Summer 6-15-2022

ENG 1002G-601: College Composition II: Argument & Critical Inquiry

Rachael Ryerson
Eastern Illinois University

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ENG 1002G-601 || Composition II online

Instructor: Dr. Rachael Ryerson   **Physical Office**: Coleman 3040
Email: raryerson@eiu.edu
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Office Hours (virtually, by appointment—email me to set up a time to meet)

Virtual Office Hours Zoom Link:
https://eiu.zoom.us/j/4764509986
Meeting ID: 476 450 9986

🔔 COURSE DESCRIPTION

In *ENG 1002: Composition II,* you will focus on argumentation, as well as the critical inquiry and use of sources. Because our course is only 6 weeks, we will focus heavily on conducting scholarly research, as well as analyzing and connecting sources. You will begin by researching a social issue from multiple perspectives and then write an annotated bibliography and synthesis using those sources. In the process of conducting this project, you will arrive at an argument that you will put forth in a multimodal infographic. A multimodal text is simply a text that communicates its message through multiple modes of communication, like image, layout, gesture, sound, text, and more (think a webpage that includes text, links, images, and more). In addition to these projects, you will write weekly discussion board posts, respond to peer's posts, answer the question of the week, and reflect on the projects you craft in the course.

📖 REQUIRED TEXTS & MATERIALS

➢ Rottenberg, Annette T., and Donna Haisty Winchell. *Elements of Argument: A Text and Reader*, 13th Ed. Bedford/St. Martins, 2021.
➢ Supplemental Readings/Handouts (on D2L)
➢ Reliable access to a working computer with Microsoft Word, which you can get for free at EIU through Office 365.

🕐 OFFICE HOURS

My office hours will take place virtually by appointment. You will need to email me to set up a time to meet (raryerson@eiu.edu), and we will meet over Zoom via the link provided below. Office hours are a chance for you to get help on coursework; go over material covered in class; talk about connections between class material and your other academic work; and so on.

Virtual Office Hours Zoom Link:
https://eiu.zoom.us/j/4764509986
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⚲ COURSE OBJECTIVES

After the successful completion of this course, students will be able to:
1. Apply the principles of argument-claims, reasons, evidence, assumptions, counterarguments, and counter-argumentation-in written documents.

2. Produce cogent written arguments that consider ideas, issues, problems, and evidence from multiple perspectives.
3. Evaluate primary and secondary source evidence, including quantitative data, to determine its credibility, appropriateness, and relevance.
4. Integrate sources ethically, appropriately, and consistently in written documents
5. Use data and create graphical elements in their writing.
6. Recognize how to transfer their writing processes, understanding of rhetorical principles, genre awareness, understanding of argumentative principles, and the research process to other writing situations.
7. Craft arguments in different modalities (e.g. through visuals and oral presentation).
8. Craft purposeful adequately developed paragraphs and sentences that are direct, economical, free of ambiguity, and structurally appropriate for the content and audience.
9. Revise documents by participating in peer review workshops and writing conferences in order to create possible products for inclusion in the electronic writing portfolio.
10. Understand the role that argumentation and digital/media literacy has in civic engagement.

✏ COURSEWORK

Major Assignments	Project 1: Annotated Bibliography & Synthesis Project	Project 2: Multimodal Argument Project
	To receive credit for the major projects you will need to complete each step of the process on time, according to specifications, and with your best effort. All the major assignments include a detailed rubric of expectations for the projects.	
Discussion Board Posts & Peer Responses	You will post to the discussion board once a week, and **discussion board posts will be due on Friday every week** unless indicated otherwise in the course schedule. Discussion board prompts can be found in the weekly folder in the week they are due, and your post should respond to the prompt. In addition, **you will respond to two peer's posts by Sunday every week.** Peer responses should be at least 3-4 sentences long, and you should engage with your peer's posts in thoughtful, genuine ways; say something more than, "I liked your post" or "good points."	
Question of the Week	In addition to writing a weekly discussion board post, you will also respond to a weekly question that asks you something about yourself or is just a silly, fun question to respond to; this a low stakes assignment that allows you to simultaneously earn an easy 10 points and to get to know your classmates.	
Turning in Assignments	You will turn all your major projects and process work, as well as all other course assignments through our D2L site. Your Project #1 should be turned in as a <u>Word Document</u> (.doc or .docx), while image files are acceptable for Project #2.	
Participation	➢ Check D2L and your Panthermail regularly ➢ Participate in class activities and contribute to online discussions ➢ Give your best effort for all work	➢ Respond to Question of the Week ➢ Respect all members of the class at all times ➢ Respond to peer's work with engagement and respect

✓ GRADING SCALE

A	93 – 100%	B-	80 – 81%	D+	68 – 69%
A-	90 – 92%	C+	78 – 79%	D	62 – 67%
B+	88 – 89%	C	72 – 77%	D-	60 – 61%
B	82 – 87%	C-	70 – 71%	F	0 – 59%

- **A = Outstanding:** Exceeded expectations for all class assignments.
- **B = Good:** Exceeded expectations for some class assignments.
- **C = Acceptable:** Met expectations for class assignments.
- **D = Unacceptable:** Did not meet expectations for some class assignments.
- **F = Failing:** Did not meet expectations for many class assignments.

✎ EVALUATION

Assignments are graded on a **point system**. Your final grade will be based on 550 points, which will include:

Major Projects

Project #1: Annotated Bib + Synthesis	150 pts
Project #2: Multimodal Argument Project	100 pts

Project Process Work

P#1 Proposal	20 pts
P#1 Worksheet	40 pts

Discussion Boards & Peer Responses

Discussion Board Posts (x4)	100 pts (25 pts each)
Peer Responses (x8—2 for each DB)	40 pts (5 pts each)

Question of the Week & Other Assignments

Question of the Week (x4)	40 pts (10 pts each)
MLA Scavenger Hunt	20 pts
Course & Projects Reflection	40 pts

Totals

Major Projects	250 pts
Process Work	60 pts
Discussion Board Posts and Peer Responses	140 pts
Question of the Week & Other	100 pts
Course Total	550 pts

⧗ LATE WORK POLICY

All work or drafts must be turned in electronically on the date due as specified on the course schedule. Any work submitted late **will not be accepted** and will receive a zero. Because circumstances sometimes prohibit the timely completion of work, **each student is allowed one (1) homework pass per semester without consequences to your grade.** If you are having trouble with an assignment or struggling to meet a deadline, do not hesitate to contact me.

🖱 D2L, ZOOM, and Online Class

We will be a Learning Management System –Desire to Learn (D2L)—to make the most of our class experience. You are expected to access to D2L, and there you will find all course materials, aside from your textbooks. You will also turn in all assignments through D2L.

Though online classes are certainly more flexible than face-to-face classes, keep in mind that this is **not a self-paced course.** You are expected to participate regularly in class discussions and will have different weekly check-ins and writing assignments. Just like a face-to-face course, you will need to carve out time for reading and writing in this class—**do not** expect to complete all the readings the night before discussions or reading journals are due.

⚥ ACADEMIC INTEGRITY POLICY

EIU Statement: "Students are expected to maintain principles of academic integrity and conduct as defined in EIU's Code of Conduct (http://www.eiu.edu/judicial/studentconductcode.php). Violations will be reported to the Office of Student Standards."

English Department Statement: "Any teacher who discovers an act of plagiarism—'The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's own original work' (Random House Dictionary of the English Language)—has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Office of Student Standards. Respect for the work of others should encompass all formats, including print, electronic, and oral sources."

⟨⟩ ACCESSIBILITY & INCLUSIVE LEARNING

EIU Statement: If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OSDS. Please stop by McAfee Gym, Room 1210, or call 217-581-6583 to make an appointment.

Your success in this class is important to me. We will all need accommodations because we all learn differently. If there are aspects of this course that prevent you from learning or exclude you, please let me know as soon as possible. Together we'll develop strategies to meet both your needs and the requirements of the course. I encourage you to visit the Student Disability Services office to determine how you could improve your learning as well. If you need official accommodations, you have a right to have these met.

However, even if you don't have "proper' documentation but need an accommodation, please feel free to reach out to me; I know that for a variety of reasons some people avoid documenting their disability/disabilities with Student Disability Services, so I extend this offer to approach me about an accommodation without having documentation. If you want to register your disability with the university and haven't done so, please contact Student Disability Services at 217-581-6583.

✓ STUDENT SUCCESS CENTER

EIU Statement: "Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center (www.eiu.edu/~success) for assistance with time management, test taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to McAfee Gym, Room 1301."

💬 EXPECTATIONS/ONLINE CLASSROOM CONDUCT

You are expected to participate in class with a positive attitude and open mind. You are expected to be respectful towards both your instructor and your classmates. Please refrain from targeting individuals on the discussion boards. If you are openly hostile or overtly negative, it will be addressed. Additionally, language that is racist, sexist, homophobic, transphobic, ableist, or any other negative communication harmful to an individual or group **will not be tolerated**.

☎ STUDENT RESOURCES

Writing Center
EIU's writing center can be found at 3110 Coleman Hall, and this fall, they will be offering **face-to-face consulting sessions on weekdays and online sessions on Sundays from 5-9 pm**. You can book either a face-to-face or online appointment through the Writing Center website (**www.eiu.edu/writing**). I strongly encourage you to use this free resource, as they can help you at any stage of the writing process.

Health and Counseling Services

Medical Clinic-Eastern Illinois University Human Services Building
600 Lincoln Avenue
Charleston, IL 61920
217-581-3013
health@eiu.edu

For mental health emergencies, contact the Counseling Clinic at 217-581-3413

Student Disability Services
McAfee Gym, Room 1210
217-581-6583
studentdisability@eiu.edu

Authoring Software
Microsoft Office Office 365 ProPlus is available at no charge to EIU students, and if you do not already have this software on the tech you will be using for class, you can find it here:
https://www.eiu.edu/panthertech/software.php

EIU Campus Technology Support
Campus Technology Support is available both in person and online, and their info is as follows:

Student Services Building - 3040
Phone: (217) 581-4357
Twitter: @EIU_ITS
Email: support@eiu.edu

Support Hours
M-F: 7:00am - 4:30pm

Live Chat can be found in the bottom right-hand corner of their page:
https://www.eiu.edu/panthertech/index.php

⊘ SEXUAL VIOLENCE MISCONDUCT

Eastern Illinois University prohibits sexual misconduct, relationship violence, and stalking in any of its employment situations or educational programs and activities. As indicated here, https://www.eiu.edu/mandatedinformation/assault.php, Sexual assault, abuse or other sexual misconduct including domestic violence, dating violence, and stalking is prohibited and will not be tolerated. The University continually endeavors to prevent sexual assault by providing training and educational materials to all students and employees, and by thoroughly investigating complaints of assault. Sexual assault is a crime and complaints will receive serious and immediate action. Once a complaint is received, the first step taken by the University personnel will be to ensure that the complainant is safe and protected from harm. The University understands that a complainant may need a support person to accompany them on campus and students and employees will be provided with contact information with various on-campus and off-campus resources.

Should you need to file a complaint, you have multiple options, and I have included a few below:

The University Police Department (UPD)
Location: 7th and Grant (directly east of the University Union)
Phone: 581-3212 (911 if an emergency)
Hours: Department is open daily until 4:30 p.m.; officers are on duty 24 hours.

The Office of Civil Rights and Diversity - Title IX Coordinator
Location: 1011 Old Main
Phone: 581-5020
Hours: Office is open M-F from 8 a.m. to 4:30 p.m., and by appointment.

The Office of Student Standards
Location: University Union – Lower Level
Phone: 581-3827
Hours: Office is open M-F from 8 a.m. to 4:30 p.m.

The Charleston Police Department (CPD)
Location: 614 6th Street, Charleston
Phone: 348-5221 (911 if an emergency)
Hours: Department is open daily until 4:30 p.m.; officers are on duty 24 hours

👍 UPDATES

This schedule is subject to changes at any point. If changes are made, you will be notified, and the changes will be available digitally.

🔟 COURSE SCHEDULE

Key: *Elements of Argument* (**EA**); Discussion Board (**DB**); Desire 2 Learn (**D2L**); Multimodal (**MM**); Powerpoint (**PPT**); Question of the Week (**QW**)

Class Topics/Weekly Readings	Coursework Due Dates
Week 1: 06.13-06.19	
Topics: Syllabus; Introductions; What is Argument?; Project #1; Conducting Scholarly Research	**Due 06.17, by midnight:** ➢ DB #1
Readings: ➢ **EA:** pp. 3-41 (Chapters 1 & 2) ➢ **D2L:** o Finding Scholarly Sources Handout	**Due 06.19, by midnight:** ➢ PR #1 ➢ QW#1
Viewing: ➢ Finding Scholarly Sources (Video) ➢ P#1 Overview (Video) ➢ Syllabus and Course Overview (Video)	**Reminders** ➢ Read P#1 Assignment Sheet ➢ Start thinking about the social issue you might like to research—P#1 Proposal is due at the end of next week on Sunday, 06.26.
Current Project: ➢ Read Project #1 (P#1) Assignment Sheet: Annotated Bibliography + Synthesis ➢ View at least two P#1 examples	
Write/Compose: ➢ Discussion Board (DB) #1—due Fri., 06.17, by midnight ➢ Peer Response (PR) #1—due Sun., 06.19, by midnight ➢ Question of the Week (QW) #1—due Sun., 06.19, by midnight	
Week 2: 06.20-06.26	
Topics: Research Projects; Reading Scholarly Sources; Rogerian Argument; Project #1 Proposal	**Due 06.24, by midnight:** ➢ DB #2
Readings: ➢ **EA:** pp. 129-145; pp. 363-389; pp. 537-547 ➢ **D2L:** o "Reading Games" (Rosenberg)	**Due 06.26, by midnight:** ➢ P#1 Proposal ➢ PR #2 ➢ QW #2
Project Work: ➢ P#1 Proposal—due Sun., 06.26, by midnight	**Reminders** ➢ P#1 Proposal will require research on your part, so start earlier in the week ➢ Feel free to email me about ideas you have for P#1
Write/Compose: ➢ DB #2—due Fri., 06.24, by midnight ➢ PR #2—due Sun., 06.26, by midnight ➢ QW #2—due Sun., 06.26, by midnight	

Week 3: 06.27-07.03

Topics: Synthesis; P#1 Worksheet

Readings:
➢ **EA:** pp. 555-571
➢ **D2L:** "You're Not Going to Believe What I'm About to Tell You" (Oatmeal)

Viewings:
➢ Ted Talk: "Scout vs. Soldier Mindset" (Galef)
➢ Ted Talk: "Danger of a Single Story" (Adichie)
➢ Connecting/Synthesizing Sources (Video)

Project Work:
➢ P#1 Worksheet—due Sun., 07.03, by midnight

Write/Compose:
➢ DB #3—due Fri., 07.01, by midnight
➢ PR #3—due Sun., 07.03, by midnight
➢ QW #3—due Sun., 07.03, by midnight

Due 07.01, by midnight:
➢ DB #3

Due 07.03, by midnight:
➢ P#1 Worksheet
➢ PR #3
➢ QW #3

Reminders
➢ Start working on the P#1 Worksheet early in the week, and keep in mind that you will need at least three scholarly sources to complete it
➢ P#1 Annotated Bibliography + Synthesis due next Sunday, 07.10

Week 4: 07.04-07.10

Topics: MLA; Source Integration; Project #1

Readings:
➢ **EA:** pp. 423-437
➢ **D2L:**
  o "Annoying Ways People Use Sources" (Stedman)
  o *They Say/I Say* excerpt

Project Work:
➢ P#1—due Sun., 03.27, by midnight

Write/Compose:
➢ NO DB, PR, or QW due this week

Due 07.08, by midnight:
➢ MLA Scavenger Hunt

Due 07.10, by midnight:
➢ P#1 Annotated Bibliography + Synthesis

Reminders
➢ No DB, PR, or QW due this week

Week 5: 07.11-07.17

Topics: Multimodal Composing; Project #2; Visual Rhetoric; Infographics

Readings:
➢ **EA:** pp. 42-57
➢ **D2L:**
  o *Writer/Designer*, Chapters 1 & 2

Viewing:
➢ Genre and Infographic Design (PPT)
➢ P#2 Overview (Video)

Project Work:
➢ Read Project #2 (P#2) Assignment Sheet: Infographic Project

Write/Compose:
➢ DB #4—due Fri., 07.15, by midnight
➢ PR #4—due Sun., 07.17, by midnight
➢ QW #4—due Sun., 07.17, by midnight

Due 07.15, by midnight:
➢ DB #4

Due 04.17, by midnight:
➢ PR #4
➢ QW #4

Reminders
➢ P#2 is due next Friday, 07.23, by 5 pm
➢ Course & Projects Reflection is due next Friday, 07.23, by 5 pm

Week 6: 07.18-07.23

Topics: Project #2; Course & Projects Reflection

Project Work:
➢ P#2—due Friday, 07.23, by 5 pm

Write/Compose:
➢ Course & Projects Reflection—due Friday, 07.23, by 5 pm

Due 07.23, by 5 pm:
➢ P#2: Infographic Project
➢ Course & Projects Reflection

Reminders
➢ P#2 and the Course & Projects Reflection are due by **5 pm on Friday, 07.23**
➢ No DB, PR, or QW due this week