

Fall 8-15-2007

ENG 1000-002: Fundamental English

Andrew Eichel
Eastern Illinois University

Follow this and additional works at: http://thekeep.eiu.edu/english_syllabi_fall2007



Part of the [English Language and Literature Commons](#)

Recommended Citation

Eichel, Andrew, "ENG 1000-002: Fundamental English" (2007). *Fall 2007*. 3.
http://thekeep.eiu.edu/english_syllabi_fall2007/3

This Article is brought to you for free and open access by the 2007 at The Keep. It has been accepted for inclusion in Fall 2007 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

English 1000: Fundamental English / Section 002

Course Policy Statement and Syllabus

Fall 2007

Instructor: Mr. Andrew Eichel

Office: Coleman Hall 2110

Office Hours: TBA

Email Address: avatarofabs@hotmail.com**Required Texts**

- Susan Anker. *Real Writing with Readings*. Bedford/St. Martin's, 2007.
[Please do not remove any pages or mark in your textbook.]
- Toby Fulwiler & Alan R. Hayakawa. *The Blair Handbook*, 4th ed.
- Robert W. Funk et al. *The Simon and Schuster Short Prose Reader*

You'll also need an 8 1/2" x 11" spiral-bound notebook for use as a journal in this class.

Goals

To help improve your writing through practice and instruction in developing and organizing ideas; in using words, sentences, and paragraphs effectively; and in acquiring and perfecting skills for revising and editing your prose.

Course requirements

Attendance at and participation in all class meetings; no pattern of tardiness; completion of all reading and writing assignments on time, including full participation in group activities. We meet on Tuesdays and Thursdays at 3:30 in Coleman 3159.

Please note: Students who accumulate more than four unexcused absences during the semester should not expect to pass English 1000. (Excused absences are those involving illness, death in the family, and officially approved university activity and accompanied by appropriate documentation. When an absence is excused, students may be permitted to make up assignments at the convenience and discretion of the instructor.)

Assignments

In addition to several in-class writing assignments, you will write four out-of-class essays, each of which includes pre-writing activities and a series of rough drafts. You will complete two of these essays by mid-term and the other two during the second half of the semester.

Your writing journal (notebook) will be used for both in-class and out-of-class writing. Some of your journal writing will be assigned; some will be writing that responds to the reading for the class. You are responsible for saving all written assignments and essays. You will be using this material for assembling portfolios of your work to submit for mid-term and for final evaluation.

I may require you to keep a spelling section in your journal. All out-of-class essay assignments should be typed. In-class essays will be hand-written.

I may assign additional exercises and/or readings based on your specific needs. ALL assignments are important. If you complete the assignments in the planned sequence, you will be much more likely to succeed in this course.

Conferences

You are encouraged to see me for conferences outside of class and to receive extra help in the Writing Center. I may require you to meet with me in conference and to seek tutoring in the Writing Center, which is located in 3110 Coleman Hall (581-5929).

Grading

English 1000 is graded Credit/No Credit. In order to pass the course, you must earn my recommendation and submit a writing portfolio that earns a pass for the course (see the attached sheet on the portfolio). My recommendation will be based primarily on satisfactory and on-time completion of all reading and writing assignments, including exercises, and on satisfactory class participation. You cannot register for English 1001C until you pass English 1000.

Information for Students with Disabilities

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

Course Syllabus

In order to accommodate the needs of the class, the following schedule of discussion, reading, and writing assignments is tentative. You will be notified of any changes in class. Because writing is a process, topics will often be introduced and then reviewed later in the semester. All assignments—readings, essays, revisions, exercises, and so on—are course requirements and must be completed fully and on time. **Remember, you should save all written assignments and essays.** You will be using this material for assembling two portfolios of your writing. One small portfolio will be submitted at mid-term for the purpose of checking your progress. You will submit a second, larger portfolio for final evaluation of your performance in the course. (See the Portfolio Guidelines attached to this syllabus.)

****BRING YOUR TEXTBOOK TO EVERY CLASS MEETING.**

Week 1 / August 21:

Introductions

In- Class Diagnostic Essays

August 23

- *Purchase notebook and bring to class
- *Email instructor
- *Journal Entry – Who is the best storyteller in your family?
- *Get textbooks from TRS and bring them to class
- *Read Anker “How to Find Information in *Real Essays*” xxix-xxxi and “Keeping a Journal” 40-1

In- Class Diagnostic Essays

In class, we will discuss the syllabus, course, and the reading in greater detail as well as how to keep a journal.

Week 2 / August 28

- *Read Anker Chapter 1 “Reading and Writing in College and Beyond” and Chapter 2 “Writing Basics”
- *Journal Entry – Describe a moment of sadness

In class, we will discuss the Writing Center and the reading, do some in-class exercises related to it, and discuss journal entries in groups

August 30

- *Read Anker Chapter 9 “Narration”

In class, we will brainstorm for Writing #1 and continue Chapter 2 Exercises.
Journal Entry – Describe a moment of fear

Week 3 / September 4

- *Read Anker Chapter 3 “Finding and Exploring Your Topic”
- *Read Anker 95-6

In class, we will discuss the reading, do some in-class exercises related to it, and begin to draft Writing #1.

September 6

***First Draft of Writing #1 Due**

In class, we will peer-review our drafts and discuss the process of revision.

Week 4 / September 11

- *Read Anker Chapter 4 “Making a Point”
- *Journal entry Due – “Pictures”

In class, we will discuss the reading and continue to revise our drafts.

September 13

Final Draft of Writing #1 Due

- *Read Anker Chapter 11 “Description”
- *Journal Entry

In class, we will perform self-assessment and assignment reflection, discuss the reading and brainstorm for Writing #2 “Description”.

Week 5 / September 18

- ***Revisions of Writing #1 Due**
- *Read Anker Chapter 6 “Making a Plan” and Chapter 7 “Writing a Draft”
- *Journal Entry

In class, we will discuss the reading and continue to draft Writing #2.

September 20

First Draft of Writing #2 Due

In class, we will peer review our drafts

Week 6 / September 25

- ***Revisions of Writing #1 Due**
- *Read Anker Chapter 5 “Supporting your Point” and Chapter 8 “Revising Your Draft”
- *Journal Entry

In class, we will discuss the reading and finalize our Writing #2 drafts.

September 27

Final Draft of Writing #2 Due

In class, we will perform self-assessment and assignment reflection and prepare for Midterm In-Class Essays.

Week 7 / October 2

In-Class Essay #1 / Revise

*Journal Entry

October 4

In-Class Essay #2 / Revise

*Discuss Journal Entries in Groups

Week 8 / October 9

Preparing Midterm Portfolios
Individual Conferences

October 11

Mid-Term Portfolios Due

*Journal Entry

In class, we will discuss and brainstorm Writing #3 “Comparison / Contrast”

Week 9 / October 16

*Read Anker Chapter 15 “Comparison and Contrast” and Chapter 21 “The Basic Sentence”

*Journal Entry – Drafting for Writing #3

In class, we will discuss the reading, do some in-class exercises related to it, and continue to develop our drafts of Writing #3.

October 18

*Read Anker Chapter 22 “Fragments”

In class, we will discuss the reading, do some in-class exercises related to it, and continue to develop our drafts of Writing #3.

Week 10 / October 23

***First Draft of Writing #3 Due**

In class, we will peer review our first drafts of Writing #3.

October 25

*Read Anker Chapter 23 “Run-Ons” and Chapter 24 “Problems with Subject-Verb Agreement”

In class, we will discuss the reading, do some in-class exercises related to it, and begin revising our drafts of Writing #3.

Week 11 / October 30

*Read Anker Chapter 25 “Verb Problems”

In class, we will discuss the reading and continue finalizing Writing #3.

November 1

***Final Draft of Writing #3 Due**

In class, we will perform self-assessment and assignment reflection and discuss Writing #4 “Persuasion/Argument”.

Week 12 / November 6

Individual Conferences

November 8

*Read Anker Chapter 17 “Argument”

*Journal Entry

In class, we will discuss the reading, discuss journal entries in groups (arguing) and brainstorm Writing #4.

Week 13 / November 13

***First Draft Writing #4 Due**

In class, we will peer review the first draft of Writing #4.

November 15

Revision workshop and journal entry.

Week 14 – Thanksgiving Break!

Week 15 / November 27

*** Final Draft of Writing #4 Due**

***Read Anker Chapter 16 “Writing Under Pressure”**

In class, we will perform self-assessment and discuss the reading, preparation for final In-Class Essays, and preparation of Final Portfolios.

November 29

***In-Class Diagnostic Essays**

Week 16 / December 4

Workshop for Final Portfolio

December 6

Final Portfolios Due by 5:00 PM