Spring 1-15-1997

ENG 1001-001: Composition and Language

Denise Clark
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_spring1997

Recommended Citation
http://thekeep.eiu.edu/english_syllabi_spring1997/3

This Article is brought to you for free and open access by the 1997 at The Keep. It has been accepted for inclusion in Spring 1997 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.
ENG 1002C - Literature and Composition

Spring 1997 - MWF
Denise Clark
Coleman Hall 3151
Office Phone - 581-6287
Home Phone - 348-5944

**Texts**
- To Read a Poem – Donald Hall
- The Bedford Introduction to Drama – Jacobus
- The Story and Its Writer – Charters
- The Harbrace College Handbook – Horner/Webb/Miller

**Course Objectives**

English 1002C is an introduction to the principal literary genres—poetry, drama, and fiction. After completing this course, you will have a broader understanding and appreciation of the three genres, and you will be able to write effective competent essays on all three genres.

**Class Policy**

You are expected to read all assigned material. Your grade will be determined by six essays, two exams, and quizzes. A later paper will be marked down on letter grade for every class session that it is late. All papers must be typewritten. Regardless of point totals, in order to pass the course all the assigned papers must be turned in. Missed assignments can be made up only if you have a verified excused absence. Arrangements to make up missed assignments must be made the class period following the absence.

**Attendance**

Regular attendance is essential. Missed work can only be made up if you have an excused absence.

<table>
<thead>
<tr>
<th>Grading</th>
<th>Scale</th>
</tr>
</thead>
<tbody>
<tr>
<td>Essay 1 - 100 pts.</td>
<td>1000 - 900 = A</td>
</tr>
<tr>
<td>Essay 2 - 125 pts.</td>
<td>899 - 800 = B</td>
</tr>
<tr>
<td>Essay 3 - 125 pts.</td>
<td>799 - 700 = C</td>
</tr>
<tr>
<td>Essay 4 - 100 pts.</td>
<td>699 - 600 = D</td>
</tr>
<tr>
<td>Essay 5 - 125 pts.</td>
<td>599 - 0 = F</td>
</tr>
<tr>
<td>Essay 6 - 50 pts.</td>
<td></td>
</tr>
<tr>
<td>Quizzes - 75 pts.</td>
<td></td>
</tr>
<tr>
<td>Midterm - 150 pts.</td>
<td></td>
</tr>
<tr>
<td>Final - 150 pts.</td>
<td></td>
</tr>
</tbody>
</table>
This course is graded on the A, B, C, NC (no credit) system. Students receiving points totaling a D or F will receive a NC on their grade cards. NC requires taking the course again, but it does not affect a student’s grade point average.

**Plagiarism**

Note: The English department’s statement concerning plagiarism.

Any teacher who discovers an act of plagiarism—“The appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one’s original work” (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

**Special Needs:** Students who have special needs and seek accommodations, please contact the Director of disability Services at ext. 6583.

**Course Work**

Jan. 13 - Course Introduction and Introduction to Poetry

15-17 - Robert Frost - “Desert Places” - p. 152
   “Acquainted With The Night” - p. 152

20 - Martin Luther King’s Birthday - no class

22-24 - “Tuft of Flowers” - handout
   “Mowing” p. 145
   “‘Out-Out’” - p. 97-98

27-29 - “After Apple Picking” - p. 148-149
   “Home Burial” - 145-148
   preparation for First Poetry Essay

31-Feb 3 - “I Knew A Woman” - p. 161-162
   “Grandfather and Grandmother in Love” - p. 293-294

5 - **First Poetry Essay Due**
   “The Passionate Shepherd to His Love” - p. 281-282
   “The Nymph’s Reply to the Shepherd” - p. 282

7-10 - “My Papa’s Waltz” - p. 156
   “Photograph of My Father in His Twenty-Second Year” - Handout
   “Those Winter Sundays” - Handout
12 - Preparation for Second Poetry Essay - Introduction to Drama

14 - Lincoln's Birthday - no class

17-19 - Act I of Hamlet

21 - Act II of Hamlet

24 - Second Poetry Essay Due - Act III of Hamlet

26-28 - Act IV of Hamlet

Mar. 3 - Act V of Hamlet

5- Preparation for First Drama Essay

7 - Midterm Exam

10-12 - First Drama Essay Due on the 10th - Parts I and II of Desire Under the Elms

14 - Part III

17-21 - Spring Recess - no classes

24 - Preparation for Second Drama Essay

26 - Introduction to Fiction and Archetypes

28-31 - Second Drama Essay Due

"Desiree's Baby" - p. 316
"Roman Fever" - p. 1308

Apr. 2 - "What We Talk About When We Talk About Love" - p. 243

4-7 - "Shiloh" - p. 888

9 - Preparation for First Fiction Essay

11-14 - "Young Goodman Brown" - p. 595

16-18 - First Fiction Essay Due on the 16th - "Where Are You Going, Where Have You Been?" - p. 1009

21-25 - "A Goodman Is Hard to Find"

28-30 - In-Class Writing Assignment

May. 2 - Review for the Final