

Fall 8-15-2014

ENG 1000-002: Fundamental of College Composition

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ENGLISH 1000, FALL 2014
Fundamentals of College Composition
T/TH 12:30 to 1:45
Coleman Hall 3120 and 3130
Dr. Daiva Markelis/348-9230/dmmarkelis@eiu.edu
Office: Coleman Hall 3375
Office Hours: W 12:00 to 2:00; TR 3:15 to 4:30
and by appointment

Purpose of the Course

Students will gain practice and instruction in developing and organizing ideas; in using words, sentences and paragraphs effectively; and in acquiring and strengthening skills for revising and editing prose.

Catalog Description of the Course

A course in the improvement of the fundamentals of entry-level college writing skills. Practice and instruction in the development of an individualized process of analytical reading, prewriting, drafting, revising, editing, and proofreading. Required of students who do not meet the prerequisites for ENG 1001G.

Objectives of the Course

Students will get practice in writing papers in a variety of genres

Students will work on effective thesis statements for each paper

Students will write purposeful, adequately developed paragraphs and sentences

Students will learn to use effective strategies in revising their writing

Students will develop skills in critical reading and listening for understanding and evaluating culturally diverse course materials and for becoming more discerning readers

Students will begin to develop research skills, including effective use of source materials and principles of documentation

Books and Materials

75 Readings Plus by Buscemi/Smith

A Pocket Style Manual by Hacker/Sommers

A notebook for in-class writing

A folder for handouts and assignments

Requirements

1. Read the assigned material by the assigned date. Participate in class discussions.
2. Submit a portfolio for midterm evaluation.
3. Write and revise five essays on various topics.
4. Complete several shorter in-class writing assignments.

5. Take occasional reading and grammar quizzes.
6. Submit a portfolio of work at the end of the semester.

Grade Breakdown

In order to pass the class, you will need to have shown me that you are ready for the kind of writing that English 1001 demands. You will need to have submitted ALL five essays.

Essay #1 Bucket List	100 points	A	900 -- 1000
Essay #2 Responding to readings	100 points	B	800 -- 899
Essay #3 Analysis/Interview	100 points	C	700 -- 799
Essay #4 Argument	100 points	D	600 -- 699
Essay #5 Definition	100 points		
Midterm Portfolio	100 points		
Final Portfolio	100 points		
In-class writing exercises	150 points		
Attendance/participation including reading quizzes	150 points		

1000 points

This class is credit/no credit. However, I will grade all assignments following the traditional A to E scale. You need a grade of C or higher to pass.

Absences

Excused absences are granted only for illness documented with a doctor's note and approved university outings, NOT for matters of personal convenience such as out-of-town trips, oversleeping, finishing papers for other classes, etc. Documentation is required for all excused absences. Merely calling or emailing to say you will miss class is **NOT** acceptable verification. **I reserve the right to determine what is/is not an excused absence.**

Attendance is closely linked to your participation grade. If you're not in class, you can't take the reading quizzes or get credit for in-class writing assignments. No make-up quizzes or writing assignments if you've missed class.

Computer Labs

Class will meet in the computer lab—3120—every other week, beginning with the second week. The other weeks we'll meet in Room 3130. If you look at the schedule, you will see that Lab weeks/Room weeks are clearly marked.

Using the Writing Center

I encourage you to use the EIU Writing Center located at 3110 Coleman Hall. This free resource provides one-to-one conferences with writing consultants who can help you with brainstorming, organizing, developing support, documenting, and revising your papers.

The Writing Center is open to work with any student from any major at any stage of his or her writing process, and its system of one-to-one conferences demonstrates value and

respect for individual writers, all of whom can benefit from feedback about their works in progress. The center is not a proofreading or editing or remedial service, however. It is a place where you can learn how to become a more thoughtful, independent, and rhetorically effective writer.

To schedule an appointment, you can drop by the center (3110 Coleman Hall) or you can call 581-5929. The writing center is open Monday through Thursday, 9 a.m. to 3 p.m., and 6 p.m. to 9 p.m. On Friday hours of operation are 9 a.m. to 1 p.m. Consulting sessions last anywhere from 10 to 45 minutes.

University Policies

(1) Academic integrity - Students are expected to maintain principles of academic integrity and conduct as defined in EIU's Code of Conduct (<http://www.eiu.edu/judicial/studentconductcode.php>) Violations will be reported to the Office of Student Standards.

(2) Students with disabilities - If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OSDS. Please stop by Ninth Street Hall, Room 2006, or call 217-581-6583.

(3) The Student Success Center - Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center (www.eiu.edu/~success) for assistance with time management, test taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to 9th Street Hall, Room 1302.

Conferences

I will have several conferences with each of you. These will be held in my office unless otherwise noted.

NOTE: I may make minor changes to this syllabus in order to suit the needs of the class. Changes will always be announced in advance.

ALSO: There is no midterm or final exam in English 1000

CLASS SCHEDULE

WEEK ONE: Room 3130

Tuesday, 08/26	Course Introduction In-class writing (name exercise)
Thursday, 08/28	In-class writing (literacy narrative)

WEEK TWO: Computer Lab (Room 3120)

Tuesday, 09/02 Work on literacy essay (1-2 pages) (20 points)
 Making lists
 Thursday homework: Bring bucket lists to class

Thursday, 09/04 Bring revised name exercise to class (10 points)
 Exchange lists
 Begin working on Essay #1

WEEK THREE: Room 3130

Tuesday, 09/09 Sentence combining Power Point/Grammar
 Bring draft of Essay #1

Thursday, 09/11 **Essay #1 due**
 Scavenger hunt (20 points)
 Homework: for Tuesday read the following essays:
 1) *Coming to an Awareness of Language* (page 21)
 2) *On Being 17, Bright, and Unable to Read* (handout)
 3) *Mother Tongue* (469)
 ALSO: Bring literacy narrative we wrote the first day to class on Tuesday

WEEK FOUR: Computer Lab 3120

Tuesday, 09/16 Short quiz on the three readings
 Discussion of the three readings
 Introduction to Essay #2
 Homework: Begin working on Essay #2
 Bring handbook on Thursday

Thursday, 09/18 Work on Essay #2
 Sentence combining
 Incorporating quotes
 Homework: Bring draft of Essay #2 to class on Tuesday

WEEK FIVE: Room 3130

Tuesday, 09/23 Draft of Essay #2
 Homework: Revise Essay #2

Thursday, 09/25 **Essay #2 due**
 Sentence combining

WEEK SIX: Computer Lab 3120

Tuesday, 09/24 In-class writing (10 points)
 Homework for Thursday: Read the following:

Thursday, 09/26

Tuesday, 10/01

Thursday, 10/03

Tuesday, 10/08

Thursday, 10/10

Tuesday, 10/15

Thursday, 10/17

Tuesday, 10/22

Thursday, 10/24

Tuesday, 10/29

Thursday, 10/31

TBA (I will be out of town this day)

Homework for Tuesday: Bring Draft of Essay #4

WEEK TWELVE: COMPUTER LAB 3120

Tuesday, 11/05 Draft of Essay #4 due

Thursday, 11/07 **Essay #4 due**
In-class writing (10 points)

WEEK THIRTEEN: ROOM 3130

Tuesday, 11/12 In-class writing
Homework for Thursday: Read
What is Poverty by Jo Goodwin Parker (122)
Neat People vs. Sloppy People (217)

Thursday, 11/14 In-class writing (10 points)
Discussion of reading
Homework: Bring Draft of Essay #5

WEEK FOURTEEN: COMPUTER LAB 3120

Tuesday, 11/19 Draft of Essay #5 due
Homework: Revise Essay #5

Thursday, 11/21 **Essay #5 due**
In-class writing (10 points)

WEEK FIFTEEN: ROOM 3130

Tuesday, 12/05 Work on statement for portfolio

Thursday, 12/07 **Portfolios due**