

Eastern Illinois University

## The Keep

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2004 Show Programs

2004

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2004

### Same Time, Next Year

Little Theatre on the Square

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*Executive Director*  
Leonard Anderson

*Artistic Director*  
M. Seth Reines



**Presents**  
A Comedy by Bernard Slade



Named a **Partner in Excellence** by the Illinois Arts Council.

Member of the National Alliance For Musical Theatre  
and The Illinois Theatre Association.

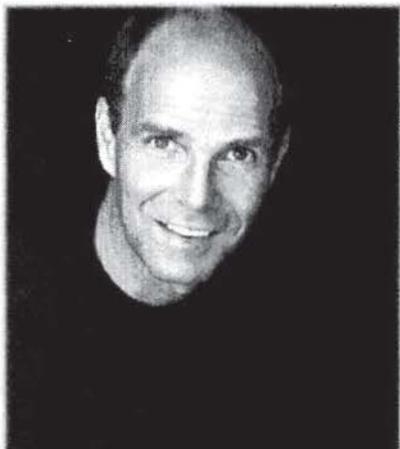
This program is partially supported by a grant from the Illinois Arts Council.

**Same Time, Next Year** is presented through special arrangement with and all authorized performance materials are supplied by Music Theatre International, 421 West 54th Street, New York, NY 10019 Tel: (212) 541-4684 Fax: (212) 397-4684 [www.MTIShows.com](http://www.MTIShows.com)

*“They couldn't have shared happier anniversaries if they were married to each other.”*

**OCTOBER 14-17 & 21-24, 2004**

# Performance Company Profiles



## Michael Haws

Michael is glad he can be here to kick off the fall season of shows here at The Little Theatre On The Square. This summer, Michael filled the roles of Associate Artistic Director and Theatre for Young Audiences Director at this theatre, as well as actor in four out of the five shows. Michael has performed throughout the country in numerous theatres including: Marriott Lincolnshire, Drury Lane Evergreen Park, The Fireside Theatre, Beef and Boards Dinner Theatre, Fulton Opera House and Broadway Palm West. His favorite roles include: Michael in **I Do! I Do!**, Otto Kringlein in **Grand Hotel**; Don Quixote in **Man of La Mancha**; and Will Rogers in **Will Rogers Follies**, which he was fortunate enough to perform last year in Arizona with his current leading lady, Jill Roberts. Thanks for supporting live theatre here in the Midwest!

## Jill Roberts



Jill Roberts is thrilled to be back with her Little Theatre family! You may remember her as Sally Bowles in **Cabaret**, Roxie Hart in **Chicago**, or her Herald Award winning performance as Ilona Riter in **She Loves Me...** among many others. She is honored to share the stage again with the incomparable Michael Haws (her better half in **The Will Rogers Follies** and **I Do!, I Do!**) Jill has had a busy year starting with a new musical in New York City entitled **Runners In A Dream**. She was most recently seen in the South Eastern Premiere of **Dash Of Rosemary** in North Carolina (as a member of the original NYC cast), followed by a production of the lovely **Always...Patsy Cline** in Minnesota. Other favorite roles include: The Baker's Wife in **Into The Woods**, Woman #2 in **I Love You, You're Perfect, Now Change**, Sister Amnesia in **Nunsense**, and Celeste II in The First National Tour of **Sunday In The Park With George**. Originally from Montana, Jill now resides in New York City where when she is not on stage you can find her studying wine and running races! Oh...and she makes delicious sweet treats on request!

# Director's Profile

## Patrick McCarthy

Patrick McCarthy returns for his tenth season at The Little Theatre where his string of directing credits include **42nd Street**, **Pirates of Penzance**, **I Love You, You're Perfect, Now Change**, **I Do! I Do!**, **The Odd Couple**, plus twelve children's shows. Regional directing credits include two more **42nd Street** productions, **Patent Leather Shoes**, **The Wonder Years**, **Charley's Aunt**, **Annie**, **Lysistrata**, **The King & I**, **Move Over Mrs. Markham** and **Damn Yankees**. Favorite onstage roles at TLTOTS include Scrooge in **Christmas Carol**, Bernie Buxsbaum/Mrs. Eggleston in **Little Me**, Crisparkle in **Drood**, Pickering in **My Fair Lady**, Spettigue in **Where's Charley?**, Brockhurst in **The Boy Friend**, Selsdon in **Noises Off** and Doctor Colonel in **Grand Hotel**.

# Same Time, Next Year

*Production Stage Manager*  
**Kim Gifford\***

*Costume Design by*  
**Lauren Lowell**

*Scenic & Lighting Design by*  
**Adam Liston**

*Directed by*  
**Patrick McCarthy\***

## *The Cast*

Doris ..... *Jill Roberts\**  
George..... *Michael Haws\**



*\*Members of Actors' Equity Association, the union of Professional Actors and Stage Managers in the United States.*

## *Selling*

A guest cottage of a country inn in Northern California.

## *Act One*

*Scene 1:* A day in February, 1951

*Scene 2:* A day in February, 1956

*Scene 3:* A day in February, 1961

~ 15 minute intermission ~

## *Act Two*

*Scene 1:* A day in February, 1965

*Scene 2:* A day in February, 1970

*Scene 3:* A day in February, 1975

*Technical Crew*.....Harrison Austin, Jason Dodough, Daniel Jones

*Wardrobe Mistress*..... Stacy Walker

*Assistant Costume Designer*..... Brianne Berogan

*Special Thanks to Illinois State University*

