returning home from Carbondale. The driver swerved to avoid hitting a deer, which subsequently caused the vehicle to roll over.

There's obviously no way to know exactly what is the right thing to do in this situation, but being aware of the

"As you travel home there are many things to keep in mind. Some include: Road construction, weather/road conditions and animals."

possibilities is a step in the right direction.

According to a November 2006 study found on carinsurancerates.com, Illinois ranks in at No. 3 of the worst states in the nation for auto-deer crashes, which also include elk and moose.

"The National Highway Traffic Safety Administration says that approximately 1.5 million such crashes happen each year, but the numbers are on the rise," the report stated. "The No. 1 thing you can do to avoid a deer-related accident is to be alert. Observe the speed limit and pay attention to deer crossing signs."

Some other winter-driving tips include not going out at all. If it's something that can wait, like that drive to Wendy's or a joy ride in the snow, please reconsider.

For those times when you must go out and face the dismal conditions, you should first winterize your car. According to weather.com, this includes checking various areas on your vehicle, which include tires, filters, battery and the antifreeze levels. It's also smart to carry necessary supplies such as a spare tire, tool kit, ice scraper, first-aid kit and jumper cables.

For driving in snow and ice, above all, be smart. It's smart to wait until the plow and salt trucks have done their jobs on the roads first.

Some other tips for driving in snow and icy conditions include "Decreasing your speed and leave yourself plenty of room to stop. You should allow at least three times more space than usual between you and the car in front of you. Brake gently to avoid skidding," weather.com states.

The weather won't take heed to your driving schedules so take heed to the weather. The holiday season is a time for gathering with loved ones and making memories. Please take the time when driving home that everything you are trying to get home to will be there, so take it slow and drive safely.

FROM THE EASEL



ILLUSTRATION BY DAVID THILL | THE DAILY EASTERN NEWS

BEST COMMENTS FROM THE WEB

Column: 'E-cigs' could help clear smoke
Article posted on 9/4/09

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"While e-cigarettes are not perfect, it is hard to argue that they are not a better alternative to tobacco."

Lucke strike electronic cigarette, 12/2/09

Bus accident adds lawsuit to list
Article posted on 11/20/09

"There is a long-standing cause of action in Illinois for the negligent infliction of emotional distress that covers this situation, although it usually deals with a family member killed or injured in the presence of the plaintiff."

David Stevens, 11/20/09

DEAN, from page 1

the interview as well.

"I think the candidate gave us clear and direct answers to a host of concerns including criteria for personal matters, the meaning of faculty development and all kinds of issues of concern when hiring a new dean," Hanlon said.

Four more candidates still need to visit campus and go through the same process as the previous two.

"I want to be convinced that the

candidate understands the complexity and multi-faceted nature of a college as diverse as the College of Arts and Humanities," Hanlon said. "I also want to be convinced that the candidate has a strong philosophy upon which they can draw when dealing with different points of view."

And, while Brown doesn't know the other candidates, he said he feels his experience as an administrator is

the detail which may set him apart.

"The things I can bring would be experience from a wide range of institutions of different sizes," Brown said. "I can bring a willingness to take time to listen to all sides of the issues and take the proper amount of time to make the best decisions."

Kayleigh Zyskowski can be reached at 581-7943 or kzyskowski@eiu.edu.

ELECTIONS, from page 1

Gary, Otis Seawood Jr., Aaron WiesCraig Wolf, Zachariah J. Caskey, John Poshepny, Richard Greenfield, Nahder Houshmand, Kristina Bailey, Scott Viverito and Tommy Nierman

Candidates on-campus

Blake Pierce, Matthew Boyd, Holly Henry, Alexander J. Boyd, Keeva Johnson, Vince Kroll, Benjamin Mapes, Erika Collier, Lindsey Woodcock and Mary Lane

Candidates off-campus

Matthew Pickham, Carissa Coon, Noe Lara Jr., Paul Stephens, Isaac S. Sandidge and DeMarlon S. Brown

Vice president for business affairs candidates

Jarrod T. Scherle, Sarah Christine Earnhart and Amy Kennedy

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STAFF, from page 1

are like, "What? Should I just retire now? What should I do?" Kolling said, adding that her department has already experienced layoffs. "I think the key here is to not run scared and don't let emotions take it away."

Aside from possibly being obligated to take unpaid time off of work, Kolling dislikes the idea of furloughs because they potentially prevent employees from working when needed.

"On ITS, if the server or e-mail was down while we're on furlough, legally, we can't fix it," she said.

Conversely, Antoine Thomas of the university union advisory committee

said he would not mind going on furlough if he knew that every other option was explored first.

In addition to the two open forums scheduled to generate input, Thomas suggested constructing an online forum or blog for employees to direct questions and receive prompt responses.

In the midst of extensive attention paid to constructing the furlough policy, Joann Daugherty, library technical assistant, expressed a concern that the university is conforming too quickly to the furlough route without looking into new ideas or determining other

areas to cut costs.

"I lived through the energy crunch in the '70s," Daugherty said, "and I swear, every single light in this whole place is on at night."

Daugherty believes that an effective solution for the university to consider includes conserving energy by switching off lights and computers not in use rather than leaving them on all night, as well as monitoring temperatures and turning the heat down in relevant areas when necessary.

"We're running all these buildings because the business service workers, believe it or not, are scheduled for

night," she said.

Marcus Ricci of the international programs committee agreed and said the wording of the future policy is key.

"I feel like we're being asked lightly, not sincerely, what we can do to balance the budget," Ricci said. "We don't have Ph.Ds in business or economics, but we are the people in the office where it's 85 degrees. Do we really need the heat? Do we really need the lights on at 3 a.m.?"

When discussion turned to conservation, Suzann Bennett of the Booth Library and parking appeals committee said that the university has no in-

centive for saving money.

"That mentality doesn't exist with state-appropriated money," she said. "The idea is to spend, spend, spend every penny of the given \$17 million, because if we don't, then next year, we'll only have \$15 million."

Further discussions pertaining to the furlough policy pend following the presentation of feedback to the CUPB.

"The more comments we have the better off we'll be if this comes to pass," Kolling said.

Erica Whelan can be reached at 581-7942 or elwhelan@eiu.edu.

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The New York Times Crossword

Edited by Will Shortz

No. 1030

- ACROSS
- It no longer circulates around the Seine
 - Skate part
 - Must, informally
 - Rite reading for some 13-year-olds
 - state
 - One may be significant
 - Whitney Houston hit recorded for the 1988 Summer Olympics
 - Fat standard, say: Abbr.
 - One of Steinbeck's twins
 - Salt additive?
 - Turning meas.
 - 1974 Rolling Stones hit
 - Thread: Fr.
 - Long time: Abbr.
 - Bookie's charge, for short
 - Home for an addax and dorcas gazelle
 - Tic-tac-toe loser
 - Im-ho-__, Boris Karloff's role in "The Mummy"
 - Celtic sea god
 - Vote in une législature
- DOWN
- Mil. base until 1994
 - Concerto component
 - Bailiwick
 - Site of many '60s tours
 - Maisonette
 - Cartoonish cry
 - Behind
 - "__ Town Too" (1981 hit)
 - André Gide novel whose title comes from Matthew 7:14
 - Kind of flakes
 - Went nowhere
 - Anthropomorphic film villain
 - Parisian pronoun
 - Big newsstand seller for some magazines
 - Looped handles
 - Teacher's deg.
 - "I'm Henry VIII, I am" singer
 - Some lock changers
 - Deflation indication
 - Kite relatives

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15			16				
17					18			19				
20				21			22		23			
24			25			26			27			
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31	32				33			34			35	36
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41			42			43			44			
		45			46			47				
48	49				50			51			52	53
54			55			56			57			
58			59			60			61			
62					63			64				
65					66			67				

PUZZLE BY DAVID LEVINSON WILK

- Sweet little things with points to them
- Soil water saturation limits
- Travel guide listing
- Country music
- Taken things a bit too far
- Diamond figure on a 2006 postage stamp
- Like grandchildren
- A musician might pick it up
- Childish comeback
- He said "Learn from the masses, and then teach them"
- Like some candidates: Abbr.
- Slam
- Canto contraction
- French suffix with Québec
- Death, in Deutschland
- The Astros, on scoreboards
- Spell
- Austrian article
- "Bull Durham" director Shelton
- Charge stuff
- Green land
- Hearing aids, briefly
- Stewie's sister on "Family Guy"
- "A pity"
- Like a lion's coat
- Cross character
- Ate
- Odds' end?
- German indefinite article
- Nick, say
- Bears make them, in brief
- The Blue Jays, on scoreboards

ANSWER TO PREVIOUS PUZZLE

A	G	A	S		S	C	O	W	S		H	A	V	E
P	A	C	T		N	O	T	R	E		O	M	I	T
E	S	T	O		A	R	R	O	W	S	M	I	T	H
S	O	U	P	S	P	O	O	N		T	E	T	R	A
L	A	G	O	O	N		G	R	A	T	E	O	N	
A	I	R	O	F	F	E	N	S	I	V	E			
U	N	I		A	F	R	O		B	E	A	G	L	E
R	E	E	D		S	R	A		M	O	O	D		
A	S	S	I	S	T		A	L	T	A		I	V	E
E	E	R	O	S	A	A	R	I	N	E	N			
C	A	S	T	L	E	D		S	L	I	N	G	S	
E	L	I	S	E		D	A	T	E	S	B	A	C	K
A	E	R	O	S	O	L	C	A	N		O	W	E	N
S	U	E	D		N	O	T	I	T		R	A	N	I
E	T	N	A		S	T	I	R	S		N	Y	E	T

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 **Swimming: Ball State on tap for men's, women's teams**

MEN'S BASKETBALL | EASTERN 83, TENNESSEE STATE 81 (3 OT)

Thrilling win in Music City

By **Dan Cusack**
Assistant Sports Editor

The Eastern men's basketball team played an extra 15 minutes Thursday in its Ohio Valley Conference opener at Tennessee State, but it was worth it as the Panthers won a three-overtime thriller 83-81.

The Tigers (2-6, 0-1 OVC) led by as many as nine points with under two minutes left in the second overtime, but junior guard Curry McKinney stole two inbound passes with under a minute to go as the Panthers came roaring back.

They sent the game to a third overtime when junior guard Tyler Laser hit a runner with three seconds left to tie the game at 75.

"It was unbelievable, the turns that game took," Eastern head coach Mike Miller told WEIU-FM after the game. "The biggest thing I can say about this is we stayed with it. We kept battling, we went down, we kept coming back. That's the big thing I think that will help us in the weeks ahead."

Senior guard T.J. Marion put the Panthers ahead for good on a lay-up with 18 seconds remaining in the third overtime to give them an 83-79 lead. The Tigers scored at the buzzer, but Eastern (4-2, 1-0) held on for the win.

Senior center Ousmane Cisse hit two free throws with 30 seconds left in the first overtime to tie the game at 57, but the Tigers could not respond forcing the game to go into a second overtime.

After trailing by four with less than two minutes remaining at the end of regulation, Laser gave the Panthers a 51-49 lead with 12 seconds remaining with a three.

Tigers' senior forward Lonnie Funderburke scored with five seconds left to tie the game at 51, and Laser missed a three-pointer at the buzzer to send the game into overtime.

Eastern led 28-24 at half with zero bench points. The Panthers finished with 11 bench points.

"We have a lot of things we need to clean up, but it is much easier to do that after a win," Miller said.

Senior forward Edin Suljic led the Panthers with 25 points, going 10-of-13 from the field and grabbed 10 rebounds, both career highs. Cisse had a double-double with 12 points and 11 rebounds before fouling out in the second overtime.

Senior guard Jeremiah Crutcher led the Tigers with 21 points, while freshman forward Robert Covington finished with 17.

It was the second longest game in Eastern history. The only game that was longer was a four overtime 126-121 loss at Northern Iowa Jan. 30, 1988.

The last game that went past one overtime was in 2000.

The Panthers will continue conference play at 7 p.m. Saturday when they travel to Clarksville, Tenn., to take on Austin Peay (4-4, 1-0).

Dan Cusack can be reached at 581-7944 or dscusack@eiu.edu.



ERIC HILTNER | THE DAILY EASTERN NEWS

Red-shirt freshman forward James Hollowell takes a shot during practice in Lantz Arena on Tuesday afternoon. The Panthers defeated Tennessee State 83-81 in triple overtime Thursday at the Gentry Center in Nashville, Tenn.

WOMEN'S BASKETBALL | EASTERN 70, TENNESSEE STATE 57

Sims, Nixon critical in second-half push

Senior, freshman guards helpful in first league game

By **Alex McNamee**
Staff Reporter

With its 70-57 victory against Tennessee State (2-4, 0-1 in the Ohio Valley Conference), the Eastern women's basketball team notched its eighth consecutive win against the Tigers.

Eastern (4-3, 1-0) was lead by freshman guard Ta'Kenya Nixon who scored 17 points – 14 of them in the second half – and senior guard Dominique Sims, who registered her first double-double since her sophomore season.

"Getting a double-double is nothing to sneeze at," head coach Brady

Sallee said. "That shows you how hard she was playing and she was completely jazzed at the end of the game. She got some big rebounds and hit some big shots for us."

Sallee said Sims' performance was especially vital since the Panthers' post players got into some foul trouble, including senior forward Maggie Kloak and freshman forward Mariah King fouling out of the game.

The Panthers held Tigers' red-shirt senior forward Oby Okafor in check most of the night, limiting her to 11 points and eight rebounds on the night.

"We needed to keep Okafor in check, and we did," Sallee said. "She was good as she always is but she didn't have a huge night."

The Tigers' leading scorer was junior guard Jasmine Smith with 13 points; however, she had to take 16



AUDREY SAWYER | THE DAILY EASTERN NEWS

Sophomore guard Pilar Walker races down court with the ball during Sunday's game against Brescia (Ky.) in Lantz Arena. The Panthers defeated Tennessee State 70-57 Thursday at the Gentry Center in Nashville, Tenn. Walker had four points, four assists, six rebounds and zero turnovers.

shots to get to that total. "I think we did a really good job tonight as far as us having a game plan, and we really went out there and

executed it well," senior guard Ashley Thomas said.

Sallee said he thought the team made a big step forward defensively in terms of following a game plan and out-rebounding the Tigers by nine (50-41). The Panthers continue their conference season-opening road trip Saturday when they travel to Clarksville, Tenn., to face Austin Peay.

The Lady Gobs (2-5, 1-0) defeated Eastern in double overtime in the Ohio Valley Conference Tournament Championship last season. Tip-off is scheduled for 5:30 p.m.

"Austin Peay has two monsters in the paint," Sallee said. "We've got to do a better job keeping ourselves out of foul trouble."

Alex McNamee can be reached at 581-7944 or admcmnamee@eiu.edu.

EASTERN SPORTS SCHEDULE

M&W swimming
Today at Ball State
5 p.m. – Muncie, Ind.

Women's basketball
Saturday at Austin Peay
5:15 p.m. - Clarksville, Tenn.

Men's basketball
Saturday at Austin Peay
7:30 p.m. – Clarksville, Tenn.

Women's basketball
Wednesday vs. Western Michigan
5:30 p.m. - Lantz Arena

Men's basketball
Wednesday vs. Western Michigan
7:30 p.m. – Lantz Arena

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NBA
Chicago at Cleveland
6:30 p.m. on ESPN

College football
Ohio vs. Central Michigan
7 p.m. on ESPN2

NHL
Nashville at Chicago
7:30 p.m. on Comcast


NBA
Miami at Los Angeles
9:30 p.m. on ESPN

12.04.09

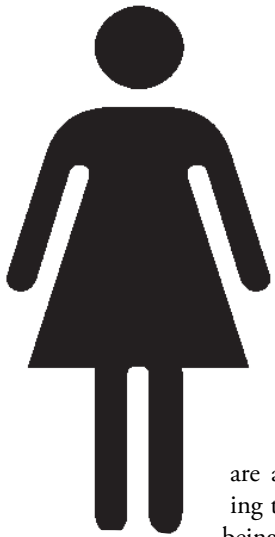
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**CAMPUS BATHROOM
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WHERE SHOULD YOU #2

By Krystal Moya
Verge Editor

Buzzard Hall's restrooms are quite the tricky gambit for the female user. The several bathrooms in this hall are amorphous, one day smelling to high heaven and the next being heaven sent in deuce dropping emergency. There are plenty of stalls, so lines are never an issue, and some of the venues offer air freshener just to keep things pleasant. But the best thing about Buzzard is the option of privacy. Near the WEIU radio station are single male and female bathrooms complete with magazines, reading glasses and small fake plants. Classy.

On the other hand, if you are looking for a vintage feel for your potty break the mustard yellow walls and throw-back radiator heaters in **Klehm Hall** are sure to give you that 70s feel. Though the stalls are limited and therefore less private (you are kind of forced to sit next to someone while they let one go), there is a sort of ambiance to going in what looks to be the oldest bathrooms on campus.

Lumpkin Hall would be the creme de la creme of bathroom facilities if it were not for the heavy traffic and low upkeep. By the middle of the day, the stalls are a vitruval obstacle course of crumpled paper landmines (who knows what dangers they hide). However, the decor, low but functional lighting, modern plumbing accessories and dixie cups for the fountain are fit for President Bill Perry himself to pop a squat.

What lurks inside the **Coleman Hall** bathrooms must have died some time ago considering the raucous stench the eminents from every stall. The intense heat in the building only amplifies the smell until it clings to your clothes as you leave. There is little to know privacy in these three-max stalled bathrooms, but not that you need it. It is mission impossible to stay in those bathrooms for more than five minutes. Pledges... I think we have a new initiation tradition.

Booth Library's bathrooms offer something no other bathrooms on campus do—the opportunity for a mild concussion and some nice sphincter washing on your way up from the toilet. The first stall in all the bathrooms in Booth opens outward to the left if you are looking from within the stall. No big deal, right? Wrong! My photographer was nearly taken out by the swinging of the stall door as she idly walked into the bathroom because it is too close to the corner that turns in to the bathroom from the doorway. But if you would like a European experience the toilet flush is so strong it creates a bidet effect. Hey, look at that, “YOU'RE-A-PEEIN.”

The Life Sciences Building is pretty plain on the girls side but is probably the most sexist of all the bathrooms. What do I mean? They are only offered on interchanging floors with the men's bathrooms and there are less of them at that. So I say boycott, unless an emergency should arise.

Finally **Doudna** offers the most high-tech experience a potty-goer could imagine. With state-of-the-art sinks and lighting, it is a makeup mirror dream. Some of the bathrooms also offer chalk walls for the creatively inclined.

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By Brad York
Assistant Verge Editor

Buzzard Hall's bathrooms offer the male user enough space to spread his legs and use a decent plethora of automatic flushing urinals while providing large dividers for prime privacy. The stall toilets are not automatic, but they are equally abundant to ensure the user a spot to do his business. The sinks are not automatic which seems to be the biggest draw back. That, and the fact that many of the mirrors are covered with signs warning the occupants to wash their hands, as if we didn't know, make these bathrooms good but not above par by any means.

Klehm Hall's bathrooms are nearly the worst bathrooms to use on campus. They are cramped, the sinks don't match, they offer no water fountains within outer viewing distance and the urinals are near the floor, in which gravity takes hold and causes splashing or a misting effect. The best part of its bathrooms is that they offer coat hangers and shelves for occupants to place belongings.

Lumpkin Hall's bathrooms offer the visitor a classy escape as you are greeted with dark oak-stained doors, marble styled walls and floors as well as shelves to place his belongings. Another benefit is the extra toilet paper and paper towels placed on these shelves. The biggest flaw comes when seeing the up-keep that features used paper towel and discarded toilet paper littered about the floor.

Coleman Hall, in conjunction with the female assessment, has the worst bathrooms on campus. They are hot and they all have a musty smell, which is unpleasant in the most non-fresh of fashions. There is no cool duly needed refreshing water fountains upon exiting within view and not to mention the caked dirt flooring which could use a hard scrubbing with a jackhammer. These bathrooms are quite possibly the grossest locations on campus.

Fresh is the first thing that comes to mind when entering the **Booth Library** bathrooms. The occupant's nose is often filled with a pleasant aroma and a variety of outlets to let out waste. The downturn of these bathrooms are their locations. Located at the corners of the building, but reasonably so, they could turn a desperate situation into an awkward situation no one could live down.

The Life Sciences Building is about as average of bathrooms you can get. Nothing in them is automatic, the occupant even needs to switch on the light. The men's and women's bathrooms are separated by floors which could cause confusion. The biggest problem with the bathrooms is the limited options to do your duty in a “public” bathroom. These bathrooms look as though they belong in a private home, not a building in a university classroom building.

Doudna offers the user with a bathroom fit for royalty. They feel more like a waiting room rather than a bathroom, as the first thing the occupant notices is the large bench seat in the entrance. But wait you will not as Doudna presents an overkill of urinals and toilets to choose from to unleash the user's fury. The large mirror and elegant decorative hanging lights puts this bathroom at the top of locations to bring family, friends or even a stop in by a campus tour.

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VIEWS

Toilet Talk

10 things that should never be done in bathrooms



KRYSTAL MOYA

10. Talking on the cell-phone: please let it go to voicemail and avoid the awkward explanations of that weird noise in the background.

9. Vocal admissions of your toilet troubles: No. 2 can be difficult but not everyone needs to know the play-by-play of your efforts.

8. Singing: Oh Taylor Swift, leave it to your personal bathroom. The echo is great but the audience is not appreciative.

7. Trash free-for-alls: you know all those signs for washing your hands? Well,

there should be ones for throwing away your trash. Apparently we are all in third grade and think it's funny to "T.P." the restroom. There are garbage cans for a reason.

6. Ignore the courtesy flush: this is key to keeping roommates, lovers, family and friends around for life. Forget the flush, say goodbye to your social life because you are that guy.

5. Sit in the stall directly next to someone if there are several other options: Bathroom time is private time, not buddy up time.

4. Look into the stall either from under the door or through the door's crack: once again, private time, not to mention possible sexual harassment.

3. Skip a handwash: Simple soap is the way. Let's all say it together now.

2. Leave a floater: once again, flushing is key. Please do not leave a trophy behind. What your rump creates is not something to be proud of.

1. Do the dirty deed: Bathrooms are never a place for romance and that sick fantasy needs to be put to rest. The only positive is that someone might not be able to decipher the grunts.

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Google these bathroom ideas for interesting potty blogs:

"Coolest bathrooms": click on purpleslinky.com's link and take a look at the two-way mirror bathroom and a toilet made of gold. Also, try buzzfeed.com's link for a bathroom with a bar and President George W. Bush's mouth.

"Coolest Toilets": click on the oddee.com link for a toilet that burns your bowel movements and one that massages your heinie.



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Symphonic Orchestra strums 'Hallelujah' for the holidays

By Samantha Wilmes
Staff Reporter

In the spirit of the holidays the Eastern Symphony Chamber Orchestra and the Eastern Illinois University Concert Choir will perform George Frideric Handel's "Messiah."

Handel's piece is more than 250 years old and has been a popular piece during the Christmas holiday, even though it is a story that should be associated with Lent or Easter.

The story of "Messiah" is divided into three pieces. According to the Web site www.music-with-ease.com/handel-messiah, "the first illustrates the longing of the world for the Messiah, prophesies his coming, and announces his birth; the second part is devoted to the sufferings, death and exaltation of Christ, and develops the spread the ultimate triumph of the Gospel."

Handel's piece became popular later on in his life and it remains to be one of his best-known pieces.

One of the soloists in the performance, Ashley Hubbard, who is a junior music performance major said, "It's hard not to enjoy Handel's 'Messiah' even if you aren't a classical music lover."

Director of orchestral and choral activities Richard Robert Rossi said his own importance of Han-

del's piece.

"You always know the value of something if it is retained and used and to this day it is still being used. People want to know 'Where's the Messiah?'" Rossi said.

In Handel's biography, the creation of the piece was at the bottom of his career and, as a consequence of a stroke, suffering partial paralysis on his left side.

"Messiah" was composed in just 21 days. The composer had been invited to give a series of concerts in Dublin, and even King George II joined in during the chorus of "Hallelujah."

In the biography, musical historians were quoted on the significance of "Messiah," such as music historian R.A. Streatfield. He cited "Messiah" as "the first instance in the history of music of an attempt to view the mighty drama of human redemption from an artistic viewpoint."

While most schools have two directors for the symphony and choir, Rossi takes on both jobs with joy.

"They're beautiful melodies, contrast and uplifting...it's a story," Rossi said.

The soloists performing in this piece include graduate students Jonathon Trotter, Hubbard, Jason Garrett, Janet McCumber, April Lee, Gina Marcin, and Charity Hickox.

Hickox, who is a junior vocal



CHELSEA GRADY | THE DAILY EASTERN NEWS

Katie Glaze, a freshman dual major special and elementary education, plays viola during rehearsal with the Eastern Symphonic Orchestra on Wednesday, Nov. 4. They will play Handel's Messiah for the celebration of Christmas on Sun.

education major, has been singing for EIU's choir for five semesters.

"There is a lot of awesome movements in the Messiah, well-written music, a lot of fun to learn and perform," Hickox said. "There are many fast moving sections which are really entertaining to learn, especially for those who haven't done it before."

Four of the five soloists are also conducting in the performance.

Professors Mark DeGoti and Jay Ivey will perform with the orchestra and choir with DeGoti on the piccolo trumpet and Ivey on the baritone.

Rossi will be directing both the symphony and the choir during the performance.

The performance will take place in the Dvorak Concert Hall of Doudna Fine Arts Center Sunday at 4 p.m.

General admission tickets cost \$12, seniors/Eastern employees \$10 and students \$5.

Samantha Wilmes can be reached at 581-7942 or smwilmes@eiu.edu.

Ballroom brings grace for all

By Jose Gonzalez
Staff Reporter

Elegance. Grace. Eastern. What do they have in common? All are a part of the Ballroom Dancing Society, a registered student organization on campus.

The Ballroom Dancing Society meets at 7:30 p.m. to 8:30 p.m. every Tuesday evening in the dance studio located in room 1918 of Lantz Arena.

People can come to work on their dancing skills in a variety of dancing styles like ballroom and waltz.

There is also an official ballroom dancing class offered to students that may need to fix their two left feet syndrome.

Lynette Guthrie, a senior German major, is president of the RSO and was excited about running a free event for all students.

"The event itself is fun," Guthrie said. "Dancing, ballroom dancing; I find it relaxing and enjoyable, and a lot of fun for people."

Guthrie said the largest turnout for her organization was from 20 to 25 couples. The society has also had

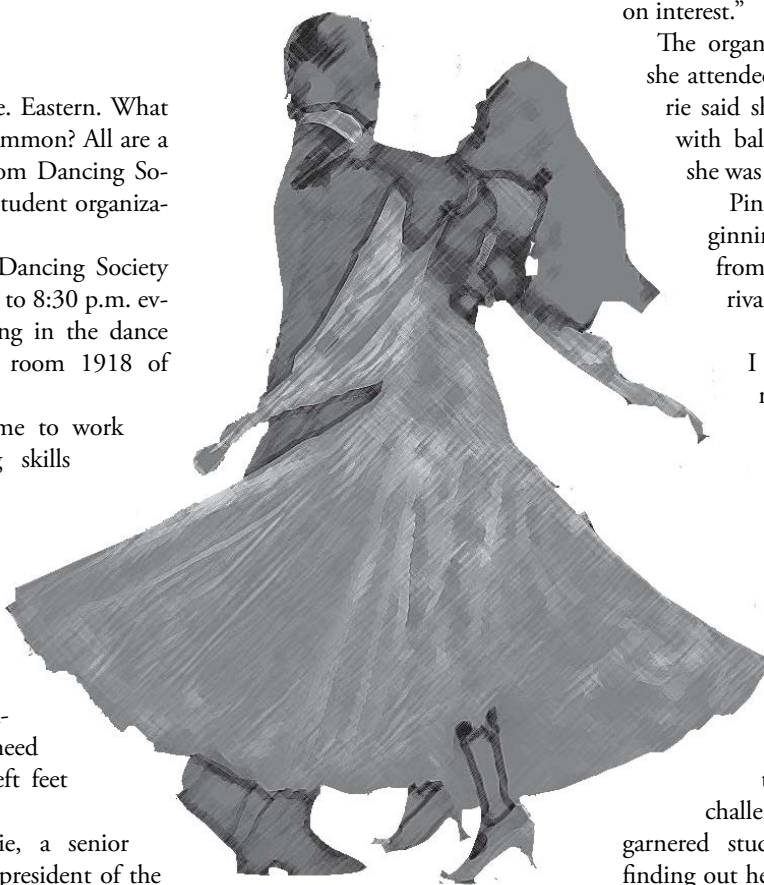


ILLUSTRATION BY KRISTAL MOYA

an entire fraternity in attendance.

"Normally, we have anywhere from 10 to 15 students attend," Peter Ping Liu, a technology studies professor and faculty adviser for the organization said. "It all depends

on interest."

The organization began before she attended Eastern, but Guthrie said she has been involved with ballroom dancing since she was in high school.

Ping Liu said his beginnings in dancing stem from times before his arrival at Eastern.

"About six years ago, I started teaching ballroom dancing," Ping Liu said. "It was a personal interest to me, but one of the most challenging things of starting an organization like this was that there was no place to practice after class."

Ping Liu said this setback was a challenge to him, but he garnered students' interests after finding out he could use the dance studio in Lantz Arena as a practice area for students.

All students are open to attending the Ballroom Dancing Society because it is a free RSO. Membership is not a requirement.

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review

Local act Firesky Future gives Charleston a dose of its angst

By Brad York
Assistant Verge Editor

Living in Charleston can become a mundane and repetitive experience. Firesky Future's first studio release "Local Tragedy" seems to follow along these same lines.

Firesky Future is a band that is based out of Charleston and consists of drummer Travis Cooper, vocalist and rhythm guitarist Sean Kelly, bassist and vocalist Andy Long and lead guitarist Cyrus Bardsley. Many of the songs on "Local Tragedy" songs are written from the experiences the members have been through growing up in a nearly average small-town USA.

The album follows a format of early pop-punk records from bands like Blink-182 and New Found Glory with simple power chord structures, steady and repetitive drumming and teen angst driven vocals.

For a debut album, it is assumed listeners won't hear growth in the music, but with this being said, the album lacks depth and sophistication.

It seems Firesky Future knows its intended audience and all the

band is doing is recreating a decaying genre of music.

A perfect example of this is the Reel Big Fish's "Sell Out" styled simplistic yet delightfully sarcastic song "Another Punk Song." Firesky Future slaps the critics, including myself, in the face with a song that includes many punk song attributes such as cursing for the sake of cursing, steady building intro into a simple guitar rhythm and a slow breakdown that repeats the chorus that states, "it's just another punk song, and I won't sing along."

One highlight is the guitar solo in the song titled "Home." After listening to many songs that feature nearly the same tempo and the same toned lyrics it was a much-needed break.

Firesky Future should play off Bardsley and use a talented guitarist for varied styles of songs with solos intertwined. It not only gives the listener a break, but it gives the guitarist a break and lets them showcase their talent as musicians.

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New director follows different drum beat

By Brad York
Assistant Verge Editor

The Eastern Percussion Ensemble put on an energetic performance in the Dvorak Concert Hall on Nov. 25.

As the lights dropped, the audience was unsure what was to be expected as the right of the stage glowed with anticipation.

African chants began to ring out of the speakers as half the ensemble was standing with no instruments in front of one single microphone. The congas and maraca-styled instruments soon joined in to put the audience at ease that it was at the correct location. The song it performed was titled "Songs of Elegua."

"The singing in this kind of music acts as another percussion instrument, so the ability for [the percussion ensemble] to play rhythmically translates over really well for them to be able to sing rhythmically," Jamie Ryan, director of ensemble said. "It wasn't necessarily an easy task, but we got a really strong voices in there that bolstered the rest of them."

This is Ryan's first semester at Eastern. He was impressed with the first performance and the students' abilities to perform the high-caliber setlist.

"This is a lot of challenging music and a lot of diverse music," Ryan said. "It is a lot of hard-hitting drumming and a lot melodic percussion as well. This Afro-Cuban stuff in this kind of depth is pretty new to [this ensemble]. It was a good semester of making progress on it, and I am really happy with the result."

Ryan wasn't the only person who was pleased with the performance. One audience member, Ashley Mayer, a junior music education major, said she was pleased with the performance and believes the percussion ensemble has found a great professor.

"I wanted to go, and it was fantastic," Mayer said. "Even the

.....
"It is a lot of hard-hitting drumming and a lot of melodic percussion as well. This Afro-Cuban stuff in this kind of depth is pretty new to this ensemble."

-Jamie Ryan, director

lengthy piece had some great melodic lines to it. I think Mr. Ryan the new director has done a really great job."

The piece Mayer is speaking of is a song titled "Six Marimbas" created by Steve Reich in 1986. The song featured six musicians on marimbas dueling and coinciding on the same beat and rhythm. Ryan introduced the song before joining in on the performance as a long repetitive piece.

The members soloed and laid solid structured beats for one another with only nods and the music for nearly perfect timing and sequences.

Mayer isn't the only person who noticed Ryan's strength as a musician and his teachings.

"[Ryan] has a very broad knowledge of pretty much all percussion instruments and different ways and techniques used to get certain sounds out of all the instruments, especially with the Afro-Cuban music," said Patrick Rheingruber, a graduate assistant for the ensemble and music major. "He has brought new techniques and approaches that some of us may have not have experienced before. He opened up a lot of new doors and new places for us to go with our percussion knowledge."

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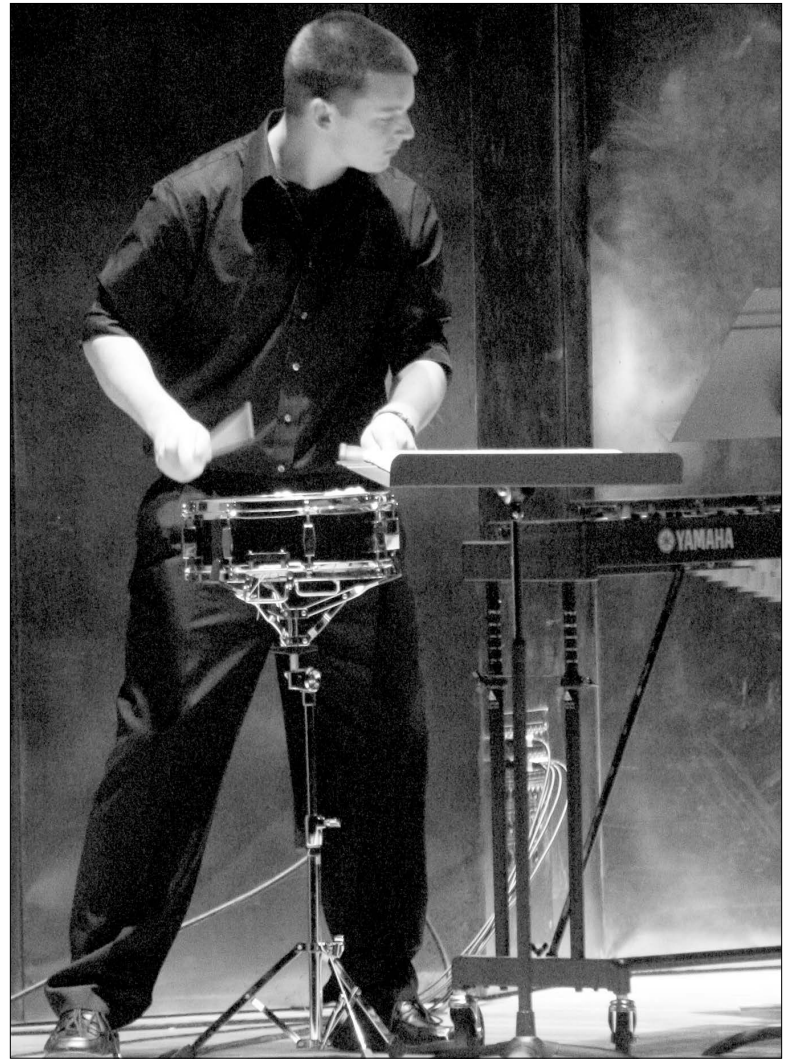


BRAD YORK | ONE THE VERGE

Above: Graduate assistant Patrick Rheingruber, Darek Mix, Matt Black, Vanessa Ruesch, Andy Baldwin and ensemble director Jamie Ryan performing Steve Reich's "Six Marimbas" during Tuesday's Percussion Ensemble concert at Dvorak Concert Hall. This was the only song performed during the concert that featured only one instrument.

BRAD YORK | ON THE VERGE

Right: Jake Schlich, a freshman music education major, plays a snare drum during the varied tempo song titled "Ancient Voices, Distant Storm" by composer Michael Varner. The concert featured music composed by international musicians. During this performance graduate assistant Patrick Rheingruber was given the opportunity to direct a portion of the ensemble.



STUDENT ONE ACTS GIVE THEATRE MAJORS A CHANCE TO WOW AUDIENCE

By Megan Tkacy
Staff Reporter

Eastern student one acts will hit the stage this weekend in the Movement Studio of the Doudna Fine Arts Center.

The student-directed plays showcase three students in the directing program as they direct their first productions.

The three students, Kayla Blue, Jennifer Holdefer and Aubrey Wiggs, are all theatre majors and

will each present their renditions of classic plays this weekend.

Blue's focuses on a classroom setting with a love affair between the two main actors.

"There are two students in a co-taught English education classroom, and the topic of the class is 'Literature on Love,'" Blue said. "They go throughout the class talking about some literature such as 'Romeo and Juliet,' 'Tristan and Isolde' and we find out that the two teachers who are co-teaching the class have been having an affair."

This one act showcases the talents of Eastern students Alexis Evans as the female teacher and Dondre Keeler as the male teacher.

"I'm really excited to showcase the performers, we have a lot of great talent in the student one acts

this year," Blue said.

Blue is looking forward to seeing the audience's reaction to her one act.

"We have some really eccentric characters that are going to induce a lot of laughter and some riotous audience participation which should be a lot of fun so come out and see it," Blue said.

"The Spotted Man" by Walter Wykes will be directed by Holdefer, and focuses on a man with an interesting health problem.

"It's about a guy who comes into the doctor's office because he's got spots and they itch and he seems to be the only one to see these spots and it goes way downhill from there," Holdefer said.

Holdefer talked about how her plays push the envelope.

"My plays tend to be a little of-

fensive," Holdefer said. "There's like sex on stage and it's hilarious but serious at the same time."

The play can be interpreted in many ways but Holdefer personally looks at in the perspective of the lead character, Eugene.

"Eugene, who is played by Rob Browey, is our leading man in this and I'm taking it more from his point of view," Holdefer said.

Three Southern women helping one another through their own trials and tribulations is the setting for Wiggs' production of "Laundry and Bourbon" by James McLure.

Wiggs, a senior, was drawn to the strong characters in this play when she chose it for her one act.

"It seems like a play about sitting around and talking, but actually these are people interacting and a lot of comedy, a lot of fun,

a lot of good moments. Really it's just about the characters. I chose a play that really focuses on people and their relationships," Wiggs said.

Wiggs believes the strong characters are what makes this play and she is excited to show off her cast to an audience.

"This experience is incredibly important for me because it is an opportunity to combine all the knowledge I have accumulated over the past few years and apply it to one large project," Wiggs said.

The student one acts are today and Saturday at 7 p.m., and 2 p.m. on Sunday. Prices for admission are \$3 for students and \$5 general admission.

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