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# Chicago

Little Theatre on the Square

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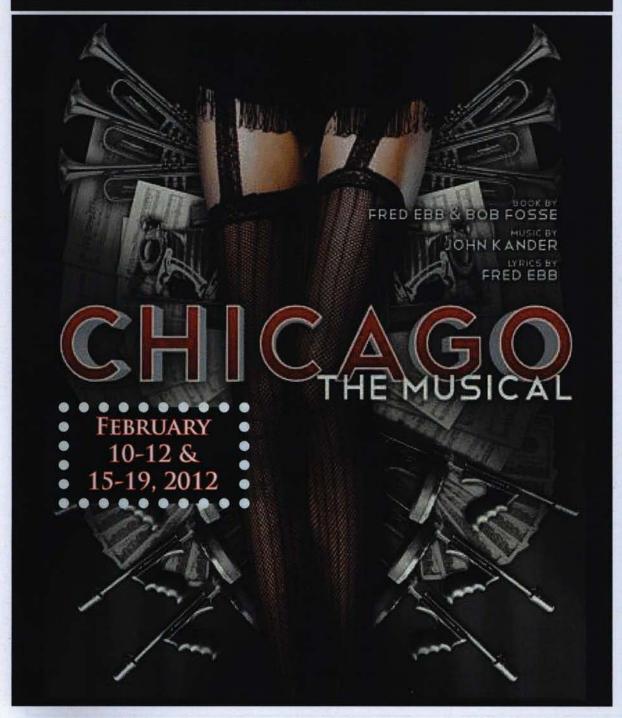




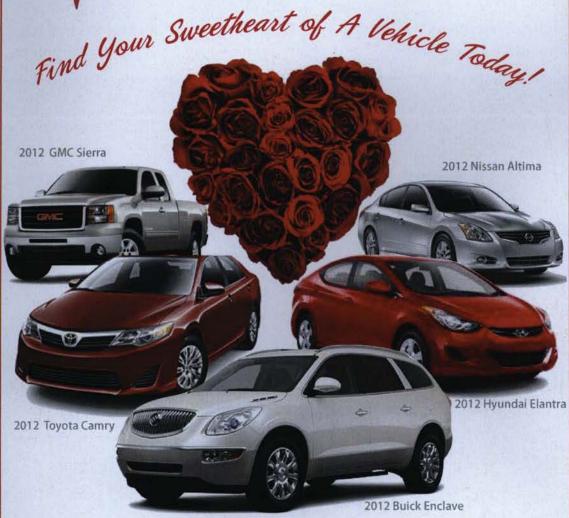
This program is partially supported by a grant from the Illinois Arts Council.

Joshua Zecher-Ross Artistic Director

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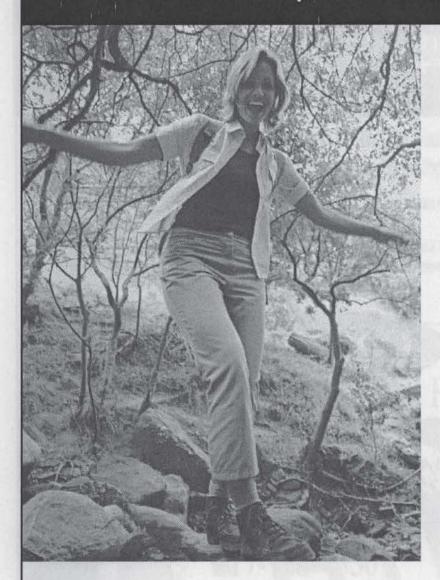






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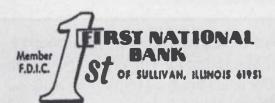


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# Greetings From The Executive Director

This has been the year of challenge and change at The Little Theatre. I am thrilled to announce that we have hired Joshua Zecher-Ross as the new Artistic Director for The Little Theatre. You might recognize Joshua from the orchestra pit, as he has been our resident mu-

sical director for the past two years. He will continue on in that capacity, but will also be casting shows for us and hiring directors, designers and choreographers. Joshua will keep the strong artistic vision of this theatre alive and make sure that we continue to bring you the best possible shows that we can. In the short time since I hired him, I can already see the difference he is making in our organization

Another special person here is Lori Harbaugh our business manager. This year, Lori celebrates her 30th Anniversary with The Little Theatre. In her honor, we have started a scholarship fund and are asking for \$30 for



her 30 years of service. This scholarship will make sure that students get the opportunity to participate in classes and shows that they might not be able to afford otherwise. If you would like to make a donation, please contact me at 217-728-2065.

This year is also the celebration of our 55th Anniversary here at The Little Theatre. Keep your eyes open for exciting news about our big celebration summer.

Thank you for visiting us and I hope to see you back in that seat real soon!

John J. Stephens

Com Stol

**Executive Director & Producer** 

Mr. Stephens was appointed to the position of Executive Director on October 21, 2008 after spending 3 seasons as Director of Marketing for The Little Theatre On The Square. John spent 10 years with The Decatur Park Singers serving as Road Manager and the Director of The Decatur Young Park Singers. From 2001 until 2006 John taught at St. James Catholic School in Decatur, IL and served as head choreographer for the Lincoln College Express in Lincoln, IL during that time as well. John was born and raised in Glasford, IL and graduated from Lincoln College with his Associates degree and attended Millikin University majoring in Vocal Music Education. John currently resides in Sullivan and owns and operates the Harrison Street Inn with his partner Timmy Valentine.

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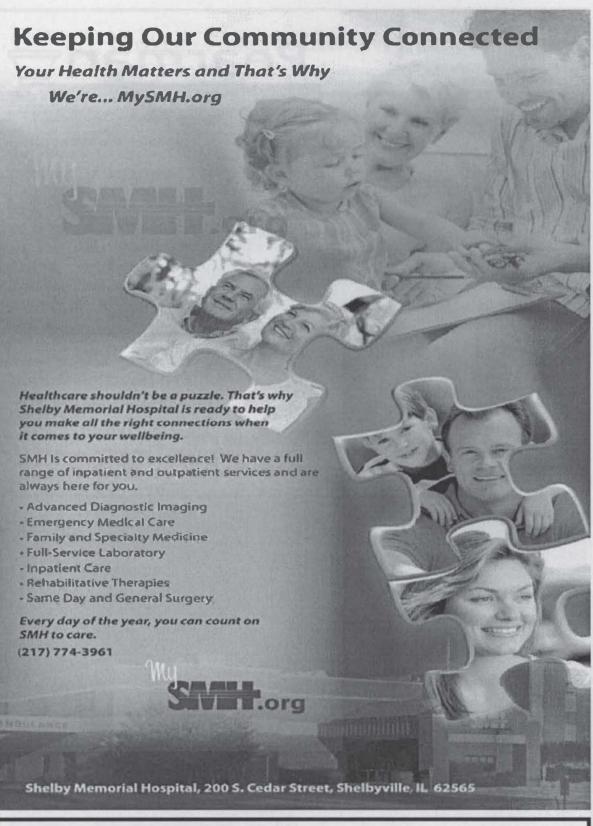
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Iñaki Baldasare



Halley Cianfarini



Debra Thais Evans



Ben Gleichauf



Marty Harbaugh



Sam Hay



Ava Hill



Martin Hurt\*



Heather Dore' Johnson



Rachel Marie LaPorte



Christina Lascbuk



Joe Lehman\*



J. London\*



Cary Mitchell



Matthew Rickard



Coleen Sexton\*



Daniel Spagnuolo



Tiffany Sparks



Erica Sweany\*



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The Little Theatre On The Square is governed by a not-for-profit corporation. The Board of Trustees of the corporation is made up of representatives from communities throughout the theatre's market area.

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We thank our entire Board of Trustees for their tireless efforts on behalf of The Little Theatre On The Square.



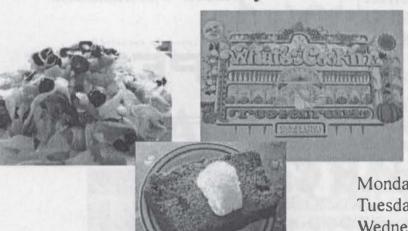


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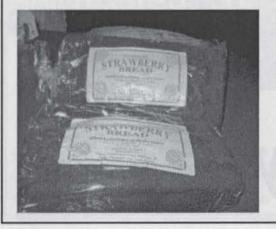
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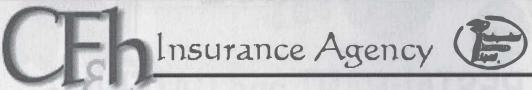
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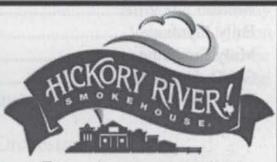
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# The Little Theatre On The Square Proudly Presents

# Chicago

# A Musical Vaudeville

# Book By Fred Ebb & Bob Fosse Musical by John Kander Lyrics by Fred Ebb Based on the play CHICAGO by Maurine Dallas Watkins

Scenic Design Jen Price Fick Lighting Design Kimberly Klearman Costume Design
Timmy Valentine &
Elizabeth Ashby

Musical Direction

Joshua Zecher-Ross

Production Stage Manager Angela M. Bayler\*

Director/Choreographer

### Brian Feehan

#### \*\*THE CAST\*\*

Velma Kelly	
	Erica Sweany*
Fred Casely/Emcee	Cary Mitchell
Sergeant Fogarty/The Judg	eMarty Harbaugh
Amos Hart	Martin C. Hurt*
Liz	
Annie	Rachel Marie LaPorte
June	Halley Cianfarini
Hunyak	Tiffany Sparks
	Ava Hill
Matron	Debra Thais Evans
	Joe Lehman*
Mary Sunshine	J. London*
Go-To-Hell Kitty	Heather Dore' Johnson
Ensemble Men	.Matthew Rickard, Sam Hay, Ben Gleicauf,
	Daniel Spagnuolo, Iñaki Baldasare

<sup>\*</sup> Denontes a member of Actors' Equity Association, the union for Actors and Stage Managers in the United States of America.

CHICAGO is produced by special arrangement with Samuel French, Inc.

# The Scene Chicago, Illinois. The late 1920's

# Act One

All That Iona	Valma and Commons
All That JazzFunny Honey	
Cell Block Tango	
When You're Good To Mama	
Tap Dance	
All I Care About	
A Little Bit Of Good	
We Both Reached For The GunBilly, Roxie, Ma	
Roxie	
I Can't Do It Alone	
Chicago After Midnight	
My Own Best Friend	
Act Two	
I Know A Girl	Velma
Me and My Baby	Roxie and Boys
Mister Cellophane	Amos
When Velma Takes The Stand	Velma and Boys
Razzle Dazzle	Billy and Company
Class	Velma and Matron
Nowadays	Roxie
Hot Honey Rag	Roxie and Velma
The Chicago Orchestra	
Musical Director/Conductor/Keyboard	
ReedsJohn Gore	
TrumpetDrew	
Guitars	
Bass	Michael Meadows
Drums	Jay Sawyer

# Who's Who in the Acting Company

IÑAKI BALDASARE lives in NYC but is originally from Buenos Aires, Argentina. Favorite credits: Cats (Macavity/Plato); Oklahoma! (National Tour-u/s Ali Hakim); Fiddler On The Roof (Regional Tour); Cabaret (Ensemble, u/s MC); Buddy Holly (Ritchie Valens); Jesus Christ Superstar (King Herod). Thanks to Brian and TLTOTS. I love this show! La vida es bella.

HALLEY CIANFARINI is thrilled to be here at TLTOTS and to be a part of Chicago, one of her favorite shows. She is proud to have been desk buddy of Artistic Director Joshua Zecher-Ross in second grade, and grew up learning from the cultural milieu of the Berkshires of Western MA. She made her film debut in Ang Lee's Taking Woodstock, has performed with the Berkshire Theatre Festival and The Colonial Theatre of Pittsfield, and has taught with Barrington Stage Company. This past summer, Halley performed as Rumpleteazer in Cats at Ocean City Theatre Company and in Annie at Millbrook Playhouse. Before that, she was part of the original cast of Angelina Ballerina: The Musical in NYC. Halley also toured with Chamber Theatre Productions, and loved performing in the New York premiere of Arthur Jolly's The Four Senses of Love, and various cabarets at The Laurie Beechman and The Duplex in NYC. BA from Muhlenberg College. Ask about her original character voices. www.HalleyCianfarini.com

DEBRA THAIS EVANS is thrilled to be making her Little Theatre On The Square debut! Some of her favorite credits include: All Shook Up (Sylvia), Carousel (Nettie), Wicked City (Theresa), Ragtime (Sarah's friend) and Thoroughly Modern Millie (Muzzy). Debra had the great honor of closing the NETworks national tour of Hairspray as Motormouth Maybelle. Many thanks to Brian, John and Josh for the opportunity to work with such talented people! Mom and Aunt Ham; Love ya! Oh, and Be Good to Mama!

BEN GLEICHAUF Favorite credits include: Tours: Wizard of Oz (Ensemble/Scarecrow u/s) Fiddler... (Bottle Dancer), Nutcracker (Demi-Soloist) Regional: Pajama Game (Steam Heat Dancer), Brigadoon (Ensemble) at Cortland Rep, West Side Story (Snowboy) at FCLO, Guys and Dolls (Rusty Charlie) at Broward Stage...many others. Thanks Mom & Dad, Jeff Shade, David Sabella-Mills, Gary Busby. BA Dance, BFA Musical Theater UCIrvine

MARTY HARBAUGH is making his TLTOTS debut in *CHICAGO*. He is a student in the theatre's drama program - thanks to Zach and Jamie. Being a long time fan of TLTOTS, his first date with his wife Lori was to The Little Theatre. He would like to thank John and Timmy, Joshua, Heather, Beth, Angela, Brian and everyone at The Theatre...especially, of course, his beautiful wife Lori.

SAM HAY is thrilled to be returning to The Little Theatre On The Square! Originally from Helena, Montana, Sam relocated to St. Louis, Missouri to study Musical Theater at the Webster Conservatory. Favorite Credits: The National Tour of All Shook Up; Little Theatre On The Square's Hight School Musical (Ryan Evans); The Arrow Rock Lyceum's Damn Yankees!; The Broadway Palm West's Joseph and Sugar, and the Repertory Theatre of St. Louis. Thanks to Mom, Dad, the siblings, and Ben for all the love and support!

AVA HILL is honored to be a part of The Little Theatre On The Square family! Ava is a native of Charleston, South Carolina with a Bachelor of Arts degree in musical theater from Coastal Carolina University in Conway, South Carolina. Some of Ava's favorite credits include a supreme singer in the world premier musical, I Dream, directed by A Different World's Jasmine Guy, starring Broadway's Quentin Earl Darrington and Tyler Perry's Meet The Brown's Demetria McKinney, Lorrell Robinson in Dreamgirls, Dynamite in Hairspray, Lulu in Cabaret and Martha in her first Off-Off Broadway Show, Spring's Awakening. Other education credits include The American Conservatory Theater in San Francisco, California and The Stella Adler Studio of Acting in New York City. "Chase your dreams and let everything else, chase you."

MARTIN C. HURT\* a native of Richmond, VA, was most recently seen at The Little Theatre On The Square during its 2011 summer season in Cats, Footloose and Oklahoma. National Tours: Cats (Old Deuteronomy), The Pajama Game (Hasler), Strike Up The Band (Horace J. Fletcher), Yeston/Kopit Phantom (Leading Tenore). Favorite roles performed regionally include: Enoch Snow - Carousel, Vanderhoff - Promises, Promises, First Gangster - Kiss Me, Kate!, Padre - Man of La Mancha, Cowardly Lion - The Wizard of Oz. Martin teaches voice at the American Musical and Dramatic Academy (NYC), Worth-Tyrrell Studios (Morristown, NJ) and privately in NYC.

HEATHER DORÉ JOHNSON TLTOTS credits: The Full Monty, Show Boat, Annie, Hair (Mother) Best Little Whorehouse in Texas (Angel), Aladdin (Scheherazade), Funny Girl (Mrs. O'Malley/Ens.), West Side Story (Teresita), TLTOTS's S.T.A.R. Tours of The Garden of Rikki Tikki Tavi (Darzee) and Accidental Friends (Marcy). Heather also appeared with Weird Al Yankovic on his Poodle Hat Tour as an Anarchy Cheerleader ("Smells Like Nirvana"). Favorite credits include: Man of La Mancha (Aldonza), Cat on a Hot Tin Roof (Maggie), Oliver (Nancy), The Balcony (Carmen), Woyzeck (Marie), and Brigadoon (Jeannie). Parkland College credits include: Return to the Forbidden Planet (Omnes), Five Kinds of Silence (Janet), and Cabaret (Fritzie/Fraulein Kost U/S). Screen credits include independent films and commercials, docu-drama I'd Be Delighted, and most recently, a commercial for Manolo's Pizza & Empanadas. Much love to her wonderful family. Thank you for supporting the arts!

RACHEL MARIE LAPORTE is thrilled to join the TLTOTS family, especially with this production of *Chicago*! A true Kander and Ebb girl at heart, Rachel was last seen in Cohoes Music Hall's *Cabaret* playing the role of Texas (with her trumpet!). Rachel graduated from The Tisch School of the Arts at New York University, studying at the CAP21 Musical Theatre Conservatory and the Stonestreet School of Film and Television. Much gratitude to Joshua, John, Brian, Angela, Matty, Timmy and Beth. Love to Mom, Dad, Tine and my Danimal. Many thanks to all my family and friends who came to see the show! www. rachelmarielaporte.com Enjoy!

CHRISTINA LASCHUK is thrilled to be a part of the cast of Chicago! Last year she performed on the national tour of Oklahoma! She is a graduate of the State University of New York at Cortland where she received a BA in musical theater and communications. She has worked at Westchester Broadway Theater (Sugar), Surflight Theater (The Music Man & Beauty and the Beast), and Inside Broadway. Some of her favorite roles include Gabriella Montez (High School Musical), Charity (Sweet Charity), and Petra (A Little Night Music). Christina has also performed as a main stage singer on Regent Luxury Cruise Line's world cruise tours. She would like to give thanks to God, Chris, her family and friends for their love and constant support.

JOE LEHMAN\* is delighted to return to The Little Theatre On The Square for another Kander and Ebb gem, being lucky enough to play Cliff in Cabaret a few seasons back. He, fittingly enough, calls Chicago home where he has performed with Drury Lane Oakbrook, The Marriott, Light Opera Works, Illinois Theatre Center, Shaw Chicago, First Folio Theatre and The Music Theatre, among others. He just returned to Chicago from a season as a guest artist with Greenbrier Valley Theatre (WV) in shows that ran the gamut from Romeo and Juliet and Little Women to Breaking Up is Hard to Do and Completely Hollywood. Regionally, he has worked with Stage One (KY), Springer Opera House (GA), Madison Rep (WI), The Old Creamery Theatre (IA), Great Plains Theatre (KS) and The Human Race Theatre (OH), among others. He also frequently tours with Classical Kids Live! helping to bring the stories of classical composers to life in conjunction with symphony orchestras across the country. Joe is the artistic director of Inconceivable Theatre in Chicago, a proud member of Actors' Equity and truly thrilled to be performing for you. Thank you for your support of live theatre.

J. LONDON\* has performed to critical acclaim in Concert, Opera and Theatre venues worldwide, and has been hailed by The New York Times and Opera News for possessing a voice that is "Velvety, Lush, Rich and Dramatic," Originated the role of Mary Sunshine in the Broadway Revival Production of Chicago onboard Royal Caribbean's Allure of the Seas this past season, and has been seen as Mary Sunshine in the Broadway National Tour in 48 States. National Tours: Cats and Chicago. New York: Sweeney Todd, Beauty and the Beast and Chicago. Favorite Operas performed in New York, Chicago, and Italy include: A Midsummer Night's Dream, Le Nozze di Figaro, Agrippina, L'incoronazione di Poppea, and The Rake's Progress. Education: Roosevelt University (BM), Manhattan School of Music (MM), and The Juilliard Opera Center at the famed Juilliard School in New York City. Winner of the Metropolitan Opera National Council Auditions in 2005. "I dedicate these performances to my 5 Favorite Munchkins: Andrew, Ricky, Taylor-Jean, Alyssa-Lynn, and Julianna. You are the rose-colored glasses of my life!"

CARY MITCHELL comes to Sullivan from NYC, though originally from Newport News, VA. Favorite roles include Jerry/Daphne in Sugar (Bigfork, MT); Riff Raff in Rocky Horror (Westchester, NY); and Max in Bent (Greensboro, NC). BFA Elon University. Thanks to Brian, John, and Josh for a terrific show!

# Who's Who in the Acting Company

MATTHEW RICKARD is thrilled to be working with Brian again on this show! National tours include Fiddler on the Roof (Mendel, Motel Understudy, Dance Captain) and S'Wonderful: The New Gershwin Musical (Harold). Regional credits include Cabaret (Emcee, Interlakes Theatre), A Chorus Line (Paul, Merry Go Round Playhouse), Joseph...Dreamcoat (Benjamin, Arkansas Repertory Theatre), I Love a Piano (Jim, Prather Entertainment Group), and Hello, Dolly! with Rachel York (Reagle Players). BFA Syracuse University. Many thanks to John Stephens, Mom, Dad, and the class of 2009.

COLEEN SEXTON\* is so thrilled to make her debut at Little Theatre as Velma! She is best known for her portrayal as Lucy in the Broadway production of Jekyll and Hyde. She can be seen on the filmed version opposite David Hasselhoff. This past summer she had the chance to perform the Lady of the Lake in *Spamalot* at Gateway Playhouse in NY. National touring credits include Elphaba in Wicked and Brooke Wyndham in Legally Blonde. She also played various roles in Chicago on tour as well! Other favorite roles... Florence in Chess, Narrator in Joseph... and Mary Magdelene in Jesus Christ Superstar. TV credits include.. Law and Order, Third Watch, As the World Turns, and Guiding Light, Coleen dedicates this performance to her Mom. Love you! Jersey girl and NY YANKEES fan...and proud of it!

DANIEL SPAGNUOLO currently lives in Chicago where he has performed with various companies including Light Opera Works (Carousel, Hello, Dolly!, Brigadoon, The Pirates of Penzance, The Student Prince and recently as the Fakir in The Secret Garden), Chamber Opera Chicago (Pride and Prejudice: The Musical and Lecuona's Maria La O), Boho Theatre Ensemble in *Pippin*, and The Brown Paper Box Co. as Jesus in Reef er Madness. Other regional credits include West Side Story, Barnum, Chicago and Kiss of the Spider Woman to name a few. Daniel also performs with Catalyst Cabaret (www.catalystcabaret.com) at venues such as Davenport's Piano Bar, Strawdog Theatre, and the newly remodeled Stage 773. "Much thanks to Brian and Laura for letting me leave my day job for three weeks so I could do one of my favorite shows! Multumesc!"

TIFFANY SPARKS is ecstatic to be performing on The Little Theatre stage again after spending last summer here. She is originally from Columbus, Indiana where she started gymnastics and dance lessons at the age of four. It wasn't until later that she discovered her talent and passion for Theatre. She graduated from The American Musical Dramatic Academy (AMDA) in Manhattan, and went on to perform in the National Tour of Bye Bye Birdie. Other professional credits include Cats (Jennyanydots), Footloose (Urleen) and The Drowsy Chaperone (Kitty). "Thanks so much to my Little Theatre family for giving me this wonderful opportunity, my supportive friends and family for always believing in my talents and dreams, my amazing boyfriend, Nick for being my rock and my partner in crime and my perfect parents, Tammy and Dave for their insane amount of love and support. Love you all!"

ERICA SWEANY\* New York: Chix 6 (by Lourds Lane), Wallstreet Fandango (by Murray Schisgal), Clara's Christmas Dreams (by E. Thomalen), SMC Live! (Laurie Beechman Theatre) Tours: Cats (Demeter), Tommy (Sally Simpson) Regional: Chicago (Flat Rock Playhouse), Hair (Arizona Theater Co), Showboat (North Shore), Cabaret (Arena Stage), The Producers (Walnut Street), Cats (Houston TUTS), Smokey Joe's Cafe (Maltz-Jupiter) Film/TV: a handful of indy and short films along with national commercials and appearances on The Apprentice and The Late Show with David Letterman. Big love to my family and my David. www.EricaSweany.com



# Who's Who Behind The Scenes



BRIAN FEEHAN - (Director/Choreographer) Having grown up in Illinois, Brian is thrilled to be working for the first time at The Little Theatre On The Square. He began his career as an actor, attending the Goodman School of Drama in Chicago, receiveving a BFA from the Tisch School of the Arts at NYU, and was one of 30 chosen to study at the Royal National Theater of Great Britain with Sirs Anthony Hopkins and Ian Mckellan. As a director his work has been seen all across the country. He received the Golden Leaf Award for Best Direction for his production of THE LION IN WINTER at the Dorset Theatre Festival, the Founder's Award for Best Direction for the world premiere of CARRIN BEGINNING in New York City and a Critics Circle nomination for his choreography for JACOUES BREL at the Walnut Street Theatre. Some other plays include the NYC premiere of WHERE DID VINCENT VAN GOGH starring Emmy award winner Dan Castellanetta (Homer Simpson), LES LIAISONS DANGEREUSES (Yale), OLEANNA, NOISES OFF, MOON OVER BUFFALO, PETER PAN (original adaptation from the Barrie play) and multiple productions of LEND ME A TENOR. Some favorite musicals include: CAROUSEL. A LITTLE NIGHT MUSIC, WEST SIDE STORY, A FUNNY THING..., ANNIE WARBUCKS, THE MUSIC MAN, NUNSENSE (voted audience favorite - Dorset), FIDDLER, CABARET and, of course, CHICAGO. He also directed, the New York premieres of AMPERSAND (which received a NY Newsday Oppy Award nomination), WATCHING MY HAIR GROW, MEDEA'S NURSE starring Academy Award winner Kim Stanley, and his own adaptation of THE MISER. He is also a published playwright whose work has been produced in New York, London and regionally (for more information, visit Heuer Publishing and www.brianfeehan.com).

JEN PRICE FICK (Scenic Designer) is so happy to be back at TLTOTS with some of her very favorite people. Previous TLTOTS credits include *The Christmas Spectacular, Cats, The Producers, Annie, Hair* and *White Christmas*. Other design credits: *With Glee* (the Kirk Theater, NYC); *Treasure Island The Musical* (Nazareth Performing Arts Center, NY); *The Sand Storm, Becoming George* (MetroStage, DC); *Rounding Third, Rikki Tikki Tavi*, and *Lily's Purple Plastic Purse* (Mile Square Theatre, NJ); *Hairspray, Chicago, Les Mis, High School Musical, The Mikado, The Producers*, and many more at the Cohoes Music Hall, NY. Assisting credits: *You're Welcome, America, Irena's Vow, Pirate Queen* (Broadway); *Billy Elliot* (Nat'l Tours, South Korea); *Wicked* (various); *Imagine This* (West End); The Papal Visit to New York in 2008, Love to Matt and the Lu.

KIMBERLY KLEARMAN (Lighting Designer) is the Assistant Director of Stage Services at the Touhill Performing Arts Center at the University of Missouri—St. Louis. She works in the St. Louis area as Lighting Designer and Production Manager, and is the resident LD/PM for MADCO Dance and Dance St. Louis' annual Spring to Dance Festival. She has also worked with a diverse breadth of companies like Opera Theatre Saint Louis, BalletMet (Columbus), HotCity Theatre, Union Avenue Opera, St. Louis Muny, St. Louis Shakespeare, and Atrek Dance Collective. She consults for several St. Louis area schools and companies, lectures in the annual Sound For Worship Conference as an expert in lighting, is the coordinator for the St. Louis area Lighting Summit, and is currently on a panel developing degree curriculum in technical theatre for St. Louis Community College at Meremac. She received her MFA from the University of Cincinnati, College-Conservatory of Music and her BFA from Ohio University. Upcoming projects include MADCO's 35th Annual Celebration, and Jacob and Jack with New Jewish Theatre. Kimberly is committed to presenting quality art in the Midwest and creating a community of theatre artists in the St. Louis area and Midwest at large.

TIMMY VALENTINE (Costume Designer) is thrilled to be designing at The Little Theatre again. Timmy has been the resident costume designer for The Little Theatre's Education program for the past four years designing Willy Wonka, A Year With Frog and Toad, Beauty and The Beast and Honk. On the Mainstage you have seen Timmy's work in Greater Tuna and most recently in The Full Monty and The Little Theatre Christmas Spectacular. This spring Timmy will be designing The Wizard Of Oz for the students of The Little Theatre's Education program. Timmy would like to give special thanks to John and Beth and everyone at The Little Theatre...this has been another amazing experience, and his sister Sarah for her inspiration. Enjoy the show!

CHRISTOPHER BENEFIEL (Assistant Stage Manager/Master Electrician) spent the last six years in Boston, MA receiving an east coast "education". While there, among other things, he learned that Wicked isn't just a blockbuster musical, but also an adverb. After 6 years of Sam Adams and Red Sox he returned to the Land of Lincoln, and to theatre, when TLTOTS put him to work in Greater Tuna as dresser extraordinaire! Christopher also lent his many talents to Pete 'N Keely, White Christmas, Married Alive and Baggy Pants Burlesque. Christopher spent his first summer season at TLTOTS in 13 years this past summer, having previously worked during seasons 39, 40 and 41. Various credits in both scenic and lighting design include: Speed-The-Plow, Romeo and Juliet, The Diviners and Equus. Most recently Chris designed the lights for The Santaland Diaries and Alexander and The Terrible, Horrible, No Good, Very Bad Day. He owes a great deal of thanks to John, as well as to his extremely supportive family! He sends much love to all those who've befriended him and molded him into the fine, upstanding, eccentric that he is. Check please!

ANGELO TORRE (Specialty Carpenter) is happy to be back in Sullivan at the theatre he considers home. He returns after a 10 year absence. Angelo has toured the continent with various shows including *The King & I* and *How to Succeed in Business.*.. For the last 10 years he has been in NYC on Broadway and television. For TV he's done props, scenery and lighting for *Conan O'Brien, Martha Stewart*, several soap operas, the Kennedy Center Honors and The Macy's Thanksgiving parade. Theatrically, Angelo's worked on such Broadway shows as *You're A Good Man, Charlie Brown, Kiss Me Kate, Top Dog/Underdog, Into The Woods, Grey Gardens, The Wedding Singer, Sweet Smell Of Success, Sweet Charity, Wonderful Town, Curtains* and a bunch more. He's worked with folks such as Brian Stokes Mitchell, Drew Carey, Brooke Shields, Chita Rivera, Carol Channing, Christina Applegate, David Hyde Pierce, Harvey Fierstein, Christine Ebersol, Wayne Knight, Mos Def, Jeffery Wright and on and on and on. Angelo and his pals lggy & Floyd the dog want to thank John and Lori for EVERYTHING they've done for us & we hope you enjoy the skit.

ANGELA M. BAYLER\* (Production Stage Manager) Prior to embarking on a stage-management career, Angela worked at the Decatur Park District in Decatur, IL as a Supervisor of Cultural Arts. Credits include: The Little Theatre On The Square: The Santaland Diaries (PSM) The Full Monty, Hairspray, My Fair Lady, Crazy for You, The Sound of Music, La Cage Aux Foiles (ASM). Shakespeare & Company: The Comedy of Errors, More Words! More Play!, Toad of Toad Hall, Pericles, Romeo & Juliet Tour, The Mad Pirate and the Mermaid, Cindy Bella (SM); The Canterville Ghost (ASM); Milwaukee Shakespeare: Twelfth Night, Cymbeline (ASM); Madison Repertory Theatre's New Play Festival (SM). Angela is also a member of Actors' Equity Association.

**ELIZABETH ASHBY** is thrilled to be back for her second production at The Little Theatre On The Square. In her hometown of St. Louis, she has worked as a costume designer for Riverside Shakespeare, Over Due Theatre, and New Jewish Theatre's Youth Program, and has worked as a stitcher at Stages, Opera Theatre, and the Shakespeare Festival. Among her favorite productions was *A Midsummer Night's Dream*, which she designed in a steampunk setting at Riverside Shakespeare. She also writes demented yet award-winning screenplays, plays the ukelele, and makes corsets in her spare time. She is grateful to Timmy, John, and the whole staff at Little Theatre for the chance to work with such spirited and talented people.

JOSHUA ZECHER-ROSS (Artistic Director/Musical Director) is proud to be music directing and conducting *Chicago* at TLTOTS. Previous Little Theatre credits: 2010 & 2011 Summer Seasons, *Pete 'n' Keely, White Christmas, Married Alive, Baggy Pants Burlesque, The Full Monty, Christmas Spectacular*. Cohoes Music Hall (Albany, NY): *Dreamgirls, The Full Monty, The Producers* (regional tour), *The Mikado, Sweeney Todd, Dames at Sea*. Mac-Haydn Theatre (Chatham, NY): Over 25 shows onstage and in the orchestra pit including *Crazy for You, Sweet Charity, A Chorus Line, Beauty and the Beast, 110 in the Shade*. Joshua resides in New York City and holds a Bachelor of Music in Vocal Performance from the Steinhardt School at New York University. Many thanks to John, and love, as always, to Mom and Dad.



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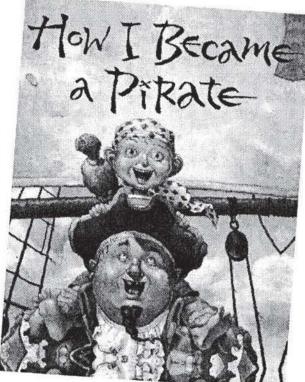
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