

Spring 1-15-2018

ENG 1000-002: Fundamentals of College Comp

Denise Preston
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring2018



Part of the [English Language and Literature Commons](#)

Recommended Citation

Preston, Denise, "ENG 1000-002: Fundamentals of College Comp" (2018). *Spring 2018*. 3.
http://thekeep.eiu.edu/english_syllabi_spring2018/3

This Article is brought to you for free and open access by the 2018 at The Keep. It has been accepted for inclusion in Spring 2018 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

ENG 1000 – Spring 2018

Denise Preston
3745 Coleman
Cell Phone -217- 549-4669

Office Hours
T&TH – 9:00-9:20
12:30-1:45
and by appt.

Texts

Prentice Hall Reference Guide– ninth edition

Course Objectives

Eng. 1000 is an A,B,C, No credit course. Your grade counts toward your GPA but not towards graduation. We are going to strive to build on your strengths as a writer and identify and work on any areas of weakness. Since revision is the focus of the course, we will be doing a great deal of self-assessment in combination with instructor and peer input. Our goal is to keep drafting and practicing, eventually building a kind of “muscle memory” for your future writing projects.

Stuff You’ll Need

You’ll need a thumb drive or compatible disk for your home computer. You also need a pocket folder to hold your revisions, essays, and handouts. You should bring paper and pen/pencil to class everyday.

Class Policy

You will work through several stages of writing prior to submitting a final draft. You must complete all stages of the writing process, and I must see an essay in all stages. **I will not accept a final essay I have not seen through the first draft and peer-editing stages.**

Revision Assessment Letters

A revision assessment letter must accompany every stage of your writing. **Before I will read any draft of an essay, you must include a typed letter discussing the writing of the essay.** For example, a letter accompanying a first draft might discuss areas in which you struggled. The letters are a way for you to communicate things you want me to take a closer look at or concerns you want to address that will aid you in revision. Each revision must have a letter that discusses what you have revised and any aspects of the paper that need further work. To me these letters are an invaluable tool in our revision process. **I expect the letters to be at least 250 words long, and they should address the on-going development of your essay.**

All essays must be turned in in order to pass the course. Failure to do all essays will result in a NC.

Attendance

Regular attendance is essential. Due dates are in bold on the syllabus. If you are sick, you need to make arrangements to get your essay to me. Do not email or call the office “after the fact.” Do not email me to ask what we did in class or email to tell me you will be gone. I do not check or respond to student emails. **You may call or text my cell phone my between 9a.m. and 9p.m.** If you know you are going to miss a class, let me know ahead of time. If you are ill, go to Health Services during our class period to obtain an excused absence. If you are absent, it is your responsibility to inquire the next class session if there were any missed assignments. Missed assignments can be made up only if you have an excused absence.

Peer Editing, Revision Workshops and Conferences

We will be doing peer editing for every essay. Missing peer editing will result in one letter grade off your final grade. You need to have a complete first draft in order to participate. There is one scheduled conference this semester. We will go over your essay and assess your grade and set up the next assignment, so obviously these are important dates. Don't skip out of a conference. There won't be time to reschedule. If you do miss the conference, you will miss out on actively participating in the writing process and the assessment of your essay's grade. Be there.

Late Work

Essays turned in after scheduled due dates will be marked down one letter grade for every class period they are late, unless you have a university approved absence.

Policies in regards to Classroom Etiquette:

Our classroom is a writing community where each student and the instructor is guaranteed a safe and respectful environment. Below are policies that are going to be enforced to ensure that every person in that community feels both safe and respected.

- Late to Class

Arriving late to class is disruptive and disrespectful. **You will lose 2 points off your course grade every time you arrive late to class.** If you have a physical impediment, please alert me prior to arrival. **If you come in late and a quiz is in process, you will not be able to take the quiz.** I will not keep starting a quiz over for late arrivals. Usually, I will close the door and reopen it after the quiz is finished. **If you arrive after peer editing has started, you will not be allowed to enter into the paper rotation. Missing peer editing is a letter grade reduction.**

- Cell Phones

No cell phones out during class. **If I see you texting or looking at your phone, I will deduct 10 points from your final course grade for every warning you receive.** If you have an emergency situation that requires you to stay in contact with someone, please tell me at the beginning of class and we will make arrangements that will allow for the least amount of interruption.

- Sleeping/Head on Desk

I will deduct 10 points from your final course grade every time you either sleep or place your head down on your desk. If you are ill, go to Health Services. If you want to sleep, please stay home and do so.

- Disputes over Class Policies, Grading, or Teaching methods

If you have any problems with any aspect of the course or my teaching of the course, these should be addressed after class, preferably in my office. I will not engage in any such conversations during class time. If you persist, I will notify the Student Standards office.

Academic Integrity

Students are expected to maintain principles of academic integrity and conduct as defined in EIU's Code of Conduct (see EIU's website). Violations will be reported to the Office of Student Standards.

Students with disabilities

If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OSDS. Please stop by Ninth Street Hall, Room 2006, or call 217-581-6583 to make an appointment.

Student Success Center

Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center for assistance with time management, test taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success center provides individualized consultations. To make an appointment, call 217-581-6696, or go the 9th Street Hall, Room 1302

Grading

All final drafts will be given a numeral grade.

500 – 450 A	Great Writing Exercise – 20 pts. (2)
449 – 400 B	Descriptive Essay – 75 pts. (3)
399 – 350 C	Comparison Contrast– 100 pts. (4)
349 – NC	Critique – 125 pts. (4)
	Research Essay – 150 pts. (5)
	MLA Quiz – 20 pts.
	Vocabulary Exercise – 10 pts.

Total 500 pts.

This is an A, B, C, NC course. If you do not fulfill the minimum requirements for a C grade, you will receive an NC and will have to retake the course. There is no final in 1000.

Plagiarism

Note: The English department's statement concerning plagiarism.

Any teacher who discovers an act of plagiarism – “The appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one’s original work” (Random House Dictionary of the English Language) – **has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.** (Bold added by Instructor)

Course Work

Jan. 9	Course Introduction, Diagnostic Writing, “Words”
Jan. 11	Cubing- Brainstorming
Jan. 16	Grammar and Punctuation Hang-ups

Jan. 18 Thesis statements - Paragraphing

Jan. 23 Sentence structures and their importance in college level writing

25-Feb.1 Setting up Descriptive Essay
Reading assignment: – excerpt from *The Confessions of Nat Turner*
Tarble visit

Feb. 6 **Peer-editing Workshop**

Feb. 8 Revision Workshops

12-15 Conferences
Final Draft of Descriptive Essay due on your conference day

Feb. 20 Work on Great Writing Exercise

22- Mar. 1 Comparison/Contrast Essay
Reading assignment –

Mar. 6 **Peer-editing**

Mar. 8 Revision Work –

Mar.12-16 **Spring Recess---No Classes**

Mar. 20 Setting up a Critique
Great Writing Exercise Due – 20 pts.
Vocabulary Assignment Due– 10 pts.
Final draft of Comparison/Contrast Essay due

22-27 Work on Critique

Mar. 29 **Peer-editing**

April 3 Revision work

April 5 Setting up Research Essay
Readings: sections from pages 331-440 in *Prentice Hall Reference Guide*
Final draft of Critique due

April 10 More set-up and MLA review

12-17 How to incorporate quoted material – **MLA Quiz on 12th**

19-24 Research and writing workshops

April 26 **Research Essay due – Last class day**