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Teachers College News

VOL. 13

CHARLESTON, ILLINOIS, MONDAY, JANUARY 30, 1928

NO. 18

ANALYSIS PUBLISHED BY RALPH HAEFNER

A most interesting pamphlet has been published by our school entitled "An Analysis of the Student Body of the Eastern Illinois State Teachers College for the year 1925-1926," by Mr. Ralph Haefner, a member of our education department, who is now studying in Columbia University. Very interesting facts were found, and the summaries of the most important topics are printed below.

"483 college students were questioned to supply the data which indicates that more than ninety-six per cent of the enrollment of this college is in this study.

The Eastern Illinois State Teachers College has had twenty-seven years of slow but steady growth.

It ranks last in also among the five teachers colleges of the state.

It draws students from more than a third of the counties of the state.

While this institution offers four years of work, its enrollment figures indicate that it is predominately a junior college.

Nine out of ten of the students of this college are under 25 years of age.

Two out of five of all the students in this college live in daily walking or driving distance of the institution.

The homes of three out of four of all the students are within 50 miles of the college.

A majority of the college students have passed a part of their lives on farms.

The number of families dependent upon farming as a means of living equal that of all other occupations combined.

The fathers of two-thirds of the students own the enterprises in which they are engaged.

Almost one-half of the members of this student body find it necessary to provide a part of their college expenses themselves.

Two out of five of these students are the first children of families to go to a college.

The college students passed through the elementary school and the high school at a rate somewhat faster than that of children in general.

One out of two of the college students

(Continued on page 6)

FORMER E. I. STUDENT MARRIED

The many friends of Eugene Stillions will be surprised to learn of his marriage to Miss Marguerite Bayer of Germantown, Tennessee. The marriage occurred in Memphis on Christmas eve. Mr. Stillions was one of E. I.'s most popular athletes, both in high school and in college. He left school about a year ago to take a position in the office of Sears Roebuck in Chicago. Later he was transferred to Memphis, Tennessee, where he met Miss Bayer.

The names of the nominees for representative man and woman have been handed in to the judging committee and the results will soon be published. The judging committee consists of Miss Weller, Miss Torinus, Mr. Moore, Marian Rambo, Granville Hampton, Ida Livingston, and Maurice Sullivan.

E. I. Plays Macomb For the First Game

E. I. was very fortunate in the drawings for the Normal School tournament to be held at Normal, February 10 and 11. The tournament is to be conducted on a double elimination basis, which enables a team to suffer a defeat and still be in the running until disaster hits them again. E. I. plays Macomb the second game of the tournament, and the winner of this game goes directly to the semifinals. To lose our first game would require us to play five games in two days; so it would seem that our assignment is to beat Macomb.

The schedule:

1. Normal vs. DeKalb
2. Charleston vs. Macomb
3. Carbondale vs. Winner Game 1
4. Loser game 1 vs. loser game 2
5. Loser game 3 vs. loser game 4
6. Winner game 2 vs. winner game 3
7. Loser game 6 vs. winner game 5
8. Winner game 6 vs. winner game 7

Miss Hetty Blythe has left school probably for the rest of this term because of illness.

WOODEN BOX ADDED FOR ORGANIZATIONS

Officers of the Players, the College News, the different college classes, the Warbler, the Y. M. C. A. and the Y. W. C. A. cabinets are loud in their praise of Mr. Shafer's handiwork. He has made a wooden drawer sixty inches long which contains five compartments, one for each of the various organizations listed above. It has been placed in the east corridor where the former boxes were. The wood blends with the panelling used in the corridor walls, and it is really a handsome addition to that part of the building.

Coaching 34 Defeats High School 38-16

After the Soph-Faculty battle the High School team entertained the boys of Coaching 34 at basketball during the progress of which a two-course lunch was served consisting of field baskets and free throws. Having whetted their appetites to a keener edge than the High School, the Coaching 34 men got the better of the luncheon and carried off the big end of a 38-16 spread.

Despite the fact that the High School boys worked hard from the beginning, their actions seemed not to bring results. Moler's ill-fated shots missed time after time and Kellam, usually a close basket shot, failed in his attempts to express the "ole" sphere through. Baker headed the High School scoring list.

The coaches have some smooth players in Robbins, Doris, and Elliot who work the ball down for set-ups nicely.

The High School hosts were Moler, Cravens, Baker, Hutton, Craig, Baird and Kellam.

Among the guests were Robbins, Doris, Dunlap, Miller and Elliott.

SUPERINTENDENTS HERE WEDNESDAY

The Teachers College was host last Wednesday to county superintendents of schools. It has been the practice for Mr. Blair, the State Superintendent of Public Instruction, and his assistants to meet with the county superintendents each year for round-table conferences. A conference has been scheduled for each of the five teachers colleges.

The purpose of the conferences is to discuss new school problems, school legislation, and questions which confront the county superintendents. The following subjects were under discussion Wednesday.

1. The new Distributive Fund.
2. Other New School Laws and Reports.
3. The Certifying Law.
4. Rural Schools.
5. High Schools.
6. Elementary Schools and schools for Defective Children.
7. Teaching of Representative Government and Patriotism.
8. Questions and Answers.

The superintendents signified the meeting which they desired to attend. The following were in attendance at the Charleston conference:

Mr. Chas. H. Watts, and assistant superintendent Mr. George H. Wright of Champaign County; Mr. L. A. Tuggle, Vermillion County; Mr. B. F. Holscher, Clark County; Mr. W. Frank White, Shelby County; Mr. E. C. Cunningham, Lawrence County; Mr. John Nuttall, Crawford County; Mr. John H. Grigg, Montgomery County; Mr. and Mrs. O. L. Minter, Coles County; Miss Nell F. Taylor, Douglas County; and Mr. W. H. Siefferman, Edwards County.

Make-Up Class Study Cosmetics

The class in stage make-up is at present working on the rudiments of the art, such as the proper use of cold cream, and the use of various kinds of cosmetics. Their next course will be the study of the construction of wigs and various kinds of moustaches. The following people are enrolled in the course: Lawrence Taylor, Isabel Basham, Lena Conroy, Heester Croy, Melissa Wilhoit, Lareda Eagleson, Genelle Voigt, Virginia Modesitt, and Miss Delahunt. They will gain their first practical experience during the dress rehearsals of the present bill of plays that is being presented by the Players.

CALENDAR

Tuesday
Boys Glee Club practice 7:00 P. M.
Boys Quartet 11:10
Student Board of Control 11:30 A. M.

Wednesday
Class Meetings 9:00
Girls Glee Club 9:30
Orchestra 7:00

Thursday
Alma Peterson

Friday
Boys Quartet 7:25
Players Meeting
Saturday
Normal vs. E. I. 9:30

Mr. Brown Urges More Publications

Mr. J. C. Brown, in the "Illinois Teacher" for January has an article "Appears." Mr. Brown says that many colleges and universities throughout our country are in the habit of mailing out very helpful advertising and publicity material, but that he rarely receives anything from the state schools of Illinois. The University of Illinois carries on a kind of campaign of newspaper publicity, but the State Teachers College does not do that. We read very little about the work and achievements of our sister institutions.

Therefore Mr. Brown is delighted to receive the new magazine "The De Kalbian," an inspirational brochure printed by the Industrial Arts Print Shop of the Northern Illinois State Teachers College, and distributed by the college for the advancement of teaching, the biggest job in the world.

This is a splendid, worthwhile undertaking for the Northern Illinois State Teachers College, and it is hoped that when the new manual arts building is completed E. I. may see fit to establish a similar enterprise.

PLANS FOR GIRLS' FORMAL DEVELOPING

Plans have been made for the girls' formal dance. At the first meeting Miss Mary Lynch was elected chairman of the dance committee. The next important thing for the girls decide was the date on which this dance would take place. After considering the open dates, the girls decided to have the dance Friday, March the second. The members of the finance, favor, refreshment, decoration, and invitation committees have already been selected. Any girls who wish to go and have not signed, see Miss Mary Lynch.

Miss Alma Peterson To Appear Thursday

Students and friends of Teachers College should keep in mind that the third number of the Entertainment Course will be given Thursday evening, February 2, at eight o'clock. The artist is Alma Peterson, American soprano. A few facts concerning Miss Peterson may be of general interest.

Alma Peterson was born in Minnesota and received her early training in St. Paul, where she was found by the Chicago Opera Company. With this organization she remained for five years, singing literally hundreds of times. She was cast with Galli-Curci, Garden, Homer, and Muratore. Her concert work today bears testimony to the inspiration gained by fellowship with great artists. On leaving Chicago, Miss Peterson went to Milan, Italy, for further study.

During the summer of 1926 and 1927 she was engaged for the leading roles with Cincinnati's summer opera forces. She has also appeared several times this season with the Philadelphia Civic Opera Company. In

(Continued on page 6)

SPARKS DEFEATS LANTZMEN 44-32

Due to their inability to cope with the well disciplined offense of their opponents, the E. I. Teachers went down before the Sparks five, in an interesting game from the spectators' point of view, on the Sparks court at Shelbyville, Wednesday evening, January 25. Although the scores were evenly balanced four times during the first period the half ended with a 24-11 count.

With much enthusiasm manifested by both teams, the engagement started with a bang. Moore, Sparks forward, was the first to exercise a business eye and began the scoring with two close "loopers." Fenoglio sized up the situation and set down a pretty "counter" on the credit side of the Teachers sheet.

Then Gilmore's twin free throws off of Shoaff's foul evened things. Meurlot banged the net from the left side of the floor, Gilmore made another foul shot which remodeled the count after a 6 to 9 fashion.

But Threhold, Sparks center, and Jarnagin, forward, donated three free tosses which balanced the totals again. Each side added two points to its account as play proceeded with deliberation as far as teamwork was concerned. Suddenly business picked up in a whirlwind manner of play on the part of the Sparkers which netted them four field goals. After the Teachers took time out for the dust to clear away the score board showed 19-11.

Soon after play was resumed Downs and Jarnagin each contributed a cager to the dictation. Another free throw, constituting the last event of the half, polished the score sheet 24-11.

The second half could well be said to be a duplicate of the first approximately. Until the period was well under way, Shoaff, Sparks guard, went out on personals, which affected their play somewhat, due to the fact that they have a five-man team.

Then the men of Lantz staged their usual comeback which gave them 14 of their 19 points gathered in the half while Sparks accumulated 20.

Gilmore again headed the E. I. score.

(Continued on page 4)

MR. ALLEN PREPARING NEW BULLETIN

Mr. Allen has a new bulletin under preparation. Its title is "The Training of Teachers at the Eastern Illinois State Teachers College by the Appointment Committee, Fiske Allen, Chairman."

A black print of the front of the main college building, which was made by the art department has been used for the cover of the bulletin.

The bulletin will be sent to superintendents who employ teachers.

DRESSING ROOMS FITTED

The dressing rooms of the college building are being fitted with mirrors, make up tables, and benches. Miss Zinn, mistress of make-up will have a special compartment of her own which will permit her to direct the work of the students who are interested in the art of stage make-up.

TEACHERS COLLEGE NEWS

A paper devoted to the interests of the student body of the Eastern Illinois State Teachers College.

Published each Monday during the school year by the students



Administration Building

Member Illinois College Press Association.
Printed at the Court House, East entrance.

of the Eastern Illinois State Teachers College at Charleston.

Maurice Sullivan
Marston U. Grubb
Kermit Dahl
Wayne Laley
Hazel Moore
Martha Waltrip
Gondole Voigt
Madonna McAndrew
Gertrude Mosely
Helen McManley
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Faculty Adviser

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EDITORIALS

THE NEWS STAFF ASKS FOR COOPERATION

Nine-thirty! Long after dark, and long after they should have been through, a dozen students worked silently and swiftly to get The News ready for the students and faculty. They labored for unappreciative readers. They said little, but most of them thought a great deal. Something had to be done.

For the past six weeks, conditions have been growing steadily worse. News articles are harder to get. Organizations fail to get material in on time. The faculty and students are taking less and less care to see that their items are in the hands of the staff by the middle of the week before publication. As a result, the people who fold papers have to work over-time. Yet, they get no pay for it, no thanks, no satisfaction of any kind; and they ask: "Is it worth the effort?"

More than a few have offended. Each week complaints that various faculty members have failed to get

programmes, announcements, and other articles in on time are offered as "excuses for being late. There seems to be very little excuse for this laxity. If The News is to continue its present policy, a good many conditions need to be changed. The organization advisers will have to delegate their publicity duties and see that the necessary information is not late.

Students are at fault also. Their personal items as well as social and organization activities might just as well be turned in by Thursday. There are a few exceptions. They are expected, and provision is made for them. But the paper cannot be printed if everyone insists on handing material in late.

To use an expression the meaning of which is familiar to all, accomplish these things with dispatch and the staff will see that the Teachers College News is ready for distribution by 5:00 o'clock each Monday evening.

CARNIVAL AND CONCERT SUCCESSFUL

Several people have expressed their appreciation of the band and the boys' quartet in the concert. There were townspeople scattered among the school people in the audience. We are glad to have them come in and hope that they never take away a bad impression of us, for, as Mr. Lord says, "We like to have folks think well of us."

Again, students, may we exhort you to back up E. I. and find yourselves happier in the knowledge that you are being loyal to the institution that so greatly benefits you. And being loyal to E. I. means supporting such undertakings as the carnival and the band concert. In growth of character, as well as in immediate pleasures, you have your compensation.

YEA, E. I., BEAT NORMAL

The State Normal basketball team plays here Saturday night. It is our turn to retaliate for the beating delivered as there earlier in the season.

Let every student and faculty member turn out for that game and help to win it. It takes more than five men to defeat a team, else why does a team play better on its own floor.

Now if every loyal, true-hearted

Charlestonian E. I.-ster will turn out and yell until he is blue in the face and gray on his head we will fool the Normalites.

If the crowd will only yell and enthrone the team instead of waiting for the team to enthrone the crowd, we will win more games.

Maybe the band will aid us Saturday night in defeating Normal.

OF THOMAS HARDY

It is only fitting and proper that we pay our tribute to Thomas Hardy in these first weeks that follow so closely on his death. It is with respect that we speak of his work as a renowned novelist.

Of Thomas Hardy's view of life one may rightly say that he is a pessimist. How the faculty of reason came about is inexplicable to him; but it exists. Henceforth, for good or ill, two natures contend within man's bosom. Hardy falls short of accepting completely the materialistic nonism which he so often affirms. In human kind there is a struggle between intuition, the will-to-live, and intellect, the will-not-to-live. If these views were Hardy's final words in his writings his outlook would indeed be "a twilight view of life." What more could one say? Little at best, and that little must be weighed against the many evidences of revolt and despair. But he seems to hesitate on the brink, and with a sacrifice of logic introduces among the crashing chords of his pessimism a note of hope. What if his view of life be the result of limited vision? In that beautiful poem, "The Darkling Thrush," there is a picture that expresses this idea very well. A gaunt, wintry countryside from the midst of which in the gathering gloom there bursts forth the full-hearted, even song of a bird.

Hope still resides for Thomas Hardy in the possibility that the process that has led life up from the primal

cess to man may yet be functioning so that in the far future a conscious sympathy may form a link between the Will and its creatures.

One man has said the only true pessimism is indifference, and of indifference, except for here and there a praise, there is no trace in Hardy. The insignificance of man, the briefness of his days, are always present in Hardy's mind; he never fails to see them from the point of view of the indifferent power, and the enormous past is always present with him as a moment of time.

It is Mr. Hardy's gift of double vision that has made his characters so interesting. I know of no other author in whom this quality is so highly developed. If he sees the littleness, he also sees the greatness. Watching from infinity, he shows human life as futile and trivial. In his work there is no trace of contempt for human will, endurance, and passion. All may be futile; but all are engrossing to the interest, and all may compel admiration.

Of Mr. Hardy's characters one would say that his women are by far the more interesting. Some of them have a winning audacity, and a charm of strength; some are alternately

"cautious" and "temerarious"; some have a distant likeness to Jane Austin's great characters—a likeness that takes one by surprise—others almost incur from Dr. Johnson the charge of flirtation, since he defines a flirt as "a port young haughty."

"A very little wit," wrote Swift, "is valued in a woman, as we are pleased with a few words spoken plain by a parrot." That is too often the dangerous and ignorant view of woman's wit, entertained by Mr. Hardy's men, with distressing consequence. His men fall roughly into three classes. On the one side are the sensualists of whom the arch instances are Alec D'Urberville, the unscrupulous rake, and Wildeve whose certain traits seem to redeem him. On the other side the rigid intellectualists, Knight and Angel Clare, who err in the reverse direction. Between these two extremes come the men who are not passion's slaves, but who subordinate desire to the other demands of life, who have the power, in Hardy's words, "of keeping not only judgment but emotion suspended in difficult cases." "How little achievement and culture weight binds

(Continued on page 3)

Author and Critic

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PAGE PANDORA

PANDORA FOLLOWS MANDEVILLE FURTHER

(Continued from last week)

WANDERING HIMMELFAHNT

In narrow grove the sandy road along the midnight slough, so winding, so bumpy with the roots of trees, and so dark the prospect, that we would perhaps have forewarned Himmel then and there but for a reviving circumstance that occurred. We came upon a roadside farm house. With her and voice we hailed: "Is this the road to Himmel?"

There was movement on the rickety porch, and an old man's thin voice: "Mary and Jim air gone to town, and the boys is milkin'."

This was no civil answer to a desperate wayfarer's question—not a relevant one, at least. I was about to shout again, when I saw the ancient hobbling out to the car—a weak old man, in need of the rude cane he bore, or that bore him. He peered earnestly at us.

"Why, 'taint William at all," he said, as if a marvel had occurred. (It was William, but not for a good deal would I have consented to be the William who was expected in that desolate place.)

It turned out that he was deaf. We had to shout in good earnest now.

"The Road to Himmel? Now learn me see. I ain't sure as I know, but ye go south to the end o' the plantation, and take the first ditch to yer right. That's the best I can tell ye. I thought you was William," he concluded, with a half-apologetic old smile that had in it a wistful quality which almost made me wish I was his William. My thanks and my farewell were gentle. I do not think he heard, or cared, for I saw him, his two hands on the head of his cane, turn his dim old eyes up the road we

had come by. I hope they beheld soon what they sought,—that William did not tarry, for it was plain the old man had little time left to him.

Our brief parley with the poor old man was a reviving thing for us. It was good to meet him there, in the strange, wild river bottoms. For a while we forgot our grim surroundings and thought of men. But alas, only for a little while. The end of what our aged adviser had called, in the language of other days, "the plantation," was soon reached. The road turned right, and we, turning helplessly with it, found ourselves upon the "ditch," the worst atrocity in the way of highways that a nation ever blushed for. A "ditch" road is a low levee of black swamp muck, thrown up by ignorance to defy Destiny. Carts and wagons wallow through it in spring, and in summer a fierce sun bakes the ungraded surface into the semblance of a range of mountains in miniature. Five minutes after we drove out upon it, our neatly arranged traps in the tonneau were in utter chaos. When the front wheels climbed out of a chasm, the rear wheels plunged into one, with a crash of all the baggage we carried. Sometimes we were down "with" all fours.

Agony passed. Below us, on either hand, lay melancholy grassland, reeking with the smell of swamp. "Darkness visible" lay outside the beams of our lamps. We crossed slough after slough, on rude plank bridges whose frail pillars had sunk as everything seemed to be sinking, into the bottomless mire, leaving the bridges deeply sagged in the middle.

To be continued next week.

PEYING POLLY

Question: How did you like the carnival?

Roland Lorton, freshman: Applause! Sam Mitchell will probably have a career similar to Houdini's. Dunn's dancing act was worth all the others put together.

Elizabeth Wetzel, sophomore: I didn't like it. The dance was good but I didn't like the rest of it. I enjoyed Dunnie's dancing and Bart's playing but the other acts didn't hold my interest.

Irvin Hill, senior: As a whole, I thought it fair. The act of the seniors was the best. I don't think that the student body supported it as they should. Of course I enjoyed the jitney dance the most.

Lillian Waters, high school senior: I thought it was a flop! The senior high school stunts was the only one worth anything.

The editor: I liked the senior's stunt and live and Dunn's vaudeville stuff. I was sitting too close up and the lighting effect was too poor for Mitchell's magic to go over big. The dance in the music room was a wow. A peppy band, a peppy crowd and a peppy time.

For some unknown reason there has been a steady migration from second floor to third. They must be aspiring to higher things.

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Pem. Hall

Now that the Pem Hall dance is over, the dates are much fewer at the Hall. But, boys, the formal is coming!

Loet! My brand-new Monkey Ward catalogue for Spring and Summer. Finder please return to Charlotte Coats and receive grateful thanks.

Miss Sally Courtney entertained at a special table Wednesday evening in honor of Miss McKinney. The guests were: Lenore Gibbons, Colleen Case, Pauline Josseland, Mildred Lovins, Hazel Hicks, Baby Gunn, Dorothy Dewey, and Cleo Helm.

The two parlor davenports from Pem Hall are in the repair shop. Their customary burdens have been cast upon the chairs. Hall girls who are socially (?) inclined are hoping that the upholsterers will have returned the inevitable concomitants of Wednesday nights to their proper places in time to avoid distressing anyone.

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ABOUT THOMAS HARDY'S PHILOSOPHY

(Continued from page 2)

sterling personal character!" says Mr. Hardy. It is in the portrayal of men of this type that the best evidence lies for what has been called "the optimism of Thomas Hardy."

Mr. Hardy's control over his art is a good example, for our day of tumultuous writing: an example of sanity, of beauty, and of strength.

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TEACHERS ATHLETICS

E. I. Succumbs To Sparks Quintet 44 To 32

Sparks Defeats Lantzmen 44-32

(Continued from page 1)

ing shoot with three baskets and six free throws. Meariot took three baskets and a free toss and Worsham captured two and one.

The "accountants" scoring was fairly evenly distributed among Jarnagin, with five fielders and five free throws, Threlkeld with four and three, and Moore and Downs with four field goals each. This gives Sparks a clear record of thirteen straight victories. However, it was difficult to appreciate the truth of this statement after seeing the game Wednesday night.

The Lineups

E. I. Teachers (32)	FG	FT	PF
Fenoglio, f	1	0	1
Worsham, f	2	1	0
Meariot, f	3	1	1
Conrad, f	0	0	0
Gilmore, c	3	6	1
Hall, g	0	0	0
Story, g	1	0	0
Cooper, g	2	0	2

Total	12	8	
Jarnagin (44)	FG	FT	PF
Jarnagin, f	5	5	1
Moore, f	4	0	3
Threlkeld, c	4	3	1
Shoaff, g	1	0	4
Krajifaka, g	0	0	2
Downs, g	4	0	2

Total 18 8
Referee: Rots, Decatur.
Timer: Foreman.
Scorer: Shoemaker.

Faculty Win From Sophomores

In a well balanced match which wasn't won or lost until the end, the faculty basketball team trounced the Sophomores on the E. I. court Monday night, January 23. This loss was the third straight defeat for the Sophomores, while the victory was the first known to the faculty in the series of inter-class games.

The Sophomores outplayed the Faculty on offense and led the scoring until the third quarter. Haenny, Lynch and Parkinson gathering most of the points for their group. With the last period under way Mr. Kutz hooped three pretty baskets which, in addition to one contributed by Mr. Bea, placed the "men of knowledge" on equal footing at 17 all. The boys of the faculty surged past with another counter by Mr. Bea from under the goal. Mr. Hughes donated a basket and the scoring ended after the Sophomores made another connection with the hoop.

Although near the close of the game the faculty played a better grade of ball than at first, they did not seem to hit the stride attained in their two previous games.

The Sophomores reached their usual standard. In reality they have a much better team than their past record would seem to indicate.

NOTICE TRACK MEN!

All track men of the school meet in the gymnasium Wednesday afternoon at four o'clock and get your outfit. If you cannot come Wednesday, come Friday at four P. M.

REDMON DEFEATS T. C. (Continued from page 5)

utes to go and with T. C. on the short end of a 20-12 count, things began to go. In three minutes Taylor had snagged a field goal and two gift tosses, and Adkins had chipped in to the extent of a pair of two-timers. With the score tied and a minute left another Redmon "funny shot" found its way through the hoop.

Twenty seconds left and the ball up at center. Adkins under the Redmon goal—held up! Again! and again! Now Taylor has it in the middle of the floor. He tries to shoot, but is fouled. Here's where we tie it up! But the referee only holds up one finger. Taylor makes it. Bang! all over.

The referee was honest in his decision, as he thought Taylor meant to pass the ball. But any T. C. scouter knows that with three seconds to play Taylor wouldn't pass if he could see the basket.

The Lineups

T. C. (21)	FG	FT	PF
Taylor, f	2	6	2
Springer, f	0	0	4
Titus, f	0	0	2
Adkins, c	4	3	2
Thrall, g	0	0	2
McMorris, g	0	0	0

Redmon (22)	FG	FT	PF
R. Earl, f	2	3	0
Honnold, f	1	0	0
Dowling, c	4	2	2
A. Earl, g	1	1	4
For, g	0	0	4
Wilson, g	0	0	0
Millburn, g	0	0	0

Referee: Daugherty, Knox.
Timer: Adams.
Scorers: Kellam, Shoemaker.

Seniors Double Score On Juniors

With much improvement shown in their offense as well as their play in general, the Senior basketball team romped past the Juniors to victory Friday evening by a score of 30-10. The Juniors were not outclassed in play by any means, but their main flaw lay in their attempted long-pass attack and their inability to make good their shots.

The Seniors were never in danger throughout the scrimmage, although at times they were threatened. Miller took the cake at scoring with six field baskets and three free throws with Reed breaking in for two field goals and a free toss. Hill, Story and Bower played the defense while Sullivan delivered the goods at both protective and affective play.

Wilson and Collenberger were the main cogs in the Junior scoring machine. Phipps played manfully at center, with Cunningham and Floyd at guards.

After the close of Junior-Senior game came the affair of the evening, when the team of Coaching 37 conquered the over-confident Freshman squad in the last few minutes of play to the count of 18-15.

INTRA-MURAL STANDINGS

	W	L
Coaching 37	3	0
Coaching 34	3	0
Freshmen	2	1
Seniors	2	1
Juniors	1	2
Faculty	1	2
High School	0	3
Sophomores	0	3

GAMES LAST WEEK

Faculty, 23; Sophs, 19
Coaching 34, 33; H. S., 16
Coaching 37, 18; Frosh, 15
Seniors, 20; Juniors, 10.

GAMES THIS WEEK

Sophs. vs. H. S.
Coaching 37 vs. Seniors
Coaching 34 vs. Juniors
Faculty vs. Frosh.

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WESTFIELD BROUGHT LOTS OF
ROOTERS TO SEE THEIR
TEAM LOSE, SO—

High T. C. School

WHY CAN'T WE TAKE AS MANY
THERE FRIDAY AND SEE
OUR TEAM WIN?

Teachers College High Staff

Editor-in-Chief

Grade Kellam Senior
Assistant Editors
Kenneth Sloan Senior
Clara Florence Barnes Junior
Marjorie Digby Sophomore
Margaret Irwin Freshman

Best Themes

WHISPERS FROM

THE STOREROOM

Jane had worked hard all morning cleaning up the house. She had just finished when her brother came in with muddy feet, and the house was as dirty as it had been before she had cleaned it. Jane, finding herself very angry and discouraged, fled to the storeroom to bear those emotions in solitude. As she entered the room her eyes fell on the old trunk. She thought that it was a very ugly trunk and wondered why it was kept. It was battered, nicked, and scarred. The top was driven full of nails by some unartistic artist. It had once been covered with horsehide, but now there remained only a few ragged patches here and there. The trunk was very small, only a foot wide and three feet long. She thought that it was not large enough to keep anything in. To her it seemed only to clutter up the house, and she knew that if it were her house she would not keep the trunk a minute.

Jane had thought many of these thoughts aloud, and the little trunk had heard them. "Ah, alas for poor me," it was heard to say in a low, sad voice after Jane had left, "after all that I have done for this girl's ancestors, she thinks that I am useless. I am now packed with old laces, dresses, and what not. Surely, I am still of some value. I try to take care of everything that has no other place to stay. Surely the girl does not know how closely I have been connected with her family for so long."

The little trunk stopped and thought a minute, and then went on talking to itself in a low whisper, recalling the days of long ago. "Ah, yes, it has been over 160 years since I came to this country from England with Jane's ancestors. Those first few years were very hard ones for my dear caretakers, but then things came out better and I always had a snug place in the kitchen. Those years seem so long ago that I can't

Redmon Trips T. C. In Fast Game

Displaying a miserable brand of basketball until the last four minutes, T. C. came back in the closing minutes of the fray and threw a big scare into the Redmon five, but when the gun banged, the scoreboard showed that T. C. had "almost, but not quite hardly." The final count was 22-21, with the Blue and Gold claiming the 21 because of a wretched passing game and poor headwork. Poor handling of the ball lost several possible T. C. scores, and more than once during the fight did the T. C. guards hand the ball to a Redmon forward. Thrall was the chief offender in this line, with McMorris and Adkins keeping him good company. Although Adkins led the scoring of both teams, Taylor was the outstanding T. C. player, accounting for ten points, among which were six free tosses in seven attempts. A queer method of shooting and a total lack of arch on the ball made several of the Redmon scores look suspiciously like "scratches," but since it seems that they do it all the time we must accept the decision as final.

T. C. started out to win a ball game, and soon held a 4-0 lead, but Redmon tied up the score. Two free throws put the Blue and Gold ahead, and the quarter ended 6-4. The next quarter was equally close, and Redmon led at the half by a 12-11 margin.

From a T. C. viewpoint the third quarter was very uninteresting, for while Taylor was making a lone free throw the Redmon score was mounting dangerously. Earl, the Redmon forward, and Dowling, center, were leading the attack; and they were so well doing their work that T. C. began to hope for the best while looking for the worst.

In the last quarter with four minutes (Continued on page 4)

recall what happened to me. Yes, I can remember when Jane's grandmother was married, and I was covered with a new horsehide covering, packed down with large headed tacks. That was the happiest time of my life. I felt so proud of myself in my new cloak. That was only sixty years ago, and I was given to her grandmother as a wedding gift.

(To be continued next week).

The Cub Reporter

PUPPY LOVE

Readers of this column will no doubt be surprised that it does not start out with "Kid," says Mr. Editor, "but the blamed Kid hasn't shown up yet today, so you are now being entertained by Mr. Editor himself.

I don't know what all he has told you about me; but whatever he says, please take it with a grain of salt, for the Kid doesn't entirely appreciate my efforts to make a real man of him. He thinks that because he works (or is supposed to work) ten hours a day, that I should work at least five. He forgets where his money comes from. Often I give him a dime or quarter, and tell him to spend it as he pleases. Why, at the carnival Tuesday, I gave him a whole dollar.

Then how do you suppose he used it? Later I saw him in the tea room with a cute little red-headed kid about three years too old for him. While he talked and looked dreamily at her, she was turning around and flirting with every boy in sight. Then in the Big Top they were together. She was enjoying the Faculty Movies, but he sat there watching her. Later I saw him trodding on her slippers at the Jitney Dance. She flirted with the orchestra while the poor Kid was watching his feet in a vain effort to keep them from interfering with each other.

Last night they were at the show together. I'll bet the Kid couldn't tell a thing that happened in the picture. All he did was to keep her hand warm.

So I'll be surprised if he gets to work before noon. Anyhow, this column says something for once.

If the Kid still has a girl next week I'll be very surprised. I'll probably tell you more about it later.

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H. S. Intra-Mural Team Falls Hard

The high school intra-mural team took its worst licking of the tournament when it fell before the fast Coaching 34 group Monday by a score of 38-16. The Coaching team showed its superiority from the start, and at the half had piled up a huge score, while the boys in red were having great difficulty in amassing 5 points.

The next half continued in the same fashion, with the game getting rougher. In casualties the collegians had the worst of it, but as laying your opponent out doesn't add any points to your score, the high school found itself losing ground. A short rally at the end kept the score from looking like the odds on a dead horse in the Kentucky Derby.

Baker scored 7 points for the losers, and Moler followed with five. Doris with 13 points was the luminary of the evening.

HIGH SCHOOL NOTES

Miss Ellington has not met her classes this week. The English History classes are fortunate enough to have student teachers, so that the classes may continue to absorb knowledge without such unfortunate interruptions.

The senior class chose its invitations at a special meeting held last Thursday.

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Gary Conner and Evelyn Breat in
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Comedy, "Fox Tails, and News Reel"

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May McAvoy and Conrad Nagel in
"SLIGHTLY USED"
Also Comedy

THURSDAY

Esther Ralston in
"LOVE AND LEARN"
Also a good Comedy

FRIDAY

Olive Borden in
"THE JOY GIRL"
Comedy, "Call of the Cuckoo"

SATURDAY

Richard Arlen and Mary Brian in
"UNDER THE TONTO RIM"
By Zane Grey
Also a good Comedy

REX

THEATRE

TONIGHT

Frank Merrill in
"FIGHTING DOCTOR"
Comedy, "4 Faces West"

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Warner Baxter in
"THE COWARD"
Also good Comedy

FRIDAY and SATURDAY

Al Wilson in
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MARY JANE RETURNS BOOKS

(One evening about a week ago,
two students chanced to see a fresh-
man girl returning her books to the
library. The two poems on this page
resulted as an agreement between
the two sylvan poets.)

Now listen, dear students, and you
shall hear
Of the escape of a freshman here.
Last Saturday evening at half-past
four

A wagon express rolled in at the door.
'Twas red and quite yellow and piled
with books.

She met the gaze of those question-
ing looks

With piquant smile and a determined
air,
While unloading that knowledge then
and there.

"Now," she said as she turned toward
the door,

"I've done with a mess I greatly de-
plore."

The little red wagon was gone, they
said,
When to the desk some curious ones
sped.

Excited and eager for news were
they,

"Oh, Myrtle, do tell us, do, right
away—"

With her name we want a poem to
make.

And its all for our school newspaper
make."

Now what do you think the librarian
said

To those eager ones who pleadingly
plied?

"'Twas Mary Jane Kidd from a
pleasant clime,
But you tell me what words with
that name will rhyme."

THE FIRST BRIDGE PARTY

The first bridge party in Pemberton
Hall was given January 18. There
were four tables. Those present

were:
Miss Zinn, Miss Daniels, Miss Har-
ria, Miss Lovake, Miss Reinhart,
Mary Tittle, Byrdella Pierson, Hazel
Hicks, Pauline Joubert, Mabel
Webb, Marie Fields, Virginia Wolf,
Marie Grabowski, Virginia Canaday,
Margaret McGahey, and Jeanette
Rexroat.

A STUDIOUS CO-ED

On Saturday evening at half-past
four

A wagon of knowledge rolled in at
the door

Of the general library; and lest you
can't guess

I'll tell you: 'Twas the American
Express.

A bright shiny coaster with solid
black wheels

Aroused in the library those aes-
thetic appeals,

Which come to all students who gaze
for a part

At a work of unparalleled beauti-
ful art.

It was led to the loan desk and parked
there, you see,

And filled up with books just as
full as can be;

Till Miss Booth in a frenzy of de-
perate despair

Totally exhausted, began tearing
her hair.

"Who is this young maiden, a Fresh-
man, I ween,

Whose ambition surpasses any I've
seen?"

"I'll tell you," piped Dunlap, and
straightway she did,

"It's none other but the illustrious
Mary Jane Kidd."

I've seen hard working students and
those by the score

Who studied for twenty-four hours
or more

Per day; but of all those co eds you
meet,

That little Kid Freshman can't be
beat.

ANNUAL CARNIVAL A FINANCIAL SUCCESS

Last Tuesday a small crowd braved
the cold to attend the annual carnival.
The carnival was in progress from
seven until eleven, with something
doing all the time.

At eight-thirty, the Big Top began
in the assembly room.

Acts featuring Hill, Martha Mc-
Cain, Katharine Brown, Henrietta
Suess, Mildred Lacey, Bower, Harri-
son, and Bertha Albert were the sen-
ior contributions.

Other acts starred Ives, Dunn, and
the faculty in movies.

Following the Big Top came the
Jitney Dance in the music room.
Ives, Tripp, Harold, Wayne, and
Lynn Sanders and Ferguson fur-
nished the music.

To mention all who contributed to
the clearing of the hundred or more
dollars is to start a telephone di-
rectory of names.

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MISS ALMA PETERSON TO APPEAR THURSDAY

(Continued from page 1)

concert and oratorio Alma Peterson
has been particularly successful. She
has appeared as soloist at many mus-
ic festivals, including the North
Shore festival of Chicago, and has
appeared as soloist with several of
the major symphony orchestras of
the country.

Miss Peterson is said to have a
beautiful voice, and a pleasing per-
sonality. All signs point to a very
pleasant and profitable evening when
she appears at our school.

SATURDAY DANCE

Yea, E. I., you've got it! What?
That old school spirit! Haven't we
heard that E. I. has no school spirit?
Those who make that remark should
begin to attend the school dances.
It is not the same old humdrum each
Saturday night, but something new
and interesting each time, for in-
stance on Saturday Burl Ives sang
several numbers and four col-
lege men gave a special unannounced
number. Maybe this quartet com-
posed of Hill, Baker, Hall, and Rout-
ledge will come again, who can tell.
The orchestra made us think of the
old days as well as the future with
some numbers nearly one year old.

WARBLER FLAG

STILL UNAWARDED

The Warbler Flag to be awarded to
the division in E. I. which first
pledges 100 per cent has now been
completed, but so far there is no one
to claim it. What is the matter with
Pem Hall? The various classes?
The High School? Are they working
as hard as they might be to win this
honor? Get busy, everyone, and help
your section to victory.

ANALYSIS PUBLISHED BY MR. RALPH HARTWIG

(Continued from page 1)

cents attended a single elementary
school; three out of four made only
one change in elementary schools.

Three out of five of the college stu-
dents attended high schools enrolling
900 students or fewer.

One out of three of all of the stu-
dents coming to this college have
been delayed in entrance following
high school graduation.

The median delay for the entire
group is two years.

Wide ranges in the length of the
interval exist for all classes.

The main reasons for the delay are
lack of economic resources rather
than lack of educational preparation.

The types of activity engaged in
during the transition period are small
in number, with teaching the most
common single activity.

BAND CONCERT

Last Thursday evening at seven-
thirty, the Teachers College Band
gave their first concert in the school
auditorium.

The band was organized last fall
by Mr. Rallickback from students who
had very little experience in band
work. Considering the fact that Mr.
Rallickback has regular teaching duties
and new material, he did well in
training the band. A trained ar-
tist noted some errors, but a band at E.
I. is a much-needed organization.

During the evening the Boys Quar-
tette sang four numbers.

The attendance was not as good as
expected. Eighty some dollars were
taken in from the sale of tickets.

Miss Vera Goble of Westfield was
called to a funeral in St. Louis on
Friday of last week.

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ough investigations of the qualifications of teachers and the complete-
ness of our credentials of candidates makes our recommendations
very effective, thus greatly increasing your chance of securing a po-
sition for which we may recommend you. We recommend only one
or two candidates for each position, and not a dozen or two. We give
a lot of personal service to our teachers whom we place to help them
make good in their work, and then put them in line for promotion
when the opportunity comes.

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ates (from both the TWO-YEAR and the FOUR-YEAR courses)
for next year's openings. We specialize in placing ILLINOIS teach-
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