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## Daily Eastern News: April 04, 2003

Eastern Illinois University

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# THE DAILY EASTERN NEWS

April 4, 2003 ♦ **FRIDAY**

## On track

More than 600 athletes will run, jump and throw to compete in the Big Blue Classic at O'Brien Field this year.

Page 12A SPORTS



Pat Goodwin, Charleston Fire Chief, speaks to fellow firefighters at Fire Station 1 in Charleston on Wednesday afternoon.

## Chair change shocks many

By John Chambers  
ADMINISTRATION EDITOR

This was no April Fools' joke. James L. Kaplan acted as chair of the Illinois Board of Higher Education at the April 1 meeting, replacing Steven H. Lesnik. The board was surprised by Gov. Rod Blagojevich's appointment. "We had some inkling that the governor planned to name a new chairman, but did not know when it would happen," said Don Severer, IBHE media director. "The timing took us a little by surprise." Interim President Lou Hencken said the unexpected change had a "bombshell" effect at the board meeting.

Lesnik was appointed by former Gov. George Ryan and held the position this past year.

"Gov. Blagojevich obviously wanted to appoint his own person to the position," Severer said.

Kaplan has served on the board since 1999. He was reappointed by Gov. Ryan to a term set to expire in 2007.

With Kaplan's experience in higher education, "it's not any particular surprise the governor would reach out to him," said Tom Schaefer, spokesman for Gov. Blagojevich.

The new chairman was appointed now as "the governor has been putting together his administrative team," Schaefer said. "I'm not sure I would read into this."

Kaplan referred to Lesnik as "a powerful voice for colleges and universities in Illinois," in an IBHE press release.

"I want to assure everyone throughout our great higher education system that I will work tirelessly to advance the cause of higher education to ensure that we sustain our status among the top-ranked states in the nation," Kaplan said.

On the board, Kaplan oversaw the development of the Committee on Access and Diversity.

The IBHE discussed a report on faculty diversity Tuesday. The report was an outgrowth of the committee's study on student diversity in enrollment.

The report this week centered on minority and female faculty and

## Second-generation fireman's passion burns

By John Hohenadel  
STAFF WRITER

A carbon monoxide call, a small fire at Carman Hall and minor tasks around the firehouse are just three things in a typical day of a Charleston firefighter.

Charleston Fire Chief Pat Goodwin has been a firefighter since 1986, but before then he was no stranger to the life of a firefighter.

"My father was one of the founders of the Gays (Ill.) volunteer fire department, so I have always been around it," Goodwin said. "Kids always say that when they grow up they want to be firefighters — I said it and I pursued it."

Kids say they want to become firefighters, but they may not know what it takes.

"You could train, plan and drill, but every call is different," Goodwin said. "What happens in the first five minutes usually depicts what will happen throughout the call."

Goodwin starts his day by checking all his supplies he may need to use on a call.

"Right now this job is not stressful, but 10 seconds from now we could have someone's life in our hands, and all of the sudden the stress level is a 10," Goodwin said while rearranging gadgets on his truck.

Goodwin is not alone at Charleston Fire Station No. 1. On Wednesday, he was accompanied by fellow firefighters Mike Green and James Calvert.

"We usually have five firefighters on duty on our shift, but two of them are taking time off today," Calvert explained.

While Calvert prepared the ambulance for the day, Green was busy organizing the ladder truck.

### A day in the **LIFE** Pat Goodwin, Charleston Fire Chief

An occasional series focused on the lives of members of the Eastern and Charleston communities

"I usually check to make sure the ladder can fully rotate around in a circle," Green said as he pulled one of three levers to control the ladder. "I also make sure that it is able to fully extend."

After the equipment is checked and ready to go, the firefighters take some time to clean the firehouse.

"The hardest part about this job is just trying to make everything run efficiently," Goodwin said.

After a short break for breakfast, Goodwin talked about certain calls that have stuck with him throughout the years.

"One time we rescued a little girl and her sister out of a well and after that, every time she saw me, she would come up and say 'hi' to me," Goodwin said.

"It's an interesting and rewarding job," Calvert said.

In a small town like Charleston, the number of fires pales in comparison to a big city like Chicago.

"It's a rarity to have a fire as big as the one on Fourth Street and Buchanan (Avenue) we had about three years back," Goodwin said.

SEE FIREMAN ♦ Page 7A

## Campus fire calls keep department busy

By Tim Martin  
CAMPUS EDITOR

Every time a fire alarm is falsely pulled, the Charleston Fire Department is there.

Every time a smoke bomb is thrown down a garbage chute, the Charleston Fire Department is there.

Although there has not been a significant fire on campus for a handful of years, the fire department must respond to each incident with a sense of urgency.

"When we get tuned out to Eastern we treat it like any other fire," Fire Captain Dan Ensign said. "We pretty much know (that it's not a serious incident), but we don't know until we check it out."

The majority of fire alarms come from Carman Hall and Stevenson Tower East because of an alarm malfunction. The number of false calls the fire department responds to ranges over time.

"It depends. Sometimes we go two or three times a shift (to campus)," Ensign said. "A few days ago we had to go to Klehm Hall and then to Tower East; the next shift then went to Eastern two more times."

"I can't remember the last time someone actually had to pull the hammer down (signifying a real fire)," Ensign said.

SEE BUSY ♦ Page 6A

## Water turned off in Klehm, Coleman, Lumpkin halls

♦ *Four-hour shut down needed to complete Human Services connection*

By Tim Martin  
CAMPUS EDITOR

The water supply in three academic buildings was turned off for four hours Thursday so the connection to the new Human Services Building could be finalized.

Faculty members were e-mailed

in advance to tell students of the outage that lasted from 10 a.m. to 2 p.m. in Klehm, Coleman and Lumpkin halls.

"I think it was a terrible idea to do in the middle of the day," said English professor Bonnie Irwin, while sitting in her office in Coleman. "There are hundreds of students and faculty members in those three buildings — it's the busiest time of the day for classes. It was a major inconvenience."

Carol Strode, interim director of

facilities planning and management, said notice of the outage was posted in the University Newsletter on April 1, but that notices were sent out March 27.

Some teachers were able to plan around the water outage.

"They warned us two or three times via e-mail," Stephen Larson, a financing professor, said. "I filled up two canisters of water before I came to work and I ran to Booth (Library) to use the bathroom."

The majority of interviewed stu-

dents said the water outage did not affect them.

The water outage finalized a three-week project that began with the closing of Seventh Street March 10. Construction workers from Brinkoetter & Sons connected utility lines from the city of Charleston to the new Human Services building. Seventh Street was also reopened earlier this week.

Brooks said some food labs associated with dietetics would have been affected, but they only meet

Monday, Wednesday and Friday.

But Irwin still wished the water outage would have come at a more convenient time.



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"Construction workers were out there at 7 a.m.," she said. "Usually I don't complain, but this got me pretty ticked off."



AB lowers reserve funds, allocates money to rec center

By Avian Carrasquillo  
STUDENT GOVERNMENT EDITOR

The Student Recreation Center will begin obtaining new exercise equipment, and the Apportionment Board will now have more money available for its reserve account.

The Apportionment Board Thursday approved a bylaw change to lower its required minimum balance from \$100,000 to \$75,000.

Following the bylaw change, the AB allocated \$38,000 to Ken Baker, director of Campus Recreation, for purchase of the new equipment.

However, the AB rethought its stance on the original bylaw change, when it heard the equipment proposal from Ken Baker, Director of Campus Recreation.

Baker requested a \$25,000 per year commitment from the AB for four years to replace the out-dated equipment, which poses a safety hazard.

The AB considered lowering the reserve account to \$60,000 in order to give Baker additional money to lower the amount of time it would take to complete the equipment renovation.

After a review of Robert's Rules of Order, the AB made a motion to reconsider its original decision of \$75,000 in favor of the \$60,000.

However, Sha Woodyard, an AB staff clerk, warned AB members they were spiraling out of control and should stick with

their original figure.

Baker, while appreciative of the move, also asked the AB to reconsider and stick to its original bylaw change.

"I don't want to lose credibility or seem like someone who doesn't care about other groups. As long as we move in the right direction we will get this done," Baker said.

The motion to reconsider the reserve account for \$60,000 was defeated.

After some heated discussion, the AB eventually settled on its original figure of \$75,000 to be kept in the reserve account, giving the AB an additional \$25,000 for additional allocation requests.

The AB also passed a motion transferring \$10,000 from its civil service line item to the reserve account.

The AB decided to allocate Baker \$38,000 to minimize the amount of time it would take to complete the equipment renovation, and passed a resolution for future ABs to allocate the funds to complete the new equipment renovation.

"We're extremely pleased with the allocation, and more importantly it allows us to keep an excellent facility up to the standards the students deserve," Baker said.

Lisa Flam, student vice president for student affairs, presented an allocation request of \$1,925 for the Recognized Student Organization Banquet. The AB approved the allocation request.

RHA VP of finances chosen

By Yvette Cozad  
STAFF WRITER

The vice president of finances was chosen at Thursday's Residence Hall Association meeting and the new voting procedures were proposed.

Two candidates were nominated for the vice president of finances position.

"I feel we had two very excited individuals running for vice pres-

ident," said Stina Heldmann, RHA President. "Either one of them would have made a wonderful addition."

RHA members voted Tanisia Crowder to be the new vice president of finances.

According to the new voting procedures, each building or complex will receive three votes.

Heldmann said that three votes will be "very representative of what the hall wants."



STEPHEN HAAS/ASSOCIATE PHOTO EDITOR

Shedding some light

Steve Ryan, CASA Board President, speaks at the Coles County Courthouse Thursday night during the second annual Light of Hope celebration. The event was held as a fundraiser for the Coles County CASA group that serves abused and neglected children in the county.

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Blood drive overflows expectations

By Barry Hickey  
STAFF WRITER

Terry Luby, a junior economics major, was one of the last people to donate Thursday at the Union blood drive.

Luby said he had never given blood before, but he said it wasn't that bad.

"I expected it to be worse. It hurt a little going in, but then it was fine," he said.

The Community Blood Services of Illinois was collecting for local hospitals and to back up the U.S. military blood donations.

Beginning at noon and closing at 6 p.m., the blood drive ended with nearly twice the 40 expected donations.

"We've had 79 people come in to donate now, and that is very good," said Sidney Dudley, associate pro-

*"It hurt a little going in, but then it was fine."*

—Terry Luby

fessor for the Lumpkin College of Business and Applied Sciences. Dudley had donated earlier himself.

The number of donations was especially surprising considering the Red Cross collected 200 donations the previous day. But Eastern students turned out for the good cause of supporting local hospitals.

"Blood that is donated locally is

distributed to local hospitals first, then goes to outside areas with shortages," said Donor Relations Coordinator and former Eastern student Melissa Webb.

The Community Blood Services of Illinois is a member of America's Blood Centers, which supplies 49 percent of the nation's blood products.

The Community Blood Services still has a shortage on type O blood.

Only 5 percent of the nation's eligible 60 percent donate, Webb said.

America's Blood Centers rely on college and high school students to donate blood. The donations drop every summer after schools close.

CORRECTIONS

A story in Thursday's Greek Week Guide special section of *The Daily Eastern News* omitted one candidate for Greek Week coronation. The candidate is Dawn Davis of Alpha Phi sorority. The News regrets the error.



# Former inmate tells story

By Laura Gekas  
STAFF WRITER

Five speakers expressed their opinions on the death penalty Thursday night.

Gary Gauger was the first to speak, and he was one of 17 men wrongly convicted and put on death row.

Gauger said the prosecution had no physical evidence or even a signed confession to use in court. The only evidence was the testimony of three policemen who interrogated him on the night of the crime.

It wasn't until eight months after Gauger's release in April of 1993 that the police learned the murders were committed by two men.

"When you take a murderer and want to kill them, you are reducing yourself to their level," Gauger said, adding that people can do better and can be more civilized.

Gauger was not the only victim on the panel.

Bill Jenkins' son was shot and killed, but Jenkins chose not to push for the

death penalty.

"If I'm going to lead a peaceful life; I must believe the death penalty is wrong," Jenkins said.

"I pled for that man's life because I believed it was the right thing to do."

All the panelists were in agreement that the death penalty has a huge effect on society.

Several speakers went on to say they do not believe it is a good effect because it brings out the worst in people.

"Basically we need to ask ourselves what kind of people we want to be," Jenkins said.

"People are put in a hard position to choose between life and death," Jane Bohman, executive director of the National Coalition to Abolish the Death Penalty, said.

Duane Deters, assistant state's attorney, spoke in favor of the death penalty.

"Society has a right to protect itself and the death penalty does that," he said.

Following the speakers' presentations, a question-and-answer session was held for the attendees.



STEPHEN HAAS/ASSOCIATE PHOTO EDITOR

Gary Gauger, a former death row inmate, talks Thursday evening in room 2080 of the Life Sciences Building. Gauger spoke about how he was falsely accused of murder as part of a discussion on the death penalty.

## TIF still money up in the air

◆ *Cougill making plans on how the state money should be spent on the Square*

By Carly Mullady  
CITY EDITOR

Improvements for the Square are still up in the air.

Mayor Dan Cougill will meet again Tuesday with the Coles County Building and Grounds Commission and the Historical Preservation Advisory Council to present plans for changes in the TIF district.

This plan outlines how TIF money would ideally be spent to improve public infrastructure throughout the district.

In Charleston, this district was established in the late 1980s and consists of an irregular shaped area around the town square. Tax implemented funds can only be dispersed within the TIF district.

TIF funds come from a percentage of sales tax and property tax funds within the district. When the TIF district was established, the state set that year as a base year.

If sales tax profits exceed the base year price each year, the district receives the amount over the base, Cougill said.

The city presented a proposition to the state saying a majority of the funds would go to public infrastructure improvements and the remainder would go to private enterprise funds.

A TIF advisory group was developed to decide how money should be spent and a TIF review board was then established.

The majority of funds were put toward improving the district and the rest went to private

enterprise funds. Private businesses within the district can apply for grants that come out of the funds and the advisory board determines which applicant receives portions of the fund to improve businesses for public safety.

Changes to the sidewalk around the courthouse and other areas around the square became the focus for public infrastructure improvement funds.

Problems with the sidewalk surrounding the courthouse sparked public complaints and a need for repairs.

Cougill said when repairing the sidewalks, he plans on conforming to the Americans with Disabilities Act requirements of five foot wide sidewalks.

"It is absolutely, absolutely important to meet ADA requirements. I made a commitment to the ADA and I will stand by my word," Cougill said.

In the sidewalk repair plan, Cougill said the project developers looked to improve aesthetics and practicality around the square.

Since another repair objective involved changes in the parking setup to increase spaces around the Square, the city preferred widening the sidewalk away from the streets.

The retaining wall would have to be moved back 18 inches and rebuilt. This need to rebuild the wall marked the beginning of aesthetic changes.

"The material we chose to rebuild the retaining wall looks much like what the courthouse is made of," Cougill said.

Included in this proposal were breaks or "nooks" in the retaining wall for benches to be places. One would be placed on each side of the square, forming a 3 foot deep and 8 foot long indentation in the retaining wall.

"We also thought we would take down the ugly aluminum lights and put up four period lights that match the outside of the Square," Cougill said.

The entire project would involve rewiring the area around the square.

The lights will contain 30-Amp outlets to convenience vendors.

"The lights would include redoing wiring to support local events and festivals around the square," he said.

Other TIF improvements include creating "bump-outs" around the Square, moving back the stop signs so traffic can see around the corner before driving blindly through an intersection.

Two of those "bump-outs" have already been done and the other two are a part of the project.

The TIF board devised this plan but discovered the courthouse property was county property, which required approval from the Coles County Building and Grounds Commission which works with the Historical Preservation Advisory Council.

If this work would be approved, Mayor Cougill said one side of the square would be closed at a time and then entire project would ideally be finished before next year's Homecoming.

## City budget to cut out unnecessary expenses

By Carly Mullady  
CITY EDITOR

Changes are still on the budget for the 2003-2004 city of Charleston fiscal year.

The more than 700-page budget is still in need of improvements and adjustments, Mayor Dan Cougill said.

A meeting was held Wednesday to go over the proposed city budget. A few subjects on the budget needed changes to accommodate the revenue estimations, rehabilitation projects and missing grants.

Cougill said certain unnecessary expenditures are being examined to find less costly means. If less expensive alternatives are found, the budget will adjust accordingly.

"We are looking into the costs of cellular phones for city employees," Cougill said. "Prices have been increasing and we want to find a less expensive plan."

Over-spending on various things is being analyzed for changes.

"The staff is looking to see if we can lower expenses," he said.

The proposed budget so far is not a great change from the 2002-2003 fiscal year budget.

General fund revenues are presented so far as \$7.7 million with proposed expenses around \$8.7 million, compared to the 2002-2003 budget of an almost \$8.3 million revenue and approximately \$8.4 million in expenses.

General funds include administration; the city clerk, treasurer and attorney; fund transfers; the 2 percent foreign fire tax and ESDA funding. Engineering, contingencies, tourism, streets, street lighting, city garage and parks and maintenance

also are included under general funds. Police, fire and rescue, health, and rehabilitation projects are included as well.

The library, recreation program, judgment, motor fuel tax, TIF, drug traffic prevention, health insurance, employee benefit, police and fire pension, recreational land and the water and sewer funds all are budgeted separately from the general fund.

"There are restrictions to separate funds, the water and sewer funds, for example," Cougill said.

"Money cannot be taken out of the water and sewer funds and put elsewhere, but money from the general budget beyond the water and sewer budget can be spent in that area."

Employee benefits as well as police and fire funds are considered legislated funds.

The state does an actuarial study of police and fire funds and if the study shows they are underpaid, the city has a legal obligation to bring them up to proper funding, Cougill said.

Employee benefit funds, which contain the Illinois Municipal Retirement Fund, do not include the actuarial studies, but the state determines how much the city contributes every year and gives those numbers to the city before the budget goes out.

"Last year it was set at 5.65 percent and this year it is at 5.81," Cougill said.

Cougill said there was a budget deficit for the 2001-2002 fiscal year.

For the 2002-2003 fiscal year, an \$8 million water treatment plant was included in the budget but will be moved to this year's budget.

"Final changes should be made by the end of this week," Cougill said.

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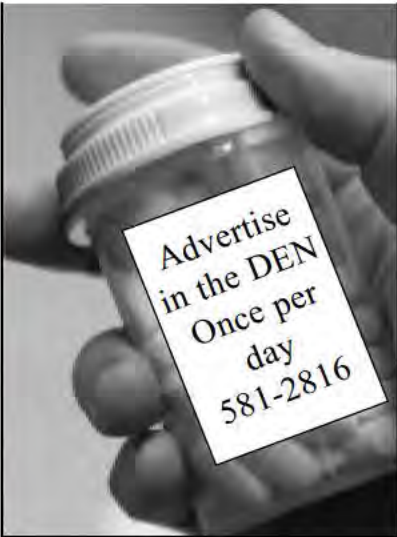
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"Tell the truth and don't be afraid."

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### EDITORIAL

# Hefty task lies ahead for director

Jim Shonkwiler has quite a task ahead of him.

Having only been on the budget director job for a few days, he must now catch up on the work of budget director, a position left vacant in December and filled only part time since last summer.

Not only does Shonkwiler have catching up to do, he also must help make sense of a terrible state budget for both the current and the coming year.

However, with an 80-year-old mother as a bartender and a hobby making kettle corn poppers, Shonkwiler is sure to bring in some new and different ideas.

This isn't the best time for a budget director to begin work, but someone has to do it, and early indications show that the search committee was correct in choosing Shonkwiler.

He appears to be the right person for the job as he already has made efforts to make sense of the budget, and he has been open to the media.

It is important for the budget director to be open and honest about the budget situation, not only to the media, but everyone at this university.

Everyone knows the budget is tight, and hiding it from constituents will not help the situation.

Efforts need to be made to deal with pending budget cuts and shortfalls in an effective way without hindering academic progress.

Stating that goal is easy. However, accomplishing that task may be easier said than done.

After Gov. Rod Blagojevich gives his budget address next week and Eastern knows for sure how much money must be given back to the state, it will be important to spend remaining funds wisely.

Fundraising and advance planning also should be a high priority in order to deal with future budget problems.

Shonkwiler surely can improve on efforts made this year to ensure an easier process the next time around.

Dealing with the budget is not an easy task, but with the right leadership, the budget will could be something the university can live with, without sacrificing and of its quality.

The editorial is the majority opinion of The Daily Eastern News editorial board.

### OPINION

# Have compassion for slain



Amber Williams

Senior writer and monthly columnist for The Daily Eastern News

Williams also is a senior journalism major.

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In times of war or conflict, they are known as "collateral damage."

They are somehow end up in the line of fire and die for a cause they were not fighting for.

These civilian casualties are mothers and fathers, daughters and sons who are trying to go about their daily lives as war planes fly overhead.

Since Monday, 24 Iraqi civilians have died and many more have been injured by erroneously dropped bombs and by being caught in street combat.

Iraqi information minister Mohammed Saeed al Sahaf said of a U.S. bombing in which nine Iraqi children were killed, "This morning, the villains bombarded a civilian quarter."

Wait a minute. How could Americans be the villains? Aren't our soldiers in Iraq to liberate the oppressed citizens of the dictator-ruled country?

However, we do not have to look too far into our own past to see the effects these deaths will have on the Iraqi people.

About a year and a half ago,

"Recent news reports stated the war may last longer than anyone expected ..."

thousands of American citizens were killed and injured while going about their daily routine when terrorists decided to crash planes into the World Trade Center and the Pentagon.

The citizens of this country reacted with terror and outrage for what happened to those innocent people and rightfully so.

The Iraqi people who are oppressed by Sadaam Hussein's totalitarian regime are not that much different than those who were stuck in the World Trade Center when the fateful moment occurred that an airline jet caused it to crumble.

These people are caught in the middle of a conflict with no way out. Not only can they not

trust their own government, but they do not know what to expect from ours either.

Recent news reports have stated the war may last longer than anyone expected, which means more civilians may die as they become entangled in the fight for freedom.

The last war fought on American soil was the Civil War, so no generation alive today has seen their buildings, houses and families blown up in the middle of the constant fighting.

These are the realities we should keep in mind when we watch what happens to the people who live across the ocean in a foreign land.

Just as we had compassion for those who died in the World Trade Center and the Pentagon, we should have compassion for the slain Iraqi citizens who were just trying to live their lives.

And as we support our troops as they march into battle, we should support the people they went to Iraq to liberate.

Cartoon by Rita Reinhardt



### YOUR TURN: LETTERS TO THE EDITOR

# Democracy rule of benefit to masses

A surly George Bush II pronounces to the world at large "his" intent to democratize human society, and the present shooting war is a beginning. His jackals grin when referring to Germany and Japan as democracies after their defeat in World War II, which belies sincerity and historic definition. Of the sum total of states and social entities on this planet, there exists not one democracy! However, we do witness every conceivable bastardization of the central premise.

Democracy is a rule of and in benefit to the masses, one person and one vote plain and simple. It is a true participation by adults, young and old, reflecting the synthesis of the democratic paradigm; contrary to bourgeois preju-

dice that working people are not intelligent enough to vote their own self-interest. Democracy is not about destructive competition by an international bourgeois or as the fascists would have it: the meaning of life. Democracy does proclaim equity of rights, the freedom from ignorance and the angst of an everyday life made of fear.

Conversely, especially in the United States, bourgeois lies about democratic rights, and free speech hinge on how much of a threat speech and press present to the ruling class.

The further proof of bourgeois venality provides a clueless mass with the kiss of death in economics. Meanwhile, the bloated venture capitalist orchestrates a

dance of death within that house of horrors called the stock market, which never accedes to the fate of their victims, since they play the deadly game with other people's money.

Continuing on the trail of democratic ideas, one must realize democracy is the thesis out of 18th Century social fascism representative now-days of capitalist imperialism. Hermaphrodism cannot exist within the dialectic as the President and degenerate foreign policy abstractionists would have the workers

believe. That democracy is the outer limits of human social development.

Democracy is not working in the most advanced capitalist societies now, how can it work in second and third world economics in competition with America and Western Europe?

It cannot! Degradation and poverty are the offspring of money in every synthetic paradigm except communism.

Michael Strange  
Charleston resident

LETTERS TO THE EDITOR: The Daily Eastern News accepts letters to the editor addressing local, state, national and international issues. They should be less than 250 words and include the authors' name, telephone number and address. Students should indicate their year in school and major. Faculty, administration and staff should indicate their position and department. Letters whose authors cannot be verified will not be printed. Depending on space constraints, we may edit letters, so keep it concise. Letters can be sent to The Daily Eastern News at 1811 Buzzard Hall, Charleston IL 61920; faxed to 217-581-2923; or e-mailed to majones@eiu.edu



## OUT &amp; ABOUT

# Will Rogers offers cheap weekend entertainment

By Carly Mullady  
CITY EDITOR

Cheap entertainment is a priority for college students and the Will Rogers Theater in downtown Charleston provides just that.

Area manager Dale French said about 50 percent of customers are college-age when Eastern is in session.

The theater seats 330 people per auditorium and plays two shows at a time.

"It hasn't been full for a while. It has before, but it has been some time," French said.

He said attendance varies week to week depending on what movies are showing.

"Chicago" had a good turn out," French said. "It has done really well for us."

Will Rogers is an inexpensive alternative to the Showplace 8 theater for those willing to wait an extra couple weeks to see movies.

"It is called a second-run theater because it plays movies after their showing at another theater," French said.

Because of the second-run shows, ticket

costs are considerably cheaper than other theaters. Tickets cost \$3.00 for evening shows and \$2.00 for matinees.

"Our ticket prices are already our specials," French said.

The theater offers free refills on drinks and popcorn.

Will Rogers, which is a Kerasotes theater like the Mattoon Showplace 8, has been a member of Kerasotes since 1982.

"I believe the theater was built in the 1940s," French said.

The theater is on the National Historic Register, which means it fits historical requirements beyond city and state registers.

"Chicago" and "How to Lose a Guy in Ten Days" are being featured at the theater this weekend. Shows generally stay at Will Rogers for one or two weeks. "Chicago" plays at 6:45 p.m. and 9:20 p.m. on Friday with an additional 2 p.m. matinee Saturday and Sunday.

"How to Lose a Guy in Ten Days" shows at 7 p.m. and 9:40 p.m. on Friday with a 2:15 p.m. matinee Saturday and Sunday.



STEPHEN HAAS/ASSOCIATE PHOTO EDITOR

John Trimble, shift manager at the Will Rogers Theater, adjusts the focus on the movie projector Thursday night at the theater.

## CAA considers lab work credit

Kevin Micks  
STAFF WRITER

The policies for awarding undergraduate credit were scrutinized by the Council on Academic Affairs Thursday.

No policy currently exists for a standard on the amount of credit to be awarded for lab work.

"Sixty-seven percent of the courses in the 2002-2003 undergraduate catalog with lab work award one hour of credit for a two-hour lab," said council member Andrew Methven, associate biology chair.

Some courses, however, especially in the natural sciences department, award only one credit for a three-hour lab.

"Some courses have as much as four hours of lab without any credit being given," he said.

If this trend continues, students could accumulate several contact hours but not many semester hours. This not only negatively affects the students, but the university as well, he said.

"The university loses money because students only pay for semester hours," Methven explained.

The lack of consistency in the

distribution of credit hours may affect other programs on campus as well.

"The marching band meets 10 hours a week, and they only get one credit," said CAA chair Nancy Marlow.

The council agreed to discuss the creation of a guideline after the deans of each college are contacted to find out how to determine the amount of credit they award.

Bill Davidson, political science major and speaker of the Student Senate, addressed the council regarding a proposed change for PLS 2211, Techniques of United Nations Diplomacy, and PLS 2611, Model Illinois Government, credit no-credit courses.

"I put in a lot of hard work and I believe it is my natural right to earn a good grade for my work," Davidson said.

The council approved a motion from Student Senate and CAA member Amanda Sartore to rule the memorandum "controversial." The proposal will be added to the agenda and voted on at the next meeting.

The Council also approved revisions to the political science major to decrease the amount of

required courses in order to complete the major.

According to the proposal, changing the economics requirement from 12 to six credit hours standardizes the number of courses required outside of the discipline by the three departments offering an international studies option.

Revisions also were made to the history and foreign language requirements that will "yield a group of courses more appropriate to the International Studies option."

The council approved changes to speech communication course 4500.

The course has been changed from Corporate and Non-Broadcast Video to Topics in Electronic Media Production, which will provide more advanced production work, said department chair Mark Borzi.

The council also unanimously approved a change to an eligibility requirement for the Honors College. Effective immediately, eligibility, which previously required a student be in the top 10 percent of his or her class, will now extend to students with a 3.5 grade point average.

## Policy change could help military students

By Angela Harris  
STAFF WRITER

A proposed change in policies could help students called-up for military service.

Ronnie Deedrick, student vice president for academic affairs, will present a resolution at Wednesday's Student Senate meeting that affects students serving in the military.

A resolution to change military policy at Eastern will be presented to benefit the 30 Eastern students who have been called away to duty since the Sept. 11 terrorism attack on the United States.

Twenty of those students have been called away in the last year.

The issue at hand is to provide those military students and future students that could be called up with the opportunity to graduate, if within 1/16th of their needed credits.

A department may offer this, if they wish, for a military stu-

dent who is in good academic standing. Deedrick said that the University of Illinois at Urbana-Champaign, Western Illinois University and Illinois State offer this for their students.

Deedrick wants that opportunity for military graduate students.

So as not to complicate financial aid procedures, Deedrick said he is not asking for a change in the withdrawal-incomplete dates which are in place presently.

Deedrick is also asking for a change to give full credit in the 13th week instead of the 14th week of classes taken by those students.

Deedrick said that is the policy now at other state schools like the University of Illinois, Western and Illinois State.

Deedrick will present the resolution to the Student Senate next week, the outcome is up to the Vice President and President of Student Council to amend the current policy.

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John Philpott, a Charleston firefighter, puts out a small fire outside of Carman Hall on Wednesday afternoon.

**Busy:**  
**10 firemen on staff in two fire stations in Charleston**

CONTINUED FROM PAGE 1A

After the fire department responds to a false alarm at one proximity more than three times, a city ordinance states the party must pay a \$100 fine. "I think the numbers are down from last year — but in saying that, the number will probably sky rocket next month," Ensign jokingly said.

Two Charleston fire stations, located on each side of Lincoln Avenue, are needed so fire aid can be sent to the industrial north part of town and the southern college part in a time that meets government regulations.

Both locations, however, respond to a fire alarm on campus.

"I'd hope that the students are brought up to know what's right and wrong — but apparently that's not happening," Ensign said. "Freshmen get smarter and turn to sophomores, but then we get more freshmen."

The north fire station, No. 1, has four firemen on duty and the south No. 2 has six on duty, Ensign said.

Collectively, the two fire departments have three pumpers, fire trucks with hoses and water tanks, three ambulances and one aerial, a fire truck with a ladder.

The fire department has 29 full-time employees, who work in three different day shifts — gold, black and red — that have firemen work 24 hours and then rest for 48.

Ensign said the biggest fire he can remember was a house fire 25 years ago started from empty pizza boxes left on a stove.

Three students — two brothers and one of the brothers' girlfriends — suffocated and died.

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April 6, 2003	Greek Sing Chapter Advisor's Reception	1:00 p.m. to Finish 11:00 a.m. to 1:00 p.m.	Lantz Gym Lantz Gym
April 7, 2003	Tugs - Little Men Tugs - Women Tugs - Big Men	4:00 p.m. Following Little Men Following Women	Campus Pond Campus Pond Campus Pond
April 8, 2003	Collegiate Bowl Pyramids Canoe Races	6:00 p.m. to 11:00 p.m. 4:00 p.m. Following Pyramids	Union Univ. Ballroom Campus Pond Campus Pond
April 9, 2003	Tugs - Little Men Tugs - Big Men Greek Week Key Note Speaker Unity Event Bowling &Billards	4:00 p.m. Following Little Men 7:00 p.m. 9:00 p.m.	Campus Pond Campus Pond Union Grand Ballroom Union Bowling Alley
April 10, 2003	Fun Day @ Jefferson School Fun Day @ Jefferson School Let's Make A Deal/FunGames	8:30 a.m. to 10:30 a.m. 12:30 p.m. to 2:30 p.m. 4:00 p.m.	Jefferson School Jefferson School Campus Pond
April 11, 2003	Tugs - Little Men Tugs - Women Tugs - Big Men	3:00 p.m. Following Little Men Following Women	Campus Pond Campus Pond Campus Pond
April 12, 2003	Tugs Final	2:00 p.m.	Campus Pond
April 17, 2003	Greek Awards Banquet	6:00 p.m.	Union Grand Ballroom
Let the Greek Times Roll - Greek Week 2003			



# Senate, House approve war budget

WASHINGTON (AP) — Congress voted overwhelmingly Thursday to give President Bush about \$80 billion for initial costs of the invasion of Iraq and other anti-terrorism efforts after thwarting conservatives trying to lash out at Turkey and other nations for hindering the U.S. war effort.

Senators approved their measure 93-0 and the House adopted a similar bill by 414-12, underscoring lawmakers' resolve to back U.S. forces in the field. The votes put the two chambers on track to send Bush a final package by his deadline of April 11, which would be uncommonly swift for a Congress that received his request for \$74.7 billion only a week ago.

Though lawmakers reined in Bush's request to control most of the funds and added aid for airlines and other items, the vote gave him a welcome victory on Capitol Hill, a week after the Senate voted to cut in half his plan for new tax cuts.

"It's imperative that we complete this bill ... and get the bill on the president's desk," said Senate Majority Leader Bill Frist, R-Tenn.

The lopsided votes masked partisan disputes that raged in both chambers over the measures' funds for security at home. Both bills contained more than \$4 billion for securing potential terrorist targets on America's shores, which Democrats said fell billions short.

"As we support men and women in uniform in Iraq, it's hard to understand how we can underfund the needs of our men and women in uniform in the front lines of homeland defense in America," House Minority Leader Nancy Pelosi, D-Calif., told reporters.

# Powell fails to narrow gap over U.N.'s role

BRUSSELS, Belgium (AP)—Secretary of State Colin Powell told Washington's European allies and friends Thursday the United States — not the United Nations — must have the lead role in Iraq's postwar reconstruction.

In a fast-paced series of meetings with his NATO and European Union counterparts at the NATO headquarters here, Powell did not resolve differences over the nature of the U.N. role after the fighting is done in Iraq.

"I think the coalition has to play the leading role," he told a closing news conference. "But that does not mean we have to shut others out. There will definitely be a United Nations role, but what the exact nature of that role will be remains to be seen."

Powell's comments clashed with the view in European capitals that the reconstruction of Iraq should be guided by the United Nations, not the United States or Britain, which went to war against Iraq on March 20.

"We must stabilize Iraq and the region," said French Foreign Minister Dominique de Villepin. "The United Nations is the only international organization that can give legitimacy to this."

Powell played down the differences, calling his meetings consultative. "I'll report back (to President Bush) what I heard. We are still examining the proper role for the United Nations."

U.N. Secretary-General Kofi Annan said at the world body's headquarters Thursday that "the idea of U.N. involvement in post-conflict Iraq is an issue under discussion."

"I believe the U.N. has a role to play," he said. "The extent and the nature of that role is under discussion here in the council and in other capitals."

## Fireman:

CONTINUED FROM PAGE 1A

"In a matter of 15 minutes, it went from the fourth story to the basement.

"Even Chicago couldn't have stopped that fire."

Fires like the one on Fourth Street and Buchanan Avenue can be lethal, Calvert said.

"Basement fires are firemen killers," he said.

No such fires occurred on Wednesday, however, a small fire occurred in front of Carman Hall.

The fire was on the west side of the north tower when wood-

chips outside ignited.

"That was close to a fire," Goodwin said as he climbed out of the truck.

When Goodwin, Green and Calvert are not fighting fires they enjoy listening to other city's fire calls on the Internet. They often imagine what it would be like to respond to hundreds of calls in a single day.

While they listened intently, they began to cook dinner.

"We're having boneless fried chicken, mashed potatoes with gravy, corn and the best rolls you ever could eat," Green said.

After dinner the firefighters relax while watching the Chicago Cubs game, waiting to save a life.

## Change:

CONTINUED FROM PAGE 1A

faculty with disabilities with a goal to increase faculty diversity.

Kaplan earned his law degree from Illinois Institute of Technology, Chicago-Kent College of Law. He has served as general counsel to the Illinois legislature.

Lesnik will continue to serve on the board until a replacement is found. His term as chairman would have been up in January.

# U.S. troops battle for Baghdad airport; much of city power

By The Associated Press

Army forces launched a nighttime attack on Saddam International Airport just outside Baghdad on Thursday and fought running battles with Iraqis along the city's southern fringes. "A vise is closing on the regime," President Bush told cheering Marines stateside.

Some front-line units went on heightened alert against the threat of chemical weapons, ordered to wear rubber boots and suits despite temperatures that soared into the 90s.

There was fierce fighting in Kut, to the south of Baghdad, where desperate Iraqis armed with rifles charged tanks in a suicide raid. "We mowed down" the attackers, said Lt. Col. B.P. McCoy.

Despite declarations that further tough fighting lies ahead, the nation's top military official indicated there may not be an all-out battle for Baghdad. Gen. Richard Myers, chairman of the Joint Chiefs of Staff, suggested isolating members of the old regime in the capital — cut off from the rest of the country — while an "interim administration" is put in place to begin work on a postwar government.

A meeting to organize an interim government could be held in Iraq within a week, a senior Pentagon official said Thursday night.

For the first time in the war, large parts of Baghdad lost electricity. The cause was not known. Myers told reporters at a Pentagon briefing that Americans had not targeted the power grid.

Tracer rounds lit the night sky and artillery boomed near the airport a few miles from the heart of Saddam Hussein's capital. Army

units encountered little resistance along the airport road, their convoy passing dead Iraqi soldiers and piles of discarded military uniforms.

At one stage, it appeared that U.S. forces had taken control of the airport "and then it got more confusing," with continued fighting, Myers said Thursday night. Capture of the airport would give American and British troops a facility for airlifting equipment and troops to Baghdad.


Along the city's southern edge, Army tanks and Bradley vehicles destroyed at least seven Iraqi armored personnel carriers and more than 15 Iraqi tanks in fighting that went on for more than four hours.

Two weeks into the war, American commanders reported a string of successes — on the battlefield and within an Iraqi population initially reticent about embracing invading troops. Kurdish fighters in the north chipped in, when a top leader suggested they may agree not to seek control of the northern city of Kirkuk.

There were battlefield setbacks, as well. Two Marines were killed and one injured in the close-quarters fighting in Kut. And an Army soldier investigating a destroyed tank in central Iraq was killed by friendly fire when he was mistaken for an Iraqi, the military said.

Defense Department officials also were investigating whether a Navy Hornet jet that crashed Wednesday was shot down by a U.S. Patriot missile. The Navy was searching for the pilot Thursday.

The overall toll of American troops dead passed 50, and Bush visited Camp Lejeune, N.C., which has lost 13 — more than any other installation.




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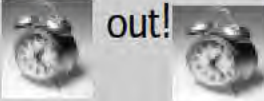


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- ACROSS**

1 General assembly?

9 What leaky pens leave

14 Visited overnight

15 Predisposed

16 "Is that so?"

17 Shakespeare an character in a "most extracting frenzy"

18 Monarch capturer

19 Hard rock band?

21 Very smooth

23 Cloth on certain tables

24 Opposite of peace

25 It might help you get up

27 Tom's cries
- 29 Hughes, former British poet laureate

30 Performed a cadenza, e.g.

32 Bamboozles

34 "Our Town" family name

36 Poet Wheeler Wilcox

37 Place for a brush

41 Some forensic evidence

45 Theory

46 Kind of collector

48 Stupid

49 Crankcase additive

50 "Stand and Deliver" star, 1987

52 Certain pens
- 53 Like an air-filled lifeboat

57 Mind the baby

58 Black-and-orange bird

59 Early motion picture projector

61 1980's South African president Botha

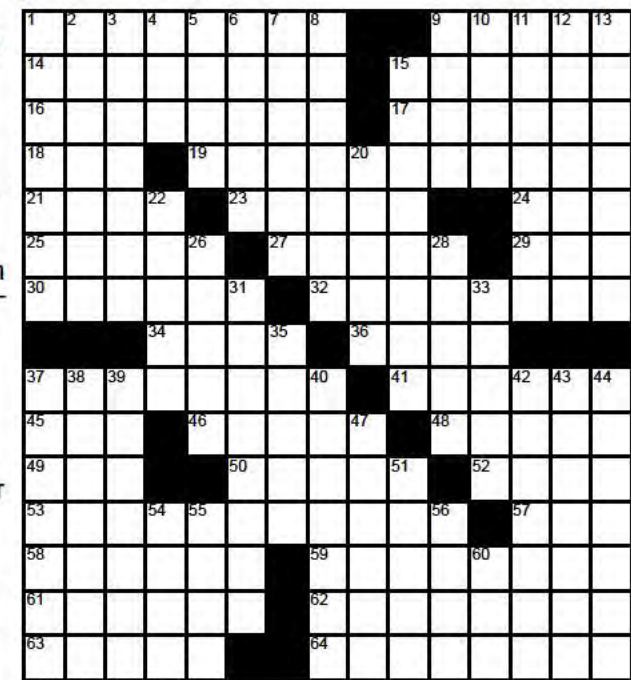
62 Working together

63 Brewers' kilns

64 Lack of color
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Now leasing for Fall 2003, nice 4 BR house next to Morton Park. Large deck, Laundry, good parking. \$260 each. 897-6266

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4BR house across from Buzzard-1919 9th St. \$220/mo each. Trash, A/C, W/D included, 10 or 12 mo. lease. 258-0661 before 5, 342-3475 after 7pm.

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3 BR house 1 1/2 block from campus (1115 Fourth). We mow, furnish trash pick up. Plenty of parking. Call Martha at Coldwell Banker 348-0191 or 232-2873.

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Great 3 BR at 1059 10th street. Central Air, trash paid, dishwasher, W/D. \$270 per person. Call Rob 348-8650.

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For Rent-Fall 2003: 4 BR house with w/d. Walk to campus. Lawn care and trash included. \$820 per month. Call 815-575-0285.

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4/21

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3 BR APT LOCATED AT 202 1/2 6TH ST. CARPETED, NEW KITCHEN, BATH WITH SHOWER, A/C, WASHER & DRYER. CALL 345.7522 AFTER 5:30 345.9462

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4 BR HOUSE, 1 1/2 baths, walk to Buzzard. 345.4489, Wood Rentals, Jim Wood, Realtor.

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2 BR apt, 1/2 block to Rec Ctr, cable incl, central a/c. \$230/person. 345.4489, Wood Rentals, Jim Wood, Realtor.

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5/2

2 BR apts near Buzzard. \$460/12 months, water incl. Low utilities, A/C, coin laundry, ample parking. 345.4489, Wood Rentals, Jim Wood, Realtor.

5/2

GREAT LOCATION: NINTH/LINCOLN ONE, 2 BR APTS SUITABLE FOR 1 OR 2 PERSONS. 348-0209.

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BUCHANAN STREET APTS. 1,2,3 BR. OFF-STREET PARKING. OFFICE 345-1266 OR 549-6215

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Large 7 BR house with 2 living rooms, 2 bathrooms, 2 kitchens, basement with laundry. Trash and lawn service paid. 6 to 7 people. 11 month lease. 348-8305.

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SUMMER MINI STORAGE. Min.3 mo. lease. 4x12 to 10x30 units. Phone 348-7746

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4 BR apt. \$225 each. 1/2 block from campus. Trash included. Plenty of free parking. 345-6967

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Nice 5 BR 2 bath house 2 blocks from campus. C/A. Free washer and dryer. Low utilities. Private backyard. We mow. Trash included. \$245 each. 345-6967

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2 BR apt for Fall. 218 3rd st. 11 mo. lease. Pets allowed. 348.8305

5/5

FOR RENT

Nice 4 BR house w/office. Excellent location. Near Lantz. Call 345-0652.

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House for rent. 3-4 BR, 2 showers, air, W/D, off-street parking. 202.4456

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FOR LEASE: Fall 2003- 2, 3&4 BR houses. Great locations, close to campus. 24/7 maint. Great prices. Call now! 346-3583

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Newly recarpeted, 1,2,3 BR apts on campus. Call Lindsay at 348-1479

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SPACIOUS, 1BR apt across from EIU At 1542 4th St, All elec. cent. Air. Good closet Space. Trash & parking included. Ideal for mature student or couple. Availabilities for June & August. 345-7286.

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STILL SMELL THE NEW CONSTRUCTION! 1 BR/1 BATH apt. @ 117 W. Polk w/ stove, refrig, micro, dishwasher, washer/dryer. Trash paid. \$450/single. \$275 ea/2 adults. 348-7746. www.charlestonilapts.com

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3 BLOCKS FROM EIU @ 2001 S. 12th Street 2 BR apts. to meet your needs. Furn.@ \$435/single, \$500/2 adults. Unfurn.@\$395/single, \$460/2 adults. Stove, refrig, micro, laundry room. Trash paid. 348-7746. www.charlestonilapts.com

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CLOSE TO SHOPPING! 1305 18th Street. 2 BR apts w/stove, refrig, micro, laundry. Will meet your needs. \$395/single. \$460/2 adults. Trash included. 348-7746 www.charlestonilapts.com

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2 nice houses, all appliances, W/D. Available Spring & Fall 2003. Excellent locations. 345-7530

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NICE APTS STILL AVAILABLE! 1,2,3 BR apts available for Fall 2003. Good location, reasonable rates, trash, off street parking, no pets. 345-7286.

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BRITTANY RIDGE TOWNHOUSE For 4-5 persons, central air, washer/dryer, dishwasher, garbage disposal, 2 1/2 baths. Trash and paved parking included, near campus, local responsive landlord. From \$188-\$225/ person. Available in May. Lease length negotiable. 246-3083

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ROYAL HEIGHTS APTS: 1509 S. 2nd St. 3 BR furnished apts, low utilities. New carpet and new furniture. Leasing for Spring and Fall 2003 semesters. Call 346-3583

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Comfy, large 2 BR house. All rooms with DSL, cable, phone jacks. New A/C, furnace, and dishwasher. W/D, trash/mowing included. Nice yard. 24/7 maint. 10-12 month appliances and windows. Low utilities. Off-street parking. Steel doors with deadbolts. JWheels 346-3583

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Cozy, 2 BR house all rooms with DSL, cable, phone jacks. All new appliances and windows. Covered front porch. New A/C and furnace. Low utilities. Trash and mowing included. Off-street lighted parking. Steel doors with deadbolts. 24-7 maint. 10-12 mo/lease. 4 min to EIU. JWheels 346-3583

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FOR RENT

LARGE 4 BR house. All rooms with NEW DSL, cable, phone jacks and fans, W/D, C/A, furnaces, dishwasher, refrigerator and range. Off-street lighted parking. Steel doors with deadbolts. 24/7 maint. 10-12 mo/lease. 4 min to EIU. mowing and trash included. JWheels 346-3583

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HUGE 4 BR house with BIG closets! 3 new baths, all rooms with DSL, cable, phone jacks and fans. New W/D, A/C, 24/7 maint. 10-12 mo/lease/ All new windows, off-street lighted parking. Great front porch and deadbolts on doors! 4 minutes to EIU. Mowing and trash included. JWheels 346-3583

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\$299/MO. INCLUDES HEAT, WATER, & TRASH. ABOVE MOM'S. DAVE 345-2171. 9-11am.

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Leasing summer for 10-12 month. 1 BR (\$350) & 2 BR (\$400). Large apts, furnished, ideal for couples. 743 6th Street. Call 581-7729 or 345-6127.

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NICE, 2 BR apts still avail. for next year. \$225-\$300/person. Good locations, good condition, locally owned, locally maintained. No pets. 345-7286

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2 BR house next to Morton Park. Available for \$375/month. Pets are welcome. 235-3373 or 348-5427

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Nice 4 bedroom house. 2 baths, semi-furnished, A/C and dishwasher. Trash paid. 11 month lease. \$245 per month plus utilities. Call 348-8641 after 5pm.

4/22

ROOMMATES

Do you need a roommate for a U-COurt apt for next year? If so, call Jason @ 581 2792

4/4

ROOMMATE NEEDED for Summer Semester! \$250/mo for own room w/sink, Extremely close to campus. For more info call Steve @ 345.2765

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Roommate wanted for 2 bedroom apartment. \$260 a month. Call Jennifer at 317-9019

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Roommates wanted, \$295/month. Call Lindsey 348.1479

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Roommates for 3 BR furnished apartments. \$290 per person. 1509 S. 2nd. Call 346-3583

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Available for Summer. 4 bedroom house, W/D, A/C, trash pick up, parking, lawn care. 348-6563

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4/10

PERSONALS

LORI COYLE of KAPPA DELTA: Good Luck at Coronation tomorrow night! You will look beautiful and you'll always be our queen! Love, Lisa & Becky

4/4

KAPPA DELTA Greek Sing: Good luck on Sunday! Sing your hearts out ladies! Love, You KD Sisters.

4/4

PERSONALS

Greek Week: Election Voting, noon-4pm in the Library Quad, Bingo 11am-5pm also in the Library Quad. Airband practice 11am-5pm at Lantz Arena all today!!

4/4

Greek Week: Greek Sing practice 9am-4pm at Lantz Arena & Airband & Coronation 7-10pm tomorrow.

4/4

Greek Week: Greek Sing 1pm at Lantz Arena & Chapter Advisor's Reception from 11am-1pm at Lantz Arena on Sunday.

4/4

Bohdizzo! Whoa watch out, you're legal! Happy 21st Birthday! Get All Crunked Up! PPF/EJ

4/4

ATTENTION ALL GRADUATING SENIORS! If you are interested in a yearbook of your senior year, and are not sure how to pick it up, come to the Student Publications office, room 1802 Buzzard Hall, and for only \$4 we



SOFTBALL



STEPHEN HAAS/ASSOCIATE PHOTO EDITOR

Freshman infielder Cassandra North misses a pitch against Illinois Wednesday afternoon. The Panthers are looking to turn around an 11-game losing streak.

# Panthers headed to Martin

◆ *Slumping Panthers enter second OVC series*

By Jamie Hussey  
STAFF WRITER

Eastern will travel down to challenge the University of Tennessee at Martin Friday in a three-game series.

Tennessee Martin (13-16, 4-2) is Eastern's (5-20, 0-3) second Conference opponent this season.

Eastern will attempt to break an 11-game losing streak. The team's last win was in the Samford Tournament against Alabama A&M.

Last weekend, Eastern faced its first OVC rival, Tennessee Tech, in another three-game series. Eastern lost all three games to Tech.

Eastern lost a doubleheader to University of Illinois Wednesday after the second game went into extra innings.

Head coach Lloydene Searle said they have the wheels turning now despite the losses.

Searle said they are aware Tennessee Martin beat Eastern Kentucky recently. Eastern Kentucky was ranked No. 1 in the coaches' pre-season poll.

"We are not going to look at the outcome; we are not going to focus on

wins or losses. We are going to look at what we are doing in the game," Searle said.

Searle said even though the Panthers were swept by Tennessee Tech over the weekend, they really picked it up Wednesday in the doubleheader against the University of Illinois.

"I told the team it was win, lose or draw with Illinois, (and) we had to get opportunities," Searle said.

In 2002, Eastern was able to go 3-2 against Tennessee-Martin and knocked the team out of the Ohio Valley Conference Tournament last year.

Senior pitcher Kristen Becker and junior pitcher Trish Sanders pitched in those four games against Tennessee-Martin in the previous year.

Searle said, she was pleased with her pitcher's performances in the game against Illinois.

Eastern will need the other pitchers



Lloydene Searle

"We are not going to look at the outcome; we are not going to focus on wins or losses. We are going to look at what we are doing in the game."

### Matchup breakdown

		
Eastern Illinois	at	Tennessee-Martin
(5-20, 0-3)		(13-16, 4-2)

WHEN: 1 p.m. Saturday & Sunday  
WHERE: Martin, Tenn.

to fill in for Sanders, who is currently out with an injured ankle.

"We really needed them with Sanders out with her broken ankle. They performed well," Searle said. "They played the game how it should be played- with effort and attitude- they took control of the controllables."

Searle said the effort of the team outstanding and she hopes they take that to Tennessee-Martin.

"We really played well for two games, to go seven innings without a score and then they score and then we score to tie it up, we didn't go away," Searle said. "We fought through that whole game then we lost. We could have just given up, but we fought through the second game."

TENNIS

# High flying tennis teams host OVC rival Murray State

By Jason Blasco  
STAFF WRITER

The Eastern men's and women's tennis teams are currently ranked No.1 in the Ohio Valley Conference as they go into their conference openers against the Murray State Racers.

"It's not something that we've had in the past and it's something that they have right now," coach Brian Holzgrafe said. "It has probably been the first time since the 1940s or 1950s since the last time they were ranked No. 1 in the conference so it's a special time."

The Panther's men (7-5, 2-0) and women (8-3, 2-0) struggled against Murray last year. The Racers defeated the men's team 7-0 and the women's team 6-0 the last time the two teams met.

Murray's men's team (6-9, 1-1) are currently ranked fifth in the OVC, but Murray's standing doesn't matter according to Holzgrafe.

The Panther men are experiencing injuries in the middle of the lineup, but haven't experienced any problems with their No. 1 or No. 2 players, C.J. Weber or Brandon Blankenbaker.

"What is going to be a really big chal-

lenge is the top of our team has constantly come through and battled," Holzgrafe said. "We've been able to win up top (in the roster), but we are putting more strain on the top. We are going to battle more at the bottom, they are ready to do that."

The women's team's four-match winning streak came to an end with a 6-1 loss to Butler on March 25. The Panthers have been experiencing a multitude of different injuries, including their No. 1 player Jana Matouskova, and now returning from an injury. Murray State's No. 1 player Melissa Spencer should present a

match-up challenge with Matouskova according to Holzgrafe.

The men's and women's non-conference record maybe solid, but according to Holzgrafe what really matters is conference play.

"It's important to do well in the conference play," Holzgrafe said. "This is about getting a good seed in the OVC; to put ourselves in the best position for a bid at the national tournament."

The men's match against the Racers begins at 10 a.m., and the women's match against the Racers begins at 2 p.m. April 5 at Darling Courts.





# warbler

2003

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## group photos

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HURRY . . . Slots are filling up!



BASEBALL

# Late OVC start equals Eastern advantage

◆ *After slumping early, Panthers glad conference schedule is starting this weekend*

By Matt Williams  
ASSOCIATE SPORTS EDITOR

Eastern head baseball coach Jim Schmitz said it is time to put his team's record in the past. The past two months have been a preparation for this weekend, the opening of Ohio Valley Conference play.

The Panthers (10-14) start conference play in a three-game series at Morehead State with the first game starting at 1 p.m. Saturday.

Eastern is coming into the game on a hot streak, winning five of its last seven games while Morehead has stumbled to six straight losses.

The conference season opened a few weeks earlier last year and Schmitz said it's fortunate for the Panthers.

"We are lucky that the conference opening weekend is this late," Schmitz said. "It took us a while to get going."

The Eagles (7-15) have had difficulties in all the major aspects of their game this season. But no problem has been greater than the team's struggles on the mound.

Morehead's pitching staff gives up an OVC high 8.61 earned runs a game, more than two runs higher than the rest of the league.

This should bode well for Eastern because it is out of its early season hitting slump and has been hitting the ball as well as it has all season. The Panthers have increased their batting average almost 40 points during the past week moving from .234 to .272.

Schmitz said the high numbers may be from a hitter friendly Allen Field.

"It's a place where you can never really relax," Schmitz said. "A pop up to right field could be a home run. It really doesn't matter if you are up six in the ninth inning with two out; you'd better get that next guy out."

The Eagles have also struggled at the plate. Morehead was one of the top teams in hitting last season averaging .339, but have managed just second to last numbers in the

conference this season with a .265 average.

Fielding has also caused problems for the Eagles. Morehead comes in ranked seventh in the OVC with a .926 fielding percentage and an OVC high 59 errors.

Schmitz said he wants to focus on getting more consistency from his starters this weekend.

"I'm looking for better performances from Matt Tyson and Jared Marshall," Schmitz said. "If we can get that going, we can maybe get some more confidence."

Eastern beat up on the Eagles last season winning all four contests, and scoring double digits each time including a 21-1 mauling in last year's conference tournament.

GOLF

# Duffers in Tennessee for Belmont Invitational

By Matthew Stevens  
SPORTS REPORTER

Eastern's men golf team will travel to Franklin, Tenn. to compete in the Belmont Invitational which is another high profile event at The Legends Club in Tennessee.

The Ironhorse Course is a 7,200 yard, par-72 golf course designed by Bob Cupp, one of the world's

foremost golf course architects and 1992 U.S. Open champion Tom Kite.

The Legends Club has hosted the Tennessee State Open from 1993-96, the Southeastern Conference Women's Golf Championship in 1995 and the U.S. Women's Open qualifier in 1999.

The 54-hole event, beginning on Sunday, will include host Belmont University, Southeast Missouri

State, Jacksonville State, Florida Atlantic, Tennessee State, Tennessee Tech and Tennessee-Martin.

Jacksonville State seems to be the favorite going into the event as the Gamecocks are coming off a five-stroke win in its host event (Amoco Ultimate/Young Oil Intercollegiate) after being led by junior Nick Mackay's 1-under par

215. Sophomore Matias Anselmo carded the low round of the tournament with a 5-under-par 67 on Tuesday to finish with a 218 to tie for third place. Jacksonville State had four individuals in the Top 15.

Eastern finished the SEMO Fourball event in fourth place after the fifth-seeded Eastern defeated fourth-seeded Saint Louis but lost to SEMO and the University of

Missouri-Kansas City.

SEMO finished runner up in its unique home event after losing the sudden death tiebreaker to Western Illinois.

The Panthers have their calendar circled for April 27 because Eastern has only two more events before the Ohio Valley Championship.

Wakey:  
CONTINUED FROM PAGE 12 A

In the other two events, Dennis finished fourth and third in the long jump and high jump respectively.

One of the participants shining in the event was Indiana's Jake Wiseman. The Hoosier won the long jump (22' 7") and was the only competitor to finish fourth or higher in all six events.

After the first day of the decathlon, Dennis led with 3,730 points followed by Wiseman at 3,655. Wakey is in fourth place with 3,325 points behind Southern Illinois University at Edwardsville's Phil Freimuth, who has 3,414 points.

Dennis' finish will not be calculated in the team points, so if he claims first place, the run-

ner up will receive first-place points for his team.

In the women's heptathlon, Western Illinois University's Kari Diem dominated the competition as the Lumberjacks junior won two events, the 100 meter dash and the shot put, and had a second place finish in the 200 meter dash.

Diem has 2,785 points and holds a 240-point lead over second place, teammate Valarie Haacke. Illinois State University's Tori Gaumer is in third with 2,506 points. Eastern has none competing in the heptathlon.

The classic will have more Panthers competing in the next two days of the meet when several individual events take place this weekend.

Hutson:  
CONTINUED FROM PAGE 12 A

Hutson's wealth of experience was not the only reason he was considered by the Panthers. Spoo said he was also recommended by Eastern's former offensive line coach Steve Farmer, who left after this past season to take a position at Eastern Michigan University, and former offensive coordinator Roy Wittke, who left to take a job with former Murray State head coach Houston Nutt at Arkansas.

Offense was not a problem for the Panthers the past two season, but with a new offensive coordina-

tor, John Carr, and the loss of Walter Payton Award winning quarterback Tony Romo, tail back J.R. Taylor, wide receiver Will Bumphus and other starters, the Panthers will have a young offense next season.

"That all remains to be seen (if the young team will hurt the Panthers)," Spoo said. "We have a lot of spring practice to go yet, but we have a good staff. We won't know until the fall, but I think we will be ready, and I think our staff will get us prepared for it."

Monday  
May  
5

FINALS  
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# SPORTS

Panther sports calendar

FRIDAY	M/W Track host Big Blue Classic	All day
SATURDAY	M/W Track host Big Blue Classic	All day
	M/W Tennis vs. Murray State	Noon

TRACK & FIELD



STEPHEN HAAS/ASSOCIATE PHOTO EDITOR

Sophomore decathlete Josh Wakey clears the bar in the high jump Thursday afternoon at O'Brien Stadium. Wakey cleared six feet and 1/2 inch to tie for fourth place in the high jump portion of the decathlon. Wakey also finished third in the shot put with a distance of 39' 8 1/2", fifth in the long jump at 20'7 1/4" and placed sixth in the 400 meter dash with a time of 53.36 seconds.

## Wakey, Wakey Panthers

◆ Decathlete Josh Wakey helps bring the Panthers out of winter hibernation at Eastern's only home meet of the outdoor season, the "Big Blue Classic," which opened Thursday afternoon

By Matthew Stevens and Matt Meinheit  
STAFF WRITERS

Eastern's track team came out of winter hibernation with the opening of the "Big Blue Classic" track meet Thursday, which marks the Panthers only home meet of the outdoor season.

The classic will run through Sunday. Eastern sophomore Josh Wakey was the only host competitor involved in the first day of events. The classic opened with events from the women's heptathlon and the men's decathlon.

Wakey finished in the middle of the pack, fourth overall, in all of the five events (100 meter dash, long jump, high jump, shot put and 400 meter dash) taking place Thursday.

"I was very pleasantly surprised by

his performance," Eastern coach Tom Akers said. "This is his first decathlon he has ever competed in. With some practice, he did a real nice job in the long jump, a good job in the high jump and some of his strong events will be tomorrow."

Akers said Wakey primarily competes in the high hurdles and pole vault, but wanted to give decathlon a try.

Eastern does not typically compete in the decathlon because it is not included in the Ohio Valley Conference Championships.

Wakey placed seventh of nine competitors in the 100 meter dash with a time of 11.57 seconds and fifth in the long jump with a distance of 20 feet 10 1/4 inches.

Wakey finished tied for fourth in the

High jump at 6' 1/2," but was able to crack the top three in the shot put by finishing third with a 39' 8" throw.

The Herscher native finished the event with a sixth-place finish in the 400 meter dash with a time of 53.36 seconds.

Eastern assistant coach Grant Dennis is also taking part in the decathlon as an independent competitor.

Dennis competed in the decathlon for Eastern and in 2001 finished 13th in the NCAA National Championships.

Dennis took first in three events, the 100 meter dash with a time of 11.02 seconds, 400 meter dash at 51.08 seconds and in the shot put with a 47' 10 3/4" throw.

SEE WAKEY ◆ Page 11 A

FOOTBALL

## Panthers hire former NFL player

◆ Former Cowboy Mark Hutson named offensive line coach

By Matt Meinheit  
SPORTS EDITOR

Eastern football head coach Bob Spoo filled the last major hole in his coaching staff Wednesday.

The Panthers announced former Dallas Cowboy offensive lineman Mark Hutson as their new offensive line coach.

Spoo said Hutson's official tenure at Eastern will not begin until July, but Hutson has volunteered to help the Panthers with their spring practices.

"We're very fortunate at this point in time to get him," Spoo said. "He's just a great find. He knows how to play the game and he's a bright and intelligent individual."

"So much takes place when the players come off the field and I think he will have the answers for those guys when they come to the sidelines," Spoo said.

Hutson was a two-time All-American for the University of Oklahoma, was drafted in the third round of the 1988 NFL Draft and spent two years with the Cowboys.

He graduated from Oklahoma in 1989. He did graduate study at Oklahoma and the University of Arkansas.

He started his coaching career in the Ohio Valley Conference, from 1993-96 he was the tight ends coach/special teams coordinator at Murray State. In 1997, he was the special teams and recruiting coordinator at Boise State, and in 1998-99 he returned to Arkansas as the tight ends coach and special teams coordinator.

As the Razorbacks coach, Hutson was named Southeastern Conference Special Teams Coach of the Year. He helped the Razorbacks reach the Citrus Bowl in 1998 and the Cotton Bowl in 1999.

Hutson's was most recently the offensive line coach and student-athlete academic liaison at the University of Tulsa for the past three years.

During his playing career with the Sooners, Hutson was a member of the 1985 national championship team, which made four consecutive appearances in the Orange Bowl (1985-88).

He was a three-time All-Big Eight selection (1985-87) and team captain his senior year when he was chosen to play in the 1988 Hula Bowl all-star game in Hawaii.



Mark Hutson

SEE HUTSON ◆ Page 11 A

SO THERE!

A no-punches-pulled look at Eastern and national sports

## Track & Field brings drama of all shapes and sizes, catch it this weekend

Sure baseball and softball are great.

What's not to love about all the drama and strategy? But there is something to be said about track & field too.

Who wouldn't love the stories about the run-'til-they-hurl athletes who ooze dedication in every meter run?

Enjoy graceful things? Check out the high jumpers or the pole vaulters. The competitors glide over the bar and show elegance that can't be matched on an ice rink.

Like watching grit, or action that is anything but graceful? Check out the shot put, discus and javelin throwers. These competitors won't grace any magazine covers and aren't typically anywhere close to super



Nate Bloomquist  
STAFF EDITOR

model thin. But that's not what these athletes are striding for.

Hurling a shot put, throwing a discus and javelin aren't the most natural sporting events and sound more like a bar room bet than a sport. Nevertheless, it makes for great watching.

Those crazy long jumpers and triple jumpers must believe they can fly because at times it sure looks that way. How does one practice these events? No one builds a long jump ramp

and sand pit in their back yard. Perhaps young long jumpers leap barrels. No matter how they do it, when they jump fans should jump and cheer.

Agony of defeat, thrill of victory — doesn't matter. Track & field has it all. And fans with the fever can take it all in this weekend at O'Brien Stadium. Some 600 athletes will compete in the Big Blue Classic that continues Friday through Sunday. Athletes from 10 schools compete in the event that launches the outdoor track season into high gear.

Athletes are currently consid-



Sammy Sosa  
"So what if Cubs slugger Sammy Sosa is stuck at 499 home runs?"

ering when to make their move, in other words, when to peak. It's the key question on most tracksters' minds.

◆ So what if Cubs slugger Sammy Sosa is stuck at 499 home runs. The more important statistic is 2-1, the Cubs' record.

The North Siders love April and May, September, well that's a different story. But it only takes little things to get Cubs fans, purveyors of eternal optimism like no other group.

What's even better? The White Sox are 0-2.

◆ It's official — Eastern will have artificial turf soon. So

what would be the depleted Panther football team's slogan next year? Not fastest show on turf, that's been done before.

What do the Panthers have to offer? A rookie quarterback, a backfield that runs a few steps slower on a sterile field let's see, that translates into a slogan: "Panther football — it beats going to the hospital, but it's just as clean."

◆ So now that everyone's bracket busted and many realize the silliness of trying to predict the future and rooting for a team only to advance higher in an office pool, let's all root for the underdog — Marquette.

The Golden Eagles coach has one of the best headline names in college basketball — Tom Crean, as in, of the crop.



# Verge

REVIEW THIS

The White Stripes

The leaders of the mainstream garage sound remember how to rock with 'Elephant.'

★★★★

Page 8B

## A night of country music with Robbie Fulks



## and The Siderunners



### ◆ Experience two of the best alternative country acts Chicago has to offer Saturday

By Ben Turner  
VERGE EDITOR

Two Chicago-based acts will provide Charleston with a night of country music Saturday. Robbie Fulks and The Siderunners have headlined shows at Friends & Co., but this weekend patrons will get both bands for the price of one.

To some, Fulks might be considered a singer-songwriter, since the majority of his previous Charleston performances have been as a solo act. On the contrary, Fulks said two-thirds of his shows are with his back-up band and all of his albums have been recorded with multiple backing musicians.

Fulks considers himself as a country music artist and said he considers singer-songwriter to be a "miserable term."

Fulks grew up in the South and although he listened to some bluegrass during adolescence, country never intrigued his musical tastes. Somehow he couldn't help avoid its influence, saying it seeps into your subconscious and effects your outlook on life.

After graduating from New York's Columbia College in 1983, Fulks moved to Chicago and he said he met Chicago producer/guitarist Steve Albini in 1986. Albini would later produce Fulks music, but prior to recording as a solo

artist Fulks appeared on the Grammy nominated "A Whole in My Heart" with The Special Consensus Bluegrass band.

By the mid-'90s, Fulks was featured on two Bloodshot Records Chicago country compilations and signed to Bloodshot shortly thereafter. Albini served as producer for Fulks first album on Bloodshot, 1996's "Country Love Songs." Another Bloodshot release, "South Mouth," followed before Fulks was given an opportunity on Geffen Records.

Fulks said he was happy with the record "Let's Kill Saturday Night" he delivered to Geffen. At the time Geffen was in the middle of a

change of corporate ownership which affected the label's promotion of "Saturday Night."

"I gave them plenty to work with in terms of songs that fit radio formats, but the label was busy working Courtney Love and Rob Zombie's newest records," he said. "The album did expand my audience and is my best selling release to date, plus Geffen helped me pay for a tour van so my experience wasn't a complete loss."

To finance his next album "Couples in Trouble," Fulks put together his own compilation, which doubled as a tribute album. Again calling on the assistance of Albini, Fulks compiled "13 Hillbilly

Giants" and released it on his own label, Boondoggle Records.

"I made a really long list of 150 artists that the non-country or causal fan hasn't heard of and then cut those that used pedal steel guitar because we didn't have that resource," he said. "Eventually we narrowed the list down to 13 songs from artists mostly from the '40s and '50s."

Fulks said the record was rather easy to make partly due to many of his fans not being familiar with the original versions of the songs. "Country to me is a bottomless pit or well. Because of timing, some artists only get to make a handful

SEE FULKS ◆ Page 7B



#### THE FAVORITE FIVE

Kelly McCabe and Matt Rennels debate their favorite band names in the history of music.

◆  
Page 2B

#### CHINESE ACROBATS

Daredevils will risk life and limb to entertain crowds at McAfee Friday.

◆  
Page 6B

#### MOVIE REVIEWS

John Travolta and Samuel L. Jackson can't save "Basic" from one too many plot twists.

◆  
Page 5B

#### CONCERT CALENDAR

Kate Hathaway Band, Boat Drunks, Grafton, The Amy White Band and many more all playing this weekend.

◆  
Page 8B



THE FAVORITE FIVE

# Greatest band names



**Kelly McCabe**  
Associate Verge editor

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**Ben Turner**  
Verge editor

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5. **The Ramones** – I know it's not very creative or original, but I like how the whole band adopted Ramone as their surname. It's short and simple; much like the band's music. Joey, Dee Dee, Tommy and Johnny Ramone are now synonymous with the phrase "punk rock." They even inspired The Donnas to pay them homage by all the girls adopting the same first name. Maybe I'm biased because I'm a fan, but the name just works.

4. **The Sex Pistols** – This legendary band met in a shop called Sex, which was owned by their future manager, Malcolm McLaren. I'm taking a wild guess and saying that "Pistols" comes from the idea that the band was rebellious and controversial. Although they were only together for a very brief time, endless amounts of "greatest hits" albums have elevated the band to legendary status.

3. **XTC** – This clever play on words is a great name. Of course, it means "ecstasy" as in happiness, and this was before the time of the club drug. Although they are excellent brit-pop, XTC never reached the heights they were perhaps capable of because of lead singer Andy Partridge's intense stage-fright.

2. **Buzzcocks** – After reading a review of a band that ended with the quote "get a buzz, cock," the band had decided on a name. The Buzzcocks was a name often mentioned in my household, but I never knew what it meant until a recent conversation with my dad. The British band are often credited with being one of the first pop-punk bands. They paved the way for others like Ash, Husker Du and Green Day.

1. **New York Dolls** – Yes, they're from New York. Yes, they're also dolls. But they're no chick band—they're cross-dressers. The New York Dolls are often said to have been punk before anyone even knew what punk was. Many of the band's exploits are documented in the book about punk's history, "Please Kill Me," which I highly recommend.

### Rennels' Picks

5. **Smashing Pumpkins** – Before Billy Corgan signed up for vampire school, he came up with a pretty cool band name. It's always been up to the bald-headed zero to come up with ambiguous lyrics and song titles, so why not a band title? While it may often be hit or miss for Billy on the song titles, he hit it clear out of the park with this one. Is "Smashing" a verb or an adjective in this alternative rock case? And what the hell is a Zwan, anyway?

4. **And You Will Know Us By The Trail Of Dead** – These Texas kids penned themselves one of the most impacting band names ever. With a name like that you can take no prisoners, and following their debut album "Source Tags and Codes," they left nothing but carnage. In choosing the name they could have easily been that kid on your block who you hated because he would always taunt you with his superiority while he wasn't any good. It turns out he rules and demands and deserves every ounce of respect and milk money you can hand him.

3. **The Lucky Seven** – This was my band from high school. We weren't lucky and there were only three of us. If you could only see the shocked faces when we took many a stage – just the three of us. The crowd at my cousin's twelfth birthday party was shocked, and they almost didn't even believe it was us—until I took off my fake beard, that is. And concerning those rumors about a reunion tour with the Georgia Satellites, they are so false that they might be true.

2. **Red Hot Chili Peppers** – What a name! You can call them the Red Hots, the Chilis or the Peppers! It was much better back when the name actually fit the band's compliments of dirty funk and nasty soul and they weren't playing adult contemporary more suiting to the name Sting. At age 12, Anthony Kiedis enticed his dad's fiance into bed and 25 years later it was a Spice Girl.

Ahem. Red Hot?

1. **The Who** – Who's on drums? Abbot and Costello high fived each other beyond the grave when this band made it. Or maybe they weren't really dead, I'm not sure. Either way this band name has entailed countless bad jokes and banter from members of any "generation." Anyway, the name certainly is a "hit" in my book.

### Turner's picks

5. **Man or Astro-man?** – Before I knew anything about the surf outfit from space, the name stuck out because when said fast it sounds like anything but the name itself. Perhaps second only to Beastie Boys in their ability to sample and include captivating spoken word sound bites on their albums, their stage show is also out-of-this-world. When I saw them at The Highdive in October of 2001 they did a song with a dot matrix printer.

4. **Jon Cougar Concentration Camp** – I really don't much about this band other than we have one of their albums at WEIU FM. I have always despised John Mellencamp and my friends back home used to be in a band called Concentration Day Camp, so it's kind of combination of the two.

3. **Mary Tyler Morphine** – Although I'm sure more than one band across the country has used this moniker at some time, the group I always think of is the trio from Chicago. Take one of TV's all-time favorite moms, throw in some battle-field sedative and you've got an in-your-face Chicago three-piece who was able to inspire many female punk rockers thanks to their frontline that featured guitarist Ursula Merten and bassist Jeanne McClure. Drummer Fred Frey sometimes went overlooked but was also a crucial element of the outfit. Frey and Merten now play with Twinhaters and McClure will be in town Saturday with The Siderunners.

2. **[REO] Speedealer** – Again not a band I'm super familiar with but I do know they ripped on one of the more overrated arena bands of all time, so that will always provide them with a special place in my musical consciousness. I guess you could call them metal but some of their early stuff is short and fast, almost more punk. REO Speedwagon eventually served them with a cease-and-desist order and thus they dropped the REO portion. Their latest album was recorded by former Metallica bassist Jason Newsted.

1. **Smoking Popes** – First of all, they rose to fame from the northwest suburb of Crystal Lake. What's not to love about the thought of the holy man hanging out in the Vatican and lightin' up a fatty when his arthritis acts up? The band's sound is usually pretty mellow but frontman Josh Caterer is a skilled lyricist and many of his songs not only hit home about love and loss but they come in handy when trying to break the ice that can stall a budding relationship. Caterer and drummer Mike Flumlee now play in Duvall.

### More Favorite Fives:

Ben Erwin, Junior Journalism major  
5. Furious George  
4. Porno for Pyros  
3. Pissing Razors  
2. Guano Apes  
1. The Dead Kennedys

Colin McAuliffe, junior history major  
5. Converge  
4. Allergic to Whores  
3. My Gay Uncle  
2. Anal Cunt

1. Uretha Franklin and The Ghetto Childern

Next week's topic: Classes at Eastern. E-mail your favorite five to [eiuverge@hotmail.com](mailto:eiuverge@hotmail.com) or drop them off at the newsroom, 1811 Buzzard Hall by Wednesday. Want to write a column about your favorite five? Let us know we always need more writers.

New Music on WEIU FM 88.9  
Rock (5 – 9 p.m. daily)

◆ Saturday Looks Good to Me – All Your Summer Songs

- ◆ Rise Against – Revolutions Per Minute
- ◆ El Guapo – Fake French
- ◆ Ozma – Spending Time on the Borderline
- ◆ Cursive – Domestica
- Hip-hop (Friday and Saturday 9 – midnight)
- ◆ 702 – "I Still Love You"
- ◆ 50 Cent – "21 Questions"
- Jazz (afternoons until 5 p.m.)
- ◆ Flying Groove – Ultra Heavy Funk
- ◆ Scott Amendola Band – Cry

Top 10 in sales at Positivley Fourth Street Records for the week of March 25 – 31

- 1. Linkin Park – Meteora
- 2. 50 Cent – Get Rich or Die Tryin'
- 3. 8 Mile DVD
- 4. R. Kelly – Chocolate Factory
- 5. Ben Harper – Diamonds on the Inside
- 6. Eminem – The Eminem Show
- 7. John Mayer – Any Given Thursday
- 8. Bonnaroo – Live double album
- 9. DJ Envy – Desert Storm Mix Tape Blok Party Vol 1
- 10. Freeway – Philadelphia Freeway
- ◆ Don't forget Positivley Fourth Street Records also sells releases from local artists

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# Solid (Black and) Gold

*Diversity will be the focus of the Miss Black and Gold 2003 as students showcase their talents and enjoy entertainment*

By Jennifer Chiariello  
ACTIVITIES EDITOR

Students will showcase their talent and promote diversity at the Miss Black & Gold 2003 "Executing with Excellence" competition Friday.

The competition is to give contestants a chance to interact with other students to promote diversity among the campus, said Willie Bess, organizer and president of Alpha Phi Alpha.

"It's a relief from classes and everyday campus life and to showcase talent as well as their inner beauty and outer beauty," Bess said.

The competition promotes academics and awards contestants with the highest GPA, Bess said. Academics play a huge role, contestants are required to be excellent students

and have a certain GPA to be considered.

The show will begin with contestants modeling business wear to a voice over about the contestants majors and themselves, Bess said. The competition will also include a talent portion, swimsuit competition and evening gown and impromptu question section.

The judging criteria is solely based on judges decisions, Bess

said. The fraternity selected a diverse group of five judges and advised the judges what to look for. The judges include professors, athletic coaches and other workers as well.

Contestants will receive prizes including gifts, baskets and awards, Bess said. Some of the awards in addition to first, second and third include Miss Congeniality and Miss Scholarship.

The winner of the competition will advance to the district competition next year to compete against winners from other universities, Bess said. The winner at Eastern will compete at district regional and the winner from district regional will advance to nationals. The district convention is held every year in February.

The contestants include Goldia Haynes, a biological sciences major; Kristin Morrow, a biological sciences major; Marquita Morris, a management major; Marissa Smith, an undeclared major and Chaisty Peace, a graduate student.

Interested applicants interviewed with members of Alpha Phi Alpha in late February and if the applicant met the criteria, the fraternity approved or disapproved the individuals.

The contestants have been working since last month, Bess said. The contestants dedicated a lot of time and gotten a lot of support from the community, area businesses and organizations at the university.

"As far as community goes, they have shown a huge amount of support for the contest. I feel

that the community as well as students and other faculty members, should come by and support the contestants because diversity is the overall goal of all Greeks, RSO's, faculty members and members of the community," Bess said. "It shows the diversity we are trying to build on this campus."

The contestants have been practicing for the past three weeks three times a week anywhere from one to three hours as well as time on their own, Bess said.

Alpha Phi Alpha members Phillip Thompson, a senior sociology major, Kyle Wilson, a senior psychology major, and Bess Kristin Morrow and Goldia Haynes (front row) Chaisty Peace Marissa Smith and Marquita Morris (back row) are the five contestants in Saturday's Miss Black and Gold EIU which will be practices.

Other entertainment will also be available at the competition, Bess said. Comedian Torris Brown, who has performed on BET, Comedy Central and in clubs around the midwest region, will perform at the competition. The evening will



COLIN MCAULIFFE/PHOTO EDITOR

includes pictures, refreshments, dancing and music provided by a DJ.

The competition is sponsored by Alpha Phi Alpha fraternity.

The event is open to everyone. Tickets cost \$7 if purchased

Friday, the last day of advance ticket sales, tickets at the door cost \$10 or \$13 for couples.

The competition will begin at 7:30 p.m. Saturday at the Worthington Inn.

## 'Blues' explores symptoms, treatments of depression

By Jennifer Chiariello  
ACTIVITIES EDITOR

Ending the Silence: The Fourth Annual Conference, "Hand-Me-Down Blues: treating depression in families" will explore the symptoms, treatment and prevention of depression and suicide Friday.

The conference is the fourth in a series developed and with initiated funding by Tom Bonine, said Dave Onestak of the Counseling Center. Bonine is a parent of an Eastern student who committed suicide in the late '90s.

The conference is to make an effort to reduce the risk of suicide, Onestak said. The goal of the conference is to provide an avenue for people to become increasingly aware of depression influencing campuses and Eastern.

The conference will demonstrate skills to reduce the impact of effects on students particularly and assist people struggling in that position, Onestak said.

Michael D. Yapko, clinical psychologist and marriage and family therapist in Solana Beach, Calif., will present at the conference.

Yapko is an internationally known psychotherapist, Onestak said. He will discuss the prevention of suicide, issues and symptoms of depression and mood disorders. Yapko will focus on non-biological causes of suicide and depression such as experiences in families that can lead to depression.

Onestak and the assistant director of the Counseling Center attended a conference where Yapko was presenting, enjoyed the presentation and decided to have him present, Onestak said.

"It is hard to find good presenters," Onestak said. "Just because they are well known and wrote books doesn't mean they are good at presenting."

The conference is primarily geared toward mental health professionals, Onestak said.

Participants needed to register in advance for the conference, Onestak said. Registration was open to all students, faculty, staff and mental health groups across the state. The Counseling Center is expecting about 40 people in attendance.

*"It is hard to find good presenters... that doesn't mean they are good at presenting"*

—Dave Onestak

The conference will begin at 8:30 a.m. Friday at the Martin Luther King Jr. University Union.

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DVD REVIEWS

# Underrated 'Futurama' receives Simpsons-like digital collection

by Ryan Rinchuso  
STAFF WRITER

"Futurama" is a show that never had a fair shot. Born of the creators of "The Simpsons," critics set the bar for this show far too high from the beginning. While not quite as good as "The Simpsons," "Futurama" is still one of the funniest shows on TV and now with the "Volume 1 Collectors Series," out on DVD, fans of the show can watch and laugh all over again.

Fry, a pizza delivery boy from 1999, attempts to deliver a pizza to a cryogenic lab and accidentally freezes himself for 1000 years. When thawed, he befriends a hard drinking robot and a one-eyed woman and gets a job working as a delivery boy in a cosmic delivery service. Unlike "The Simpsons," "Futurama" started off strong, with strong animation and stories and kept getting better. "Volume 1" includes all the episodes from the first year and the first four from the second season.

Some of the best episodes from this set are "The Series Has Landed" in which Fry gets to go to the moon that has been turned into a Disney World type of theme park, "When Aliens Attack," which is a very funny spoof of "Independence Day." Aliens attack our planet because they did not get to see the last episode of an "Ally McBeal" type show. And my personal favorite- "Fry and the Slurm Factory," which was a hilarious tribute to "Willy Wonka and the Chocolate Factory."

While watching the episodes, I was reminded how much I enjoyed the series. Fox, after the initial push, moved the show to Sundays at 6 p.m. where it was often preempted by football games and never able to find its audience. "Futurama: Volume 1" is the best way for people to realize what they are missing because the DVD set is almost perfect. The video transfer Fox gave this



"Futurama, Vol. 1"  
DVD  
★★★★

show is simply stunning. Because the show was drawn with rich and vibrant colors and in 3-D, the colors in the transfer are gorgeous. I did not see one single problem with the video; it is simply the best animated transfer I have seen.

The only sound option is Dolby digital 2.0, which is standard since it is transferred from a TV show, but it isn't a big deal because the 2.0 is very capable and the dialogue sounds fine.

Like "The Simpsons," each episode of the set comes along with commentary. Most commentaries offer thoughts from Matt Groening, executive producer David X. Cohen as well as many writers, animators, directors and voice talents. The occasional interesting story comes out of these commentaries and sometimes they point out the hidden joke but other than these moments, the commentaries are quite bland. There are many moments during each episode where the people stop talking altogether to watch the show and

laugh at the jokes. This is unnecessary and you can't even tell what they are laughing at because the volume is turned down so low you can't hear the dialogue.

The other special features on the set are deleted scenes for many of the episodes. These deleted scenes are typically just a variation of one of the good jokes in the episodes and are great to watch because it gives you one more opportunity to laugh during an episode. There is also an animatic of the pilot episode. While this is mainly black and white line drawings, this is interesting to watch because of the numerous changes that took place between this the final one.

This set was so great that although I was bogged down with many things to do, I tore through all the episodes in three days and watched a few episodes twice. Buy this set and laugh throughout the episodes and watch it with friends to expose them to the greatness that is "Futurama."

♦ *Raimi recycles extras for 'Army of Darkness: Boomstick Edition'*

By Ben Erwin  
ONLINE EDITOR

Years before garnering massive commercial success with "Spiderman," Sam Raimi made his name with a number of cult-classic films, most notably among them the "Evil Dead Trilogy." With miniscule budgets, inventive and, at times, primitive effects, and actor Bruce Campbell as the one-line spewing, chainsaw-wielding Ash, the three films became one of the biggest franchises in independent/low budget film.

"Army of Darkness," the third in the trilogy, has been issued a number of times on DVD in a myriad of incarnations, and the film is again getting new treatment with



"Army of Darkness: Boomstick Edition"  
DVD  
★★

the 2-disk combo-pack dubbed the "Boomstick Edition."

Although seeing an entirely new version of the film, or merely an edition including more extras would have been a nice touch, "Army of Darkness: Boomstick Edition" contains the director's cut on one disk and the original theatrical version on the second.

As Campbell noted in his Eastern appearance this fall, "Army of Darkness" has been released and rereleased a number of times and the parts of the "Evil Dead" trilogy exist in roughly a dozen separate forms. As such, a rerelease of this Raimi classic is nothing new to longtime devotees.

Many fans griped about the "Bootleg Edition" of "Darkness" that appeared a few years ago and, some would say, with good reason. Containing an additional 15 minutes of cut footage, concept drawings and an original ending that was cut by studio executives because it was, as Raimi put it in

the director's commentary, "a bummer," the "Bootleg Edition" contained numerous extras, but was ultimately a poor reproduction of the original film.

Much of the added footage is untreated and looks grainy and washed out compared to the original material. The sound on the director's cut disk is also sub par, appearing only in Dolby 2.0 stereo sound while the original appears in crisp 5.1. These gripes notwithstanding, the director's cut isn't necessarily a bad film, but it eliminates a good deal of the humor and lighthearted spirit that endeared the original to so many.

The theatrical cut of the film that appears on its own disk offers little more than a previous, bare bones, edition of the DVD that was originally released in the mid '90s. Containing no real extras or new material, the original cut appears to have been included solely for fans unhappy with the director's cut. In the end, what fans are really getting is the "Bootleg Edition" and the original DVD release in one package.

Although this is perfectly fine for newer fans without either edition in their DVD libraries, it is disheartening to see Raimi cashing in on his fans yet again without offering his faithful "Deadites" anything new other than packaging. This new packaging, however, is possibly the worst attribute of the "Boomstick Edition" as it's merely folding cardboard slats slid into a flimsy paper cover that is highly susceptible to damage if not handled with care.

A boxed set of the "Evil Dead" trilogy still seems a long way off as Raimi is still content to squeeze blood from a stone with this lackluster edition. While the original "Evil Dead" was given the royal treatment with an amazing "Book of the Dead" edition a few years ago, "Army of Darkness" still hasn't been given its due as this tepid re-re-re-release attests.

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# Basic's multiple twists make plot difficult to follow

By Ryan Rinchiuso  
STAFF WRITER

"Basic"  
John McTiernan, director

☆☆☆

"Basic" is a movie that tries so hard to please and surprise the audience that it reminds me of an attention-starved puppy. By the middle of the film, you feel like patting the movie on the head and saying "good boy."

"Basic" is the type of film that thrives on the mystery of the plot more than making sure the plot makes sense. The story of the movie goes as follows: six Rangers go into the jungle of Panama for a routine training exercise and the next day, only two come out, with one shot in the process. The one survivor who was not injured will not speak to anyone but a Ranger.

Wilmer brings in Tom Hardy (John Travolta), an ex-Ranger that is now a DEA agent to talk. This does not sit well with Lt. Julia Osborne (Connie Nielsen), the person in charge of the investigation. The problem is that the more people that they talk to, the more the story changes and differs wildly from the others and "the truth" seems to be getting buried under many lies.

While the initial idea of how each

person tells a wildly different story that ends in the same fashion was made popular in Kurosawa's "Rashomon," "Basic" tries to take this same idea and put it in a military setting. The story was very compelling in the beginning and I was intently watching the film, trying to solve the mystery myself. The screenwriter, James Vanderbilt, and the director, John McTiernan, do a great job in grabbing the audiences' attention by giving a gripping mystery to solve but loses some of the audiences' good will by cheating.

Surprise endings worked well in such popular films like "The Usual Suspects" and "The Sixth Sense" because there were little clues throughout those movies that strengthen the ending on repeat viewings. "Basic" threw in twists without having any base for them and threw out points that seemed crucial five minutes before.

People in the movie are dead,

then alive, then dead. Or good, then evil, then good, then dead and so on until that audience is confused about who every single character in the film really is.

The acting in the movie, like the script, was part good and part really bad in terms of quality. Travolta takes the reigns of this film and runs with his character's cocky attitude with gusto. Travolta is always an electric actor when his role is full of vigor and this movie had an abundance of it for him.

In a smaller role, Taye Diggs proves again why people should give him meatier roles. Although his character was one of the clichéd black men who was picked on, Diggs made the role interesting to watch. Samuel L. Jackson's role is nothing more than a glorified cameo. All of his select lines are given in a loud snarl that has an air of "been there done that" but it does not grate on your nerves because he does it so well.

The two things that will grate on every person's nerves are the accents that both Nielsen and Giovanni Ribisi try (unsuccessfully) to portray. Nielsen, I guess, was from somewhere down south



PHOTO COURTESY OF ZAP2IT.COM

Travolta and Jackson co-star for the first time since "Pulp Fiction."

because in the beginning of the film, she gives her lines with a deep southern drawl that all but disappears two scenes into the film only to resurface 30 minutes later. Every time she was about to speak, I was just waiting to see if she would have her Foghorn Leghorn accent or not.

Ribisi, an actor I usually admire, had an accent that I was hoping would disappear because it had to be one of the worst decisions he

could have made.

While I did have some issues with "Basic" I did not hate it or even not like it. I enjoyed the film and was ultimately just disappointed with the ending and was put off on how hard the movie tried to please me. While it might not be necessary to see the film in theaters, it would be a satisfying rental on a night when there is nothing else going on.

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# Golden Dragon Acrobats display juggling, contortion, tumbling Friday

By Jennifer Chiariello  
ACTIVITIES EDITOR

Stars of the Chinese Golden Dragon Acrobats will perform century-old feats of balancing, tumbling, juggling and contortion Friday.

The acrobats remain one of the world's leading Chinese acrobatic troupes specializing in traditional dance, spectacular costumes and ancient and contemporary theatrical techniques, a press release stated.

The group has become one of the leading touring groups in China and Taiwan. Danny Chang, along with his brother and cousins, and his troupe have traveled throughout the world for more than 25 years, a press release stated.

"We've had a similar acrobatic troop a few years ago, but this will be the first time they (Stars of the Chinese Golden Dragon Acrobats) have performed here," Jennifer Kieffer, University Board Human Potential Committee coordinator, said.

The performance is part of the Human Potential Committee's events for this semester, Kieffer said. The committee organizes three to four shows a semester.

"We (the Human Potential Committee) bring performing arts and also anything relating to cultural issues and diversity issues," Kieffer said.

This semester the committee has sponsored the jazz festival with the music department and Step Afrika, a national touring

stepping company performance, in February, Kieffer said. Also, The committee brought slam-poet, Slo Mentalz to Eastern in March.

The acrobats will be the last show presented by the committee this semester, Kieffer said.

"We thought it would draw a huge audience and it's something EIU students and members of the community would enjoy," Kieffer said.

The committee found the acrobats through the National Association of Campus Activities Conference in October, Kieffer said. The conference is for the programming board to get ideas for events to bring to campus.

The performance is free to all Eastern students with



PHOTO COURTESY OF DOUBLEBILLENENTERTAINMENTS  
One of the world's leading Acrobat troupes will perform in McAfee Gymnasium. Friday

a Panther ID and tickets are \$5 to the general public. The doors open at 7 p.m. at 8 p.m. Friday in McAfee and the performance begins Gymnasium.

## ILLINOIS MUSIC VENUES

# Logan Square venue attracts quality jam bands

By Benjamin Tully  
SENIOR WRITER

Ever since Vermont spawned Phish, jam bands have been surfacing everywhere. It's the hippy thing, it's the coastal thing, but is it the Chicago thing? One former Eastern student believes and his Boulevard Café is fast becoming one of the top venues in the nation to see a jam band perform.

"The Boulevard," as most refer to it, is a medium-sized café in the heart of Chicago's up-and-coming Logan Square neighborhood on the city's Northwest side. Beginning in '97, owner John Glynn, a former Eastern student, his roommate Tom Hodson, former chef at Charlie Trotter's (fancy stuff), along with Glynn's uncle, Brian, wanted to create a fancy, yet affordable, environment in the otherwise desolate neighborhood.

"A lot of people thought we took a gamble opening a nice restaurant in Logan Square, but the neighborhood has really picked up," Glynn said.

Dinner business was good, but ended around 10 p.m. Yet, Glynn keeps his bar open until 2 a.m. throughout the week and 3 a.m. on Friday and Saturday.

"I finally decided to start something to get people in here to drink, Glynn said, "...that's when I had bands like Sugar Blue."

Sugar Blue, the blues harmonica

player, toured with The Rolling Stones, is featured on their "Some Girls" album and also has performed live with Phish.

Sugar Blue would be the start of what became an influx of late-night, post-dinner performances by jam-style bluesy bands from all over the country and including Grateful Dead cover jam nights on Sundays.

These bands were a far cry from Glynn's earliest bookings at impromptu punk venues shortly following his stint at Eastern in '85. Acts such as Agnostic Front and the late G.G. Allin, whose stage act often included the eating of his own excrement, fighting and self mutilation.

"He chased 200 people out the door in five minutes," Glynn said in a remote tone.

Glynn said the Chicago scene can be very fickle about their music and the jam bands are somewhat of a stigma there. That stigma has yet to hurt the turnout at shows or the quality of acts who come through.

Glynn said performances have featured members of Medisiki, Martin and Wood, Grateful Dead keyboardist Vince Wellnick and members of The String Cheese Incident. Glynn said he concentrates on booking bands before they get big.

Upcoming April shows include the ever-touring jam band Global Funk Council playing two nights starting tonight and guitar virtuoso,

Fareed Haque with two shows later in the month (one said to be a String Cheese Incident post-show party). The website, [www.boulevardcafe.com](http://www.boulevardcafe.com), also lists plenty of shows in between providing a schedule which healthily fills out the month.

Glynn said, while at Eastern, he felt culturally deprived and encourages students to check out some of the acts he works hard to find.

"When I was there, Didjits were like the only thing down there," he said.

The Boulevard Café is located at 3137 W. Logan Boulevard on Logan Square near Milwaukee Avenue. Or, as always, check out their website for menus, dinner hours and show times.

### ◆ Former Blind Pig reopens in Champaign

By Ben Turner  
VERGE EDITOR

The newest Champaign music venue, Cowboy Monkey, will host its first weekend of music when Temple of Low Men opens the downtown club tonight.

Formerly known as The Blind Pig, the space was purchased by the group that owns the nearby music venue, The Highdive. From 1990-1998, The Blind Pig hosted numerous up-and-coming and

established musical acts from multiple genres.

Ward Gollings is the booking agent at The Highdive and has been part of the Champaign-Urbana music scene for some time. He said Cowboy Monkey will strive to bring in the same amount of musical diversity that The Blind Pig formerly saw and The Highdive continues to provide. Gollings will also book the majority of the acts at Cowboy Monkey.

"The Highdive is an odd hybrid for C-U of rock club/dance club. So for us, Cowboy Monkey allows us to split up that interesting marriage while simultaneously sharpening our focus on each a bit," Gollings said. "On paper, we will have the best of both worlds and much greater flexibility. We think there is a demand for live music in downtown Champaign, especially on the weekends, and the old Pig space offers both size and intimacy."

Gollings also said some bands or agents will be given a choice of venue they would rather play, but Cowboy Monkey's capacity will max out at 200 patrons whereas The Highdive can handle a crowd of 450. Gollings remains open-minded about the booking process.

"Mainly it just depends on what makes the most sense given the band and the date," he said. "Much of the local stuff will more than likely now happen at Cowboy Monkey, simply because there are few bands

that can draw 200-plus people. My lengthy experience juggling bands should make it fairly easy."

Located in downtown Champaign about two blocks from The Highdive, Cowboy Monkey will also be a restaurant as well as bar and music venue. Gollings said that cross-promotion between the two clubs is inevitable since they are so closely associated. The staff's first goal was to get the club remodeled and open so supplementary details like the menu and beer selection were currently put on the back burner.

Some of the acts that played The Blind Pig during Gollings' tenure included The Smashing Pumpkins just before "Gish" was released, The Flaming Lips, Afghan Wigs, Jon Spencer Blues Explosion, Hum, Jimmy Eat World, Uncle Tupelo and Wilco. The Pig was also home to the first and second installments of the annual Great Cover Up benefit.

The rest of the venue's upcoming schedule includes a hip-hop night on Monday featuring Eyedea, Brother Ali and DeeJay Bird; The Red Hot Valentines on Thursday; The Greenhornes and The Blackouts on April 26 and Trans Am and Dalek on April 27.

Other upcoming acts include Centaur, The Mezzanines, Gaza Strippers, Bastard Sons of Johnny Cash and Cynics. For a complete lineup, visit [www.cowboy-monkey.com](http://www.cowboy-monkey.com)

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## LIVE MUSIC ROUND-UP

## Two on-campus groups will perform at Gospel Fest 2003

By Kelly McCabe  
ASSOCIATE VERGE EDITOR

Gospel Fest 2003 will be held Saturday evening at Charleston Community Church. The event, sponsored by Charleston Community Church and New Covenant Ministries, will feature four gospel acts.

The event is organized by D. Jermaine Howard, president of Unity Gospel Choir. The RSO, whose vice-president is Kelly Edwards, will be performing at Gospel Fest. Another on-campus group, Songs of Praise, will also be performing.

The event also includes two out-of-town acts. Rique & Strength, of Oshkosh, Wis., and Jesus Name Apostolic Church Choir, who hail from the Chicago area, will both be making the trek to Charleston to sing at the event.

Howard said the group has ties to members of both of the out-of-town acts. He grew up with Rique of Rique Strength. A former member of Unity Gospel Choir, Jay English, is currently a member of Jesus Name Apostolic Church Choir.

Organizers are predicting a turnout of at least 250 people, Howard said. He also said the event should last about two and a half hours. Gospel Fest 2003 starts at 5:30 p.m. and admission is free.

♦ *Grafton makes one-day trip from Denver to play Friends & Co.*

Many bands put lots of miles on their van during tours and then some bands drive halfway across the country in one day to play a college town.

The Columbus-based trio Grafton will make their first appearance in Central Illinois on Friday at Friends but not before blowing the doors off a Denver venue the night before.

Frontman and guitarist Lou Poster is also the co-owner of Dead Canary Records, which Grafton's new album "Blind Horse Campaign" was released on this week. Bassist Donovan Roth and Jason McKiernan complete the trio.

While all the members contribute to the music making process, Poster said he handles the lyric writing and likes to draw on what he called the story telling-aspect of writing songs. Although some have called the band's sound punk-folk, Poster said that the Chicago-based trio Mule would be a good comparison as well as other early Touch and Go Records material.

April 30 the band will open for the newly reconvened hard-rock outfit, Unsane in Columbus. Poster said the band is shooting for another multiple date tour this Summer

with label mate Bassholes.

DV will open the Friday night show which will have a \$2 cover.

♦ *Champaign-based Kate Hathaway Band set to appear at The Uptowner Friday*

University of Illinois student Kate Hathaway formed her band this Fall and will make her third performance in Charleston Friday.

After acoustic shows earlier this semester with G. Lee of the Champaign-based G. Lee and Jet Blonde, this time around her band-mates Roy Grennen (bass) and Kaleb Barkley (drums) will provide her with musical support.

Hathaway has played numerous venues in the C-U area as solo act and she said the trio plans on releasing an EP this Spring. She describes the trio's sound as a dynamic mix of rock, pop and blues ranging from serene to energetic.

On April 20, Hathaway will take part in an Innocent Words Records showcase at Cowboy Monkey with other C-U acts like Lorenzo Goetz, Everybody Uh Oh and Triple Whip also appearing.

Sick Day will open the Friday night show at The Uptowner which starts at 9 p.m. and will have a \$2 cover.



PHOTOS COURTESY OF D. JERMAINE HOWARD AND KATEHATHAWAYBAND.COM

Top: Members of Eastern's Unity Gospel Choir who will be performing Saturday at Gospel Fest 2003.

Bottom: The Kate Hathaway Band will be at The Uptowner Friday.



Fulks:

Fulks headed to Alaska later this month

CONTINUED FROM PAGE 1B

of singles, but the songs featured were music I listen to."

Fulks called the project a qualified success.

"Couples in Trouble" was also a successful release in 2001, bringing us to the present in which Fulks is working on another tribute album as well as having plenty of material compiled for a new original album.

Perhaps somewhat surprising, Fulks will pay homage to Michael Jackson on his upcoming tribute album. Fulks said he first began to consider the idea when he would get an overwhelmingly positive reaction from audiences during his cover of "Billie Jean." The tribute will span Jackson's career from the

early '70s and his days with The Jackson 5 with songs like "Mama's Pearl" to his latest work from "Invincible."

"He's become sort of a joke as of late, but to me, he has always been a super talented guy," Fulks said.

Fulks said he will begin recording his new original album later this year and he is hoping his friend Buddy Miller will serve as producer. Arranging the musical accompaniment as well as writing his lyrics, Fulks said pace and tempo of his records is an element he keeps in mind. Typically featuring a conservative tempo in which the pace would rise and then fall; faster, up-beat songs might follow each other before gradually slowing to ballads.

As for his live shows, Fulks said Charleston crowds have typically been rowdy ones so sing-alongs and funny numbers would be largely featured.

Fulks will be headed northwest next week for a performance in Seattle as well as three more in

Alaska. Former Charleston resident Jeff Stepp, the man who is responsible for first bringing Fulks to Charleston, has relocated to Fairbanks and invited Fulks to play the University of Alaska at Fairbanks. Fulks called Stepp a musical soul mate and he said was looking forward to seeing Mount McKinley from the plane and visiting his friend.

The Siderunners will make their third Charleston appearance after headlining the Second Annual Sue Pope Breast Cancer Fundraiser and Awareness Benefit in October and opening for The Honor System and The Ghost in December.

Recently, The Siderunners have solidified their lineup as a five piece with fiddle player Jason Loveall permanently replacing the band's void left by the departure of their pedal steel guitarist. Guitarist Nate VanAllen said Loveall can shred his bows thanks to his aggressive style and has been known to carry three bows with him.

"He's a blast. We all have different musical backgrounds, but Jason is classically trained so no matter where the rest of are going we're always speaking the same language," VanAllen said.

Primary vocalist and guitarist Sappy, bassist Jeanne McClure and drummer Pat Buckely complete the quintet. Their debut album "Ain't Inventin' the Wheel" was released this summer on Failed Experiment Records. With much of the proceeds from the album going toward P.L.A.Y., a group that encourages creative expression in youth who have been abused or exposed to violent environments, The Siderunners continue to lend their support to good causes and other bands.

On April 17, The Siderunners will play part of a seven-band lineup at The Double Door in Chicago. VanAllen helped put the show together, which is also a benefit for Loyola University's radio station, WLWU. Recently, the students at WLWU were informed that the sta-

tion would become a source of NPR programming unless a specific amount of money could be raised. VanAllen chipped in by recruiting the six other bands on the lineup.

"It was an interesting process because I know someone from every single band through work or from shows," VanAllen said. "None of the bands are really from the same genre so it should be a diverse night and I think all the bands are great."

The Siderunners are hoping to record their follow-up to "Ain't Inventin' the Wheel" sometime this summer as they have 20 or 30 songs to choose from. VanAllen said much of the new material will be featured on Saturday night.

Mike Johnson, the owner of Failed Experiment Records, also just recently purchased a tour van and the band hopes to take their Chicago alt-country flavor to more Midwest venues.

Doors open at 10 p.m. with a \$6 cover.

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ALBUM REVIEWS

# The White Stripes shatter expectations with ‘Elephant’

By Kelly McCabe  
ASSOCIATE VERGE EDITOR

After the release of 2001's "White Blood Cells," Jack and Meg White were tagged as the saviors of modern rock. This "brother and sister" duo had churned out a unique, retro sound different from the Creeds and Limp Bizkits of the rock charts and expectations were high for The White Stripes' fourth album "Elephant."

Expectations were met and exceeded. Artists often have difficulty following up an album that had so much critical acclaim but the White Stripes are one of the exceptions.

"Elephant," recorded on eight track tapes and other equipment made before 1963, carries on the Stripes' tradition of blues-influenced rock, but adds a twinge of country, as depicted on the cover when Jack and Meg are said to have been going for the "dead country star" look.

The album kicks off with the infectious "Seven Nation Army." At first listen, it sounds like the Stripes added a bass to their repertoire, but in fact it's just Jack's guitar pretending to be a bass. The tune is the first single off the album and it sounds unlike anything they've done in the past.

Relationships seem to be the overwhelming theme of the album. Most of the time Jack feels frustration with women as expressed in "There's No Room For You Here" and the frantic "Girl, You Have No Faith In Medicine."

Other times he expresses insecurity as in the soft-spoken "I Just Don't Know What to Do With Myself" and "I Want to Be the Boy to Warm Your Mother's Heart." You can hear Jack's vulnerability when he says:

"I never said I was the heir to a fortune. I never claimed to have any looks. But these kind of things must be important. Because somebody ripped out my page in your telephone book."

Meg also gets a chance to sing solo vocals for "In the Cold, Cold Night." Her vocals and absence of drums gives the track an eerie yet innocent feel.

The last track of "Elephant" finds Jack, Meg and guest Holly Golightly in a dialogue about who loves whom. "Well it's True that We Love One Another," sounds like an old-time country tune.

The White Stripes have made an album that expands on their past sound. Their packaging is the same, with their standard red and



"Elephant"  
The White Stripes  
☆☆☆

white wardrobe, but their sound is bigger and better. The Stripes give me hope that all of the Creeds, Dave Matthews Bands and Limp Bizkits will soon be has-beens.

♦ *Everclear regains form with their best album since 'Sparkle and Fade'*

By Ben Erwin  
ONLINE EDITOR

With liberal doses of self-effacing humor, wry wit and touches of bitter irony, Everclear returns to classic form on the soul-baring "Slow Motion Daydream."

While singer/guitarist Art Alexakis has previously drenched his tunes in personal trauma and the time-tested grunge art of irony, "Slow Motion Daydream" finds the band often picking Alexakis' strongest points to draw from on an album that is arguably the band's best since their initial 1996 success, "Sparkle and Fade."

Everclear is one of only a handful of "grunge" bands to have outlasted forefathers like Alice in Chains, Nirvana and countless others, and the band has developed a slow evolution from angst-ridden rockers on albums like "World of Noise" and the aforementioned "Afterglow" to the more emotional "Movie Music" couplet to "Slow Motion Daydream."

Combining the acoustic articulation with harder rocking tunes for which the band has become known, "Slow Motion Daydream" may be the band's most mature and balanced album to date.

"How to Win Friends and Influence People" kicks off the album, and along with tracks like the album's first single, "Volvo Driving Soccer Mom" and "Sunshine" help to bring the band back to "Sparkle and Fade" or

"World of Noise" form (albeit in the form of some sugary-pop melodies and rehashed lyrics).

"Science Fiction" follows as simple riffing combined with post-production effects to varying degrees of success. Although the track stretches the band, it could have been made a tighter, more succinct tune fit for release as a single.

Mixing strings with a guitar line that never truly picks up, "A Beautiful Life" provides a taste of the sound combination typifying "Daydream." While there are moments of rock returning, much of "Daydream" is a combination of loud and soft attempting to coexist.

Sounding like something from "Good Times for a Bad Attitude," "Black Jack" is a good mid-tempo tune, as Alexakis' buzzsaw guitars help pick up the tempo early in the album, but the song ultimately feels forced. While a return to rocking form does the band good early in "Daydream," the album slowly recedes with an ebb and flow oddly lacking on Everclear's previous releases.

"Chrysanthemum" follows as accordion and string accompany the track. Although the tune shows promise, at only 90 seconds long, it never quite achieves its full potential to be a moody and moving song. Though sounding incomplete, the song helps bring in the moodier half of the album.

Tackling post 9/11 America, "New York Times" brings Everclear back to tackling actual issues rather than writing simplistic narratives.

"Slow Motion Daydream" may not win Everclear many new converts, but it's a better album than many fans could have expected from the group. Although not groundbreaking, the album contains a few poppy gems and solidifies the group's standing in the pop/punk/grunge lexicon.



"Slow Motion Daydream"  
Everclear  
☆☆☆

♦ *Mellow Yo La Tango on new release, "Summer Sun"*

By Matt Rennels  
STAFF WRITER

I want to be Ira Kaplan. This guy has it all. He has a wife he absolutely adores and plays music with. When they have a problem with each other they can bring it to each other in song and solve their problems on stage. That's awesome.

He also has good taste in music. I most certainly do not. Perhaps one day, but not today, I will. Kaplan's rock and roll band Yo La Tengo has drawn truckloads of comparisons to The Velvet Underground, the quintessential band of taste. Their wide variety of cover songs span the map from The Flamin' Groovies to The Kinks and even The Beach Boys.

And in case you skipped the previous paragraph, he is in Yo La Tengo. After 13 albums over a 15 year span the band has established themselves a critical threshold and a strong cult following.

The art rock trio's latest release "Summer Sun" on long-time label, Matador Records, continues in the same vain the indie band has been blazing for quite some time now.

All right, let's get one thing out of the way here – feedback. On the new album Kaplan didn't bend over once to draw feedback from the amp. So gone are the "Cherry Chapstick" and "Sugar Cube" rawness and power, here are the brushes.

But let's do bring in the familiar, softer side of Yo La Tengo. Gentler than a decaf cup of coffee, the husband and wife trade turns whispering their vocals in your ear over smooth, breezy instrumentation.

To crack the album open is the ambient instrumental "Beach Party Tonight," foretelling the album's flavor, perhaps a Beach Boy's album more on the "Pet Sounds" edge than "Surfin' U.S.A."

The next track is the tops on the album, the mid-tempo "Little Eyes," as dummer/vocalist/wife Georgia Hubley sings the chorus under her breath "Your eyes are open but they don't see very far / You can only hurt the ones you love, not the one's you're thinking of / Wake up little eyes."

Put the guitar away, pick up the synth, enter Kaplan's vocals. "Nothing but You and Me" allows Ira to beg forgiveness of his loved one, presumably Georgia.

"Honey wake up and give me



"Summer Sun"  
Yo La Tengo  
☆☆☆

just one more chance," Ira sings amongst several other stanzas anxious for forgiveness. You must also note her request for him to wake up followed by his. It's almost like an indie rock soap opera between these two. The band's bassist James McNew has been on board the love boat since 1992 and he is currently engaged to one of the guitar techs, or so I say he is.

"Season of the Shark" keeps it strong with bodacious harmonies and an upbeat rhythm. Other strongholds include "Winter a Go-Go," pushing the band's lounge sound up a notch and "Take Care," the closer of the set with a splash of ol' country.

In the middle of all of it was almost an interlude from Yo La Tengo with "Georgia vs. Yo La Tengo," perhaps this love boat is in the middle of a storm! The track is not what you would expect from a Yo La Tengo album, with a funky instrumental with a moog synth that sounds like a vacuum cleaner on lead. Yeah, it's out there.

This was a good album. By Yo La Tengo's standards it was just alright. The only thing it was missing was some punch. If they kicked it into high gear once or twice it would have been perfect.

## The best of Coles County

♦ The Verge is still accepting ballots for the best of Coles County contest. Vote for the best the area has to offer in food, drink, entertainment and people. Look for ballots around campus or stop by the newsroom (1811 Buzzard) to pick one up. Ballots are also available at [www.thedailyeastern-news.com](http://www.thedailyeastern-news.com) or E-mail The Verge at [euverge@hotmail.com](mailto:euverge@hotmail.com) and we'll E-mail you one.

# What you can learn from String Cheese

Easter weekend, Counting Crows will play to one of the largest crowds to ever attend a concert in Coles County. Congrats to Donna Fernandez and the Concert Committee for bringing a band to town that 95 percent of campus is familiar with.

The following Wednesday, The String Cheese Incident will play Southern Illinois University's SIU Arena. While both shows will probably have good crowds, I'm willing to put money on the fact that String Cheese will be sold out while Counting Crows will not.

Okay, first things first—I'm not a fan of either band. I interviewed Counting Crows guitarist Dan Vickery a couple weeks ago and they will be on the cover of The Verge, April 18. If the two bands traded spots, String Cheese would grace the cover. Actually, I know more Counting Crows songs because of MTV and adult contemporary radio jumping on the likes of "Mr. Jones" and "Round Here."

The Concert Committee has a difficult job because they have to bring a band to town that 95 percent of this campus has heard of, or they will hear about it.

The fact is that the majority of students at Southern are more open-minded toward music than students at



Ben Turner  
VERGE EDITOR

Eastern. If Eastern had made a bid on String Cheese and beaten out Southern, the show would have sold out.

The thing is, though, the majority in attendance would either be kids on tour with the progressive jam-band or students from other schools like Indiana University, the University of Illinois, Southern, Purdue and maybe even Illinois State. Yes, there would be people from Eastern in attendance but more would be complaining about the Concert Committee's selection because 95 percent of campus isn't familiar with String Cheese.

This attitude transfers over to other elements of each school's atmosphere. Don't get me wrong, I love Eastern and I'm glad I chose to go to school here, but it seems as though Carbondale is proud to be a college town while Charleston would prefer to have the

jobs and money created by students, but not the students themselves.

After word surfaced that Counting Crows were most likely going to be the band the Concert Committee selected to put a large part of the concert fee toward this semester, myself and the Online editors put together a poll on the DEN's website. The bands that I suggested be listed as choices were Modest Mouse, Chevelle and The Roots. While we may have had a chance at The Roots or Chevelle, Modest Mouse wasn't a reality.

The fact that Counting Crows enjoyed a run-away victory proved to me that I'm not a good person to have booking shows for on-campus performances, simply because I wouldn't want bands that 95 percent of this campus has heard of and would rather have groups that were progressive, cutting-edge outfits on the rise that might expand some students musical horizons.

Bands that five years from now you could look back and say, "wow I saw them play at Eastern before anyone knew about them." In my opinion Counting Crows doesn't fit into that category.

String Cheese's following proves that hits aren't always the key to selling out an arena show.

## CONCERT CALENDAR

<b>Friday</b> ♦ The Kate Hathaway Band, Sick Day 9 p.m. \$2  ♦ Grafton, DV Friends & Co. 10 p.m. \$2  ♦ Boat Drunks Gunner Bucs 9 p.m. \$5	<b>Sunday</b> ♦ Ryan Groff Acoustic Night at The Uptowner 8 p.m. no cover  <b>Upcoming shows</b> ♦ Jon Spencer Blues Explosion April 11 Birdy's Indianapolis  ♦ Bad Religion, Sparta April 15 The Pageant St. Louis  ♦ Medeski, Martin and Wood April 18 Orchestra Hall at Symphony Center Chicago  ♦ Rusted Root April 23 House of Blues Chicago  ♦ Gaza Strippers April 26 Friends & Co.	 ♦ Queens of the Stone Age, Red Hot Chili Peppers, The Mars Volta May 7 Savvis Center St. Louis  ♦ Ween, The Used, Thrice May 8 Canopy Club Urbana  ♦ Supersuckers, Throw Rag, The Forty-Fives May 10 Abbey Pub Chicago  ♦ Melvins, Tomahawk May 13 Vic Theatre Chicago  ♦ Alkaline Trio May 15 Riveria Theatre Chicago  ♦ Motorhead May 16 & 17 House of Blues Chicago
<b>Saturday</b> ♦ Robbie Fulks, The Siderunners Friends & Co. 10 p.m. \$6  ♦ The Mighty Road Kings The Uptowner 10 p.m. \$2  ♦ The Amy White Band Gunner Bucs 9 p.m. \$5  ♦ Gospel Fest 2003 Charleston Community Church 5 p.m. no cover		