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ENG 3001-600: Advanced Composition

Donna Binns
Eastern Illinois University

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ENG 3001: Advanced Composition (Online, 3.0 Credit Hours)

Professor: Dr. Donna Binns
Office: 3851 Coleman Hall
E-mail: djbinns@eiu.edu
English Department Phone Number: 217-581-2428

Course Description: ENG 3001: Advanced Composition centers on advanced applications of the principles of writing analyses and arguments. This course offers opportunities to explore a variety of research sources and genres of writing. Attention will be given to analyzing writing situations, including the purpose for writing, assumed audiences, and appropriate styles and tones. Active participation in online class activities is required. In addition to major writing projects, homework assignments will consist of analytic reading responses or pieces of writing that contribute to larger writing projects-in-progress. The class will have group discussions online during which students will discuss their responses to readings, collaborate on exercises, or provide feedback on strategies and plans for major writing assignments. Students will also evaluate and provide feedback on one another's writing as part of peer response groups.

Course Objectives (Connections to University Learning Objectives in Parentheses):

- Understand writing as a process that includes critical reading, research, evaluation of sources, synthesis, drafting, feedback, revision, and editing (writing and critical reading; critical thinking).
- Develop an analytic and reflective understanding of rhetorical context, purpose, and audience (writing and critical reading; critical thinking; speaking and listening).
- Develop strategies for reading and producing texts in a variety of modes, media and genre, with a particular focus on argumentation and its function in specific fields or disciplines (writing and critical reading; speaking and listening).
- Analyze the content and features of discipline-specific genre and scholarship (writing and critical reading; critical thinking).
- Understand the purposes and correct application of discipline-specific citation systems; integrate and document sources of ideas and information (writing and critical reading).
- Explore and consider a variety of perspectives on a topic in a field of interest. Establish and defend an argument (writing and critical reading; critical thinking).
- Share writing and give/receive feedback with classmates. Read carefully and critically, both your writing and the writing of others (writing and critical reading).
- Apply knowledge and skills to new and changing contexts within and beyond the classroom (responsible citizenship).

Required Texts and Materials:

Devitt, Amy, Mary Jo Reiff, and Anis Bawarshi. *Scenes of Writing: Strategies for Composing with Genres*. New York: Pearson, 2004.

Active EIU e-mail account and Internet access to D2L Online Course Delivery System
Microsoft Word for Word Processing (Now available for free to EIU students with Panthermail)
MP4-capable media player. Most laptops, tablets, and some smartphones can play MP4 files automatically, If you need a media player, here is a link to a versatile one called VLC:

<http://www.videolan.org/vlc/index.html>

NOTE: If you need help using D2L, you may call the EIU ITS help desk at 217-581-HELP.

Course Requirements:

Reading: We will discuss reading assignments on the day they are listed on the course calendar. Set aside enough time to read, analyze, think about, and re-read if necessary each assignment. Read all sections of the assigned material, including sample articles. Look up unfamiliar words. Prepare yourself to contribute to online class discussions and activities.

Writing: Students must complete all major writing assignments (Genre Analysis, Proposal Argument, Source-based Argument Essay, and the Final Project) to be eligible to pass this course. Shorter online discussion posts will fall under the Daily Work & Participation category. Dr. Binns will provide grades and feedback for writing assignments using the ENG 3001 Essay Rubric for all major writing.

Daily Work & Participation: There will be a substantial amount of online daily work through D2L (such as peer response as well as class and group online discussion posts) during the semester. Often, class or group discussion posts will require an initial post with later responses to posts by other group members. More details for each discussion topic, such as specific discussion questions, will be posted with instructions from Dr. Binns on the Discussion Board at least one day prior to the discussion thread. Dr. Binns will provide grades for discussion posts using the criteria on the ENG 3001 Discussion Online Discussion Rubric for discussions and the ENG 3001 Online Peer Response Rubric for required essay peer responses. Students must follow the EIU Netiquette guidelines that are posted under "Content" in D2L.

Course Grade: Penalties for excessive absences will be deducted as described in the "Attendance" section. Late work will be penalized as described in the "Late Work" section. Otherwise, your final course grade will be determined by the following:

Daily Work & Participation	20%
Genre Analysis Essay (6-8 Pages)	20%
Proposal Argument (6-8 Pages)	20%
Source-based Argument Essay (6-8 Pages)	20%
Final Project Essay Revision & Self-Reflection (2-3 Pages)	20%

A= 90% to 100%

B= 80% to 89%

C= 70% to 79%

D= 60% to 69%

F= 0% to 59%

Late Work: Late work that is not excused before its due date will be penalized by 10% of the maximum possible score for each day it is late. Computer problems are not an excuse for turning in late work, so make certain you have a back-up plan if your computer experiences issues. Also, make certain that you save your work in more than one way (i.e. computer hard drive and a usb-compatible drive). Even as you draft, save your work often.

Plagiarism: Students are expected to maintain principles of academic integrity and conduct as defined in EIU's Code of Conduct (<http://www.eiu.edu/judicial/studentconductcode.php>). Violations will be reported to the Office of Student Standards.

In accordance with English Department and University policies, "Any teacher who discovers an act of plagiarism—'The appropriation or imitation of the language, ideas, and/or thoughts of

another author, and representation as one's original work' (Random House Dictionary of the English Language)—has the right and responsibility to impose upon the guilty student an appropriate penalty up to and including immediate assignment of the grade of F for the assigned essay and a grade of F for the course."

The best argument against plagiarism is that you cheat yourself out of the education you are here to obtain when you copy someone else's work. If you believe that a specific instance in your writing might constitute plagiarism, please consult me prior to turning in the final draft.

Students with Disabilities: If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OSDS. Please stop by Ninth Street Hall, Room 2006, or call 217-581-6583 to make an appointment. If you do not live in the Charleston, IL, area, obviously you may contact them by phone.

The Student Success Center: Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center (www.eiu.edu/~success) for assistance with time management, text taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to 9th Street Hall, Room 1302. This service is unavailable if you are not within commuting distance to Charleston, IL, however.

Contacting Dr. Binns: Contact Dr. Binns through e-mail (djbinns@eiu.edu). **Use Panthermail rather than D2L to e-mail Dr. Binns.** Online conferences can be arranged through Skype (optional). Skype can be downloaded for a variety of devices here www.skype.com/download-skype/. Students living within commuting distance to Charleston, IL, may arrange in-person conferences with Dr. Binns in her office (3851 Coleman Hall).

ENG 3001 Course Calendar: Summer 2017

This schedule is subject to additions and changes at my discretion. Assignments are due on the date that they are listed on the schedule by the end of that class day (by 11:59 p.m. CST). Discussion posts will be due by 11:59 p.m. CST that day. When group responses require additional discussion responses to other group members, they will be due by the end of the following class day (again, by 11:59 p.m.). As a result, students may sometimes need to post to two different threads in the same day to complete class or group discussion work from the current and previous day. Both discussions and peer responses will be conducted through the D2L Discussion Board. Essays will be due to D2L Dropbox (as Microsoft Word file or files).

Module I Genre Analysis

Week 1

- 5-15 Read the course syllabus and *Scenes of Writing* Chapter 1 "Understanding Scenes of Writing" & 2 "Reading Scenes, Situations, and Genres"; Watch YouTube video on "Genre & Rhetorical Situation" (<https://www.youtube.com/watch?v=1g67LhcXeJ8>); D2L Discussion #1: Introduce Yourself & Favorite Genres
- 5-16 *Scenes of Writing* Chapters 3 "Using Genres to Help You Write" & 4 "Critiquing & Changing Genres"; D2L Discussion #2: Critique Student Sample Essays "The Genre of Restaurant Menus: A Comparative Analysis" (pages 74-90) and "For the Bride or Groom?" (pages 154-158). E-mail Dr. Binns your Genre Analysis Essay Topic (through Panthermail) by 11:59 p.m.
- 5-17 *Scenes of Writing* Chapter 5 "Understanding Academic Scenes and Writing Courses" & 8 "Writing in Unfamiliar Academic Scenes and Genres"; D2L Discussion #3: Analyzing Syllabi as Genre
- 5-18 *Scenes of Writing* Chapter 6 pages 231-287 (on writing analysis papers); Work on Genre Analysis
- 5-19 **Genre Analysis Essay draft due for peer response** to assigned peers in D2L Discussion Board by 11:59 p.m.

Week 2

- 5-22 **Genre Analysis Essay two assigned peer responses due** to assigned D2L Discussion Board by 11:59 p.m.
 - 5-23 **Genre Analysis Essay due** to D2L Dropbox by 11:59 p.m.
- #### Module II Understanding Argument & Proposal Writing
- 5-24 *Everything's an Argument* 12 "Proposals" on D2L; D2L Discussion #4 based on D2L clip from film *Adventures in Babysitting* examining how the babysitter wins over her audience while singing "Babysitting Blues"; E-mail Dr. Binns possible topic or topics for your Proposal Argument Essay and questions or concerns about your Proposal Argument.
 - 5-25 *How to Write Anything* Chapter 6 "Proposals"; Work on Proposal Argument
 - 5-26 **Proposal Argument Draft due** to assigned D2L Discussion Board by 11:59 p.m.

Week 3

- 5-29 Memorial Day
- 5-30 **Proposal Argument Draft two assigned peer responses due** to D2L Discussion Board by 11:59 p.m.
- 5-31 **Proposal Argument due** to D2L Dropbox by 11:59 p.m.

Module III Argument, Research, and Field-Specific Writing

- 6-1 *Scenes of Writing* Chapter 7; Discussion #5 post a link to a student-selected YouTube commercial and analyze how the commercial uses the rhetorical appeals Pathos, Ethos, Logos (see *Scenes of Writing* page 66); E-mail Dr. Binns a possible topic or topic for your Source-based Argument Essay about an issue in your selected field or discipline.
- 6-2 *Scenes of Writing* Chapters 9 & 10; Watch "Why We Cite" YouTube Video from UNC's Writing Center (<https://www.youtube.com/watch?v=mkn4SyhjylM>); D2L Discussion #6 examining how students can find good academic sources, explaining why students plagiarize, and analyzing why students should avoid plagiarism

Week 4

- 6-5 **Source-based Argument Essay draft due for peer response**
- 6-6 **Source-based Argument Essay two assigned peer responses due** to assigned D2L Discussion Board by 11:59 p.m.
- 6-7 **Source-Based Argument Essay due** to D2L Dropbox by 11:59 p.m.
- 6-8 Watch "The Writing Process: Revise" from East Tennessee State University on YouTube (<https://www.youtube.com/watch?v=tXT2qVILYrY>); Work on Final Revision Project Revision of Genre Analysis or Proposal Argument Essay (Revised Essay & Self-Analysis)
- 6-9 **Final Revised Essay & Self-reflection Essay due** to D2L Dropbox by 11:59 p.m.