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A Tree Grows in Brooklyn

Little Theatre on the Square

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Guy S. Little, Jr.'s

Summer of Musicals

"CENTRAL ILLINOIS' ONLY EQUITY MUSIC THEATRE"

Grand Theatre



On the Square



Sullivan



Margaret Hamilton in
"A Tree Grows in Brooklyn"

July 26 through July 31, 1960

Who's Who in the Cast . . .

MARGARET HAMILTON (Cissy), a familiar face to motion picture fans, appeared in 75 Hollywood films in a period of 15 years including WABASH AVENUE, LITTLE CHICKADEE and the Wicked Witch of the West in THE WIZARD OF OZ. Before going to New York, Margaret taught kindergarten for six years in Boston and Cleveland. She organized a nursery school for the Beverly Hills Presbyterian Church and was a P.T.A. board member for seven years. Margaret arrived in New York from Cleveland along about 1931, lived in a brown-stone front, pounded the pavements, got into ANOTHER LANGUAGE in 1932, ate grapes for three acts and stole the show with her performance. Her impressive listing of Broadway appearances is an extensive one—highlighting a variety of roles in such productions as GOLDBLOCKS, ANOTHER LANGUAGE, THE FARMER TAKES A WIFE, FANCY MEETING YOU AGAIN and THE ADDING MACHINE. Miss Hamilton's voice has become very familiar to people on the Eastern seaboard as that of Emily Tip, the Tip Top Lady for Tip Top Bread. She is also heard daily on CBS in THE COUPLE NEXT DOOR. On TV this season she was seen as the maid with Helen Hayes in THE BAT as well as the Christmas spectacular, ONCE UPON A CHRISTMAS. She has had running parts in VALIANT LADY, ETHEL AND ALBERT, THE EGG AND I and has appeared on STUDIO ONE, HALLMARK, U. S. STEEL, OMNIBUS, PHIL SILVERS and THE HOME SHOW. In musical stock she has appeared in Dallas, St. Louis, Kansas City and at leading theatres throughout the country. Her roles have included Sue in BELLS ARE RINGING, Aunt Eller in OKLAHOMA! and Parthy in SHOWBOAT. She now lives in a large and interesting apartment in Gramercy Park in New York and has a son who graduates from Princeton this year.

JEFF WARREN (Johnny Nolan) will appear this season in CAROUSEL in addition to directing all productions at the Grand this summer. Jeff got his first theatre job as tenor soloist with the touring company of Kurt Weill's LADY IN THE DARK, which starred Gertrude Law-

rence. A month after the opening of Kurt Weill's next Broadway success, ONE TOUCH OF VENUS, he had the opportunity that all understudies dream of—he went on during Kenny Baker's extended illness to play opposite Mary Martin. The result of this was a new part in the Jackie Gleason show, FOLLOW THE GIRLS and a short excursion with HOLLYWOOD PINAFORE which starred Shirley Booth, Victor Moore and Annamary Dickey. The following autumn Mr. Warren appeared in Lerner and Loewe's first New York success, THE DAY BEFORE SPRING and a year later in their second, BRIGADOON. It was while he was engaged with GENTLEMEN PREFER BLONDES that Mr. Warren was offered the opportunity of appearing opposite Ethel Merman in CALL ME MADAM for three months while Russell Nype went to Hollywood. He was then engaged to create the same role in the London production of CALL ME MADAM and remained in England to play leading roles in WEDDING IN PARIS. While in England he also had the honor of appearing in the first Royal Command Performance for Queen Elizabeth II, as well as on many television and radio programs, concerts and night clubs. In summer theatres he has appeared in such productions as CAROUSEL, PAINT YOUR WAGON, THE MOST HAPPY FELLA, SOUTH PACIFIC and KISMET. The past winter Mr. Warren appeared in the successful off-Broadway revival of LEND AN EAR.

JERILI LITTLE (Katie) who will be remembered for her outstanding performance last week in SOUTH PACIFIC, has appeared in opera, musical comedy and plays throughout the country. Her roles at the Grand during the past three seasons have included both Sarah and Adelaide in GUYS AND DOLLS, Ella in BELLS ARE RINGING, Irene in SAY, DARLING, Lorelei in GENTLEMEN PREFER BLONDES, Magnolia in SHOWBOAT, Tuptim in THE KING AND I, and the title roles in AN-NIE GET YOUR GUN and KISS ME KATE.

MARK FOLEY (Harry) has been seen by television audience on M SQUAD with Lee

(Please turn to Page 7)

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Margaret Hamilton and Jeff Warren

— IN —

"A Tree Grows in Brooklyn"

A MUSICAL PLAY

Book by BETTY SMITH and GEORGE ABBOTT

Music by
ARTHUR SCHWARTZ

Lyrics by
DOROTHY FIELDS

Based upon Betty Smith's novel, "A Tree Grows in Brooklyn"

Production Directed by JEFF WARREN

Choreography by
BETTY CHAMBERS

Designed and Lighted by
ANDREW GREENHUT

Musical Direction by
ELWOOD SMITH

Costumes by
JESSIE

ENTIRE PRODUCTION UNDER THE SUPERVISION OF MR. LITTLE

CAST

WILLIE	Dick Stephens
ALLIE	Jerry Taflinger
HILDY	Jeannie Hotard
DELLA	Peggy Pegler
PETEEY	Jim Rusk
KATIE	Jerili Little
ALOYSIUS	Dick Lamb
JOHNNY NOLAN	Jeff Warren
CISSY	Margaret Hamilton
HARRY	Mark Foley
MAX	Terry Swarts
MAE	Dixie Stevens
ANNIE	Betty Chambers
OLD CLOTHES MAN	Cliff Gastler
FLORENCE	Nancy Ferris
EDGIE	Fran Anderson
FRANCIE	Cheri Cherkos
JUNIOR	Leslie Elder
SWANSWINE	Robert Gwaltney
JUDGE	Terry Swarts
SALESMAN	Charles Baird
O'TOLLE	Joe Johnston

Singers and Dancers—Charles Baird, Cliff Gastler, Joe Johnston, Judy Little, Rod Fernandez, Anita Gordon, Jane Carroll, Peggy Pegler, Lynda Barth and Terry Swarts.

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The action takes place in Brooklyn around the turn of the century.

Musical Numbers

ACT I

"PAYDAY"	-----	The Company
"MINE 'TIL MONDAY"	-----	Johnny, Hildy and Company
Reprise: Aloysius, Hildy, Petey, Allie, Willie	-----	
"MAKE THE MAN LOVE ME"	-----	Katie and Johnny
"I'M LIKE A NEW BROOM"	-----	Johnny and Friends
"LOOK WHO'S DANCING"	-----	Katie, Cissy, Johnny and Company
"LOVE IS THE REASON"	-----	Cissy, Hildy and Girls
"MINE NEXT MONDAY"	-----	Aloysius and Hildy
"IF YOU HAVEN'T GOT A SWEETHEART"	-----	Company
"I'LL BUY YOU A STAR"	-----	Johnny and Company

ACT II

"THAT'S HOW IT GOES"	-----	Company
"HE HAD REFINEMENT"	-----	Cissy
"GROWING PAINS"	-----	Johnny and Francie
"IS THAT MY PRINCE?"	-----	Cissy and Swanswine
"HALLOWE'EN"	-----	Johnny and Company
"DON'T BE AFRAID"	-----	Johnny
"I'M LIKE A NEW BROOM" Reprise	-----	Johnny
"LOVE IS THE REASON"	-----	Cissy and Harry
"LOOK WHO'S DANCING" Reprise	-----	Harry and Children
"IF YOU HAVEN'T GOT A SWEETHEART"	-----	Company

PRODUCTION STAFF—Stage Manager, Robert Fahey; Assistant Stage Manager, Terry Swarts; Master of Properties, Charles Baird; Property Assistants, Anita Gordon, Jerry Taflinger, James Carroll; Costume Co-ordinator, Judith Little; Program Editor, Robert Gwaltney; Executive Secretary, Jean Bennett; Publicity Director, Dixie Stevens; Assistant to the Designer, John Auer III; Lobby Decor and Advertising Art, Dick Stephens; Box Office Treasurers, Judy Sickafus and Inis Little; Head Ushers, Peggy Fish and Mary Elder; House Manager, Guy S. Little, Sr.

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(Continued from Page 2)

Marvin, MATINEE THEATRE, PLAYHOUSE 90 and in the highly praised serial from Chicago, HAWKINS FALLS. His motion picture credits include GOLDEN GLOVES, NORTH BY NORTHWEST, THE HARDER THEY FALL and THE CHICAGO STORY. His stage and stock credits include appearances in THE RAINMAKER, HATFUL OF RAIN, THE ROSE TATTOO and CAINE MUTINY COURT MARTIAL. Last season at the Grand he appeared as Maestro Pisoni opposite Annamary Dickey in SONG OF NORWAY.

JEANNIE HOTARD (Hildy) is returning for her third season at the Grand. Last season she played the Arab dancing girl in FANNY, Princess Margaret in THE STUDENT PRINCE and ZUBIDYA in KISMET.

DICK LAMB (Aloysius) returns for his second season at the Grand. Last season he played Harry the Horse in GUYS AND DOLLS and Oggle in HIGH BUTTON SHOES. Recently he played Joe Hardy in DAMN YANKEES for the Footlite Theatre in Indianapolis.

JERRY TAFLINGER (Allie) is from Danville, Ill. Last season he played Simon of Legree in THE KING AND I and many other productions. This is his fourth season at the Grand.

JIM RUSK (Petey) hails from Northwestern University where he is majoring in theatre. This season at the Grand he is serving as assistant choreographer.



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DIXIE STEVENS (Mae) is from Dallas, Texas. She is a graduate of North Texas State College where she studied theatre. Dixie has appeared with The Plymouth Drama Festival in Massachusetts and the Dallas Theatre Center.

CREDITS: Spinet Pianos, Samuel Music Co., Effingham; and Best Clinic.

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