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EASTERN NEWS

Athletic director McDuffie gets 11 percent raise

By Scott Miller
ADMINISTRATION EDITOR

Eastern Director of Athletics Rich McDuffie is remaining at Eastern this year after receiving a two-year contract extension worth an extra \$11,000 per year from interim President Lou Hencken, despite the budget difficulties preventing many raises around campus.

Under his new contract, McDuffie will receive \$120,000 per year, he said, compared to the old contract which paid him \$109,000 per year.

McDuffie also received a salary increase last year, just as the other faculty at Eastern did, Hencken said, but neither were sure how much the raise was.

The additional spending for McDuffie's salary is coming from revenue earned at summer athletic conferences and not from state tax or tuition dollars, which pay for most salaries on campus, Hencken said. If funding came from those sources, Hencken assured he would have "absolutely not" given McDuffie a raise.

"No money was put in the budget for (salary) increases, so it's difficult," he added, "But it's not uncommon for universities to pay for salaries such as this from sources like these."

When Hencken was vice president for student affairs, the director of athletics position reported to the student affairs office. When Hencken moved to the president's office last year, so did the director of athletics position, he said. The Faculty Senate supported the

move, Hencken said, giving him the sole decision to give McDuffie a raise.

"The president makes all the decisions," he said of the decision to increase McDuffie's salary. "The vice presidents give recommendations, but the president makes the final decision."

On the position move from the student affair's office to the president's office, Hencken, a former college referee, said: "I have a pretty good handle on athletics. I wanted it to report to me."

McDuffie, whose contract was expected to expire July 1, was a finalist in a search for a director of athletics at Ball State University in Muncie, Ind. this summer. He eventually withdrew his name from the search because he didn't want to relocate.

But concern of his departure led Hencken to consider the raise.

"A number of Panther Club members and coaches approached me with fear of losing McDuffie," Hencken said, explaining the move was in "the university's best interest."

Before McDuffie came to Eastern five years ago, the Panther Club, which raises money for athletics, received approximately \$150,000 per year from donors, Hencken said. Now the club receives \$600,000 per year, a \$450,000 increase, largely due to McDuffie's efforts and success cultivating new donors, he added.

Also, Hencken continued, advancements in athletics since McDuffie took control have been

SEE MCDUFFIE ♦ Page 5

Students protest lack of art classes

Melissa Nielsen
CAMPUS EDITOR

Instead of sitting in a print shop class yesterday with no working equipment and no assignments to work on, a group of art students thought their class time might be better spent in the president's office.

Five advanced art students, organized by Jennifer Price, a junior 3-D major, unexpectedly marched into interim President Lou Hencken's office at 2 p.m. yesterday to speak with him about their concerns over the construction delays at the former Booth West building. The students say they are not receiving the education they paid for because the building is not ready to facilitate their classes.

Art classes have been relocated to the former Booth West building until expansion and renovation of the Doudna Fine Art Center is completed in 2005. Contractors hired by the owners of the building have not completed the building, even though classes began there last week.

Price and Hencken agreed that the meeting cleared the air between administration and students, but many of the same frustrations still linger.

"I'm sorry that they are frustrated," said Hencken. "When they left, I hope they realized that we know what is going on. We're never happy when buildings are not what they are supposed to be."

Price said that Hencken couldn't make any promises about when classes could run regularly or when the building would be com-



MELISSA NEILSEN/STAFF PHOTOGRAPHER

Dan McCabe, a senior 3-D art major, throws clay for the first time yesterday even though classes started last week. The teacher provided the clay.

pletely finished, but the group is still happy the meeting happened.

"During the meeting and after the meeting we felt hopeful, but now I just feel frustrated again,"

Price said. "I guess we will just have to wait and see."

The students also presented Hencken with a petition on SEE PETITION ♦ Page 5

Bill Feltt's condition upgraded

♦ English Instructor is now listed in stable condition at Good Samaritan Hospital

By Melissa Nielsen
CAMPUS EDITOR

Since his on-campus beating by a group of unknown attackers Aug. 27, English instructor Bill Feltt's condition has been upgraded to stable, but police have few leads in solving his case.

Good Samaritan Hospital in Vincennes, Ind., said Feltt had been upgraded to stable condition since being admitted in critical condition Tuesday. He was at the hospital suffering from a fracture, a sinus infection and a small hemorrhage in his skull.

Feltt initially checked into Sarah Bush Lincoln Health Center to be treated for severe bruising, mostly to his head, after the attack. He was released the day before checking into Good Samaritan while visiting his mother in Vincennes.

And while Feltt gets closer to recovery, police may be getting closer to finding out whom his attackers are.

Adam Due, chief public safety officer with

the University Police Department, said a woman came to an investigative officer on campus with information about a group of people on campus the night of Aug. 27. The tip is the only lead in the case, and police could not comment any further.

Bill Feltt was beaten by six to eight males in the their 20's early Aug. 27 after leaving the Gregg Triad computer lab.

Due said the university police have been following up on the case with the Charleston Police Department and the Champaign Police Department. UPD has been sharing information with the Charleston Police and consulted Champaign Police about a person they wanted to speak with.

Due would not comment on whether he thought the offenders were from out of town.

The new developments in Feltt's condition will not affect the charges in the investigation

Professors experience anxiety following Feltt's attack

By Dar Keith London
STATION, he said.

Bill Feltt's attack has caused some concern with Eastern professors.

David Raybin, a professor of English and professor laureate, said that not only was he shocked, but also upset.

"I've been teaching at Eastern for over 20 years," Raybin said. "This is the first time I've heard of an incident such as this taking place."

Reed Benedict, a professor of sociology, said he was upset as well.

"When I got news of the attack I felt outraged," Benedict said. "The act itself was terrible, but the fact that it happened to a fellow colleague on a campus like this is something else."

Richard Wandling, professor and chair of the political science department, said he

was disappointed and assumes that alcohol abuse may have been involved.

"In Charleston, I observe the consequences of students who abuse alcohol," Wandling said. "I am disappointed to see students act-out violently toward each other as well as another instructor."

Raybin said he doesn't feel as safe as he did before.

"I've never worried about my personal safety here," Raybin said. "I now realize that I must be more on alert."

Wandling said he took the situation a little personally.

"The situation gave me pause," Wandling said. "I sometimes work late and now I wonder is I may have the misfortune of having a similar encounter. I think I will be a little

SEE ANXIETY ♦ Page 5

Recent graduate dies

By Maura Possley
CITY EDITOR

Ryan Struebing excelled at life. He was a doer, not a thinker.

"He was never the kind of person to step on anyone's toes, but he knew when to pick up the ball when the ball was dropped," said Bob Dudolski, director of Greek life. "An amazing young man."

A familiar face to many, now family, friends, Eastern students and his fraternity mourn the loss this week of Struebing, 24, who died in his sleep in the early morning hours on Sunday.

"It's kind of hard to believe, it just doesn't seem right," his friend Songi Kim said.

The word "involved" alone is a weak description for Struebing, who was dedicated to his Delta Sigma Phi fraternity, serving as its president from 1998 to 1999. He served as vice president of recruitment for the Inter-Fraternity Council on campus, was Greek Week king in 1999 and was an associate resident director for Greek Court.

Struebing also had spurts of involvement in the Student Government and as an orientation leader during the summer of 1998.

"He was probably the biggest promoter of what the university had to offer," Dudolski said. "He loved Eastern."

Because of Struebing's involvement at Eastern, friends say he was a familiar face and, to back

that up, had a shining, charismatic and outgoing personality.

"He's just one of those people that, once you meet him, you'll never forget him," Kim said. "He definitely made an impact on your life when you met him."

"A genuinely good person."

Struebing had a way of getting things done. He was a serious student graduating cum laude from Eastern in 2002 with a bachelor's in communication disorders. He also went on to graduate from Eastern with a master's degree in communication disorders and recently started a speech therapist job at Westfield Elementary in Algonquin.

But friends say he was humble guy and would rather make people laugh with his "wonderful sense of humor," then brag, Dudolski said.

"He was hysterical. He could probably make anyone laugh even if you knew him or not," friend Jen Polkow said. "He just had this charisma about him."

He was proud of his accomplishments but would never let out how hard he had worked for them.

Never one to talk bad of anyone, Struebing thought of life's glass as half full.

"For any negative, he always had a positive," Kim said. "If you ever needed anything from him he would drop anything."

For the future, Struebing planned to be successful making a difference in children's lives SEE STRUEBING ♦ Page 5



THE WEEKEND'S BEST BETS

Chuckstock to rock Kiwanis Park

By Kelly McCabe
STAFF WRITER

The third annual Chuckstock music festival brings five different musical acts to Kiwanis Park this Saturday from 3 p.m. to 10 p.m.

"We wanted to have a music concert because there isn't much in the town of Charleston," said Ryan Groff, a senior music composition major who founded Chuckstock with his friend Shane Reichart. The Charleston Parks and Recreation Department also take part in running the event.

The event will feature five local musical acts. Groff and Reichart, Decades, Motherlode, Amy White Band, a regional southern rock band and Eleven Days will take the stage during the course of the day.

Gaye Harrison of Motherlode

said she is excited about the event.

"We really are happy to be playing in our hometown. We love the Kiwanis band shell, it's really neat and everyone should come out and see it. And the people that run (Chuckstock) have been doing a wonderful job."

Harrison also said the band will be playing from 5:30 p.m. to 6:30 p.m. and they will be selling copies of their CD.

Also on hand will be food and beverages from the likes of Jitters & Bliss and Big Al's, among many others.

Groff said Chuckstock will be a good thing for Charleston and the arts in general. He will perform a live set at Jackson Avenue Coffee at Jackson and seventh streets Friday at 8 p.m. Admission for Chuckstock is free, and Kiwanis Park is located at Harrison and Division streets.

THE WEEKEND'S BEST BETS

How you can get a 'Taste of Charleston'

By Kerry-Ann Malcolm
STAFF WRITER

The Charleston Area Chamber of Commerce will host the first Choose Charleston Business Showcase at Charleston High School.

The event hosts 55 businesses and restaurants total, 10 of which will be the focus of "The Taste of Charleston." The Choose Charleston business showcase will be taking place from 10 a.m. to 3 p.m. Saturday.

"The Taste of Charleston" is a program held in conjunction with the Choose Charleston Business Showcase, held from 11:30 a.m. to 1:30 p.m. on the same day. The chamber has held similar events during the past, but decided it was time to focus on restaurants from the Charleston area.

Admission is \$5 per person, however students with IDs will get a \$1 discount. This discount is also for anyone who possesses a

Chamber Preferred card. Admission gets each person six tickets to use for food from any 10 restaurants at the showcase. Tickets are sold at the Chamber Office, 510 Jackson Ave., or at E.L. Krackers restaurant, 1405 4th St. Tickets will also be available at the event.

The Charleston area restaurants involved in this event include Pizza Hut, Wings & More, E.L. Krackers and many others. The purpose of Choose Charleston is to inform residents of the Charleston area, including Eastern students, about the different businesses and services located in the community.

Cindy Titus, executive director of the Charleston Area Chamber of Commerce, stresses the motto of the Choose Charleston event, "Live, Work, Shop, Play," as a good theme for the endeavor of this event. She said residents can learn of all the products available in the area.



KEITH BATTLESON/STAFF PHOTOGRAPHER

And the beat goes on...

Katie LeGrand, a freshman, Cory Kniepp, a sophomore, Ignacio J. Crako, a sophomore, and Heather Kemp, a sophomore, practice their bass drums at sectional practice outside of the Booth Library Thursday afternoon.

COMING UP

Get to know your RSOs

◆ Fair will showcase various campus clubs

By Matthew Kent
STAFF WRITER

Students interested in finding out about the various Recognized Student Organizations on campus can visit the RSO Fair tonight from 7 to 9 p.m. in the University Ballroom of the Martin Luther King Jr. University Union.

This fair lets students find out what organizations there are on campus that might appeal to them. This is also a chance for organizations to recruit new members effectively.

Lisa Flam, student vice president for student affairs, is also coordinator of the RSO Fair. This

is Flam's first year coordinating event and says she's excited.

"I'm really pleased with the way things have been planned, and I hope to have a good turnout of students," Flam said.

She hopes that students can actively get involved with a student organization that they like.

In order to plan effectively, Flam organized this year's fair to be set up later than previous years in order to give organizations a chance to have meetings and prepare for the fair.

Several organizations will be at the fair, including University Board, Student Government, Black Student Union, Christian Campus House, Circle K and Residence Hall Association. This year's fair will feature about 20 different organizations, double the amount

compared to last year, Flam said. During the RSO Fair there will be chances to win several prizes and giveaways, including a DVD player which will be raffled off as a grand prize. The RSO Fair is held in conjunction with University Board's First Friday event, also happening that evening. UB's First Friday event will be from 10 p.m. to 2 a.m. immediately following the RSO Fair.

UB's First Friday events occur on the first Friday of each month and feature activities such as comedians and bands which are brought in by the UB, Flam said. Tonight, UB's First Friday will have free food along with a discount on bowling in the Martin Luther King Jr. University Union. Comedian Buzz Sutherland, performing.

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RHA sets goals for rest of year

By Andrew McCammon
STAFF WRITER

A Residence Hall Association with a renewed sense of purpose met Thursday in Andrews Hall to discuss plans for a new academic year.

RHA approved a measure to sponsor a contestant to represent the organization in this year's Homecoming King competition. Brian Buesing, an RA at Stevenson and RHA's representative in the contest, said he is not fazed by the dominance of Greek organizations in past competitions.

"It's been traditionally overrun by them," Buesing said.

"It gives me more of a reason to want to go out there and change things a little, show them that it isn't just all about the Greek system."

RHA members made additional plans for Homecoming decoration, a fall retreat at Camp New Hope in Mattoon, and approval of an approximate \$11,000 budget for

the coming year.

Stina Heldmann, vice president of RHA, said she is excited about the organization's opportunities in the coming year.

"I am most interested in the committees," she explained. "Campus Perk is a huge committee we have Thursday nights in the Thomas Hall basement, with open mic night every other week. Occasionally, we get bands to come play."

She listed the Homecoming and Student Senate endorsement committees as other high-profile concerns.

Mark Hudson, director of housing and dining services and an RHA adviser, is a firm believer in the group's vigorous commitment to Eastern's student body.

"They're the student voice of the residents, so if we want student opinions, we go to them," he said.

"They hear things their residents are talking about," Hudson explained, "and they tell us what's on their minds and give us recom-

mendations on how we can make things work well for them."

Heldmann said she is encouraged by this year's strong start.

"We've got a great exec board, a ton of people coming out to the meetings," she said. "It's started off really great."

CORRECTIONS

An article in Wednesday's issue of *The Daily Eastern News* incorrectly named the title of Blair Lord. He is the vice president for academic affairs.

The News regrets the error.

Also Wednesday's edition of the News, Matt Meinheit's column wrongly named the three teams that Hawaii's football team lost to in the 2001 season in his column. The teams that Hawaii lost to in the 2001 season were Nevada, Rice and Boise State, not Brigham Young, UTEP and San Jose State. The News regrets the error.

UPI: Administrators ahead of teachers in budgeting battle

By Scott Miller
ADMINISTRATION EDITOR

"What's important to the students — teaching or administering?" asked Sue Kaufman, president of the University Professionals of Illinois.

Kaufman was referring to a study by the UPI released Thursday that found universities continue to spend more of its budgeted money on administrators than teachers, even though Illinois legislators have asked them to do the opposite.

UPI, the state's largest faculty union, has become concerned with the increasing expenditures universities make for administrators while neglecting teaching improvements, Kaufman said, which led to a study on university expenditure for administrators and faculty from fiscal year 1993 to fiscal year 2003, which began July 1.

In 1992, Illinois legislators passed a resolution asking public universities to "cut back on administrative waste and put more money into teaching," Kaufman said.

Apparently, she continued, the resolution did not put enough pressure on public universities to carry out the task because the opposite has happened.

According to UPI's report, the ratio of students to administrators increased nearly six times faster than the ratio between students and teachers, while administrative positions have increased at nearly 10 times the rate teaching positions have.

That's not all. The study suggests that if universities had kept their administration to student ratios the same as they were in 1993, universities, in total, would have an additional \$75 million available.

Since FY93, administrative positions at universities have increased nearly 34 percent compared to only a 3.6 percent increase in teaching positions.

At Eastern, 65 new administrative positions have been established since FY93.

UPI survey findings

◆ Ratio of students to administrators increased nearly six times faster than the ratio between students and teachers, administrative positions have increased at nearly 10 times the rate teaching positions have.

◆ At Eastern, 65 new administrative positions have been established since FY93.

◆ Public universities are spending 48 percent more for administrators than in FY93 while only raising teaching budgets 26 percent.

During the same period, the university lost 35 teaching positions, 19 tenure-track positions and 16 non-tenure-track positions.

Tenure offers higher pay, better benefits and job security.

With fewer teachers around, faculty are becoming concerned students aren't getting enough attention in the classroom.

"That's quite a shift away from teaching to administration," said David Radavich, president of Eastern's chapter of UPI and an English professor. "We want more money to go into the classroom."

In addition, public universities are spending 48 percent more for administrators than in FY93 while only raising teaching budgets 26 percent.

Eastern has increased teaching budgets 53 percent since FY93 from \$24.9 million to \$38.1 million.

Eastern has increased its administrative budget 83 percent since FY93 from nearly \$6 million to \$10.9 million.

"We should be looking at the priorities of our universities and doing what's best for the students," Kaufman said.

"I think we all have to work together to determine what our priorities actually are. Teaching is absolutely essential.

"You can be sure, in the upcoming legislative session, we are going to be there talking about this and showing our concerns."

"We are pissed. It just comes down to (the fact that) we can't work."

—Jen Price

let administrators know that students are upset.

"We'd really like our time back, but that's impossible," she said.

Price said no advanced studio art classes can work on any projects, and professors have been sending students home or to the library to do research.

However, students should be doing far more in class than learning where the art books are, she said.

By the second week of class, Price was planning to be in the middle of a print shop project.

Sculpture students have done sketches, but have nowhere to sculpt their creations. Painting students have been asked to take their work home with them, but fumes can be a health hazard in an unventilated room.

"No studio classes can work," Price said.

Henken said he hopes the students will understand they are not alone in their concerns, and the administration empathizes with them.

"No one at the university is happy about this either," he said.

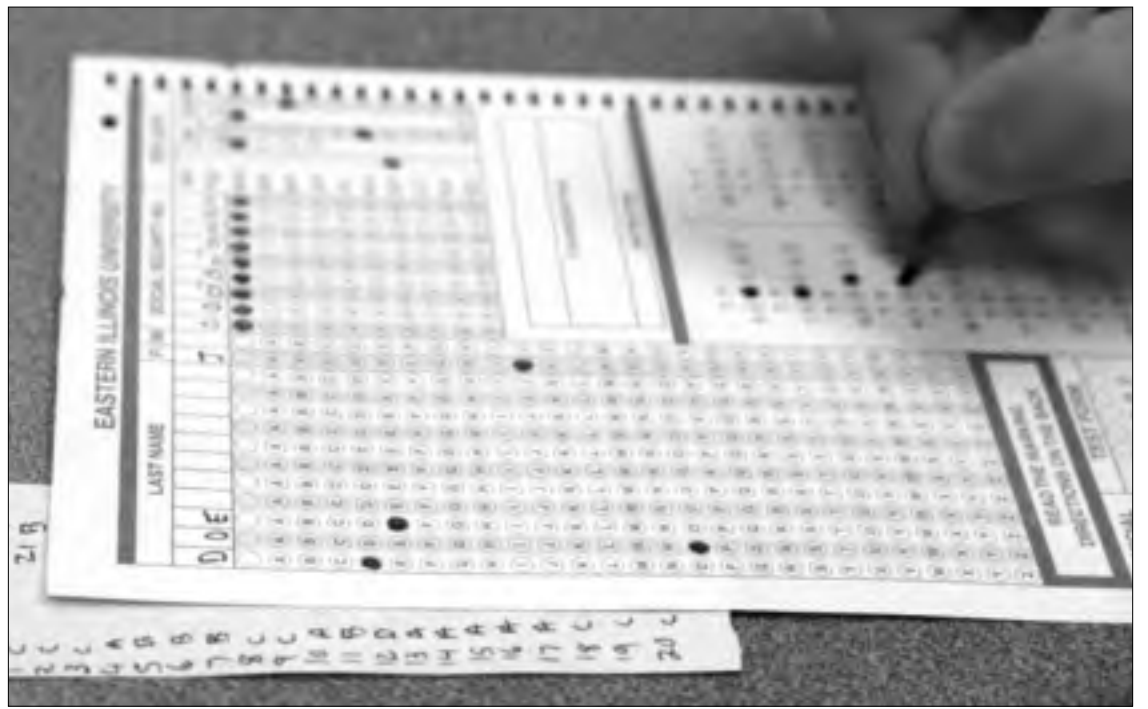


PHOTO ILLUSTRATION BY COLIN MCAULIFFE/PHOTO EDITOR

There were more reported cases, 78, of cheating last year than in the past 10 years at Eastern. The internet has helped in that growth.

Why cheating is on the rise

By Jennifer Chiariello
STAFF WRITER

Cheating is at its highest rate at Eastern in 10 years, but more cases do not necessarily mean more cheaters.

During the 2001-2002 academic year, there were 78 cases of admitted or determined academic misconduct reported, but that unusually high number may indicate faculty are becoming more alert to academic dishonesty, said Keith Kohanzo, student judicial hearings officer.

The highest number of cases reported prior to this past year was 55 in the 1997-1998 academic year.

The 78 cases included 24 freshmen, 22 sophomores, 15 juniors and two graduate students who either admitted to cheating or were determined by the Judicial Board to have cheated. In addition to the 78, three students were accused of cheating, but found not guilty by the Judicial Board.

During the 2000-2001 academic year, 30 cases of admitted or determined academic misconduct were reported and 48 cases the academic year before that.

"The number is a positive response," Kohanzo said, "I am pleased professors are taking more notice and we are catching these cases."

Kohanzo believes there are two reasons for the increase in numbers.

He said Judicial Affairs has been working on getting professors to pay closer attention and report cases.

The form that teachers must fill out to report academic dishonesty has recently been revised. Kohanzo said it has been simplified and given directly to all teachers on campus. The revisions include a clearer explanation of what academic dishonesty is and how to report it.

The second reason is the increasing popularity of the Internet.

Kohanzo more students are using the Internet to cheat by purchasing essays or taking information without attribution.

Statistics released by Judicial Affairs show 26 cases of academic dishonesty were related to the Internet.

Of the 78 cases this past year, 44 cases resulted in an F in the class, and 24 cases resulted in a reduced grade in the course, exam or assignment. In three cases, the student received a no credit or withdrawal/failure for the course, and the remaining seven cases were handled in different measures.

In addition to those consequences, 64 of the 78 students had to complete the academic integrity course called the Multi-media Integrity Teaching Tool.

MITT is a computer-based academic integrity course intro-

duced at Eastern two years ago. It is designed specifically for college students to educate them about the importance of honesty, the guidelines of academic dishonesty and the consequences of cheating.

The program has proved successful, and Kohanzo said few repeat offenders have come out of the program.

"If it helps educate students of the importance of honest education endeavors, it was certainly worth the investment," Kohanzo said.

In the past, Judicial Affairs could only suggest professors issue MITT. Now Judicial Affairs has the authority to require students to complete the program in addition to punishment issued by the professor.

Kohanzo says a little leeway is given to freshmen in the few cases there are misunderstandings in plagiarism, but there is no excuse for upperclassmen.

Eastern may adopt a modified honor code system to help decrease the number of cheaters on campus, Kohanzo said. The program would involve more education about academic dishonesty geared toward administration, faculty and students.

"We want to get more students involved in fostering a culture of academic honesty," he said.

—Melissa Nielsen contributed to this report

Petition:

Hencken was receptive to students' complaint, offered empathy

CONTINUED FROM PAGE 1

Wednesday with 122 signatures. Price said she got the signatures within three hours, and the signatures are only a small representation of the number of upset students.

"We are pissed," Price said. "It just comes down to (the fact that) we can't work."

The petition lists several complaints that art students have. Studios cannot be unpacked because construction is ongoing during class time, outlets don't work, only some lights work and the rooms have no doors. Students have no bathrooms, no ventilation and there are exposed wires all over the building.

"Essentially, we are paying a lot of money to take classes that are not ready to be taught," the petition stated.

"We are losing precious working time; our projects and our portfolios will suffer, especially for the students who plan to graduate at the end of the semester."

Hencken was receptive to that complaint.

"I understood exactly where the students are coming from," Hencken said.

Price said she hopes the petition

Soda cans fizzed out on campus

By Karen Kirr
CAMPUS REPORTER

Over the past six months, numbers from Pepsi Co. have indicated that the preference for pop cans on Eastern's campus has fizzled, which prompted the university to replace all but four soda-can machines with bottle machines over the summer months.

According to the most current Pepsi Co. sales-based report detailing the soft drink preferences of students and staff at the university, only 11 percent demonstrated they prefer cans to 20-ounce plastic bottles, said Monty Bennett, Eastern's director of the Purchasing Office.

"To be honest with you, the real reason (a change was made) was demand," Bennett said. "You'll find people go for plastic because they can carry it in their backpacks and it has a lid. People just prefer drinking out of plastic bottles."

An upswing in the demand for bottles began in August 1998, which nearly coincided with the time Eastern switched from

Coca-Cola to Pepsi as its soda vendor.

"It was at 60 percent then went down to 20 percent and is now down to 11 percent," he said of the demand for soda cans.

Bennett said each yearly report he got from Pepsi Co. over the last few years showed the number of people at Eastern preferring cans dropping off significantly. Pepsi conducts these reports each year by noting what is sold. He said the company compiles the information to determine what the faculty and students prefer so it can better serve their needs.

Bennett said he feels the decision to dot the campus with bottled soda machines will benefit all.

"It creates less spillage," he said. "I think it is really a win-win situation. It also will allow students to have more variety since Pepsi has added several flavors."

Bennett said the decision to replace the can machines was not a sudden move. He said even though the percentage of students and staff preferring soda cans was grim last academic year, the university didn't want to make a

change right away. Instead it was a very gradual process.

"It has been a very progressive thing," he said.

Four soda can machines remain on campus for the minority of people who still desire cans, Bennett said. Those machines are located in Coleman Hall, Buzzard Hall, Physical Science Building and Lantz Arena.

Although soda contained in bottles is not necessarily a fresher option than a can, Bennett said freshness had been an issue since bottles have had a faster turnover rate in machines on campus as opposed to cans, Bennett said.

"I've had a couple calls," he said. "One person was complaining about a can being outdated."

Bennett said the university's intention when it replaced the majority of its soda machines on campus was not to drive its revenue up.

"Right now, I don't anticipate a change in revenue; that was not part of the equation," he said. However, with the condition of the university's budget, "we would appreciate the revenue increase," Bennett said.



THE DAILY EASTERN NEWS

"Tell the truth and don't be afraid."

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EDITORIAL

Students deserve classrooms

Once again, promises were made, and then broken.

Classroom space in the old Booth West building was not ready for classes to begin last Monday. Classrooms were promised to be ready this week, but were not.

Part of the problem with this situation, is the company renovating the old site of Booth West, is not affiliated with Eastern.

Last week, art students had classes in alternate locations, looking forward to having finished spaces this week. Now, students are having classes in those locations, even though they do not yet have running water, bathrooms or ventilation.

What is wrong with this picture?

The fact that these classrooms are still not done is bad enough, but the fact that students are now having classes in these spaces is atrocious. They cannot get work done

because equipment is not unpacked. Equipment is not unpacked because construction is not done. Students can't hear their teachers because there is construction going on in the building. Have parents and taxpayers heard about this? Because they would probably have some objections.

Students are paying for classes that cannot take place because the company doing renovations has not lived up to its end of the bargain.

A group of art students went to talk to interim President Lou Hencken about the situation on Thursday. The meeting went well, but ended with more promises. Will those promises be fulfilled? Or will they be broken like so many other promises given to students lately?

The university needs to take some swift action on this matter. Whether it is taking legal action on the company doing renovations, finding alternate locations for classes or granting a tuition waiver to students involved, something needs to be done. Students cannot be expected to learn in those conditions.

The population at Eastern has increased this year. Those students came to Eastern because they liked what they saw in the school and thought it could meet their needs. The way to meet students needs and the way to keep those students here is not to stick an unfortunate segment of the population in an unfinished building and tell them to pay for it and still get their work done.

The editorial is the majority opinion of the Daily Eastern News editorial board.

OPINION

Keys of AIDS prevention



Joyce Zschau

Guest columnist for *The Daily Eastern News*

She is a registered nurse for the Coles County Health Department

She can be reached at 348-0530 or joyce_zschau@yahoo.com

For the last few years, I have written an article for *The Daily Eastern News* about HIV/AIDS, hopefully giving some useful information to students, staff, and the general population.

I can't help but wonder what I can tell people about HIV/AIDS when we have such concerns as 9/11, bioterrorism, West Nile Virus, and major economic problems on our minds. There is no denying that these issues have taken a heavy toll on us. In one year, our way of thinking and our trust in matters that we hold dear have drastically changed. In our lifetime, we may never have a year that we just lived through.

Life is a matter of confronting the obstacles thrown before us and accepting them or adjusting to the changes we must make in order to survive. Unfortunately, with the new things we have to worry about and adjust to, HIV/AIDS is still a primary concern and will be with us for years to come.

We are starting on our third decade with AIDS in our midst, and it has yet to peek. There is not a country in the world that has not been affected by AIDS. There are about 36 million people worldwide living with HIV/AIDS. As devastating as this disease is around the world, we are fortunate in the United States to have

"Prevention plays a critical role in stopping this disease."

access to drugs and research.

Since the first cases in 1981 of a mysterious illness striking five homosexual men was publicized, we've learned much with still a great deal to learn. There are some constants in this equation, however, that we have to keep in mind in order to prevent this disease from infecting us and the ones we love.

We need to know the body fluids that can carry enough of the virus to infect someone else. They are semen from a man, vaginal fluids from a woman, blood and breast milk (milky or cloudy fluids). The clear body fluids - saliva, tears, sweat and urine do not carry enough of the virus to infect someone else. Unprotected sex, IV drug use and contact with blood are the major risk factors in the transmission of HIV. People have to make a conscious decision to engage in unprotected sex, use IV drugs and have direct contact with blood.

Prevention plays a critical role in stopping this disease. At the

recent AIDS Conference in Barcelona, speakers emphasized the fact that prevention has worked and is one of the keys to stopping this disease. Some of the interventions they mention are condom distribution; educational campaigns; expanded social services; voluntary, rapid testing and counseling; blood screening; school- and work-based programs; use of drugs to protect newborns if their mothers are infected; treatment of sexually transmitted diseases; peer counseling for prostitutes and homosexuals and needle exchange or other safety programs for IV drug users.

We also know that the only sure way to know if a person is infected is through testing, and because of this fact, it is important to talk with someone about getting an HIV test if a person feels they've been put at risk.

The Coles County Health Department has a free, anonymous HIV testing site. The Orasure method is used, where a small pad is placed in the mouth for two to five minutes and then it is sent to the laboratory for testing. To set up an appointment, call 348-0530 or 258-0530 and ask for Joyce or Judy. Office hours are Monday through Friday between 8:30 a.m. and 4:30 p.m.



YOUR TURN: LETTERS TO THE EDITOR

Coaching staff has high regard for safety

Eastern Illinois University's football team traveled to Honolulu over the Labor Day weekend and competed against the University of Hawaii on Saturday evening.

Recent public comments from the University of Hawaii's coaching staff questions the intent of Eastern's coaching staff and players in regard to an injury suffered by one of Hawaii's players.

I have personally

reviewed the play in question on the videotape and conferred with the coaching staff.

Anytime a student athlete is injured, regardless of the sport and regardless of which team, there is a sense of regret and sympathy. I assure you that our football staff coaches with integrity, competes within the NCAA rules and with a high regard for the safety of our student athletes as well as those we compete

against.

Obviously, the injury to a University of Hawaii player was unfortunate and, just as unfortunate, is the fact that injuries occur in all sports.

Student athletes are expected to play hard and

compete to win, and sometimes that effort results in situations such as what occurred last Saturday.

Thank you.

Rich McDuffie
Director of Athletics

LETTERS TO THE EDITOR: The Daily Eastern News accepts letters to the editor addressing local, state, national and international issues. They should be less than 250 words and include the authors' name, telephone number and address. Students should indicate their year in school and major. Faculty, administration and staff should indicate their position and department. Letters whose authors cannot be verified will not be printed. Depending on space constraints, we may edit letters, so keep it concise. Letters can be sent to *The Daily Eastern News* at 1811 Buzzard Hall, Charleston IL 61920; faxed to 217-581-2923; or mailed to slgustafson@eiu.edu

Illinois prayer in school laws amended

By Jeremy Pelzer
CITY REPORTER

The debate over prayer in public schools could soon be much more vocal, thanks to a recent bill signed by Gov. George Ryan.

HB 4117, signed by Ryan on August 22, asserts Illinois public school students' right to "voluntarily engage in individually initiated, non-disruptive prayer" while in the classroom.

The legislation amended the Silent Reflection Act, under which only public grade school teachers were allowed to initiate a moment of silent prayer or reflection at the beginning of each school day.

The amended Act, now renamed the Silent Reflection and Student Prayer Act, now allows any student, including high school students, to initiate a "non-disruptive" prayer at any time while in school, said Karen Figcutter, a spokeswoman for Gov. Ryan.

"We felt it was necessary to clarify the rights of students to silent prayer in the classroom," Gov. Ryan said in a press release. "Students have the right to reflect silently at any time, not just at the beginning of the school day when the teacher and the entire class are involved."

Figcutter said Gov. Ryan felt signing the bill was a "prudent" move, especially considering the fact that the bill passed the House 116-1 and the senate unanimously.

However, both supporters and opponents of the Silent Reflection and Student Prayer Act claim that, despite its name, the legislation opens the door for vocal prayer in school.

"It's a misnomer," said Jim Senyszyn, the state director of American Atheists. "The prayer part is actually meant to be out loud."

Senyszyn said that the language of the bill is ambitious, and never states that the prayer should be silent, but rather "individually initiated." This ambiguity, he said, also allows the legislation to skirt recent Supreme Court decisions prohibiting school officials from leading and

mandating prayer in public schools.

"This (bill) says that as long as someone else (besides school officials) initiates (prayer), it's ok," Senyszyn said. "Students can't vote, can't be on a jury, but they are supposed to exercise judgment over whether this is constitutionally right?"

The bill, Senyszyn said, is simply meant to allow school administrations to absolve themselves of responsibility regarding school prayer.

But, Senyszyn said that religious differences will force school administrations to become involved.

"What if a Catholic wants to use rosary beads (during prayer)?" he asked. "Some students want to do it one way, others another way. Who is going to choose the way (the prayer is given)?"

These differences, Senyszyn said, could also "lead to shouting matches that the school district will have to resolve."

"Some of these people bear witness pretty loud," he said.

Senyszyn said that he was worried the bill was the first step towards mandatory prayer in public schools.

"We're afraid (prayer) will devolve into a regular classroom exercise," he said.

State Rep. Jonathan Wright (R-Hartsburg), a co-sponsor of the bill, agreed that the purpose of the bill was to promote vocal prayer in schools.

"That was certainly the intent from my standpoint," Wright said. "I never felt like there was a need for a silent prayer law, since students can already (do that)."

The word "silent" in the new Act's title was used only because the legislation his bill modified had that word in its title, he said.

Wright said the purpose of the bill was to educate school officials as to students' school prayer rights.

"There are a number of groups who use the fear of the unknown and intimidation to keep people from using their constitutional rights," he said. "The ACLU will come to a school principal and say 'we will sue (over a school prayer issue)'. This (bill) gives them a quick reference in dealing with these issues."

Wright disagreed with Senyszyn's prediction that the bill would lead to mandatory prayer services in public schools.

"There is nothing that could even be construed as mandating school prayer," he said. "They need to remember the first amendment clause. We ought not get to a point where a student cannot (be able to pray)."

Wright also came under fire from state representative Jeff Schoenburg, D-Evanston, the only legislator to vote against the bill. Schoenburg said while said he "could've easily voted with everyone else," he wanted to protest statements made by Wright in an April State Journal-Register article that the bill might help students change their religion.

"Wright seemed to be encouraging students to leave the faith in which they are raised," Schoenburg said. "I found that attitude very troubling. As a person of faith myself, I strongly believe that it's not the role of public institutions to be mixing into families' religious affairs."

The bill itself, Schoenburg said, was "repetitive and relatively harmless."

"It does nothing but reiterate existing law," he said.

At Charleston High School, many students and staff supported the idea of student-initiated prayer.

"It's never been illegal to pray in public schools," said John Broom, principal of Charleston High School. "It's clearly illegal (for a school official) to lead students in prayer, but for an individual, on their own, there's this thing called the first amendment that allows people the right to do it."

Charleston High School students agreed.

"It's all good, as long as it's not mandatory," said junior Jeremy Henson.

Sophomore Mahwish Yousaf said she supported school prayer "as long as it doesn't conflict with classes."

Others agreed.

"I think it's cool as long as you do it on your own time," said freshman Adam Larson.

McDuffie:

McDuffie receives an 11 percent raise from Lou Hencken

CONTINUED FROM PAGE 1

major.

"Look at the big picture," Hencken said on the poor condition of the state's budget. "Would it be beneficial for the university to go through a search process at this time?"

McDuffie has been at the helm of Eastern's athletics for six years and said he hopes to remain at Eastern when his contract expires in two years.

Struebing:

Recent EIU graduate dies

CONTINUED FROM PAGE 1

Coming from a strong and close family, Kim said, Struebing wanted to one day continue that in a family of his own.

"He'll be missed tremendously," Kim said.

Struebing is survived by his parents James and Anne, of New Holland; three sisters, Meredith (Michael) Toler of Maryland Heights, Mo., Bethany Struebing of Normal and Lindsay Struebing of New Holland; his maternal grandmother, Dorothy Strycharske of Punta Gorda, Fla.; his paternal grandparents, Robert and Mildred Struebing of New Holland; and special friend, Amanda Grindey of Rockford.

He was preceded in death by his maternal grandfather, Clarence Strycharske.

Visitation was held Wednesday at Fricke-Calvert-Schrader Funeral Home in Lincoln. Services were held Thursday at Holy Family Church in Lincoln, where Struebing was a member.

Memorials may be made to the Ryan J. Struebing Memorial Fund at New Holland Banking Center, New Holland.

Anxiety:

Teachers feel anxiety after Felt's attack

CONTINUED FROM PAGE 1

I think I will be a little more cautious in the future."

Benedict sees it as an isolated incident.

"I don't think that anyone on campus is at risk," Benedict said. "The situation was random and it could have happened to anyone."

Weak economy boots enrollment

CARBONDALE, Ill. (AP) — A weak economy and larger population of 18-year-olds are driving up college enrollment across the state, including at Southern Illinois University in Carbondale, where officials are trying to reverse a decline in student numbers.

SIU Carbondale's student tally increased by 1 percent this fall over last year, a modest gain but one that Chancellor Walter Wendler heralded as good news for a school out to rebound from last year's 4 percent dip.

"Hopefully, we've turned a corner," Wendler said Wednesday.

The Carbondale campus is one of 10 public universities in the state where officials are predicting fall enrollment figures to be up this year over last, thanks to a sagging economy that's making academia a more attractive alter-

native and to a bumper crop of 18-year-olds, a generation produced by baby boomers.

The near across-the-board rise is rare for Illinois, where college enrollment has remained nearly flat for the past decade, said Don Sevener, spokesman for the Illinois Board of Higher Education. The economy's downturn had something to do with the turnaround, he said.

"People who get laid off realize they either need to go back to school to finish a degree, or upgrade their skills," he said.

The board expects college enrollment to rise 10 to 12 percent over the next 10 years, as baby boomers' kids come of age, he said.

Some of the biggest gains are in Chicago and its booming suburbs. The University of Illinois at Chicago, Northern and

Northeastern say enrollment is up by 7 percent, 5 percent and 4 percent, respectively, according to the schools' preliminary estimates.

UIC administrators are rushing to add classes; at Northern, freshmen who couldn't find housing in dorms spent their first days of class in temporary accommodations.

Northern has seen its numbers increase each of the past six years, school spokeswoman Melanie Magara said. But in the past, those increases meant about 500 additional students. This year, the jump was more than twice that.

Officials at the University of Illinois at Urbana-Champaign attribute that school's 3 percent increase to a surge in graduate students.

"We think the economy is probably the biggest reason," said

More crimes against Muslims recorded

CHICAGO (AP) — Law enforcement agencies nationwide and in Illinois have logged a jump in hate crimes against Muslims, Arabs and people perceived to be of Middle Eastern descent.

Since the Sept. 11 terrorist attacks, Illinois incidents ranging from harassment to fights or threats involving knives or baseball bats have increased, and federal reports of discrimination have doubled, according to records.

"If ever in my life I've seen fear, I see fear now," said Seema Imam, a National Louis University assistant professor of education who is also vice president of the Hickory Hills-based Muslim Civil Rights Center.

Imam said a stranger

spat on her and swore at her in front of her children soon after Sept. 11. She did not report it because she said she was embarrassed.

Illinois State Police recorded 49 reports of hate crimes against people of Arab decent in 2001, compared to nine crimes the previous year. They also classified 10 crimes last year as anti-Islamic, compared to just one or two in previous years.

From September to November last year the FBI opened 199 investigations into hate crimes against people perceived to be Muslim or Middle Eastern. Ross Rice, FBI spokesman in Chicago, said the crime reports tapered off after November.

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3- Lawson Parking	11:10	11:55	12:40	1:25	2:10
4-Carman Parking	11:15	12:00	12:45	1:30	2:15
5-Greek Court	11:20	12:05	12:50	1:35	2:20
6-Thomas Parking	11:25	12:10	12:55	1:40	2:25
7-Union Bridge	11:30	12:15	1:00	1:45	2:30
8-CHS	11:35	12:20	1:05	1:50	2:35

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VOLLEYBALL

Panthers travel to Arizona to face unfamiliar foes

By Matt Meinheit
ASSOCIATE SPORTS EDITOR

The Eastern volleyball team will travel to Flagstaff, Ariz., to compete in the Fiesta Bowl Tournament for the first time.

The four-team, round-robin tournament is being hosted by Northern Arizona University. The Lumberjacks (0-3) are 27-3 in the tournament and has won eight of 10 team titles including the last two.

Eastern (2-1) enters the tournament as one of the two teams participating in the tournament that made it into the NCAA tournament last season. Santa Clara University

(3-0) also made it to the NCAA tournament last year and with the No. 24 rank in the nation, Santa Clara is the first ranked team to participate in the Fiesta Bowl Tournament.

The other team participating in the tournament is the University of Idaho (1-2).

The Panthers are not familiar with any of the teams they will be playing against.

The last time Eastern played against NAU, most of the players on the Panthers' roster were not in kindergarten yet. The last time the two teams met was Sept. 6, 1986.

NAU won that match in four games.

The Lumberjacks are led by senior Chelsea Robb. Robb is closing in a pair of milestones. She is just 40 digs shy of setting the all-time NAU career record for digs (1,199). She also needs 61 kills to reach 1,000 for her career. She could become just the third player in school history to have both 1,000 kills and 1,000 digs.

NAU is also known for playing better at home. The Lumberjacks have won their last seven home openers. Overall since 1995, NAU has a 26-2 home record against non-conference opponents.

The last time Eastern played Idaho, Sept. 10, 1994, most of this years team was still in elementary

school.

Idaho played at a tournament at Oregon State and finished in third place. The Vandals only win came against Idaho State.

Sophomore outside hitter Brooke Haerberle had 4.4 kills per game and 3.3 digs per game for Idaho at the Oregon State tournament. Junior middle hitter Anna-Marie Hammond added 3.4 kpg and 1.3 blocks per game.

Eastern and Santa Clara will meet for the first time in the opening match Friday.

As the only nationally ranked team in the Fiesta Bowl, the Broncos are the hands down favorites going into the tourna-

This day in Panther sports...

◆ 1994- Outside hitter Karyn Sadler named Mid-Content Conference Player of the Week

ment.

They are led by 6-foot junior middle hitter Becky Potter. She is averaging 4.44 kills a game with a .395 attack percentage.

Eastern has experience going up against big teams like Santa Clara. Last season the Panthers played the University of Arizona in the first round of the NCAA tournament. Arizona went on to reach the final four.

Hot: Men's soccer team squares off against Northern Illinois

CONTINUED FROM PAGE 8

roof. "This rivalry goes back a long way," Howarth said. "It's been an intense rivalry ever since I played here."

Howarth, a 1993 graduate of Eastern, expects a direct and physical style of play from the Huskies. "It's going to be a very physical game," Howarth said. "It's going to come down to who wants it more."

The Panther attack could be the game deciding factor of what should be a closely played game. As of late, Eastern has been a goal factory by tallying 18 goals on their trip to England. "I think our forwards and midfielders can create some problems for them," Howarth said. "We can create the chances, but we have to be able to put them away."

Another crucial factor could be the injury plagued Panther defense. Seniors Bobby Ewan and Ryan Hunt have been fighting the injury bug and could see their playing time decrease against Northern. Senior midfielder Mike Murphy has also been battling injury.

Despite the injuries, Howarth is not extremely concerned. "We have good depth this year," Howarth said. "If they can't make it, I am confident that someone else can fill in."

The one position that Howarth does not have to worry about finding replacements at is goalkeeper. He has three ready and willing players in freshmen Casey DeCaluwe and Ryan Eames and sophomore Jacob Billingsley to guard the Panther net.

The decision of who will be starting could come down to gametime. Howarth doesn't want to create any more pressure on his players by naming the starter now.

Whoever is in goal, it is still going to be important for Eastern to start their season on a good note. "It would be big to come out with the win," Howarth said. "We obviously want to win every game, but it's important to get that first one."

MLB

Owners approve labor contract by 29-1 vote

CHICAGO (AP) - Baseball owners approved their new labor contract quickly and overwhelmingly, voting 29-1 Thursday to ratify the deal negotiators struck last week to avert a strike.

The New York Yankees, the team that stands to lose the most, voted against the agreement, which ensures labor peace until December 2006. Approval by the executive board of the union is considered certain.

"I'm not going to suggest to you today that there are not clubs with very different views, but at some point you have to come together," commissioner Bud Selig said after the two-hour meeting, flanked by his chief negotiators, Bob DuPuy and Rob Manfred.

"I told you last Friday I was a Yogi Berra theorist — 'It ain't over until it's over.' It's over."

But baseball's turmoil might not be.

The Yankees are considering a lawsuit, and owners must resolve the uncertain status of the Montreal Expos, who could try to move to Washington or another city by next season. Expos president Tony Tavares wants to know within 10 days whether the team will stay or explore a move.

Selig had spent thousands of hours on the telephone with owners to develop a consensus for the labor agreement, and he approved the final moves made by his negotiators last week.

The near-unanimous vote was a sign of support he has among the owners.

"I'm in Mayor Richard J. Daley's hometown. They'd have been pleased with the result, and I'm very pleased with the result," Selig said.

The Yankees, who generate the most money in baseball, estimate the annual amount they give up to other clubs will increase from \$28 million in 2001 to between \$50 million and \$55 million next year. The

team's lawyers have been examining grounds for a lawsuit.

Yankees president Randy Levine declined comment after the meeting.

"There's absolutely no basis for any challenge to the agreement whatsoever," said DuPuy, baseball's chief operating officer.

Kansas City Royals owner David Glass said during the meeting that the agreement was only a start to reforming baseball's economics, according to one baseball official at the session, who spoke on condition of anonymity.

"It doesn't solve things, but it improves them," Glass said before leaving the hotel at O'Hare International Airport. "It makes things better, but not where we'd like to be. The main thing is we didn't have a work stoppage. That's the big plus."

Negotiators agreed to the deal Friday just 3 1/2 hours before the first game that would have been affected by a strike. Since the last deal without a work stoppage in 1970, baseball had been disrupted by five strikes and three lockouts.

Chicago White Sox chairman Jerry Reinsdorf — who voted against the 1996 agreement along with Cleveland, Kansas City and Oakland — said during the meeting that teams should use their increased revenue-sharing money to decrease debt rather than increase payroll, the baseball official said. Reinsdorf declined comment.

Negotiators are still drafting a memorandum outlining the deal, and hope to complete it by next week.

The contract increases the amount of shared local revenue from 20 percent to 34 percent, institutes a luxury tax with fixed thresholds, increases the minimum salary from \$200,000 to \$300,000, and provides for mandatory random testing for illegal steroids, which will start next season on a survey basis.

COLLEGE FOOTBALL

Illinois, Southern Miss have QB questions

HATTIESBURG, Miss. (AP) - Replacing three-year starting quarterbacks hasn't been easy for Illinois or Southern Mississippi.

Illini coach Ron Turner is sticking with quarterback Dustin Ward, despite the junior's struggles in his first game.

Ward beat out Jon Beutjer in preseason, but was benched after three ineffective quarters in Illinois' 33-20 loss to Missouri last week.

"I went in the locker room right after the game and told Dustin, 'You're starting next week,'" Turner said.

Family:

Team chemistry is key to success

CONTINUED FROM PAGE 12

one is rock solid and thinking the same thing."

New faces were abundant on the men's team at Northern Illinois for the team's first meet as it featured four freshmen in its top nine runners.

The women's team also appears to be young, as there are only two seniors on the roster. Bone and senior Katie Springer, both returning second team All-OVC performers, appear to be the team's leaders.

"We're still kind of young, but I think we're ready to get after things and step it up a little," Bone said.

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SPORTS

Panther sports calendar

FRIDAY	Volleyball at Fiesta Bowl	
SATURDAY	Rugby vs. Iowa	1 p.m.
SUNDAY	Men's soccer vs. NIU	Noon
	Women's soccer vs. E. Mich.	1 p.m.



COLING MCAULIFFE/PHOTO EDITOR

Junior Jackson Johnson and senior Dan Mackey lead the mens cross country team in a light jog around the pond as part of the recovery day Wednesday afternoon.

CROSS COUNTRY

They are family

◆ *Cross country teams build close relationships*

By Tim Martin
STAFF WRITER

Willingly running eight straight miles is a feat that only a select few can muster, so it comes as no surprise that the Eastern men's and women's cross country teams consider themselves one big family.

"Yeah, I would say we are like a family," red-shirt sophomore Stephanie Bone said. "Every person has the same importance, there are no stars. (Cross country) is kind of a weird sport because if you don't truly care about each other, your team will fall apart."

John McInerney, head coach of both the men's and women's teams, agrees with the family statement.

"When you bond as a team, it only makes your team better," McInerney said. "When you go to the line, you have to be thinking the same thing."

The Eastern cross country

teams will have five meets and the pre-nationals to bond before attending the Ohio Valley Conference Championship Nov. 2.

The team will travel to Bradley, Illinois State and Notre Dame. They will also host the Eastern Illinois Open on Sept. 21 and the Eastern Illinois Invitational on Sept. 27).

Eastern won both the men and women's OVC titles last season. The men's squad will be going for their third consecutive OVC title this year and the women will look to repeat.

One of the biggest challenges on a year-to-year basis is recreating the team from scratch. Not only are physical skills meshed, but so are emotional ones, McInerney states.

"We've got about eight new girls and 14 new guys," McInerney said. "I think it's a fun team because it has to be recreated. But I hope everyone gets along. My goal is that when we go to the line every-

SEE Family ◆ Page 7

WOMEN'S SOCCER

Eastern looks to continue winning ways at home

By Matthew Stevens
STAFF WRITER

Welcome to the beautiful town of Charleston where many opposing women's soccer teams can't wait to leave.

Why? One of the many reasons Eastern's women's soccer team could make it back to the NCAA Tournament is their ability to defend Lakeside Field.

The Panthers hold a home record of (13-4-1) in the last two seasons. If this year's squad is able to continue that tradition, the chances of having the 2002 Ohio Valley Conference Tournament in Charleston increases.

Eastern head coach Steve Ballard agrees with that assessment but also stated, "we have always taken pride in defending our home turf, but as long as we play well, we should be competitive anywhere."

It could definitely be a big lift if Ballard's bunch could host the OVC Tournament for the first time in two years. In 2000, they played Tennessee Tech for a chance to win the OVC championship, but lost a heart-breaking double-overtime thriller 1-0.

Last year the Panthers had to travel to Southeast Missouri State University for the OVC Tournament, but won the tourney and advanced to the NCAA Tournament for the first time in 13 years.

"I think that it's definitely important to host (the OVC Tournament), but I think we've proven that we can win it anywhere," Ballard said

The Panthers hope to stretch their home winning streak to seven on Sunday when they take on Bowling Green University who

currently hold a record of (1-1).

To continue that streak, the Panthers will have to stop the Falcons leading scorer, Kristy Coppes.

The sophomore earned a hat-trick coming off the bench in her last game against the University of Detroit. BGSU also received another lift off the bench from senior Susan Wallace.

Wallace turned in a four-point performance, which included a goal and two assists that helped Coppes find the net.

BGSU was able to showcase their aggressive style against Detroit by putting up a 5-2 win and included the Falcons recording 14 shots on goal.

The Panthers can be confident in the fact that BGSU looked overmatched in their season opening 4-0 loss to Michigan State. Bowling Green was dominated in every offensive statistical category. Michigan State was able to out shoot the Falcons 22 to 2 and received more corner kicks by a 5 to zero margin.

EIU is coming off a win in their home opener on Sunday against Middle Tennessee and a quality performance at Illinois State that unfortunately ended in a loss.

These consecutive solid performances give good reason to expect a breakout performance by the Panthers.

The Panthers are due to have an unbelievable offensive performance after scoring one goal in each of their two games.

"We're currently trying to find our own identity as a team," Ballard said. "The one thing we have to focus on is making the opposition play our style of soccer."

MENS SOCCER

Panthers want to stay hot

Team starts regular season on heels of 6-game winning streak in exhibition schedule

By Matt Williams
STAFF WRITER

The Eastern men's soccer team looks to continue their recent success while Northern Illinois looks to rebound after consecutive losses this weekend when the teams will reignite their in-state rivalry.

Game time is set for Sunday at noon at Huskie Soccer Field in Dekalb - the 23rd meeting between the teams. The Panthers posted similar numbers to the Huskies (0-2) last season. Northern finished last in the Mid-American Conference while Eastern finished 9th out of ten teams in the Missouri Valley Conference.

Eastern can't wait to start their uphill climb in their season opener against the Huskies.

"The kids just want to play a game to show where they are at," Eastern head coach Adam Howarth said.

If the Panthers stay where they have already gone in their preseason matches, they should be 1-0 come Sunday night. Eastern battled to five victories in as many games during a tour of Engl and an exhibition win over Monmouth last weekend.

On the other hand, Northern has started off slowly by losing their first two games of the season against New Mexico and UNLV respectively.

One sure thing about the meeting is that the intensity level should be through the

SEE Hot ◆ Page 7



COLIN MCAULIFFE/PHOTO EDITOR

Freshmen defender/midfielder Lee Ann Langsfeld kicks the ball upfield against Middle Tennessee Sunday. Langsfeld and the Panthers will host Bowling Green at Lakeside Field Sunday.

Verge



REVIEW THIS

'Pulp Fiction' DVD filled with extras

From deleted scenes to a documentary to cast and crew interviews, this DVD has it all.

★★★★

Page 8B

GET YOUR GROOVE ON WITH THE ONE AND ONLY...



PHOTO COURTESY OF JEFF TRINCO

◆ *With an album already under its belt, this Indiana jam band is open to learning and having fun while dealing with the rigors of touring*

By Karen Kirr
STAFF WRITER

Four years ago a group of guys, all natives of Hammond, an obscure suburb in northwest Indiana, knew they wanted to reap the benefits of college. But they also knew they wanted to devote a significant portion of their lives to music, so they decided to form a jam band.

Comprised of guitarist Nick Ferrer, bassist Tony Quallis, guitarist Marc Quagliara, saxophone player Tony McCullough, drummer Andy Dumaresq and percussionist Tony McCullough meshed their talents together and comprised what is now Groovatron.

"The guys in the band look at this as college," said Jeff Trinco, Groovatron's manager and a University of Illinois alumnus who

became involved with the group last March. "Not a day goes by that we don't learn something. It is really similar to what college is about."

Groovatron will invade the Uptowner at 9 p.m. Wednesday with its enthusiastic live performance and witty personalities.

"We are looking forward to coming to Charleston," Trinco said. "It will really be a lot of fun."

What sets them apart from coun-

terpart jam bands is the group's unique sound in its ability to harmonize together, leaving no one band member to be the soloist at its gigs and concerts, Trinco said.

Being a jam band means spontaneity, and that spontaneity produces variance that distinguishes one show from another.

"You really don't know what you're going to expect (with a jam band)," Trinco said. "The songs

(played at concerts) are longer than on albums. With a jam band one song leads into another. You just have to let yourself go with the music. No song is alike. The songs are different; they may not turn out how recorded at live shows."

Groovatron's sets are predominantly anchored by original songs, although a few cover songs by the

SEE GROOVATRON ◆ Page 5B



JUST THINKING...

Associate Verge editor Heather Robinson delves into how your job can teach you a lot about life.

◆ Page 2B

MUSIC REVIEW

Former members of At The Drive-In return with Sparta's debut "Wiretap Scars"

◆ Page 3B

MOVIE REVIEWS

"Jackie Brown" Special Edition DVD offers a bevy of extra material for true Tarantino fans

◆ Page 5B

CONCERT CALENDAR

The third installment of Charleston's Chuckstock music festival arrives Saturday

◆ Page 4B

JUST THINKING...

Stepping into the real world and out of the comfort zone



Heather Robinson
Associate Verge editor

She is also a sophomore English major.

She can be reached at 581-2812 or hrobinson@eiu.edu

◆ *Sometimes a job teaches more about life than your profession*

It's good to be back at school, isn't it? I missed overhearing how trashed so-and-so got last night and seeing various sorority sisters run into each other's arms, embrace, then start bawling because they haven't seen each other "FOREVER!!!" and finally, make everyone around them gag.

In all seriousness, I am very excited to be back at school. I feel like a new person. That's what a summer in the "real world" will do to you. Yes; this summer, I got a savoring taste of what it would be like to be a full-time reporter.

I was fortunate enough to land an internship at the *Mattoon Journal Gazette* and the *Charleston Times-Courier* newspapers for the summer.

This summer was the first time I have ever worked full time in my life. And it was hard, but it was definitely rewarding. Not only did I gain reporting experience, I learned the actual task of reporting was easy compared to some other hurdles I had to jump over on the job.

During my first week on the job, I asked Carl Walworth, now the *Journal Gazette/Times-Courier* publisher and editor, an average of 50 questions per hour. And although he never showed the slightest bit of annoyance, I soon figured out he was very busy with other things and did not need me bugging him extensively.

So I finally got somewhat comfortable with the reporting part of the job and achieved more and more journalistic independence. However, I soon learned reporting was not even half the battle with this job.

Soon came the old guys with thinly veiled sexual innuendoes and comments.

I had to cover a Memorial Day service, and these old men I had to interview said things to me I can't repeat, things that would make you shiver in disgust or laugh, depending on your personality and sense of the vulgar.

While they were saying these degrading things and laughing, I just stood there. What am I supposed to say? I just bolted out of there as quickly as I could.

After talking extensively with my family and my boyfriend, I soon realized a few things I just had to do for myself now. I couldn't say, "Dad! Those guys are being mean to me!" or "Jordan! (my boyfriend) Tell me what I should say next time that happens." I was an adult; it was time to stand up for myself.

The next unwanted pass came via a supposed "family man," someone well known and respected within the community. And after he said something incredibly stupid about my appearance, I just gave him this look as if to say, "OK. You're just gross." I didn't say anything, as I wanted to maintain a level of professional courtesy, but I made a promise to myself that the next time a crude comment came my way, I would definitely make a point to say something. But the look I gave him was definitely a step in the right

"This summer was the first time I have ever worked full time in my life. And it was hard, but it was definitely rewarding. Not only did I gain reporting experience, I learned the actual task of reporting was easy compared to some other hurdles I had to jump over on the job."

direction.

Soon after I devised a plan to ward off the sexually charged men, another problem came my way.

I started to receive hate mail attacking my news judgment and ability. One man wrote to me saying my feature stories on local exchange students stirred ethnocentrism amongst readers.

The *Journal Gazette* also received a letter from an angry 4-H mother because I misquoted her daughter, who had won an award during the Coles County Fair a few days prior to the story. A letter also came in from an escaped felon, whom I, along with another reporter, wrote an article about. The 19-year-old man said it wasn't fair I didn't write separate stories on his friends who were drunk, like this man was. But this man failed to realize his friends complied with law authorities and opted not to dart into a corn field away from police like he did, thus resulting in his time in prison.

Once again, I realized I had to stand up on my own two feet and act for myself. Normally, I cannot take criticism well; to be perfectly honest, I'm a perfectionist. And although the other *Journal Gazette* staff members were behind me and my reporting abilities 100 percent, it was only me who had to face the music. Only I could decide how to take each judgment. I decided to, of course, pay more attention to detail in my stories and do my best to avoid mistakes of any kind, but I did stop to laugh at how ridiculous some people can be.

Instead of constantly worrying about how other people will perceive my writing, I believe I am now mature enough to stand firm in my opinions but still accept criticism professionally.

Even though I faced the above-mentioned scenarios as a reporter, situations like the ones I faced occur in all of our lives. We all can't hide behind our parents or others whom we hold dear forever. The time comes in each of our lives where we must take responsibility for our own actions.

So although I'm not entirely independent yet, my summer in the real world taught me if worse comes to worse, as it often does, I can always rely on myself.

QUOTE THIS

What was your first "real world" experience, and what was it like?



Leah Reeves
"I was a babysitter. I liked it because I got paid more for it than I do on campus."



Marcus Rohde
"I was a caddy. It was good money for grade-school."



Kurt Kamens
"I was an ump. It was a lot of controversy, never a dull moment."



Aaron DeRousse
"I was a ranch hand. I was 10 or 11, cleaning poop out of horse stalls, and it was stinky."



Megan Sklade
"I was a life-guard. Being able to watch cute boys in their bathing suits was always a plus."



Peter Voelz
"I worked at a barbershop, sweeping up hair, mopping the floors and cleaning out the spit-toons."

Staff
ON THE VERGE OF THE WEEKEND
THE DAILY
EASTERN NEWS

Ben Erwin, Verge editor
Heather Robinson, Associate Verge editor
Michelle Jones, Copy editor

Karen Kirr, Cover design
Ben Erwin, Karen Kirr,
Inside design

UP TOGETHER
SEPTEMBER
LIVE BANDS

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SUN. 9/8	RYAN GROFF
WED. 9/11	GROOVATION
FRI. 9/13	LORENZO GETZ
SAT. 9/14	TRANSMISSION
SUN. 9/15	JOSHUA ALFORD & LEVI
SAT. 9/21	ASTRO FLIGHT
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'Reservoir Dogs' DVD bloody, brilliant piece of noir

By Ben Erwin
VERGE EDITOR

"Reservoir Dogs"
Quentin Tarantino, director
☆☆☆☆

Emerging seemingly from nowhere in 1992 with the beautifully horrific choreographed mayhem of "Reservoir Dogs," auteur writer/director Quentin Tarantino instantly made a name for himself as an acid-tongued pop-culture junkie who was a force to be reckoned with in the new wave of independent film.

With the tenth anniversary re-release of "Reservoir Dogs," Tarantino proves the staying power of both his writing and a film that stands as one of the most celebrated noir epics of the past 20 years.

In the same manner in which films such as "Psycho" and "A Clockwork Orange" made many Americans re-examine the portrayal of violence on the silver screen, "Reservoir Dogs" raised the bar in a hail of bullets and blood-soaked scenes that were as intriguing and masterful as they were gruesome and cringe inducing. Choreographed much in the same way as an elaborate ballet and just as beautiful in its own

maniacal and ultimately violent way, "Reservoir Dogs" elevates a simple heist shoot-'em-up to grandly epic proportions through wonderful characterization and dialogue that serves to drive the film forward.

The plot, revolving around a group of criminals picked to "knock off" a diamond wholesaler in broad daylight, is simple enough until the seemingly easy job goes horribly awry and a setup is suspected. As each character makes his way back to the rendezvous point, the pieces which may ultimately bring each of them down begin to fall into place.

At the heart of "Reservoir Dogs" is a two-headed golem of a film, one of which is a gritty, sprawling noir epic and the other, a somewhat nihilistic and sardonic comedy serving to offset the sometimes unsettling violence. And while many films of this ilk are too easily caught up in simplistic bravado and posturing, it is Tarantino's avoidance of these elements in



PHOTO COURTESY OF IMDB.COM
"Ramblers, let's get ramblin'." Mr. Blonde, Mr. Brown, Mr. White and Mr. Orange before a heist gone awry.

favor of a focus on the simple menuecia of life that makes "Dogs" stand so easily apart.

Dispersed between bloody gun play are diatribes on tipping waitresses, the connotation of a name and the morality at stake when choosing to kill police officers or "real people." It is in these moments where the viewer sees the other side of characters, who are seemingly ruthless and self motivated, as real people whose

line of work simply happens to be in crime.

First released in 1993, the original "Reservoir Dogs" DVD was a bare-bones affair featuring the film (in letterbox and full screen formats) and little else. After a decade building its cult classic status and reputation as a watershed for independent film making, "Dogs" has finally been properly re-released in a two disk package offering cast and director inter-

views, film commentary, deleted scenes and a retrospective "Class of '92" documentary examining the 1992 Sundance film festival where "Reservoir Dogs" debuted. Available in four-colored editions (blonde, pink, white and orange), the 10th anniversary collection goes the extra mile in every capacity to provide an attractive and enjoyable package for the viewer. In addition to added features, the look of the film has been given an overhaul as well, appearing crisper and clearer than it did upon its release a decade ago.

While "Reservoir Dogs" may still be at times bloody, vulgar, crass and irreverent, Artisan's re-release of the film proves that Tarantino's work remains as powerful and thought-provoking now as it did a decade earlier. With added insight into the mind of all of those involved and the nature of the movie, this 10th anniversary edition is a must have for Tarantino and noir fans and may offer the perfect introduction into a dark and sinister world of four perfect killers attempting one perfect crime.

Sparta's full-length debut a refreshing break from norm

By Ben Turner
STAFF WRITER

"Wiretap Scars"
Sparta
☆☆☆☆

Sometimes it helps to think of bands like relationships.

Some relationships fizzle out after a short time, and others make it all the way. The same holds true with bands; some bands play together for a short time and then go their separate ways while others become icons and eventually release greatest hits packages.

Then rare exceptions exist when a couple breaks up during their pinnacle and people wonder, "Why did they break up? They were so great together." This example applies best to the former El Paso, Texas based quintet At the Drive-In, which broke up not long after releasing 2000's "Relationship of Command" on Grand Royal Records.

Many music critics and fans alike were both surprised and disappointed when news of the split became public. At the Drive-In was arguably just hitting its prime and was poised to carry the torch for a whole new sound that even mainstream radio was ready to embrace it. Perhaps, At the Drive-In knew it had nowhere to go but down after "Relationship of Command" and smartly called it quits.

Regardless of their reasons, two camps emerged from the shambles of the promising band. Omar Rodriguez-Lopez and Cedric



PHOTO COURTESY OF AMAZON.COM
From the ashes of the much-beloved At the Drive-In, Sparta has risen.

Zavala formed The Mars Volta while Tony Hajjar, Paul Hinojos and Jim Ward now constitute

three-quarters of Sparta. Sparta's debut full-length album, "Wiretap Scars" may just be the album that picks up the torch At the Drive-In left behind, douses it with kerosene and provides a light at the end of the dark tunnel that is mainstream rock dominated by over-hyped garage bands and nu-metal.

Ward, Hajjar and Hinojos together wrote all the songs on "Wiretap Scars" before deciding on fellow El Paso native Matt Miller as their bassist. Together the guys produce a sound that is reminiscent of their days in At the Drive-In but refined with more mature content.

"Scars" kicks off with "Cut Your Ribbon," a blowtorch of a leadoff that starts off a little slow, as do many of their songs, before building up to rocking chorus and finale.

Add in the fact Sparta chose this track

for its appearance on Craig Kilborn and it seems this may be track that will begin to pop up on mainstream radio.

Sparta keeps on rocking straight through track five, although track three, "Mye," appeared on their debut release, "Austere," an EP released in March.

"Austere" also contained a song titled "Vacant Skies," which only will appear on Japanese and British pressings of "Scars." "Things slowed down somewhat after the intensity of track five, "Sans Cosm." Following which, Sparta slows things down for two more tracks before bringing things to a close with "Assemble the Empire." The final track provides a mix of both potent lyrics and a stunning closure to the album.

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Chuckstock festival offers music, fun atmosphere

By Matt Rennels
STAFF WRITER

On a hot, sunny day in Chicago, Shane Reichart was making a profit.

While attending a concert featuring John Mayer, Guster and Martin Sexton, Reichart had the bright idea of purchasing a surplus of bottled water at the concession stand for \$3, weaving his way through the overheated crowd and selling them for \$5, making a profit of \$2 on each bottle, not to mention tips.

"I really like going to concerts," Reichart said. "But I really like making money while going to concerts."

All of this fine marketing was done before the opening act Martin Sexton sang a single note.

After selling a few more during John Mayer's set, Reichart had sold a total of more than 80 bottles.

So, after laying out this fine recipe for profit at a concert, how would Reichart feel about concert goes following this at Chuckstock, the local music festival he helped organized and is performing at?

"We, at Chuckstock, believe in profit sharing to our fans; they are welcome to buy and sell our products as they please," Reichart

said.

On Saturday, the hydration will be put to the test in the festival's third installment.

The Chuckstock music festival has morphed throughout the years, starting back in 1996 at a little festival called Garfieldfest, celebrating the fat cat's birthday.

The name was changed to Chuckstock three years back to celebrate the comic strip hero Chuck the Giant Steer.

The performance from Reichart also will include local solo musician Ryan Groff in a rare dual billing. Reichart said the set will consist primarily of originals, mostly Groff's who has recently released his debut album 'Songs From a Small College Town'.

"We're going to play mostly good music with a couple of songs that aren't so good," Reichart said, listing off the 'William Tell Overture' as an example of what he believes is the "not-so good."

The pair plan to play the famous classical song on dueling basses. Groff said they also plan to play a wide variety from the George Michael catalog.

On the "good" side, Groff and Reichart plan to play such originals as Groff's latest tune, the 'June Song,' a song about falling



PHOTO COURTESY OF THE LAST RESORTS

The now defunct band The Last Resorts, performing at a past Chuckstock fest, wow an enthralled audience.

in love and then realizing that sometimes a mistake has been made.

The duo also will play such Reichart classics as 'Timeless' and 'Was Mistaken' on a stage they will furnish to look like the fourth rock from the sun — Mars.

According to Reichart, in honor of the festival's former cartoon namesake, Groff and Reichart's set will have subliminal Garfield

mind tricks throughout.

Alongside the local superhero duo will be the female folk trio Motherlode, the Amy White Band, the '70s cover band Decades, and Mattson rock act Eleven Days.

The festival is made possible because of contributions from local businesses, a tourism grant from the city, and the recreation department which has supplied funds that will provide supplies and workers.

Six food vendors serving pizza, burgers, coffee and lemon shake ups also will be at the fest.

Glow bracelets will be another part of the fest.

"They're glow sticks until you wrap them around your wrist. Then they are a glow bracelet," he said.

And for anybody who plans to capitalize on Reichart's easy money plan, bottles of Coca Cola will be for sale.

Mad At Gravity's tired sound fails to resonate

By Ben Erwin
VERGE EDITOR

Mixing equal parts thundering guitar riff with melody, Mad At Gravity are just another melodic metal act on the ultimately mediocre "Resonance."

With the open thud of the album's first single "Walk Away," it's perfectly clear what the listener is dealing with in California quintet Mad At Gravity. Part unambitious Tool clones and part nu-metal hacks, Mad At Gravity are a melting pot of every tired cliché in modern rock. From the strained vocal emotion to retread guitar lines and a whisper/scream dynamic that tires quickly, much of "Resonance" is highly ambitious but extremely mundane.

From the chugging rhythm of "Historypeats" and the whimsical,

"Resonance"
Mad At Gravity
2 ★☆☆

airy guitar lines of "Time and Again," everything herein seems a bit too formulaic. There's even an obligatory power ballad on the seeming gut-wrenching but powerless "Find the Words" on which vocalist J. Lynn Johnston parrots Aaron Lewis with minimal success.

Even on the pile driving "Run For Cover" and the driving "This Collision" seem to fall flat on the predominant mire of "Resonance." Although at times striving for rock posturing, the boys in Mad At Gravity can only conjure a whimper instead of a scream.

It is only on darker and trippier numbers like the swirling "Bum"



PHOTO COURTESY OF AMAZON.COM

Mad At Gravity adds name to over-produced rock acts with latest album.

and the Tool-esque "Letter to Myself" that Johnston seems to come across as anything other than a tired cliché of a performer. With the bass-heavy "Kerosine" and the sprawling closing track "Undefine," Mad At Gravity redeem "Resonance" enough to make the

album listenable and little more. Sadly, it is the hidden track on the album that stands as "Resonance's" most intriguing piece of music.

Another in a long line of overproduced, slick rock acts with little to say, Mad At Gravity do nothing to separate themselves from their tepid, faceless contemporaries on "Resonance," and it is this similarity that serves to kill the album. While the band's arrangements and music is at times very catchy and even quite complex, trite lyrics and overused metaphors often deface otherwise great tracks.

Too often, bands with a tried-and-true sound and a good looking frontman blindly assume the listening public can willingly swallow their tripe as long as they offer it up, but as bands with the same sound flood the market, it

Mad At Gravity is a melting pot of every tired cliché in modern rock... much of "Resonance" is highly ambitious but extremely mundane.

seems this ideal needs to change. While moments of "Resonance" show great promise, these moments are few and far between on an album brimming with disposable sentiment and belated musicality.

Ditching their pseudo-rock posturing would serve Mad At Gravity well, and "Resonance" is proof. Maybe if people simply stopped buying bad records, bands would stop making bad records.



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Jackie Brown' simply doesn't measure up

◆ DVD has sharp quality, but just can't contend with 'Pulp Fiction' content

By Ryan Rinchuso
STAFF WRITER

"Jackie Brown" has the unfortunate distinction of being the follow-up film to "Pulp Fiction."

A movie like "Pulp Fiction" does not come around very often, and one person making that quality of a movie twice in a row is almost impossible.

While "Jackie Brown" was a good movie, it did not quite measure up to "Pulp Fiction," and people were overly harsh on the film because of it.

"Jackie Brown" was a great character study of a movie. Instead of things being explained in an overly easy way, the film instead takes time to get the audience to care about the characters through dialogue and actions.

While the movie was about 15 to 30 minutes to long, it was still a great film filled with perfect and emotional performances from some of today's best actors and actors that were big in the 70's.

Like the "Pulp Fiction" DVD, the sound is presented in both Dolby Digital 5.1 and DTS. Both are great, but the DTS is a little better. The colors were very sharp, and the movie actually looked better here than it did when I saw it in the theater.

The trivia track on this DVD, just like "Pulp Fiction" was there in place of a commentary but once again it was so involving I did not care about the lack of the commentary.

Since this movie was out after "Pulp Fiction," cameras followed Quentin Tarantino a lot more in this film, hoping to capture great



PHOTO COURTESY OF AMAZON.COM

The 'Jackie Brown' DVD has many of the most unique features around; however, the film is just not as good as its predecessor 'Pulp Fiction.'

"Jackie Brown"
Quentin Tarantino, director



ness. Thanks to this, there is a lot more behind-the-scenes footage on the second disc which helps in establishing how this movie went so right.

There are so many interviews, behind the scenes features and documentaries to make anyone happy.

Also included are new deleted scenes that were fun to watch but did not add anything special to the movie. For the most part, they were just extended scenes but still worthwhile to check out.

The late Gene Siskel and Roger Ebert's review of the movie is included and is a nice extra feature because viewers get to see to respected critics talking about why they liked the movie so much before the backlash began to take shape.

There are TV spots and trailers for this movie, but in what is the most unique features, there are also tons of trailers from Pam Grier and Robert Forrester movies. "Jackie Brown" is not as good as "Pulp Fiction," and it was never supposed to be.

If people watch it separately without thinking about its predecessor, they will find Jackie Brown is a very good film, and thankfully the great DVD gives you reasons to remember that.

Groovatron:

Jam band just looking to spread word about its music

CONTINUED FROM PAGE 1B

Grateful Dead, Violent Femmes and Weezer are typically tossed in to top off a performance, Trinco said. Groovatron is excited that it has found success in spite of the continuously popular bands like Phish, Widespread Panic and The String Cheese Incident.

Groovatron has written and composed so many songs it has enough material to release a follow-up album to its fall 2001 album "Yes, Have Some," he said. However with the constant touring the band is engaged in, there is currently no time for the group to get into the studio to record songs.

Perhaps most intriguing about the band is its uncanny ability to shed light on itself without exactly developing a marketing plan.

"We started recording live albums and trading the bootlegs among jam band fans," Trinco said.

"We have gotten recognition through jambase.com, selling CDs and through passing out free merchandise. Also, we have gotten radio play."

Thrusting itself into the spotlight of mainstream music is not the band's main priority, he said.

"We are not looking to hire a road manager and a booking manager," Trinco said. "We are not looking to get signed by a label. Our goals are to (play) full time and make a living doing it. We might look into starting our own

"We just try to get the word out (about Groovatron) and play for new faces."

—Jeff Trinco, Groovatron Manager

label. We don't want to get outside help."

In a way, the good old-fashioned way of continuous touring also has helped the band accumulate fans and fill seats at their shows.

"We are on pace to play 150 shows this year anywhere and everywhere," he said. "Next year probably 200 to 250. We want to play as many colleges as possible."

Groovatron's grueling touring schedule has paid off in that fans who have had enjoyed a gig have spread word to friends about the jam band.

"We just try to get the word out (about Groovatron) and play for new faces," Trinco said. "A lot of people have heard about the band but not seen them. People will say they have heard about them before."

If anything, people should come out to enjoy the band for the entertainment while appreciating the quirky and obscurity of Groovatron's live show, he said.

"They like to have fun with the crowd in the midst of their jam band music," Trinco said. You can see how much fun they have playing."

For more information check out the band's Web site at www.groovatron.com

Sidewalk Sale

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Select clothing items 25%, 50%, and 75% off

Select novelties 50%

Select Beanie Babies \$1⁰⁰

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ANNOUNCEMENTS

MOMS for FUNCTIONS. Reserve yours now!! 345-2171. 9-11am

9/6 The majority of EIU students consume 0,1,2,3, or 4 drinks per week!! [Sp02 Survey, n=471 representative students.]

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9/9 SONOR Wants YOU! Contact Eric at 581-7786 for info on how to join one of EIU's leading student-run publicity and relations agencies.

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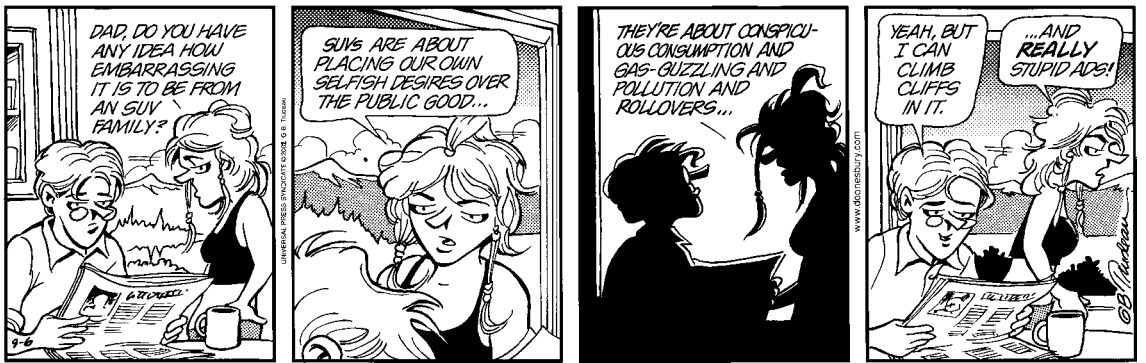
CAMPUS CLIPS

WESLEY FOUNDATION. Lighthouse tonight, 10pm-1am at Wesley Foundation, across 4th from Lawson. Come over & enjoy the newly redecorated Lighthouse for an evening of fun, dancing, visiting with friends, etc.

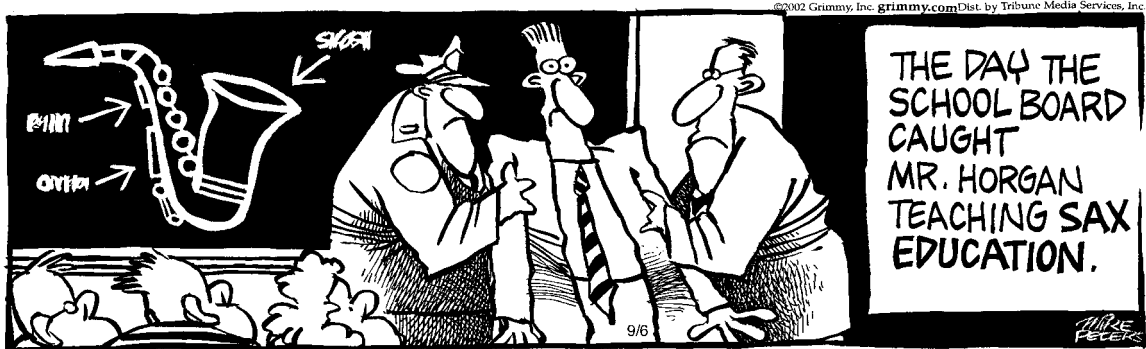
CHRISTIAN CAMPUS HOUSE. Sunday Morning Worship, 10:30am at Buzzard Auditorium Rm 1501. Come join us for worship and a Biblical message! Everyone is welcome!

STUDENT REC CENTER AEROBICS STAFF. Aerobics Marathon, tomorrow from 1-3 pm at the Rec Center. Anybody interested in seeing all the aerobics classes offered at the SRC. Free gifts & prizes.

DOONESBURY BY GARRY TRUDEAU



MOTHER GOOSE & GRIM BY MIKE PETERS



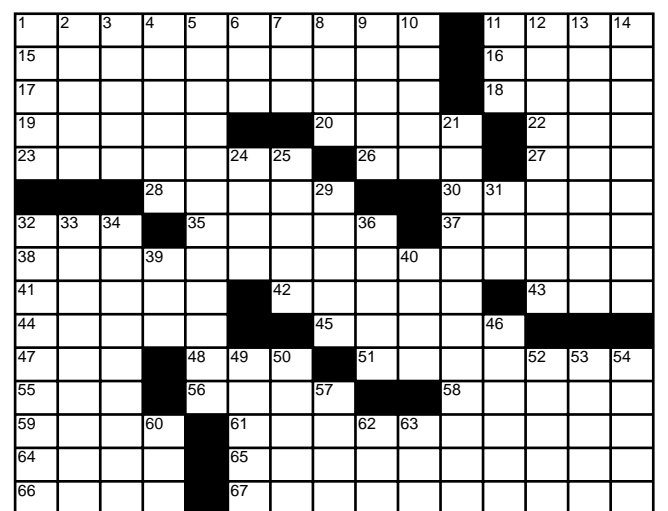
The New York Times Crossword

Edited by Will Shortz

No. 0726

- ACROSS**
- 1 Popular combo
 - 11 Starting lineup
 - 15 Dictatorship
 - 16 Bring up
 - 17 One who raises the spirits?
 - 18 What a stocking needs
 - 19 Sans ___
 - 20 Doesn't stay up
 - 22 It keeps an eye on TV
 - 23 Like some breezes
 - 26 Came across
 - 27 Controls
 - 28 Organic chemistry topic
 - 30 Mosey
 - 32 "Good Will Hunting" setting, for short
 - 35 Like bok choy
 - 37 Hammer and sickle
 - 38 Words of relief
 - 41 Going rate
 - 42 Chair designer Charles
 - 43 Banquet
 - 44 Used too much
 - 45 Yclept
 - 47 Ages
 - 48 Item advertised in Vogue

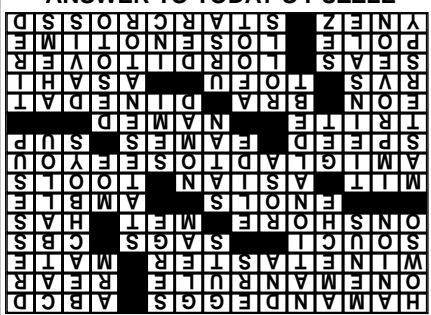
- DOWN**
- 1 "Why?"
 - 2 Cl, e.g.
 - 3 Computer application features
 - 4 "Cocoon" co-star
 - 5 Something with a ceiling
 - 6 Chain material
 - 7 Lifesavers, maybe: Abbr.
 - 51 Patronized, as a bistro
 - 55 Homes on wheels, briefly
 - 56 Sukiyaki ingredient
 - 58 Drink with sukiyaki, maybe
 - 59 Salty septet
 - 61 Bully
 - 64 John Paul II, e.g.
 - 65 Make haste
 - 66 California's Santa Valley
 - 67 Like Romeo and Juliet, to Shakespeare



Puzzle by Manny Nosowsky

- 8 Mettle
- 9 Twinkle
- 10 Suit material
- 11 Hand-holder
- 12 Resort attendants
- 13 Jane Fonda role
- 14 Gets ready for a party, perhaps
- 21 Capitol worker
- 24 Edwin Droad's betrothed
- 25 Use a short form
- 29 Tempting one
- 31 Skier Tommy Smiley, e.g.
- 33 Better
- 34 Two-for-one deal, say
- 36 Vagabond
- 39 Pick up
- 40 Sesqui- divided by three
- 46 Firedome or Adventurer
- 49 Registers
- 50 Happening
- 52 Cup name
- 53 They're made in clearings
- 54 Beat
- 57 "Major" animal
- 60 States, informally
- 62 Aachen article
- 63 Company name tag?

ANSWER TO TODAY'S PUZZLE



Beck performs songs from the forthcoming 'Sea Change' at Northwestern

By Elisabeth Sun
STAFF WRITER

The multi-faceted talent (singer-songwriter, actor, dancer), Beck, who first got attention with his major-label debut "Mellow Gold", is surprising concert goers with selections from his seventh album, tentatively scheduled for release on Sept. 24, titled "Sea Change".

The album will be quite different than its predecessors. The 12 songs are mainly slow pieces and less

experimental than the last album, "Midnight Vultures," which was a melange of rap beats, samples, trombones, defective Pacman games, donkey calls and techno samples. More guitars will be heard on "Sea Change," much like on his 1998 album "Mutations," which might indicate a more mature Beck.

Beck was touring solo and acoustic through the states playing songs, some of which were accompanied by his band member

Smokie. "An Evening with Beck" took place at the Pick Staiger Music Hall on the beautiful campus of Northwestern University right at Lake Michigan. The auditorium was small and only fit 1,000 people, and therefore made for a cozy feeling.

The usually innocent-looking blond, who seems 20, but sounds closer to 50, appeared unshaven in a sleeveless white shirt. His performance felt more like a student performing in front of teachers

than a performer in front of an audience.

Every song was introduced by some anecdotes, stories about Chicago or questions from the audience.

His show lasted almost two hours with frequent standing ovations. The audience consisted primarily of faculty, fans and BBSers.

The performance was great, but cameras were unfortunately taken away from fans who wanted a souvenir picture. Most songs Beck

played were from the "Mutation" album, but his show did feature a cover of a Jeff Buckley song, "Debra," which was refused by the artist with a simple: "I hate that song."

It was a fantastic acoustic evening in a futuristic looking concert hall. The audience finally got some famous robotic break dancing, which served as the perfect end to a great performance and an incredibly enjoyable show.

OFFICIAL NOTICES

FINAL EXAM INFORMATION

Please be aware that the final exam schedule for Fall 2002 is published on page 8 of the Fall Semester 2002 Class Schedule. Class schedules are available on the shelf outside the Registration Office. The fall final exam schedule is also available on Registration's homepage on the Internet, at <www.eiu.edu/~registra/>.

STUDENT INFORMATION CHANGES

When changes occur, errors are detected, or information is missing in the following basic student information items, please report them to the offices indicated.

Housing Office-local and/or home address and telephone numbers; Enrollment Management, 1221 Old Main-resident status; Registration, South Basement McAfee-degree, major, minor, option; Records Office-social security number, name, classification, marital status, or any other changes or additions not covered above.

STUDENT INSURANCE RE-ENROLLMENT

Students who have filed for the EIU Student Insurance Refund and wish to re-enroll in the Student Health Insurance program for FALL 2002 may do so by completing a re-enrollment form and making payment of \$66.50 by Monday, Sep 9 before 4:30 pm. A minimum of 6 semester hours, or a graduate assistantship is required to qualify for re-enrollment. The insurance will become effective when the application and the required premium are received by the University within the deadline of Sep 9. Contact the Student Health Insurance Office, second floor, East Wing, Student Services Building, or call 581-5290. PLEASE NOTE: Dependent coverage is not available.

PART-TIME STUDENT INSURANCE

Fall Semester 2002 students who are registered for 6, 7 or 8 hours as resident students may purchase Student Accident and Sickness insurance for the semester by obtaining an application from Student Health Insurance located

in the Student Services Building East Wing, and making payment prior to 4pm, Sep 9 at the Cashier's window in the Business Office. The cost is \$66.50. PLEASE NOTE: Dependent coverage is not available.

STUDENT INSURANCE REFUND

If you are enrolled in 9 hours or more Fall Semester 2002 or you are a graduate assistant, the Student Health Insurance fee will be included in your tuition bill. Students who can provide evidence of having health insurance equal to or better than the EIU Student Health Insurance, may request the "Petition for Insurance Exemption" forms from the Student Health Insurance Office located in the Student Services Building, East Wing. The exemption form can also be downloaded from the Financial Aid website. A copy of your insurance company's outline of coverage or a copy of your medical ID card must be attached to the completed "Petition for Insurance Exemption" form. Sep 9 is the last date these petitions will be accepted for Fall Semester

2002. STUDENT TEACHING MEETINGS

Those students who think they might student teach during the 2003-2004 academic year must attend one of the student teaching meetings listed below (even if you have gone to a previous meeting). The meeting will explain the policies and procedures for student teaching. Applications to student teach in 2003-2004 must be submitted to the Student Teaching Office by Dec 6. All materials submitted by this date will be given priority consideration for placement. All meetings are in 1501 Buzzard Hall; Mon, Sep 9 at 4pm; Thurs, Sep 19 at 6pm; Weds, Sep 25 at 3pm; Tues, Oct 15 at 6pm; Weds, Nov 6 at 5pm.

SPRING PRE-PLACEMENT MEETINGS

Pre-placement meetings for all Spring 2003 student teachers will be held on Mon, Sep 16 (pm) and Tues, Sep 17 (am). All students planning to student teach Spring 2003 must participate. Sign-up sheets will be available Sep 3-10 in the Student Teaching Office (Rm

2418, Buzzard Hall).

WHISNAND SCHOLARSHIP APPLICATIONS AVAILABLE

Application forms are now available for the John L. Whisnand Scholarship at the Honors Programs Office, Booth House, 1538 4th St. The scholarship recipient shall be a student who has least one year of study left in order to complete a bachelor's degree and who demonstrates financial need. Application materials are due Mon, Nov 4 at 4pm to the Honors Programs Office, Booth House.

DOUDNA SCHOLARSHIP APPLICATIONS AVAILABLE

Application forms are now available for the President Doudna Memorial Scholarship at the Honors Programs Office, Booth House, 1538 4th Street. The scholarship recipient shall be a first-semester freshman student who graduated from an Illinois high school with a 3.0 GPA or higher. Consideration is based upon academic success and extra-curricular involvement throughout high school. Application materials are due Mon, Nov 4 at 4pm to the Honors Programs Office, Booth House.

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 Come check out your options! ---Comedian~Buzz Sutherland
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'Pulp Fiction' Special Edition filled with bells and whistles



PHOTO COURTESY OF IMDB.COM

"And I will strike down upon thee with great vengeance and furious anger... and you shall know that my name is the Lord!"

Ryan Rinchiuso
STAFF WRITER

"Pulp Fiction" is by far, the most influential movie that came out in the 1990's. It made an instant celebrity out of writer-director Quentin Tarantino, spawned many imitations, and its way of speaking became very infectious. This was a movie that screamed for a special treatment on DVD with bells and whistles to make the movie even more enjoyable.

Unfortunately, Disney did not do this, and in their fast, crazed rush to put the DVD out on the market, gave the millions of fans of the movie a sub-par DVD upon its original release.

The original DVD had a horrible soundtrack with garbled dialogue and very soft music, and a visual transfer that was very dark. Beyond this atrocity, the DVD did not have one special feature on it, all of which led me to keep my nice widescreen VHS and hope that some day they would release a superior version.

That day came at the end of August when I got my hands on the special edition DVD of "Pulp Fiction." The packaging alone convinced me that this DVD

"Pulp Fiction"
Quentin Tarantino
☆☆☆☆

would be one to love. I was just all the more pleased with the actual DVD itself.

The sound options are the great digital 5.1 mix and the superior DTS mix. Both let you hear the dialogue in clear, crisp sound and booms the great soundtrack effectively. The only reason that the DTS is better is because it is crisper and louder. The colors on the transfer are vibrant and very colorful.

There is no commentary track on the DVD (I am guessing it is because most people find listening to Tarantino very annoying), but in its place is a very informative trivia track. During the course of the movie, a subtitle track will come up informing you about everything from the cast to why Tarantino used certain shots and lighting. It was probably one of the best trivia tracks I have seen, and I got so immersed in reading about the little tidbits of information, I lost track in what was happening during parts of the movie.

The second disc has many goodies that will take hours to get through. The first feature is a new 30-minute documentary that has footage and interviews with most of the cast and crew. There also is behind the scenes footage that drags on a little, but the part with Bruce Willis and Tarantino talking about Burt Reynolds career moves was priceless.

The deleted scenes are the same ones from the collectors edition VHS but are definitely worth a look if you haven't seen them before. One of my favorite special features was the Gene Siskel and Roger Ebert feature that was their 30 minute special show about Tarantino and all the copiers of his style. Also included on the disc is the Cannes film festival awards speech by Tarantino, an interview with Tarantino on the Charlie Rose show and almost every single review and article written about the movie.

This is the DVD that all fans of "Pulp Fiction" were waiting for, and while it took a few years too long to make, it is almost a perfect DVD. Although the wait was long and horrible, the end product should leave everyone happy. Just make sure you buy the special edition and not the first DVD out.

Today's news, tomorrow's bird cage liner

Sorry Britney, in my opinion, you suck. With a computer enhanced voice and your pop star super twinkle, your star has burned out. Thanks for getting off the stage and taking a break. Perhaps we'll all see you on reruns of the "Mickey Mouse Show" or some future VH1 Behind the Scenes-like show.

Backstreet Boys and New Kids on the Block, it's all the same crap. Record companies think of bands that will bring them money, and they find the right people to make it.

I'm glad music is returning to what it's all about — making music. I have found people listen to what they like, and if they don't like something, they won't listen to it. Record companies force good beats, clever lyrics and sex symbols into our faces, and it's picked up like the daily paper. Today's news, tomorrow's bird cage liner.

Unfortunately, as all pop trends, careers end after the fans get tired of the drama. They lift their pop star icon, being Vanilla Ice, Eminem or Britney Spears, up on a pedestal until expectations are so high that the fall makes earthshaking headlines across the media. Every publicity stunt shakes the hard-core fans to holding on tighter, and those who were possible fans to back away.

You know this happens with more than just pop icons. It happens to almost any band you hear on the radio. When they come back years later as record company puppets and suck even more.

Pissing in the gene pool

By Paul Franklin
STAFF WRITER



My first point is directed towards bands: keep your music pure. If you get signed and your record company tells you, "You'll make an extra million by playing this hip-cool song that was produced by some underpaid composer who has also written for Bette Midler or Cher," please do us all a favor and just say no. It's an unproven fact that bands that stick to their own music last longer. OK, you might go down, but at least you won't go down saying you sold out. Those hardcore fans will stay hardcore because they know you haven't sold out.

The other point of this article is to tell you, the listener, to expect NOTHING from your favorite band. Most likely, once their minds see money, they'll act like ants on speed at a sugar hill. They'll do too much and soon die off. Don't buy their records; that's all they want. Buying some band's record will only tell the record companies to keep the bands playing the same music, and soon they'll

die. Listen to their music on the radio, download random songs off of the Internet, but once you purchase their record, you create a demise for your favorite band.

Let the band experiment, and let them grow. Don't force them to sell their musical souls to the record companies.

Britney Spears was stuck making songs that said "hit me baby one more time" or "oops...I did it again" because she saw dollar signs. She gave hormonal guys something to oogle over and young girls an idol to dress after. Too bad she fell off her "sweet country girl" pedestal and showed the world who she really was.

The record companies will try to reinvent her, but no matter where she is in life, people will see her giving up her career right before she was viewed as slutty as Christina Aguilera was in the "Moulin Rouge" video.

Queens of the Stone Age revive rock with 'Songs for the Deaf'



PHOTO COURTESY OF AMAZON.COM

Even the deaf should find a way to hear this album.

By Ben Erwin
VERGE EDITOR

With Sabbath-esque riffs, complex arrangements and enough intelligence and humor to shame rap-metalists the world over, Queens of the Stone Age's "Songs for the Deaf" is the album the rock world needs to regain a good deal of lost credibility and restore fans' faith in this sometimes ailing genre.

While many are quick to tout the ailing status of rock, it's not as though rock music has failed to prosper commercially, it is simply that many successful rock acts are atrocious. With "Songs for the Deaf," however, Queens of the Stone Age seem to be effortlessly breathing a bit of life into a genre that has become too stagnant and complacent.

Expanding on their chugging, straight ahead, aptly-dubbed, "stoner rock" aesthetic, Joshua Homme and company have eliminated musical boundaries in a cohesive mass of rollicking rock tunes on "Deaf." From the detuned stomp of "No One Knows" to the thrashing dynamics of "Fist It Giveth," "Songs for the Deaf" seethes with intensity and variation while still maintaining a semblance of togetherness.

While billed almost as a concept album, "Song's for the Deaf" avoids cliched pretension in favor of QOTSA's standard swaggering bravado and blue collar attitude. With the intense and angry "A Song For the Deaf" and the sprawling "The Sky Is Falling," QOTSA prove their musical and lyrical chops while still having the same appeal as less ambitious releases like "Rated R" and their self-titled debut.

Even on the somewhat poppy "Go With the Flow," Homme's riffs and articulate voice make the song far more complex than its sparse arrangement.

Adding to the Queens sound is Foo Fighters drummer Dave Grohl who adds a thudding backbone to every song on "Deaf" that was not present on previous recordings.

With shifting dynamics and song structures propelling "Songs for the Deaf," QOTSA seem to have shed a bit of their admonished stoner-rock tag in favor of a uniquely diverse style. While "Deaf" may not be rock's savior, or Homme its messiah, the album offers up an amazing alternate take to the tepid flavor of FM radio.

CONCERT CALENDAR

Friday	Saturday	◆ Tool 9:30 p.m. Mark of the Quad Cities \$27
◆ Jay Davis Trio 9:00 p.m. Friends no cover 581-2380	◆ Live Jazz 9:30 p.m. Friends no cover 581-2380	Wednesday
◆ Poprocks 9:00 p.m. Gunner Bucs \$3	◆ Umphrey's McGee 9:00 p.m. The Canopy Club \$8	◆ Groovatron 9:00 p.m. The Uptowner \$3 345-4622
◆ Monte Montgomery 9:00 p.m. The Canopy Club \$10		

