

Fall 8-15-2009

ENG 1000-002: Fundamental English

Daiva Markelis
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_fall2009



Part of the [English Language and Literature Commons](#)

Recommended Citation

Markelis, Daiva, "ENG 1000-002: Fundamental English" (2009). *Fall 2009*. 3.
http://thekeep.eiu.edu/english_syllabi_fall2009/3

This Article is brought to you for free and open access by the 2009 at The Keep. It has been accepted for inclusion in Fall 2009 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

ENGLISH 1000, FALL 2009
Fundamental English
T/TH 3:30 – 4:45
Coleman Hall 3120 and 3130

Dr. Daiva Markelis/581-5614/348-9230/dmmarkelis@eiu.edu
Website: <http://ux1.eiu.edu/~dmmarkelis/>
Office: Coleman Hall 3375
Office Hours: T/TH 2:00 – 3:00, W 2:00 – 4:00
and by appointment

Purpose of the Course

The university catalogue describes English 1000 as a course in the improvement of fundamental writing abilities. Students will gain practice and instruction in developing and organizing ideas; in using words, sentences and paragraphs effectively; and in acquiring and strengthening skills for revising and editing prose.

Books and Materials

75 Readings by Buscemi and Smith

A notebook for in-class writing

A folder for handouts and assignments

Requirements

1. Read the assigned material by the assigned date and participate in class discussions and in-class writing exercises.
2. Write and revise five essays on various topics.
3. Complete several shorter writing assignments.
4. Submit at least one essay for class critique.
5. Submit a portfolio of work at the end of the semester.

Grade Breakdown

In order to pass the class, you will need to have shown me that you are ready for the kind of writing that English 1001 demands. You will need to have submitted ALL five essays. I will also need evidence of your ability to revise effectively. Although this class is Pass/Fail, I will occasionally grade essays and even shorter assignments to give you a sense of what to expect in future composition courses.

Computer Labs

Class will meet in the computer lab—3120—every other week, beginning with the first week.

Late Papers

I don't accept late papers unless there is a documented emergency. If possible, you must speak to me about possible extensions before the due date.

Format for Papers

Type your final assignments on standard-size paper. Double-space. NO extra spaces between paragraphs, please, and NO oversized fonts. In the upper left-hand corner of the first page, type your name, my last name, course, and date. No cover page, please.

Plagiarism

I adhere strictly to the English Department policy on plagiarism:

Any teacher who discovers an act of plagiarism has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office. Plagiarism is defined as "The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)

Writing Center

The Writing Center, located in room 3110 of Coleman Hall, gives you the opportunity to talk with a tutor about your writing, especially if you are having problems beginning a paper or know that you are weak in certain areas.

NOTES: It is your responsibility to contact me or a fellow student to find out what you've missed, including any handouts or assignment changes.

CLASS SCHEDULE

#1	08/25	Introductions/In-class writing (name exercise)
	08/27	Name exercises due; Brainstorming ideas
#2	09/01	Bring copy of lists to class Mini-lesson/parallelism Read Viorst, <i>The Truth about Lying</i> (165) and Sante, <i>What Secrets Tell</i> (184)
	09/03	In-class writing
#3	09/08	Mini-workshop at Writing Center Draft of Assignment 1 due
	09/10	Assignment 1 due (listing)
#4	09/15	Give back Assignment—go over 2 or 3 best ones Read Marius, <i>Writing Drafts</i> , 91; read handouts
	09/17	In-class writing on process

#5	09/22	Workshops
	09/24	Draft of Assignment 2 due; writing workshops
#6	09/29	Assignment 2 due (process)
	10/01	Read Lane Deer, <i>Alone on the Hilltop</i> (96)
#7	10/06	In-class writing
	10/08	Workshops; grammar mini-lesson
#8	10/13	Workshops
	10/15	Draft of Assignment 3 due
#9	10/20	Assignment 3 due (rituals)
	10/22	Read Swift, <i>A Modest Proposal</i> (423) and King, <i>I Have a Dream</i> (432)
#10	10/27	Workshop; grammar mini-lesson
	10/29	Workshops
#11	11/03	In-class writing
	11/05	Draft of Assignment 4 due
#12	11/10	Assignment 4 due Read Davies, <i>A Few Kind Words about Superstition</i> (233)
	11/12	Workshops
#13	11/17	Workshps
	11/19	To be announced

THANKSGIVING BREAK

#14	12/01	Draft of Assignment 5 due
	12/03	Assignment 5 due (interviews)
#15	12/08	Final revisions on portfolios
	12/10	Portfolios due Par-tay!!!

NOTE: I may make minor changes to this syllabus in order to suit the needs of the class. Changes will always be announced in advance.

There is no final exam in English 1000