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Teachers College News

VOL. 13

CHARLESTON, ILLINOIS, MONDAY, FEBRUARY 27, 1928

NO. 22

MISS REINHARDT RECEIVES LETTER FROM WEST AFRICA

MISS LELA GIPSON WRITES FROM SIERRA LEONE, WEST AFRICA TELLING MISS REINHARDT OF THAT COUNTRY

The extracts printed below are from a letter to Miss Reinhardt, of the education department. It was written by Miss Lela Gipson, a school chum of Miss Reinhardt, and now of Mayamba, Sierra Leone, West Africa.

"Last evening we went to call on one of our 1927 graduates who married during our vacation. She married a man in government service, and lives here in Mayamba. She has a lovely, six room house—made of mud, of course, but you would be surprised how comfortable a mud house can be. She has mats on the floor. In her living room she has a victrola, bookcase, wicker chairs, lovely curtains, flowers on the tables, and pictures on the walls. What a contrast to the uneducated, heathen girl who lives in a one room mud shack with no furniture, only a mat to sleep on, and three stones in the yard on which to cook.

The country is very beautiful here in a wild sort of way. The flowers and birds are very brightly colored and the trees are particularly large and beautiful. The people raise very little except rice. They have not yet learned to raise other things in case the rice crops fail, which they sometimes do, and then there is a famine. There are many wild animals, and a great many leopards. One of our teachers had a fight with one two weeks ago. It got him down and ate a hole in his head and thigh. He thought his end had come, so he kicked with all his might, and stunned the animal. While it was dazed he ran to safety. His wounds were quite serious. He has killed eight leopards and as many crocodiles.

We do not have many roads as yet, but now that we have a new governor, I believe roads will materialize more rapidly. The most common means of travel is by hammock. If one has good "insides" that form of travel is all right, but it is very hard on anyone. Only recently platinum and tin have been discovered. Plans for mining are under way.

Tonight is a magnificent moonlight night—come on over and hear the dancing, chanting and tom-tom beating which will keep up until day break. I fear we become so accustomed to it that we become immune, but it never loses its charm, or should I say spell, over us?"

OFFICERS FOR FRATERNITY

At the regular meeting Tuesday evening, February 21, officers were elected to direct the Delta Lambda Sigma Fraternity through the Spring term. The following men were honored by office:

Wayne Isley, Maurice Sullivan, and Carleton Crispin were re-elected president, vice-president and sergeant-at-arms respectively. The new officers are Maurice McCord, secretary; Irwin Hill, treasurer; and Henry Kinsel, chaplain. Marsdon Grubb, historian, was elected for the year. Mr. Coleman, a member of the history department of the college, was chosen by the organization as their sponsor.

Senior Team Wins Ciphering Contest

The ciphering contest sponsored by the Mathematics Club, was held Wednesday evening, February 22. It was a grand success from every point of view. Every contestant felt as if he had been fairly dealt with. The rules decided upon by the special committee prevented any possibility of argument. The large attendance of one hundred forty showed that a good deal of rivalry had been aroused between the different teams. Such a large group seems to indicate that there are several in our college who are mathematically inclined or at least interested in that field. It has been said by some philosopher that people who can reason well mathematically can reason well in almost any field which requires great concentration and ability. If that is true E. I. should feel highly complimented. The college seniors, Dwight Reed and Lowell Story by winning three successive contests won the ciphering meet. The Mathematics Club will very gladly give them the two prizes which were decided upon. After the contest was over the club realized that they had overlooked one very important thing. They didn't provide a prize for the one making the highest number of points throughout the contest. Lucile Vanasta, a high school sophomore, was by far the most efficient contestant of the entire evening. She won in her three successive contests eight first places out of a possible twelve. Her total number of points, forty-six, was a good deal above that of any other contestant. Her coolness, accuracy, and speed all taken together made this remarkable result possible.

The special committee, judges, and reader of the problems together did their parts so efficiently that everything was accomplished as planned.

MISS SHAFFER CHOSEN VALENTINE QUEEN

The following article is taken from the school paper of Lindenwood College, St. Charles, Missouri: "Somehow Valentine's Day always makes one think of lovely ladies that peep through lacy hearts and certainly Lindenwood's Valentine Queen, Katherine Shaffer, was well chosen. When cupid shot the arrow into the big, red heart and she stepped forth, the picture formed could have been a real valentine. Her dress of red taffeta was most suited to such a day. Its tight basque waist with a tulle top, and rather full skirt, were most becoming to her style and brunette coloring. From her bobbed head to her red satin slippers she was all that a modern Valentine should be.

She is a daughter of Mr. and Mrs. H. A. Shaffer of 701 Sixth Street, Charleston, Illinois, and before coming to Lindenwood attended the Eastern Illinois State Teachers College which is located in her home town. Dramatics interested her in high school days, and she had the lead in the senior class play, "Eliza Comes to Town." This lovely sophomore is very practical and is majoring in home economics. Besides belonging to its departmental club she has done fine work in French, and is a member of Beta Pi Theta.

E. I. BRANDS BIONS 50 - 35

The E. I. Teachers hoop team corralled the Shurtieff Bions on the local court and branded them with a 50-35 defeat, Saturday evening, February 25. The game was extremely interesting from the beginning in that it didn't lack for good passing exhibitions as well as spectacular shooting, on the part of either team.

This engagement marks a fitting finale on the Teachers conference schedule for this season with an outcome of three games won to five lost. Consequently E. I.'s standing is rather low.

Despite the fact that the Pioneers were playing their third game in three days, they cut in at the onset and snapped a 5 to 0 lead on the Lantzmen. Hall and Fenoglio soon exercised their power to score seven points while in the meantime Firebaugh added another basket for his team. During the remainder of the period, the Teachers' major contributions to the count sheet were fairly evenly divided between Meurlot, Fenoglio and Hall to bring the total for the half to 28 as against the 15 points gathered by the Bions.

At the beginning of the second period the Pioneers staged a comeback which is a characteristic that belongs to that team. They began hitting the terminals of their plays, and while the Teachers were collecting twelve points, the men of Wood brought their score to 35 to E. I.'s 40.

(Continued on page 4)

TOURNAMENT HERE ON MARCH 8, 9, 10

The District High School Tournament including Brocton, Redmon, Charleston, Mattoon, Kansas, Hindaboro, Teachers College, Paris, Strasburg, Humboldt, Windsor, Arcola, Lerna, Camargo, Tuscola, and Oakland High Schools, gets under way at 3:30 Thursday afternoon in the Eastern Illinois State Teachers College gymnasium.

This tournament promises to be one of the best held in recent years. There are sixteen teams scheduled and six of them are well matched. The six favorites are Redmon, Mattoon, Kansas, Windsor, Lerna and Tuscola.

March 8, 9, 10 are the dates.

NO NEWS NEXT MONDAY

Owing to the fact that this week of examinations will furnish very little news aside from a basketball game and the Girl's Formal dance, it is thought advisable not to print any News March 5.

CALENDAR

Monday	
Humboldt vs. T. C.	7:30
Tuesday	
Student Board of Control	11:20 A. M.
Sparks vs. E. I.	7:30
Wednesday	
Exams begin	8:10 A. M.
Friday	
School closes	12:00 A. M.
Girl's Formal Dance	9:00 P. M.

Sophomore-Junior Party Is a Success

The sophomores and juniors celebrated George Washington's birthday and the school holiday with a party and dance in the gymnasium. We will all have to admit that they cannot be surpassed when it comes to being hosts and hostesses. The gymnasium was very simply decorated with the drop ceiling and Japanese lanterns. The balcony was accommodated with several card tables and floor lamps for those who wanted to play cards during the evening.

A short programme was given the early part of the evening. Miss Louise Whitson sang two numbers, "The Sweetheart of Sigma Chi," and "The Desert Song;" she was accompanied by Wayne Sanders at the piano and Edward Thomas with the violin. Edward Thomas played two violin solos. Mr. Stover gave a cello solo accompanied by Miss Major. Miss Major also favored the audience with two songs accompanied by Miss Delahunt. Mr. Widger entertained the children with a fairy story and we all wondered why he has waited so long this year before he told us a story. Maybe this won't be the last one.

The Sunshine Boys from Mattoon furnished the music for the dance, although the boys were new to the school they went over big. The dance ended as peppy as it began. Punch was served throughout the dance.

The members of the committee in charge of the party are to be congratulated on their excellent supervision and success of the party. The members of the committee were Pete Fenoglio, Juanita Welsh, Gertrude Moseley, Nellie Doak, Ben Morgan, Harold Maddox, Marjorie Ford, Fred Creamer, Robert Thrall, and Cedric Henley.

FRESHMAN ENGLISH FOR SPRING TERM

English 20 and 21 are required of all freshmen.

Freshmen who have completed English 20 and 21 will register in the spring term for English 25 if they are in a four-year curriculum or in a special two-year curriculum (except English).

They will register for both English 24 and English 27 if they are in the special two-year English curriculum.

They will register for English 22 (Children's Literature, lower grades) or English 27 (Literature, upper grades); or English 24 (Teaching of English in intermediate or upper grades or in junior high school).

They will all, so far as possible, remain in the same section at the same hour, and with the same teacher as in the winter term.

The teachers of freshman English sections will see that each student now in English 21 knows what English section he is to be in the spring term.

GIRLS' FORMAL

The Girl's Formal Dance will be given at Pemberton Hall, Friday, March 2, at nine o'clock. Decorations, favors, and orchestra all promise an enjoyable evening. A colored orchestra from Champaign consisting

(Continued on page 6)

ENGLISH 44 CLASS WRITES CRITICISMS OF RECENT PLAYBILL

CRITICISMS ON INTERNATIONAL PLAYBILL PRESENTED LAST THURSDAY FAVOR PIERRE PATELIN AS THE BEST PLAY

The three criticisms below are from papers written for English 44. ILE

It is a tragedy which takes place on board a whale-oil ship somewhere in the Arctic seas. The name is a corruption of the word oil. The conflict lies between Captain Keomey's sense of pride and his love of his wife. He sacrificed the latter for the former and as a consequence his wife was driven mad by the silence and loneliness of the sea. The conflict which is visible lies between the captain and his wife.

In the first scene, the setting and situation are given by the steward. Then the captain enters and the action starts. It mounts steadily upward until the climax which is his decision to go after promising to go home.

This is essentially a character play. The domineering character of the captain stands out. His wife's acting is one that is to be remembered longest, however, since rather poor acting here could completely spoil the play. It is by far the hardest to play, and was interpreted very well in this production of the play. Her voice was very high and hysterical, but perfectly audible. The captain's was not always easily heard, however.

The stage effects here were the best of those in all of three plays in my opinion. They did not look too temporary and they were of the old-fashioned style necessary here, neither was the stage cluttered up.

PIERRE PATELIN

"Pierre Patelin" was a good farce very well acted. For the low-brows who like to laugh as carelessly as the gods of laughter and for the more serious minded whose risibilities may yet be tickled "Pierre" afforded a great deal of fun that enlivened this rather serious business of living. It was a "tired business man" show and who doesn't have his "tired business man" moods? Really, when one analyzes the play, there was nothing so very novel or original in any of the absurd situations—people have always blarneyed, the gay deceivers often try to make people believe they've been places, and been seeing things just as clever. Peter and his

(Continued on page 6)

The spring term begins Monday, March 5. Registration lasts from eight until twelve and from one-thirty until five o'clock.

The following changes have been made in the programme.

8:10 coaching 35-6 instead of as printed on the programme.

Miss Zinn will have 8:10 English 45 in Room 22.

Miss Torinus will have 10 English 25 in Room 20.

Sections 4 and 6, 10-25-4 English 22 and 6 English 22 will give the second half of English 22 first and the first half last.

3:30-4, 4 Archery should be Hockey.

TEACHERS COLLEGE NEWS

A paper devoted to the interests of the student body of the Eastern Illinois State Teachers College.

Published each Monday during the school year by the students



Administration Building

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Printed at the Court House, East entrance.

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IT IS PURELY AN INDIVIDUAL MATTER

Why would you prefer to make an A than a B this term—or any term? Why do you prefer a passing mark to a failing mark? Why are you willing to spend hours and hours preparing for a day's session when a few minutes would probably give you a passing grade of D? Is the grade reward a sufficient stimulus to make one do his work well?

These questions are probably asked by everyone at some time or other, and although answers are usually made, they are seldom complete or even fair in their solution of the problem. One is liable at any time to decide that grades don't mean everything (which is true), and therefore are not worth working for (which is not true). On the other hand, one may have become so distorted that he believes grades are everything, and therefore all other activities are not worth any time or attention. Then, there is the indifferent individual who cares very little for either and so pads along with little aim except to "get by." Of course, there are many other gradations; but let us look at these extremes and estimate, as far as possible, the cause of such attitudes.

The great difference—which causes the lack of unity in students' ideas of the value of grades—lies in their opinions of what people think of them, and in their own ideals concerning themselves. That is, disagree as to what will meet with the approval of society, as well as in their own ultimate aims in life.

The impulse to secure social approval is a human urge. One person wishes to have the good will of a certain group, while another tries in numberless direct and subtle ways to stand high in the estimation of an en-

irely different part of society. Both do their best to avoid definite kinds of disapproval—that of education in the case of the student who wishes to make all A's, and that of some other brand of society in the case of the C or D student. Which it shall be is largely determined by the type of person and his estimation of the relative values of his activities.

The indifferent individual deserves little consideration. His urge to excel and succeed has either been killed or has never developed. He will get along in this world the easiest way possible, will avoid competition, and will be happy where others would find no interest or pleasure. Necessary or otherwise, his place is not difficult to determine, for he will fall quickly into the path of least resistance.

As has been said, the best condition for various individuals is not always the same. In fact, when we look at the wide differences, there is satisfaction for some one in what seems to be success in the eyes of those whom he wishes to please. For most students, however, the ideal is not wholly in getting the approval of any single small group: the pedagogues, the student body, his parents, his club, or any other. For the majority, the greatest satisfaction comes with good grades, and at the same time, the approval of those about him. He desires friends and companions which high grades alone will not obtain. He wants social activities, group projects; and along with them, he wishes for the knowledge which promises the greatest contributions to his future. His A's and B's naturally follow, and he feels that he is succeeding in the eyes of society.

TIME ENOUGH YET TO JOIN

Within the next few weeks we will be hearing more about the Music Memory Contest to be given on March 30th. In this contest the person who identifies correctly the largest per cent of twenty-five pieces as they are played will win both the honor and the ten dollar reward.

So far, there are only two or three college students who have decided to compete with the others—about sixty high school students. Now contrary to the apparent opinion, there are several reasons why more people from college should, at least, try to win this contest.

In the first place, there is quite a bit of honor in just winning over the

others. Then, there is the ten dollar prize which goes to the winner. In the third place, the college needs more people to represent it in this contest. That alone should be the stimulus which will cause the hundred students to take part. Besides all this, any one who enters this contest should learn a good many points which will add to his education—something which will no doubt be worth his time and exertion.

Students may enroll at any time in the music memory contest, March 30, by giving their names to Miss Major or to Miss Hanson and receiving the printed lists.

THE WORD "BLIZZARD"

For years the story circulated in the state of Iowa that the word blizzard originated there. Many words have such myths of local origin clinging to them; but blizzard, said to spring amid the flux of the pioneer frontier, is particularly seductive. The word had appeared previously, it is true, but with meanings now long out of use. In the commonly accepted sense, blizzard has a wide reputation as a mid-western invention.

In the Robley Dunglison's list of Americanisms the word is defined as "a violent blow," a usage from Kentucky. For example, "I took a blizzard at one of those elks, and up he tumbled."

A school boy in Maine used it in the sense of "Let her blizzard," meaning a signal for shooting a gun or an arrow.

A man from Pennsylvania has listed four meanings; (1) A drink of any intoxicant, generally whiskey; (2) "Let it be done," analogous to "let her rip" or "let her fly"; (3) To shoot, generally applied to a shotgun; (4) A sudden or unexpected storm.

A reporter from the New York Sun gave a number of interesting extensions: for instance, "If a man's wife scolds him, she gives him a blizzard." These are only a few of the many examples employed by the people of the United States and by these uses the word has been given the classification of an "Americanism." This article was summarized

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Author and Critic

from the American Speech Magazine for February, 1928.

O'NEIL'S ACHIEVEMENT

Quite surprising, indeed it is, to find another person coming to the front to cope with the promoters of good literature. "Any casual reference of this name might be taken to Eugene O'Neil, America's most brilliant and uneven play-wright," says a critic in the Saturday Review for February 18, "but there is a younger genius who has joined the ranks of the younger poets with 'The White Rooster.'" The felicity of George O'Neil's phrase is most unusual, his technique is now entirely mature, the poems assembled in that collection are the true gold. He has learned well that

Beauty's a charger vaulting up a void
With veins all checked in rigid spasm.

He hears no timid foal, with entrails cloyed,

Neigh in the flowery chasm.
By his simple yet realistic style he approaches the point of beautiful and lovely even in those homelier subjects. He vividly evokes actuality. The musical movement of his verse, in

its delicate arrangement of syllables, shows him a fine lyricist. The improvement over former work of his own is almost startling. In fact, "The White Rooster" is brilliant performance, where there is always promise.

SOME MORE SLANG

Perhaps the reader has read an article on slang in these columns before. This edition of the same topic, even though it is from a different source may interest you again. Some notes of the slang expressions of the undergraduates of the Kansas University were taken. It was found that their speech was that of the ordinary country dialect of the middle west, garnished with a considerable amount of more or less recent slang. These following items taken from American Speech, Feb. '28, were collected at the Kansas University in 1926 and 1927, and are believed to be fairly representative of the undergraduate speech of that period.

Annex baby—A girl who belongs to the Kappa Alpha Theta sorority, and lives in one of the Theta annexes.

Any old punk—Any man who happens to be available.

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PAGE PANDORA

PANDORA FINDS TWO NEW SECRET SOCIETIES

Pandora has found that the clear blue sky above E. I. is rapidly becoming darkened by gathering war clouds. Yes sir, she says that a civil war is brewing within the gray walls and towers. The torch is smouldering, flickering, preparing to burst into flames. Soon the campus will reverberate with the screams of the maimed and with the groans of the dying. Soon will the halls be parolled by armed men and the towers converted into machine gun nests. The corridors will be spattered with blood, the walks with broken bodies, the campus with rectangular mounds of earth with crosses at the west end of them.

It is all due to the rivalry between two secret societies that have recently been organized.

The Orphists is a society for the promotion of music. The Orphists take their name from Orpheus, that renowned Greek who produced such sweet music by pawing goat hide things stretched over an empty turtle shell.

The other society has taken for its name, "Suppressors of Savage Instincts." It proposes to abolish all music from the school except the singing of the "Doxology" and "The Star Spangled Banner." They say that music originated among the animals, such as canaries and coyotes, and developed by the savage races. They think that for the best interests of civilization all savage customs should be abolished.

The Orphists claim that the Suppressors should adopt for its name, "Suppressors of Civilizing Influences." The Suppressors hold that since there are more players of wind instruments than players of bearded tortoise shells in the school band and orchestra, the Orphists should name

themselves in honor of Pan, the inventor of wind instruments, and call themselves Panics.

The Orphists stress the following points: 1, music soothes the savage beast; 2, it makes people happy by strongly stimulating the heart; 3, Padrewski, one time president of Poland, was a great musician; 4, at basketball games, the band is a great aid to the team; 5, music in chapel promotes health because it forces those who sing and play horns to inhale and exhale a vast amount of atmosphere; 6, since one of the great orchestra leaders learned his music by lying in a cradle in a room with a piano, the seats in chapel should be replaced with cradles; 7, march music should be played between classes to foster orderliness, rhythm, and speed; 8, music should be made a required subject; 9, public spirited citizens uphold our organization; 10, the Trio, the Boys Quartet, and the Band are the most worthy organizations in the school.

Here are the Suppressors' comments on the ten tenets of the Orphists: 1, Is E. I. a den of savages to be soothed by music or is it a college full of students that are liable to be made savages by the music they have to listen to? 2, Is not heart stimulation exactly what Mr. Volstead had against ardent spirits? 3, Who wants to be the president of Poland? 4, When does the band ever play at ball games? 5, Halitosis, halitosis. 6, Is E. I. an institution of higher learning or a day nursery? 7, Is the building a race course? Who wants to listen to a rhythmic, "Thump, thump" as classes pass? It would be better to install on each floor, a hard-boiled top-sergeant to count cadence. 8, So should hog calling. 9, It is true that people take

an interest in the Orphists. Of late dentists have been getting a lot of trade from students that have ground their teeth off while listening to music in chapel. 10, None of the Trio are students. Following that policy, the school might as well hire the New York Yankees to represent us on the diamond this spring. The boys in the quartet are "The unlucky four out of five"—hundred. The band is an outrage.

The two societies are getting stronger. Every day students join them. Rivalry is nearing the point of violence. Feeling runs high. Civil war is near but Pandora finds that music stands firmly.

PANDORA WILL GIVE STUDENTS A CHANCE

Students, attention. Is there anything about the campus that you think should be commented upon? Pandora is the campus critic, one who tries to bring things to light. However, Pandora is too busy to see everything, so if you know anything that you think Pandora would be interested in, write it out, address it to Pandora, and drop it in the News box. If it is just and reasonable, it will be published. The News is for the students so the students should take a greater interest in it.

For table bouquets, corsages, or cut flowers, call Lee's Flower Shop. Phone 39.

PRYING POLLY

Question: What is your comment on "The International Playbill?"

Pete Fenoglio, sophomore: The plays were fine! We should have more of them. I can't tell which one I liked best, because all were so good.

Catherine Brown, senior: There was some very good acting. I liked the tragedies, and I liked the comedy. The costumes and settings were good, and the realistic tone of the tragedies was accomplished because of the good acting and lighting effects.

Fay Sibrigh, freshman: It was excellent, I liked "Pierre Patelin" much the best. I think Kermit Dohl acted his part perfectly.

Bertha Welch, junior: I didn't care for the type of the first one, but there was good acting in it. The same is true of "He." Anybody could enjoy the third because of its humor and clever acting. Ruth Brotherton was the best actor of the evening.

Miss Dunlap: I liked it very much,

but not as well as their first number of the "Homecoming Vaudeville." Every time I see the Players productions I am surprised at the transformation of a platform into a stage. To quote Mr. Lord, "I didn't know it could be so good."

Tune of "Me and My Shadow" I have a little critter That goes in and out with me, And what can be the use of her Is more than I can see. I know my critic likes me (?) From my heels up to my head— Just by the way she hawled me out And the nasty words she said. She reads my poor old lesson plan She swallows each word whole— They do not seem to satisfy, She terrifies my soul. —Vidette.

The days of magic are not yet past. In English 50, Helen McCaulley announced breathlessly that her copy of "Marjorie Daw" had changed overnight into a copy of "The Outcasts of Poker Flat."

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TEACHERS



ATHLETICS

E. I. Loses To Terre Haute; Wins From Alton

Teachers Brand 50-35 On Bisons

(Continued from page 1)

Worham was sent into the fray and assumed the task of scoring in an able manner by plucking three nifty fielders in quick succession. Then Story, Schuyler, "Pete" and Meurlet each made a foul shot and held the Shurtleff men scoreless until the final period elapsed.

It would be unfair not to mention all the Teachers with honors. Cooper, playing his last conference game, was a flash at getting the ball away from the opponent's basket. Hal, was the high point man of the evening with seven field goals and five free shots. Fenoglio and Meurlet worked a good floor play and donated four field baskets and one free throw each to the Teachers score. Gilmore's work under the basket was noticeable.

Schulenberg, Firebaugh and Nicolet were the outstanding performers for the Baptists.

The Teachers cagers do business with the Sparks squad here Tuesday night. We hope the Sparks correspondents accompany their boys over and enjoy what dope points as a possible victory for the men of Lantz. The Shurtleff team held Sparks 44-42 in a game there last Thursday evening.

The Lineup			
	FG	FT	PF
Charleston (50)	4	1	2
Meurlet, f	3	0	0
Worham, f	4	1	0
Fenoglio, f	4	1	0
Gilmore, c	1	0	4



WE AGREE

The Normal Vidette, in speaking of the game in which we defeated them 69-50 on our floor, says:

"This game was played on Charleston's floor which is about the size of a song book. Who ever built that floor was a firm believer in two in company, three is a crowd, while ten results in a mob."

Sparks comes here Tuesday night to balance score sheets with the Teachers. We expect to teach the accountants a few things about the debit side of a scorebook.

Bright, sunshiny days bring thoughts of tennis to the court fans and wonderings about how soon the Weather Man will bring consistent balmy weather.

Hall, g	7	5	4
Schuyler, g	0	1	0
Cooper, g	1	1	2
Story, g	0	1	0
Total	20	10	—
Shurdeff (35)	FG	FT	PF
Nelson, f	2	0	4
Halloran, f	0	0	3
Schulenberg, f	3	1	2
Firebaugh, c	3	5	3
Nicolet, g	4	3	2
Hester, g	1	0	1
McClintock, g	0	0	1
Total	13	9	—

Referee: Rots, Decatur, Ill.
Scorer: Shoemaker.
Timers: Muchmore, Spooner.

Indiana Normal Wins From E. I.

"It was anybody's game, as far as score was concerned until the gun, and everybody's game from the nervous spectators' point of view."

So much can be said of the engagement in which the Indiana Normal cagers snatched a possible victory from the very finger tips of the E. I. Teachers basketballers, 43 to 33, in the local's gymnasium, Monday evening, February 26.

After a rough, speedy scrimmage which showed neither team to advantage, the Hoosiers made a dashing rally in the last three minutes of play for a nine point contribution to their score which already possessed a narrow one point margin on that of the Lantsemen and thus the narrative runs.

One of the main performers of the evening was Andrew Meurlet, Teachers forward, who, going right in every respect, plucked seven field baskets and one free throw. Andy began his collection early in the fray and gave his team a 6 to 1 lead on the Hoosiers before the initial period was far under way. The counts were well balanced most of the time. Schied, Normal forward and Teany, lanky center, kept up the Indiana side of the score sheet until the half ended 21 to 16.

The second half began with Cooper's free throw additions and two baskets by Hall while the Hoosiers got a fielder which remodeled the count for a 25 to 23 lead for the men of Lantz. But after Lamme, Indiana forward, went out on personals Brown, his substitute, promptly banged the net thrice. The Hoosier's

"marks" were made. Although Andy sank a "nifty" pair from the same spot, the Teachers' pace was outdone until the end.

The Lineup

	FG	FT	PF
Charleston	7	1	2
Meurlet, f	2	2	4
Fenoglio, f	0	0	0
Worham, f	0	1	1
Gilmore, c	3	1	1
Hall, g	0	4	4
Cooper, g	0	0	1
Schuyler, g	—	—	—
Total	12	9	13

Ind. Normal			
	FG	FT	PF
Schied, f	5	0	3
Lamme, f	2	0	4
Brown, f	3	1	1
Teany, c	5	3	2
Piety, g	1	1	2
Chestnut, g	2	2	2
Total	18	7	14

Referee: Pike, Franklin.
Scorer: Shoemaker,
Timer: Hughes.

Normal met and subdued the strong Carbondale team for the dedication of their new gymnasium Wednesday evening.

The Intramural Tournament will continue the first week of the Spring term.

DISTRICT HIGH SCHOOL TOURNAMENT DRAWINGS

1. Brocton vs. Redmon
 2. C. H. S. vs. Mattoon
 3. Kansas vs. Hinsdaboro
 4. T. C. vs Paris
 5. Strasburg vs. Humboldt
 6. Windsor vs. Arcola
 7. Lerna vs. Camargo
 8. Tuscola vs. Oakland
 9. Winners 1 and 3
 10. Winners 2 and 4
 11. Winners 5 and 7
 12. Winners 6 and 8
 13. Winners 9 and 10
 14. Winners 11 and 12
 15. Winners 13 and 14.
- The tournament will be held here on March 8, 9, 10.

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THE HIGH SCHOOL REGISTERS MONDAY AT 8:30

Ban Is Lifted From Basketball Five

Team Will Play In Tournament

The thrill that comes once in a lifetime! One guess, No, it's not love.

The last obstacle in the way of a T. C. tournament victory has been removed by the reinstatement of the five basketball men who were sidelined for "playing like" they had won at Casey, and remaining to see the remainder of the tournament. After they had remained out long enough to see the game with C. H. S., so all important to both schools, needlessly lost, to see another game lost to Lerna, and to see the worst score of the last three years piled up against us by Redmon, they went to Mr. Widger and asked for reinstatement. He, considering that "a punishment may be completed before the sentence is ended," and after consulting other members of the faculty, reversed his decision, and Saturday at 1:25 made the formal declaration of amnesty. So now we can win the tournament.

The school is jubilant over the turn of events. After resigning itself to losing the remaining games on the schedule, the announcement came, not as a thunderbolt out of a clear sky, but as a gentle voice from Heaven during a storm.

The second team deserves much credit for the final decision. When Coach Lantz told that the judgment would rest a great deal with their opinion, they voted as one that the five be restored to society. Now everyone is happy.

SOPHS HOLD PARTY

The sophomore party in the gymnasium Monday was attended by more than a hundred sophomores and guests. Dancing and cards furnished entertainment for the evening. Refreshments were served.

than a whispered prayer—a prayer that its future would be spent with the same family in which its past had been.

(The end)

The Cub Reporter

CIPHERING

You are before the board with chalk in hand; No noise is in the room, three others stand Close by, your partner one and two your foe. The score is almost tied, and each one knows That this, the final problem, settles all. You're ready now—someone begins to call The numbers out, the chalk begins to fly. Your mind but one thought holds—to do or die! Your fingers are too slow, your brain too fast. Are others done? Not yet! Hurry! At last The final figure's down, you turn about, But one says "Wrong." Immediately without A moment's loss you're hard at work again To find what error you have made, and then Another turns around; you look to see Your partner still at work, but just then he Also completes his task. You realize The score is tied. Black spots before your eyes Appear, then break away. You work in vain; Each time you turn one answers "Wrong" again. At last the other has it right. The throng Laughs as you're told "You have it copied wrong."

H. S. Team Drops Two More Games

The Blue and Gold quintet faced two opponents this week and reached two extremes in playing. Tuesday against the highly-touted Lerna team they put on a great exhibition of basketball to hold Lerna to a 13-12 victory, and at one time in the last quarter the T. C. lads held a 11-10 lead. The next night they journeyed to Redmon and were the victims of a 34-8 score. This is the first time since 1925-26 that a team has scored 30 points on T. C. The Lerna game and the party immediately following seemed to have taken the count of the T. C. lads, and they were so far gone that Redmon ran up its score from 12 to 31 while ours remained stationary at 6.

The defense of the T. C. team proved a great surprise for Lerna. We venture to say that seldom this season has Lerna been held to 23 points, while Reed usually breaks into the point column for more than a free throw. The inability to make foul shots cost T. C. the game, as they registered only two in eleven attempts.

The Redmon game deserves little comment. Carroll Dunn's five controlled the turn of events from the first, and were never in danger. The

HIGH SCHOOL NOTES

Several high school students attended the Sophomore-Junior dance Wednesday night.

Lucille Vanatta, high school sophomore, received the prize for high scoring honors in the ciphering contest. Her team took second place.

The juniors have appointed the committee for the Junior-Senior banquet.

Exams this week.

score at the half was 16-6.

Thrall and Titus have proved to be the satellites of the new combination. Thrall, the only veteran in the crowd, is displaying his best brand of basketball of the year, and deserves much of the credit for the showing of the team.

I call her dream girl because she's not true to me.

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Best Themes

WISPSERS FROM THE STOREROOM

(Continued from last week)

"I lived in that town in the same house for many, many years. Here, I didn't have a place in the kitchen as one of the family, but I lived in the boy's bedroom. I was not well-treated by the boys, but I can't think that they meant to be cruel. My covering was cut by new pocket knives and scuffed by spiked boots. My top was often decorated by pictures from magazines. The pictures were torn off in time, but the tacks are still here. In spite of all the failings of these boys, I liked them so much that I never had the heart to fuss with them for being so rough.

"After living here until the children had grown up and Jane's mother had been married, I moved again. Once more I rode on the train, but the manner in which I reached the train was most novel. I was strapped to the side of a much-worn and weather-beaten Ford. The Ford began to rattle, rattle, rattle down the street. It did not go far before it stopped with a jerk. The driver got out and tinkered with the engine; suddenly the Ford decided to go, and went bouncing and hopping along, making a deafening noise. It took a day and a half to reach the destination.

"After spending one night in the boys' check room of the depot, I was headed to a house and carried up to a dirty little storeroom. And it is in this same little storeroom that I am now sitting, holding everything that I possibly can—and yet Jane, who should some day be my caretaker, thinks that I am a horrid, useless old thing. Surely she does not understand all that I have done for her family. Perhaps her mother will tell her my history, and she will decide that I should be kept." The little trunk could no longer be heard. These last words were little more

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SATURDAY
Liesel Barrymore in
"THE 13th HOUR"
Also a good Comedy

Saturday Dance Is Well Attended

Following in the wake of the basketball game Saturday night came the dance, which was unusually well attended. Several of the Shurtleff boys accepted the invitations given their group and remained. Their enjoyment was enhanced by the company of some of E. L.'s choice feminine dancers and as a result the dissatisfaction of opposition and defeat soon passed away.

Everyone seemed to be over enthusiastic during the entire evening and the members of Sanders six-piece orchestra were not exceptions by any means.

The pleasant atmosphere of the evening was added to materially by the presence of Mr. and Mrs. William Schneider and Miss Zinn, the chaperones.

Miss Hetty Blythe, who has been in the hospital for the past three weeks returned to her home Saturday. She expects to re-enter the college at the beginning of the Spring term.

The chaperones who helped to make the evening a success by their presence were Mr. and Mrs. H. H. Giles, Mr. and Mrs. Elijah James, Mr. and Mrs. William Schneider, William Schneider, Mr. and Mrs. F. A. Bea, Miss Thompson, and Miss Weller.

MOUSTACHE CLUB HOLDS SUPPER

The moustache club held its annual chili supper last Wednesday at the College Inn. Irwin Hill was toastmaster of the evening. Cyril Reed gave an interesting talk about the growth of the moustache clubs in other colleges.

Paul Etnire was elected president, and Leland Routledge secretary and treasurer for the coming year. Twenty-five members were present.

GIRLS' FORMAL (Continued from page 1)

of eight pieces and a blues singer has been engaged for the evening.

Already many more girls have shown intentions of attending than were present last year.

ENGLISH 44 CLASS WRITES CRITICISMS

(Continued from page 1)

equally clever wife, Guillemette, bribed, coaxed and frightened the poor old draper into believing that Peter had been at death's door (for increasing periods as Guillemette waxed warm) instead of at the draper's obtaining six yards of cloth for which he did not pay. Neither was the dumb shepherd who outwitted Peter by the very device Peter had given him to outwit the draper or original, but all in all, the lively action and absurd situations were combined with clever acting into a delightful bit of rollicking fun.

Not a small part of the pleasure of this production came from the scenery which was as whimsical as the players and their costumes. Guillemette's skirt had a very fetching tuck up. Pierre, of course, had the best part, and it must be said that his acting was the best of the evening.

A NIGHT AT AN INN

Lord Dunsany's "A Night at an Inn" as given by the Players was a rather effective melodrama in the atmosphere created and in the pantomime. Successful rendering depended wholly upon the skill of the actors, and they carried out their task well. The enunciation was poor.

HOMER KING GORDON WRITES NEW BOOK

The last Crowell News Letter of the Crowell Publishing Company contains a photograph of Mr. Homer King Gordon, and the announcement of a new book by him, "Sally of Show Alley."

Mr. Gordon is a graduate of E. I., class of 1914. After a varied career as teacher, aviator, and press agent, he began writing short stories of life in the west. "Sally of Show Alley" is his second novel. It deals with life on Broadway, as the title suggests. Most of it was written near Charleston last summer. Mr. Gordon's parents, Mr. and Mrs. C. M. Gordon, are residents of Charleston.

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SOME MORE SLANG (Continued from page 2)

Bacon—To influence by flattery or cajolery.
Brawl—A rough party, particularly a drunken party.
Best—A drinking party.
Best—A catch in the gut—A slight limp.
Crack a book—To study.
Dirty quiz—An examination that includes unfair or trick questions.
Dull thud—A failure.
Drag—Influence or pull.
Green—Somewhat intoxicated.
Get around—To be very popular and to have many desirable dates.
Head—A male student who is not a good fellow.
Here around—To indulge in ill-timed trifling.
Here—To flatter or cajole.
Oil can—One who backs out, and spoils a party.
Pass out—Lose consciousness.
Pipe—An easy task.
Rate—Obtain or be entitled to.
Right part—Stiff or difficult.
Shin-dig—Dance.
Scrim—An annual dance given by the law students.
Lord Dunsany's "A Night at an Inn" as given by the Players was a rather effective melodrama in the atmosphere created and in the pantomime. Successful rendering depended wholly upon the skill of the actors, and they carried out their task well. The enunciation was poor.
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JOHN SPENCER BASSETT DIES

The author of the textbook used in the American History classes, John Spencer Bassett, was killed by a street car in Washington, D. C. on Friday, January 27.
Mr. Bassett was professor of history in Smith College, Northampton, Massachusetts, and secretary of the American Historical Association. He was born in North Carolina in 1867 and had been at Smith College since 1906. He was the author of many works on American history, the most widely known being his life of Andrew Jackson.

John Spencer Bassett was one of the most eminent scholars in his field in the United States. His loss will be felt as a personal sorrow by the tens of thousands of students who have used his textbook since its first appearance in 1913, and by none more so than the students and former students of E. I.

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