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Earl Boyd curriculum vitae

Earl Boyd
Eastern Illinois University

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SUMMARY

EARL W. BOYD

Age: 46, born October 1, 1918, Manitowoc, Wisconsin

Family: Wife and two daughters, one married. Joanne is the younger, age 16

Degrees: B.M. 1940, U. of Wisconsin; M.A. 1946, U. of Wisconsin;
Ph.D. 1951, State U. of Iowa

Teaching experience: 1940-42 Band and Orchestra Director, Edger-
ton, Wisconsin H.S.; also Director
city band
1942 Band and Orchestra Director, Wis-
consin State University, Whitewater,
Wisconsin
1942-45 U.S. Army - South Pacific theater
1946-47 Grad. asst., U. of Wisconsin
(assistant director university orchestra)
1947-49 Band, orchestra, and choral director
Eastern State lab. and high school
(lab school of Eastern Illinois Univ.)
1949-53 Woodwinds instructor; Men's and
Women's Glee Club Director, Eastern
Illinois Univ.
1953-64 Woodwinds instructor; Conductor E.I.U.
Symphony Orchestra; presently Head of
Instrumental Music Department and
Acting Director of School of Music

(quarter system)

Courses taught at Eastern: Introduction to music; elementary school
music for the classroom teacher; music in the
elementary school; music in the high school;
music appreciation; music theory; harmony;
instrumentation; orchestration and advanced
orchestration; woodwind technics; form and
analysis. Graduate courses: symphonic litera-
ture; music in the secondary schools; counter-
point; advanced woodwind technics

Publications: "Guidance and Counselling in Music Education"
Research projects: Music Educators Journal, May, 1951

"The College and University Band and Orchestra
in the State of Illinois" (Ph.D dissertation,
State U. of Iowa, 1951)

EASTERN ILLINOIS UNIVERSITY
CHARLESTON, ILLINOIS

School of Music

Diamond 5-2161
Extension 251

Publications:
(contd.)

"Administrative Policies for College and University Bands" Journal of Research in Music Education, Spring, 1953

"Guidance and Counselling" The Harp, 1953

"Eastern State March" Danville Press, 1954

"Are You Proud of Your Profession" The Instrumentalist, August, 1960

plus numerous articles in the NACWPI BULLETIN, official publication of the national association of college wind and percussion instructors.

Performance experience: Have given recitals on piano and organ; church organist at Edgerton, Wisconsin, Stoughton, Wisconsin, and Charleston, Illinois, until five years ago when I gave up performing.

Played clarinet and oboe in U. of Wisconsin band and orchestra, State U. of Iowa Symphony Orchestra, and Eastern Illinois Symphony Orchestra. Also given recitals on clarinet.

Professional activities: Member of Music Educators National Conference; Illinois Music Educators Association; National School Orchestra Association; National Association of College Wind and Percussion Instructors. Have appeared as panelist and clinician at many national and state association conventions, conducted at many choral and band festivals, and judged music contests in Illinois, Wisconsin, Indiana, and Iowa.

Professional offices: Bulletin Editor, North Central Division Chairman, and National President of the National Association of College Wind and Percussion Instructors over six year span; associate member Board of Directors of Music Educators National Conference; associate member Board of Directors of National School Orchestra Association.

Community and Church: Member Board of Directors Charleston Country Club - 3 years; member Presbyterian Session (governing board) - 5 years

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University Committees: Member Curriculum Committee of College of Letters and Science (pre-formation of School of Music, which is not in L. and S.)

Member Council on Teacher Education

Member Council of Instructional Deans and Directors

Rank: Professor

Present salary: \$1480 per month; if we teach in the ten-week summer session, this is for eleven and one-half months.