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### ENG 1001G-001: College Composition I

Denise Preston

*Eastern Illinois University*

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## ENG 1001G – Fall 2020

Denise Preston

Cell-217-549-4669

### Texts

*The Bedford Book of Genres*

*The Blair Reader* - Ninth Edition

*The Little Seagull Handbook*

### Learning Objectives

Students will demonstrate the ability to:

- Develop effective writing processes for producing documents
- Produce informative, analytical, evaluative, and persuasive prose
- Implement reading processes to evaluate sources
- Adapt written texts to suit text's purpose, audience, genre, rhetorical situation, and discourse community
- Recognize how to transfer their writing processes, understanding of rhetorical principles, and genre awareness to other writing situations
- Find appropriate sources through secondary research, including the use of academic databases
- Integrate sources ethically and appropriately using at least one recognized citation style
- Use effective language and delivery skills through speaking opportunities □ Present work in Edited American English

. We will discuss the EWP and set aside class time to attend to those who need to complete the submission process. **All EWP submissions must be attended to by Dec. 10, 2020**

**All essays must be turned in in order to pass the course. Failure to do all essays will result in a NC.**

### **Attendance**

Regular attendance is essential. Due dates are in bold on the syllabus. If you are experiencing any COVID like symptoms, **DO NO COME TO CLASS!** If you are able to read and type, your assignments are due on the scheduled due dates. If you are unable to do so, you need to seek medical assistance, and we will make arrangements for you to complete your work.

### Late Work

Essays turned in after scheduled due dates will be marked down one letter grade.

### Plagiarism

Note: The English department's statement concerning plagiarism.

Any teacher who discovers an act of plagiarism – “The appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's original work” (Random House Dictionary of the English Language) – has the right and the responsibility to impose upon the guilty

student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

### Academic Integrity

Students are expected to maintain principles of academic integrity and conduct as defined in EIU's Code of Conduct (see EIU's website). Violations will be reported to the Office of Student Standards.

### Syllabus Policies

Normally, I never deviate from the syllabus, but with the ongoing Covid situation, we may have to switch to a new hybrid syllabus. If this is necessary, I will issue a new syllabus detailing any changes. For the most part, grading and essay requirements will remain the same.

### Grading

All final drafts will be given a numeral grade.

500 – 450 A	Discussion Board Postings 5 pts each- – 25 pts.
449 - 400 B	Descriptive Essay – 50 pts. (3)
399 – 350 C	Process Essay – 75 pts. (4)
349 – NC	Visual Analysis – 100 pts. (3)
	Persuasive/Argumentation Essay – 150 pts. (5) not including title and works cited
	Reflection/ Mini Portfolio – 75 pts (3) MLA Quiz – 25 pts.
	Total 500 pts.

This is an A, B, C, NC course. If you do not fulfill the minimum requirements for a C grade, you will receive an NC and will have to retake the course. There is no final in 1001.

## Course Work

Aug. 25	Course Introduction – Words, Sentences and Paragraphs
Aug. 27	Sentence Structures and “Building” an Essay
Sept. 1-3	Setting up Descriptive Essay – Trip to Tarble Reading Assignment – Excerpt from <i>The Confessions of Nat Turner</i> - handout
Sept. 8	In class work on essay
Sept. 10	<b>Editing Workshop</b>

15-17            Revision Workshops

22-24            Conferences- **Final Drafts of Descriptive Essay due on your conference day**  
29-Oct 1        Setting up the Process Essay  
Reading assignment- *My Daily Dives in the Dumpster*

Oct. 6            In class work

Oct. 8            **Editing**

13-15            Visual analysis set up  
Readings p. 182-185 *Bedford*  
“PSA Analysis”  
**Process Essay due Oct. 15**

Oct. 20           In class work

Oct. 22           **Editing**

27 – 29           **Visual Analysis Presentations**

Nov. 3            No classes—Go Vote!!

Nov.5            Documentation review—Bring *Little Seagull Handbook*

10 – 12           **MLA Quiz on 10<sup>th</sup>**  
Setting up the Persuasive /Argumentation Essay  
Readings- “An American Classic Rides Into Town  
“Jack the Giant Mugger”

17-19            In class work

13-27            No classes—Thanksgiving Recess

Dec 1            Editing

Dec 3            Set up of Reflection Essay/Mini Portfolio  
**Persuasive Essay due**

Dec. 5            No class—work on Reflection Essay

Dec.10           Last Class Day—**Reflection Essay/Mini Portfolio due**  
**Last day to submit EWP**