Eastern Illinois University

The Keep

2015 Show Programs

2015

4-12-2015

Driving Miss Daisy

Little Theatre on the Square

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This program is partially supported by a grant from the Illinois Arts Council.

John J. Stephens Executive Producer

Therese S. Kincade Associate Artistic Director





The Little Theatre On The Square presents

Driving Miss Daisy by Alfred Uhry

Driving Miss Daisy was first produced Off-Broadway by Playwrights Horizons, New York City, in 1987. It was subsequently produced by Jane Harmon/Nina Keneally, Ivy Properties, Ltd./Richard Frankel Gene Wolsk/Alan M. Shore and Susan S. Myerberg in association with Playwrights Horizons, Off-Broadway in 1987.

Sound DesignerProduction Stage ManagerRyan HopperJeremy Phillips*

Scenic Designer Ryan Zirngibl Lighting Designer Chris Benefiel Costume Designer Timmy Valentine

Director David Caldwell**

CAST

Daisy Werthan	Glory Kissel*
Boolie Werthan	Jesse Sharp*
Hoke Colburn	Bryant Bentley*

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The Director is a member of the **STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY**, a national theatrical labor union.

*Denotes members of Actors' Equity Association, the union for actors and stage managers in the United States.

Driving Miss Daisy is presented by special arrangement with Dramatists Play Service, Inc., New York.

2016 Summer Season

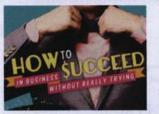
SHREK • JUNE 1-12

Family Friendly



Once upon a time, there was a little ogre named Shrek...and thus begins the tale of an unlikely hero who finds himself on a lifechanging journey alongside of a talking Donkey, a Feisty Princess, a short tempered bad guy and over a dozen other fairy tale misfits. Based on the movie of the same name, **Shrek** will show you its ok to fly your freak flag and let your true colors come out.

HOW TO SUCCEED • JUNE 15 - 26



Big business means big laughs in this delightfully clever lampoon of life on the corporate ladder. A tune-filled comic gem that took Broadway by storm winning both the Tony Award for Best Musical and a Pulitzer Prize. How To Succeed In Business Without Really Trying boasts an exhilerating score including I Believe In You, Brotherhood of Man and The Company Way.

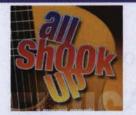
CHICAGO • JUNE 29 - JULY 10

Some Language & Adult Situations



In roaring twenties Chicago, Roxie Hart murders a faithless lover and convinces her hapless husband to take the rap. Convicted and sent to death row, Roxie joins Velma Kelly, searching for the "American Dream": fame, fortune and acquittal. This sharp edged satire features a dazzling score with songs like *All That Jazz, Cell Block Tango* and *When You're Good To Momma*.

ALL SHOOK UP • JULY 13 - 24



Insipred by and featuring the songs of Elvis Presley. It's 1955 and into a square little town in a square little state rides a guitar-playing roustabout who changes everything and everyone he meets in this hip-swiveling, lip-curling musical fantasy that'll have you jumpin' out of your blue suede shoes with such classics as *Heartbreak Hotel*, *Jailhouse Rock* and *Don't Be Cruel*.

SISTER ACT • JULY 27 - AUG. 7



Sister Act is the feel-amazing musical comedy smash hit based on the 1992 film. When disco diva Deloris Van Cartier witnesses a murder, she is put in protective custody in one place the cops are sure she won't be found: a convent! Filled with powerful gospel music, outrageous dancing and a truly moving story, this show will leave you breathless. A sparkling tribute to the universal power of friendship.

SHEAR MADNESS • AUG. 10 - 21



This unique comedy-whodunit takes place in the Shear Madness hairstyling salon and is chock full of up-to-the-minute spontaneous humor. During the course of the show, a murder is committed and the audience gets to spot the clues, question the suspects and solve the funniest mystery in the annals of crime! The ending to the play is never the same so you'll want to see it again and again.

New Season Tickets on Sale Now Visit the Ticket Office For More Information

All shows subject to availability of rights.



Reservations required • Coupon must be mentioned when placing ticket order and presented at time of pick up.

Driving Miss Daisy ACT 1 1948

Scene 1	The Home of Daisy Werthan
Scene 2	The Werthan Company
Scene 3	The Home of Daisy Werthan
Scene 4	On the Road to the Piggly Wiggly
Scene 5	Outside the Temple
Scene 6	

1952

Scene	÷ 7A	Cemetery
Scene	8On the Road to Boolie & Florine's -	Christmas

1954

Scene 9	Outside the	Home of	Daisy	Werthan
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1956

Scene 10	Outside the Home of Daisy Werthan
Scene 11	On the Road to Mobile, Alabama
Scene 12	On the Road to Mobile, Alabama

INTERMISSION

ACT 2

1957

Scene 1	
Scene 2	
	1958
Scene 3	ATrafficJam
	1965
Scene 4	The Atlanta Man of The Year Awards Dinner
Scene o	
	1969
Scene 7	
	•
	1973
Scene 8	
	1973
Scene 0 The	William Breman Jewish Home - Thanksgiving
	winnam Dieman Jewish Home - Thanksgiving

The Little Theatre On The Square dedicates this production of **Driving Miss Daisy** by Alfred Uhry to Mr. Guy S. Little, Jr.

From the thousands of talented and gifted actors who have performed at the theatre, we say: "Thank you for the gift you gave to us - this wonderful theatre. And, thank you for your artestry, support and dedication, Mr. Little. You have changed our lives forever."

Glory Kissel & The Little Theatre Staff



Christmas 2015

Swing into Christmas with this fun Branson-style holiday show guaranteed to entertain the whole family! Beautiful singing, spectacular dancing, and rib tickling comedy brought to you by an All-star cast of talented singers, dancers and an onstage Big Band orchestra! It's all wrapped up in a beautiful package with favorites like Santa Claus Is Coming to Town, Baby, It's Cold Outside!, Jingle Bell Rock and more with a stunning finale about the true meaning of Christmas. Jingle Bell Jive is sure to be a Christmas classic!



Renew Your Season Tickets Today and Receive \$5 Off This Show!

(217) 728-7375 • www.thelittletheatre.org