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Teachers College News

VOL. 13

CHARLESTON, ILLINOIS, MONDAY, OCTOBER 24, 1927

NO. 7

PLAYERS TO PRESENT UNIQUE VAUDEVILLE HOMECOMING NIGHT

Well, The News has discovered six honest to goodness Spaniards at E. I. Yes, and they have condescended to give us a bit of their talent for Homecoming. Right off, you will say "Why? What? When? Where?" Now let's go.

Who? The sweetheart—Senorita Ruth Major
Father—Senor Stanley Cook
Beggar—Senor Burl Mitchell
Dancer—Senor Merrill Dunn
Danceuse—Senorita Lureda Eagle-son

What? A Spanish Divertissimo.

When? November 12—Homecoming.

Where? E. I., of course.

Oh, don't tell the alumni but E. I. "ain't" what it used to be." It has salt, pepper, ginger, all the ingredients for a first class college. Alumni, there's even more of a surprise for you. Don't save your pennies because the vaudeville managers will give you alumni the necessary pieces of cardboard for admittance to this performance.

And speaking further of surprises—did you see the big parade on the campus last Thursday afternoon? That band is a good one. Sure, it belongs to E. I. And didn't the drum major strut his stuff?—even the girls who knock the little white balls with the long sticks stopped and stared in open-mouthed wonder. With such a band behind E. I. won't she go right through Carbondale's line?

I'll See You at the Masquerade

On Saturday at 7:30 P. M. the entire student body is invited to attend a Halloween masquerade party in the gymnasium. As The News goes to press it is a little early to give many of the smaller details of the programme.

We do know, however, that the entertainment is fairly elaborate. Everyone is to take part in the very informal "fun." We might hint also that a jolly good time is assured for all.

Three prizes are to be awarded by competent judges. They will be given as follows:

1. The best dressed person.
2. The most comic in design and action.
3. The best characterization. (This includes the best boy dressed as girl, the best girl dressed as a boy, as well as the best representation of some character.)

Refreshments will be served just before the grand march which is to begin the dance.

Sanders Orchestra will furnish the music.

MANUAL ARTS BUILDING

Practically no work has been done on the new manual arts building for the past six weeks because of the non-arrival of stone to support the brickwork of the walls.

Glee Clubs Offer Contest Prizes

The college mens glee club and the college girls glee club offer a prize of \$10.00 to the student enrolled in this school who makes the highest score in the music memory contest in the spring. In this contest the student checks on a printed list the title of twenty-five compositions in the order they are performed. The complete list will be printed in a future issue of The News. A copy of the piano arrangement and a victrola record of each composition may be studied in the music room each week as the number is described in The News. Learn one new composition a week. Contestants are urged to buy their own piano copies and some of the most unfamiliar records. Any possible means of study for this contest is legitimate.

The rules for music memory contest will appear in next week's issue of The News.

SCHOOL BAND MAKES DEBUT SATURDAY

All hail to Mr. Railsback and his twenty-five piece band. Nothing since pre-bellum and pre-Volstead days has so pepped (apologies to Mr. Lord) up the school as has our school band. E. I. is almost a new place it is so full of life.

The first unofficial appearance of the band was made last Thursday evening when the troupe congregated in front of the school and played a piece or two before starting on their march north to Lincoln Street, thence west to Fourth Street, and column left down Fourth, etc.

The band made its official debut along with the Mens Glee Club Saturday morning at the chapel period.

Rousing applause from faculty and students alike gave demonstration of pleasure from all present.

After the concerts in chapel, a big pep meeting further increased the enthusiasm of the student body.

After we—the band, the students, and the team—beat Evansville, a big parade, headed by our drum major, Harry Phipps, and by the band, made a snake dance around the square, stopping on the west side to play our school song and to give a few yells.

Students, let's back this band and send it to Terre Haute a week from Saturday. The merchants are back of us and realize as well as we do that the band can do as much to advertise Charleston as any organization that the town affords.

MODEL THEATRE

English 35 (Greek drama) taught by Mr. Giles, has accomplished a worthwhile piece of work in the past few weeks. Under the direction of Miss Alice McKinney, Charleston, a group from the class has made a model to scale of a Greek theatre. It stands on a walnut base and is under a glass cover. It will be placed either in the reception room or in Room 27. This will prove a valuable addition to our museum.

The project was financed by the class. More classes in the school should attempt similar undertakings.

Make reservations for the Homecoming Banquet.

ALUMNUS MAKES GOOD IN INDIANAPOLIS

Opportunity is knocking at the doors of all underprivileged grade school boys in Indianapolis schools this semester in the form of a new course of study offered in the opportunity school.

The teacher and director of this school is Mr. Harry B. Jackson, a graduate of E. I., and a member of our faculty during our last summer term. According to him no incorrigibles, truants, or subnormals are enrolled.

"This is a school only for boys who mean business," he said. "It is for boys who are slow in some phase of their academic work, more particularly, those pupils of the sixth, seventh, and eighth grades who are likely, because of financial difficulties or lack of interest, to drop out of school when they reach the age of sixteen eighth grade work."

Vocational work is the basis of the entire course of study in the opportunity school. During one-third of their time in school, the boys are in the shops. These shops are well equipped with woodworking machinery, sheet-metal working machines, and, in addition, the boys have the use, one day each week, of the regular school print shop.

The graduate of the opportunity school is pretty well founded in any industrial line which he happens to want to specialize in. He can provide himself with a good foundation for the printing trade, carpentry work, wood turning, or sheet metal work. As far as possible, all studies are correlated with shop work. Field trips are frequently made through local factories.

At present there are about twenty boys, from 12 to 16 years old in the sixth, seventh, and eighth grades in the opportunity school. It is expected the number will increase to about thirty within the next few weeks and classes will be expanded if there are other applicants.

Grade school pupils may be enrolled in the opportunity school on the recommendation of their teachers or on the request of their parents.

FAMOUS COMPOSER VISITS MR. KOCH

Mr. Otto Wick, son-in-law of Mr. Koch, is a guest of Mr. Koch. He will return to New York the latter part of this week.

Mr. Wick has just completed a tour of principal mid-west cities as conductor of the orchestra accompanying the new picture, "Old Ironsides," for which he composed some of the music and arranged the rest. Before he was connected with "Old Ironsides" he served in a similar capacity the picture "Beau Geste," accompanying the showing of it with his orchestra in the principal eastern cities.

MISS BOOTH TO ATTEND MEETING

Miss Booth will leave Wednesday morning for Joliet, Illinois to attend the Illinois Library Association which is to be in session October 27-29. Miss Booth will present a paper on the subject of "New and Inexpensive Materials on Geography."

Players Working on Homecoming Plans

The activity of the Players resembles the hum of bees these days. Plans made by its various departments are materializing rapidly. The vaudeville is going to be one of the best ever given at E. I.

A rather large amount has been spent on scenery which is now under construction, and will be finished by the last of the week. These scenes are something new in theatrical art. A blue cyclorama is being prepared for use in interior scenes where a visible sky is needed, and novel lighting effects are also being introduced. Lawrence Taylor, stage manager, says that the entire production will be beautifully staged.

The costume designing department with Julia Thomas as chairman has finished the designing of all the costumes needed in the vaudeville, and some are now being made.

STUDENTS ADDRESS ART CLUB MEMBERS

The art club met Thursday evening in the art room with about fifty present. The programme consisted of four short talks by students on the very timely subject: "The Relationship Between the Different Branches of Art." Nelle Catherine Doak spoke on the relation between Home Economics and Art; Wayne Cooper gave a short discussion of the way in which Manual Arts and Fine Arts are connected; Virginia Modesitt spoke on the practical side of Art; and Miss Alice McKinney showed some very interesting slides illustrating the ways in which art is used in our everyday life.

In the business meeting, which followed the programme, Delbert Miller was elected vice-president. Several plans were made for the coming year. The club decided to join the American Federation of Artists. This membership should bring many interesting lectures and exhibits to our school. At the next meeting Miss Messer will discuss Greek Art and Mr. Giles will talk about the Greek theatre.

HOMECOMING PLANS TO BE ANNOUNCED LATER

Full plans for Homecoming Day cannot be announced in this issue of The News. However, there will be school until chapel time. Mr. Koch will have charge of the music during the chapel period.

Stunts of any kind will be in charge of the Student Council.

Reservations for the Homecoming dinner are now being made with Miss Carman. The charge is one dollar a plate.

MAJOR DIXON

Major A. G. Dixon, formerly of the Canadian forces, but now of the Amputation Association of the World War Veterans Bureau, spoke during chapel exercises last Thursday morning in behalf of the Veteran Bureau of Subscriptions.

Major Dixon spoke very forcefully of the life of the soldier on the front during the early days of the war. He was stationed at Ypres and was in the first gas attack used by the German army.

LANTZMEN OUTPASS EVANSVILLE GRIDDERS TO WIN 25-0 VICTORY

In a game featured by forward passes E. I. beat Evansville at their own game on Schahrer Field Saturday by a score of 25-0. Creamer's superior punting put the winners in position to score and his accurate passing to Fenoglio and Hall was the big factor that contributed much toward the gaining of two of the four touchdowns.

The first touchdown came early in the second quarter after Creamer punted 45 yards to the 1 yard line where the ball was downed by Routledge. R. Rea punted out for Evansville to the 30 yard line. The ball was received by Fenoglio and brought back 8 yards. On the first play, Creamer's pass to Fenoglio was completed and the little quarterback covered the remaining 12 yards to the goal. His try for the extra point failed.

The next "counter" was added near the close of the second quarter. Gilmore blocked a forward pass which was beautifully snagged by Cooper on Evansville's 48 yard line. Powers gained 9 yards around left end, Fenoglio 2 yards through center, Creamer 15 yards off right tackle, Powers 11 yards on a pass from Creamer, Fenoglio 7 yards on left end, Powers 3 yards off left tackle and Creamer through left guard for a touchdown. Fenoglio's drop kick for extra point was blocked.

The next touchdown came with only a moment to play in the third quarter. Starting on Evansville's 46 yard line, Hall took a pass from Creamer for 18 yards and Fenoglio a pass from Creamer for 28 yards.

(Continued on page 4)

Y. W. C. A. Makes Plans For Year

The main business of the Young Mens Christian Association, held Tuesday, October 18, was to make plans for the year.

Gertrude Mosely, the programme chairman, passed out slips of paper and told each member to write down the name of some girl, and the way in which that girl could help out in the programmes. There are sure to be good programmes at each meeting.

Katherine Clouse, the president, gave us an idea of what the discussions for the year are to consist of. Papers were passed and each girl was asked to write out some problem that was bothering her. These questions will be organized, and then one or two will be discussed at each meeting. The meetings certainly promise to be unusually interesting this year.

The new officers were elected. They are:

Maurine Hayes, undergraduate representative.
Pauline Josseland, secretary.
Louise Tabor, sales chairman.

END OF SIX WEEKS

The first half term for both high school and college ended last week. The high school received grades which enabled its students to discover their standing. It is likewise an opportune time for the college students to check up on themselves.

TEACHERS COLLEGE NEWS

A paper devoted to the interests of the student body of the Eastern Illinois State Teachers College.



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Printed at the Court House, East entrance.

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Kermit Dehl	Associate Editor
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Dorothy Dunlap	Assistant Sports Writer

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IS THIS E. I.?

This is a dream of an ideal Homecoming at E. I.

Friday was an eventful day. The early classes could hardly remain in session. The big occurrence of the year was about to take place. The very chairs sensed it and moved restlessly back and forth across the floor. The monotonous droning voice of the professor impinged upon the tympani of ears deaf to all words of knowledge.

Chapel lasted ten minutes. Then came the huge mass meeting. Roars of cheers greeted the speakers as proposals were made and accepted. The plans were elaborate, and willing hands were ready to carry them out. How different it was compared to the old E. I. where everyone hung back! Now, everyone pushed forward ready and willing to assume his duty.

I had barely time for even that short retrospect when fifteen rahs! for the team shook the window panes. Already the football squad was being carried to the platform. Yes, they were still modest—they didn't go willingly, but they did have the "ole spirit," and they weren't afraid to show it.

It was clearly seen that they intended to beat Carbondale, and that the students of E. I. would be there to help. Reluctantly the meeting closed as the school song was sung; and I thought to myself, "Why couldn't we have sung it that way in '28?"

The next day was Homecoming, but many things happened before that.

Some time must have elapsed for darkness had fallen when I next saw the lights in the assembly hall, and entered to see what was happening.

What an unusual sight met my eyes! Pajamas! New pajamas! Old pajamas! Bright colored pajamas! There were clowns, hoboes, and a few civilians. On the stage a spe-

cial entertainment was being given. It was the vaudeville for the home-comers.

The performance was hardly over before the paraders were gathered in the back garden for a "pep" meeting. In the center was an immense bon-fire which illuminated the entire group. Speakers urged the people on; the yells encouraged them; and finally with the band at the front the snake dance parade started toward the square. Here and there floats broke the monotony of pajamas and hoboes. "Surely E. I. has gone mad," I thought to myself, though secretly I was glad of it. "How different from the half-hearted, rather tame school that I knew!"

Saturday morning the Homecomers were welcomed by the student body. The visitors responded in regular fashion by saying rather more emphatically than usual that they were glad to be back. They had absorbed some of the new spirit of things—they were really glad to be back.

Stunts of various sorts followed chapel. About 2:30 P. M. the big game was played. How the band helped! And the cheer leaders had so much more enthusiasm. But no wonder! They were receiving more response than I had remembered. Surely the team could not fail to win.

We hoped so much that it would win, we pushed the team so hard that true to our own expectations the large part of the score was for E. I. Another parade followed the game, till at last the people of Charleston realized that they had a school—a very much alive college in their town.

The banquet and dance finished the day in good shape. What could have been more appropriate than the pleasure of that rhythmic movement to good music to end a most successful Homecoming?

WHAT OTHER SCHOOLS ARE DOING

Now that we are all caught up on our outside work, and feel the urge to do something interesting, why not get behind a few of the things The News has been advocating, and put them over?

Other schools are doing it. Why should we remain behind?

The McKendree Review of October sixth tells about enforcing the green cap rule for the freshmen. At Macomb the clubs and societies are planning dinner meetings for their old members. Automobile floats are to feature the parade for the Homecoming students at Rock Island. Normal is to have a hobo parade; and Mil-

lin will celebrate with a bon-fire and probably a pajama parade. What are we going to do?

If you are interested in knowing what other schools are doing, or what other school papers are advocating, you will find the material on the round table in the southwest corner of the library. We are exchanging papers with a large number of colleges in Illinois and other parts of the United States. Each week the papers are placed in the library for you to read.

You can decide for yourself where we stand among others in student activities.

THE HUDSON RIVER IN THE HAND OF IRVING

(Continued from last week)

"I must do it credit to say that it is a very orderly town, sober and quiet, save when Parson Mathias, who calls himself a Son of Thunder, is praying in secret so loud as to be heard across the river."

There can be little doubt that, under the guidance of so lively a companion as Paulding, Washington Irving became familiar with what in the literary jargon of today is called local colour, used afterwards so lavishly upon the canvas whereon Ichabod and Katrina and Brom the Devil are painted with a master hand.

It may be supposed that the seed which was to come to fruition in "The Legend of Sleepy Hollow" was planted in those youthful days and germinated during the twenty years interval. The vivid impression made by new and picturesque surroundings upon the impressionable mind of the lad of fifteen years of age were destined to affect the life and fame of an American author in whose story there is evidence of permanency. By his own confession, Irving was but an indifferent sportsman. His nephew tells us that he explored the recesses of Sleepy Hollow with a gun in 1798, but we know that the best spoils of those expeditions were not to be found in his game bag.

Clarence Cook, writing in 1887, of his school days at Tarrytown, more than half a century ago, gives a pleasing picture not only of the place that

still retained enough of simplicity to stamp its image upon his memory "as a sleepy neighborhood, where dreaming was more fashionable than doing," but its historic and legendary associations.

Considering how dead the village was, so far as active interests were concerned, we were fortunate as school boys in having anything to quicken our minds in the history and associations of the region. We became strongly interested in the legendary gossip of the time of the Rev-

olution, much of which centered about Andre; his capture on our side of the river, and his trial and execution at Tappan, directly opposite us, on the other side of the broad Tappan Zee. The tree under which Andre's captors were sitting, playing cards, when he came up—for so the story goes—still stood in the field by the roadside; although, between the relic hunters and the lightning, it had come, when I knew it, to pre-

(Continued on page 6)

FLETCHER

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PAGE PANDORA

BOTANY STUDENT SUSPECTS ITS 98 PROOF

SMELL, BUT NO DRINK

Pandora has a little word of advice for those who are taking botany.

It so happened in the course of human events that there have been discovered more uses for alcohol than pouring it in the radiators of cars to keep the water in them from freezing.

One of the uses is pouring it over leaves to remove the chlorophyll. Mr. Stover, as all great botanists do, made the experiment and then passed the alcohol around with the chlorophyll in it. The repugnant odor caused some to quickly pass on the greenish colored liquid. But not so one student. That brave hero grasped the vessel in both hands and boldly raised it to his nostrils many times.

O tempora! O mores! We thought the cycle of persecution was past. But, not so! Two groups in that botany class about a week ago were persecuted. The one, those to whom that odor was especially offensive; the other, those who were seated after this "interested" student and had to wait and long for their turn until he had thoroughly satisfied himself that it was the "real stuff."

Now, let me say, fellow students, if you are going to take botany be sure to get a seat in front of Mr. or you may miss a part of your education.

In Archery Class

Opal: What does Mr. Coleman stress?

Ruth: Men and dates.

Mary Liz: I'd like to be in that class.

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LADY NOR TIGER

"Kid," says Mr. editor, calmly taking my apple I had saved for lunch from my desk, "I'll give you an easy one this time. Just write out an answer to that question of Pandora's about the choice between lady and tiger. You may use my desk; yours is cooler today."

Easy! I gave Mr. Editor a good cussing, and even wished he were close enough to hear. But a man has to eat to live, so I got out an old paper and read Pandora's problem.

Now I believe this is all wrong. The princess loses her sheik either way, and I can't see the necessity for it. My idea is this:

The princess motioned to one of the doors, and the hero quit scratching his head, and with a last long look, walked slowly toward it. But the princess could no longer restrain herself. She suddenly arose with a lady-like scream, and, not so lady-like, jumped out into the arena. She seized the hand of her lover and ran to one of the doors. He and it and let out a beautiful laugh. She and the boy friend went in and closed the door behind them. They made their way along a secret passageway, and escaped a cheval. They married and lived scrappily ever after.

This seems much fairer, but one question troubles me. Did the princess open the same door she had indicated, or the other?

Well, Pandora?

For an account of our game at Shurtleff, read the article in the Shurtleff Pioneer. The copy is on her round table in the library.

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Pem. Hall

Remember those good old spreads we used to have, of baked beans on toast, and soup served in glasses? Our Hall etiquette is changing now. Why, we heard of a spread the other night which consisted of pineapple salad on a lettuce leaf, cake covered with nuts, and above all, napkins with initials. And they entertained fifteen girls!

SIX WEEKS EXAM

How well do you know Pem Hall? 1. In whose vocabulary is "Bill" the most prominent word? 2. Who blushes when someone says "Oh, Gosh"? 3. Who knows how it tastes to drink water with vinegar and salt? 4. Who is poor old Kate? 5. Who is Vo-do-do-de-do? 6. Who pulled Sandy's hair out? 7. Who says "I don't know" when found in certain places? 8. Who rates the flowers around here? 9. Whose picture is being fought over? 10. Who is starting a hope chest with napkins? 11. Who is our Paderwiski? 12. Who knows how to clean lavatories? 13. Who walks a mile before

PRYING POLLY

Question: Shall the freshmen wear green caps?

Ruel Hall, junior—If I were a freshman I would be proud to wear one to further school spirit. I'm thoroughly in favor of it. I think the freshmen would be glad to do this if it were put up to them in the right light.

"Hoot" Gibson, freshman—I think they should. It will help out school spirit. I'm willing to wear one. I

breakfast to get up an appetite?

14. Who plays in the band from Pem Hall?

15. Who are the Pem Hall twins?

16. Who is Casey at the bat?

17. Who plays with coconut

dolls?

18. Who craves bacon for breakfast?

19. Who is our solo dancer?

20. Who spent their time thinking up these questions?

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TEACHERS



ATHLETICS

Forward Passes Net Victory for Lantzmen

Lantzmen Beat
Evansville 25-0

(Continued from page 1)

which resulted in the third touchdown of the game. The attempt at the extra point was successful when Fenoglio made a pass to Hall on the goal line.

The final touchdown was brought about by Sims, who froze on to a 30 yard pass from Fenoglio and heroically dashed 25 yards, after warding off the tackle of Evansville's safety man, for an addition of the last six points to the score. The drop kick for the extra point wrought nothing and the game ended 25-0.

The game at the start looked uncertain, because of the play taking place toward Evansville's objective for the first part of the first quarter. However, the tide turned with the gains made by Creamer, Kinsel, Fenoglio and Parr respectively after a 5 yard penalty for Evansville. The Lantzmen's march for goal was consistent from the close of the first quarter. Penalties were charged to E. I.'s account of 5 yards for off side and 15 yards more because of wordy explanation of feeling toward officers by one of the players. A pretty 75 yard run by Hall availed nothing as a result of one of our backfield men clipping an Evansville player.

A very notable gain for Evansville was 30 yards made by a "fake" off tackle play in the second quarter that made their offense show up well. Their gains were added to materially

by Dick, a line plunger of renown, who went through our defense several times.

It was easy to see that the one weakness of the Evansville squad was their inability to punt, the punting average being about 19 yards.

That our team showed improvement since the Shurtleff game, much, aside from a week's practice, is due no doubt to the enthusiasm created by the school band on the field and a revival of the school spirit in general.

Routledge deserves special mention for running down under Creamer's punts and falling on the ball just before it crosses the opponent's goal. Such action, to the unsuspecting bystander seems but a waste of energy, but to those who know, it puts our team just fifteen to eighteen yards nearer the goal. If the ball goes clear over the goal line, it is returned to the twenty yard line, but if it lacks just a few yards, as it did on two occasions, due to the timely actions of Routledge, the ball is placed in play from the point where the ball stops.

Johnny Powers, a freshman and a T. C. product, showed very promisingly in the backfield.

Ives did not play up to his usual

standard, but promises to "cut in" next time.

Hall showed his old time tricks in open field running—just like Grange, 'tis said.

Next Saturday our team beats Rose Polytechnic Institute on Schaher Field. Evansville won from Rose Poly a week ago by a decisive score and E. I. fans reason thus:

Evansville is better than Rose Poly, E. I. is better than Evansville, therefore by axiom 1, E. I. is better than Rose Poly. Simple, isn't it?

The Lineup

E. I.—25	Evansville—0
L. E.—Cooper	Davis
L. T.—Routledge	Dickman
L. G.—Ives	Lang
C.—Gibson	Cooksey
R. G.—Smith	McBrian
R. T.—Stone	Stoltz
R. E.—Sims	T. Rea

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Q. B.—Fenoglio
R. H.—Kinsel
L. H.—Parr
F. B.—Creamer

Touchdowns, Fenoglio 2, Creamer, Sims. Point after touchdown, Hall. Substitutions—E. I., Warren for Ives, J. Miller for Warren, Kemper for J. Miller, Jones for Gibson, Gilmore for Sims, Galbreath for Fenoglio, Hall for Kinsel, Powers for Hall, D. Miller for Parr, Blasse for Creamer.

Evansville, Fiegil for T. Rea, Harper for Fiegil, Fiegil for R. Rea, Leach for McBrien, Abel for Leach, Brandenberger for Whitledge, McBrien for Abel.
Referee, McMillen, Baker U.
Umpire, Jeffries, Ind. U.
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R. Rea
Whitledge
Fritch
Dick

FALL TENNIS TOURNAMENT

At last E. I.'s tennis fans have started plans for a fall tennis tournament. Most of the other schools have completed or are completing their tournaments. It is not too late, though, for there are at least two weeks of good weather ahead in which to play the matches.

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EDITORIALS

A HIGH SCHOOL PARTY

It has been a custom for some years at T. C. to have an all-high school party in the gymnasium for the purpose of getting better acquainted with other students and of uniting more firmly the bonds of fellowship here. This year there have been no plans made for such a party. This inactivity on the part of the high school is not due to a lack of desire, but rather to the lack of initiative—"getting the ball rolling." There has been some comment on such an affair, expressions of approval, yet no one has undertaken to put over the thing.

In the past the high school Student Board of Control has taken care of similar parties, in addition to other duties. Perhaps it is not so occupied with its police duty that it will have no time for this undertaking. If it is unwilling to take more responsibility outside of its regular "beats," perhaps the S. T. S. might come to the rescue and put on a party as they did last year. Little has been heard of the S. T. S. so far this year, so this would be an excellent opportunity for them to bring their light out from under the bushel.

If you are interested in this matter, talk it over with other students and use your influence with the "powers that be." What say? Talk it up! Let's have a party!

Samples of junior rings and pins were an object of interest last week.

H. S. Classes Plan
Weiner Roasts

The senior class discussed further plans for the weiner roast. It was postponed to Tuesday, but later the date was set for Monday. The place was changed to Wilson's Woods. Neal Adkins was elected vice president when James Springer resigned that office. Marian Rennels was chosen chairman of a class meeting programme committee. An appropriation of \$10 was given for Warbler snapshots.

The junior class decided to have a weiner roast, and a committee was appointed for the details. The cost is not to exceed \$15. The subject of class rings and pins was taken up. Dues were set at \$5 for the year.

The freshmen transacted little business, dues being the only subject under consideration. These are to be 30 cents a term.

The sophomores joined the weiner roast throng and spent most of the meeting in discussing plans.

"Your recitation reminds me of Quebec."

"Why?"

"Built on a bluff."

"What is work?"

"Everything's work."

"Do you mean to tell me that table is work?"

"Yes, its woodwork."

Staff meeting Tuesday.

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Reporter

AGE BEFORE BEAUTY

Noticing a large group gathered about the front desk in the high school assembly room, I elbowed my way through the group to the front, determined to miss nothing, especially since it was free.

"What's all the news?" I asked a classmate.

"Junior rings," he replied, deftly extracting the samples from the box beside him.

We examined them closely. They were pretty, but we readily agreed that those of the present seniors are far superior. (We were both seniors.) There were four samples, varying widely in shape and in design.

We felt someone pushing at our backs and trying to squeeze in under our arms. I looked back and saw a junior behind me. With difficulty, I made room for him, and asked his opinion on the rings.

"Have to see them first."

Looking about the circle to see who had the box, I noticed that all were seniors. The juniors didn't seem to take much interest in the rings, for none were in the front line.

Noticing it was almost time for my next class, I managed to escape the compact mass. Then my mind was set at ease. I saw a large group of juniors, patiently waiting until

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Edward Thomas
Concludes Tale

(Continued from last week)

During these last few words the cowboy (front stage) fell dead with his head on a saddle, and the ever faithful dog dropped across his master's chest, dead also. The curtain slowly fell on this last scene. Immediately all lights were thrown on, the pistol was fired once or twice, the cowboys yelled and the dog barked to bring the audience out of the tenseness into which the opening number had thrown them. The curtain went up with a rush as the music started out on a lively old "breakdown," and Mr. and Mrs. Gray did a few fast roping stunts. After a few more numbers of different kinds there came the trick horse act to top off the show. The curtain dropped amid a roar of applause. Then there was a rush for the dressing rooms to talk over the success of the show and meet friends who come back-stage to get a "close up" of "real wild-west cowboys."

All this was of the utmost interest to me as I stood at the side of the stage. I had no idea, at the time, that there was a possibility for me to take a part in it all. After the show, the fellows cleaned up, put on their hats and boots and took me down to "Ye Olde Sweete Shoppe"

(Continued on page 6)

the seniors finished their examination, so that they themselves might get an idea of their future finger dress.

HINDBORO HERE FRIDAY

There will be a throng of high school football enthusiasts out to see Neal Adkins and the T. C. eleven play Hindboro, Friday on Schahner Field. The visiting eleven took a 40-0 licking from Paris last Saturday, and all the T. C. stars will have a busy afternoon stopping the enraged Hindboroites.

Coach Ben's gridiron pupils have been idle since that memorable Martinsville game although there has been no let-up in practice sessions. Drill on trick plays and a defense against passes have taken up a good part of the time. The danger of overconfidence will be the hardest thing to combat this week and T. C. rooters can help by not getting too cheery over the probable outcome.

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Tom Mix in
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Also a good Comedy

FRIDAY and SATURDAY

Dynamite (Dog) in
"WOLF'S TRAIL"

THE HUDSON RIVER IN THE HAND OF IRVING

(Continued from page 5)

sent a rather forlorn appearance. Mr. Irving made good dramatic use of this tree in the Legend of Sleepy Hollow. While I was at school at Tarrytown, Mr. Irving was living on his little Sabine farm of Wolfert's Roost. It lay on the bank of the river a few miles below the village, in a neighborhood vaguely known as "Dearman's."

Mr. Irving had never been a man of means, and at the time of which I speak his early fame as a writer had almost died away. Had I been at school at any other place than Tarrytown, I suspect should have known master had named his school the Irving Institute, and had persuaded Mr. Irving, out of his abounding good nature and liking for young folks, to visit the school occasionally at "commencement" time and give out the prizes. This, of course made it necessary to keep us acquainted with some of us who found it no ungrateful task. The history of New York and Sketch Book we knew by heart. Mr. Irving first heard the story of the headless horseman from his Birmingham, at the time of his visit to England in 1819. The two homesick friends fell to talking about old times and old scenes, and among the stories that Mr. Van Wart recalled was this one, which so tickled Irving's fancy that he sat down at once—such was his happy, offhand way—and rapidly sketched the outline of his story which he afterwards finished in London and sent home to America, to be published with other stories, as the sixth number of the Sketch Book.

Beginning next week, Friday morning chapel periods are to be devoted to student performances. The musical organizations, the piano and vocal students, the members of the reading and dramatic classes, all of these are to have the opportunity of public appearance. Some of the time will be spent in singing by the student body, in yell practice, and in creating general enthusiasm.

EDWARD THOMAS

CONCLUDES TALE

(Continued from page 5)

where we ate Gedunk Sundae and listened to the "Two Black Crowns." The next morning I woke suddenly to find Mr. Gray standing at the side of my bed with a big valour hat and a pair of fancy boots in his hands. He told me to "pile out" and get "these things" on and get ready to go. That was about the greatest surprise that I had ever had. I got a great "send-off" from the people of the town, who had all been so very friendly to me, as I started out on my career as an "actor." In fact, I had to "act" all the time because I was new to this life and knew nothing about wearing such things as eight-inch brim, high-crowned hats and high-heeled, fancy boots. It soon came to feel more natural to me as the summer wore on.

We went from that town to Alva, Oklahoma, where I played my first show in a show company. I had as important a part as any of the other boys had, and always dressed in full cowboy regalia on the stage. I played fiddle, cello and mandolin. From Alva, we went to the little town of Senda, Kansas, where the city council was very seriously contemplating buying a new tin cup for the town pump. Later we played Washington, Missouri. While there we were invited to visit the only factory in the world where sithers are made by hand. I saw many beautiful and very expensive sithers there. It may interest you to know that the sither you heard in chapel the other day was made there. One day, toward the

last of the summer, we played the theatre of Taylorville, Illinois. That night after the first show, I went out to the truck with the horse and dogs and was watching the other boys do some trick roping in the alley when I heard someone call for "Ed." I went around the corner and saw Sherman Gilmore and Delmar Collinberger talking to Mr. Gray. I went up to them and they told me that they had been arguing about whether that was Ed Thomas or not. They said they were almost convinced when they saw "that red fiddle," but still they were not certain.

Besides playing theatres all over Oklahoma, Kansas, Missouri, and part of Colorado, we kept jumping back and forth, to and from St. Louis where we broadcasted eighteen days from Station KMOX, "The Voice of St. Louis." Broadcasting is much more strenuous work than playing theatres because we were on the air between three and eight hours a day.

On September second, I came back to the nice little town of Charleston and brought with me the remembrance of a summer well spent.
L. Edward Thomas.

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SATURDAY NIGHT DANCE

The regular monthly dance was well attended on Saturday evening. In spite of the fact that every one made a dash over town in the afternoon, they were plenty jaded all evening. The boys and girls tried the new plan of staggering the dance. We wonder if this will be a regular occurrence at the dances. Sanders Orchestra seemed to have gathered some of the enthusiasm which was displayed at the game in the afternoon and helped us to celebrate our victory.

Next Saturday night is the big masquerade dance. Don't fail to don your most grotesque paraphernalia and make your friends think that you are some one besides your true self.

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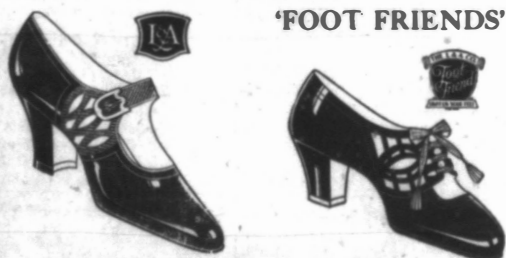
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