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Groundhog sees shadow—six more weeks of winter

by Keith Clark

PUNXSUTAWNEY, Penn.—Punxsutawney Phil, the famous weather-predicting groundhog, had bad news Thursday—unless you happen to like cold and snowy weather.

Phil emerged from his hole Thursday and, after his eyes had adjusted to the sunlight, spotted his shadow. Legend holds that Phil's sighting of his shadow means we are in for about six more weeks of winter weather.

According to Groundhog's Day lore, if the groundhog sees his shadow, winter will continue for another six weeks. If Phil and his friends don't see their shadows, an early spring is in store.



Punxsutawney is known as "the groundhog capital of the world" by many and it is also Phil's home. However, Wyndham Roberts, weathercaster for

WCIA in Champaign, said Phil's shadow-sighting bears insight into the weather of the coming weeks.

"We always get six weeks of winter weather after Groundhog's Day—no matter what," Roberts said.

"I don't believe in Groundhog's Day but it's a lot of fun," he added. "It's a humorous stab at winter in the middle of winter."

Roberts said he is expecting cooler than average temperatures for the next six weeks.

However, precipitation for the period should be "about normal," he said.

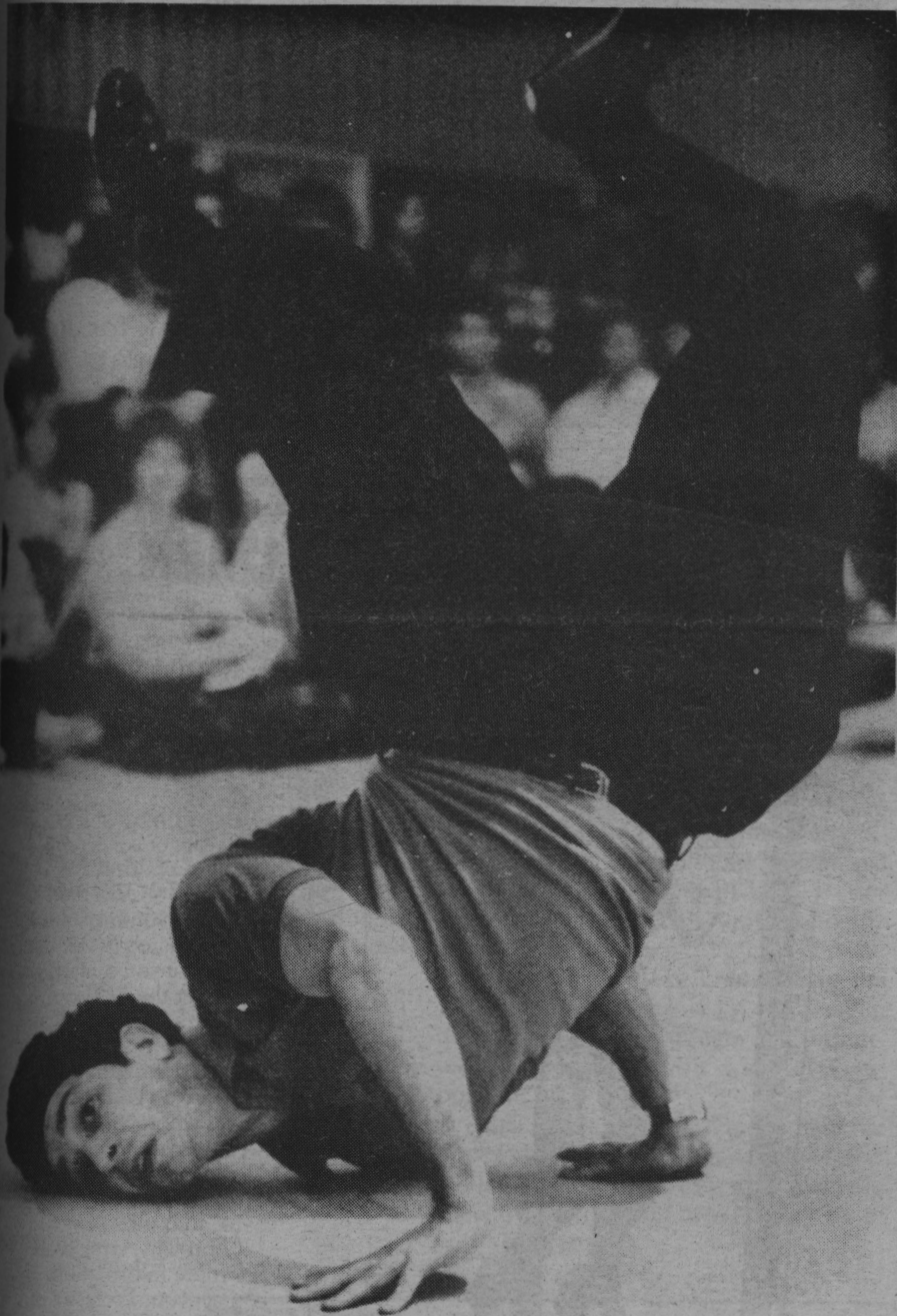
We should expect about eight to nine inches of precipitation, including five to six inches of snow, for the next six weeks, he added.

The Daily Eastern News

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Friday, February 3, 1984

will be partly sunny and colder Friday with highs in the mid to upper 30's. Friday evening will be partly cloudy and a little colder with lows to mid 20's. Saturday will partly sunny with highs in the low to mid 30s.



Face dances

Jerry Knight of the Chicago Breakers dance exhibition hits the floor spinning at the Union Ballroom Wednesday night. The Breakers' appearance kicked off Black History Month at Eastern. (News photo by Michael Sitarz)

Legislators respond to Thompson tax plan

by Sheila Billerbeck

Whether higher education will be affected by Gov. Jim Thompson's decision not to extend the temporary tax hike has brought mixed responses from Illinois legislators.

Education officials said recently that the fiscal year 1985 budget situation is premature and changes could happen between now and the time the governor presents his budget address to the General Assembly March 7.

Rick Davis, press secretary for Senate President Philip Rock (D-Oak Park), said the recent economic boost is enough to support higher education costs the temporary tax money currently provides.

"Economic growth in the state over the past six months has been efficient enough to support programs that the tax supports now," Davis said.

State Representative Harry "Babe" Woodyard (R-Chrisman) said he was "very pleased with the governor's decision" not to extend the temporary tax hike.

Woodyard also said the Illinois economy has improved and the state will face a 3.5 percent revenue growth for FY 1985 without the funding from the temporary tax money.

In addition, Woodyard said he believed Eastern will still have a "real shot" at the 8.7 percent budget increase recommended by the Illinois Board of Higher Education for Eastern's FY 1985 budget.

"Higher education is going to have a pretty high priority for recommendations in the budget," Woodyard said.

"Eastern has been kind of behind

and they realize that," he added.

However, Illinois Higher Education Committee member Terry Bruce (D-Olney) said the governor "has acted precipitously" in his decision and higher education will suffer the loss of revenue.

"The big loser of the governor's decision is going to be higher education," Bruce said. "The amount of money higher education receives is going to be reduced and it's going to be impossible to keep going at the current pace you are now without that money."

Bruce said the governor should have taken more time before making his decision because the budget is still in the early stages.

"We've got until July to make some kind of decision and everyone wants to decide in January," Bruce noted. "We should have waited to see exactly what the revenue picture looks like."

However, Woodyard said the income tax hike was figured in the beginning as a temporary source of income and a tax extension would be "unnecessary."

"We're not as bad of a shape as the people are telling us," Woodyard said.

Davis also said he believed the economic picture is not as dismal as people believe it is.

"Unemployment has decreased, more people are working and paying income taxes, more people are buying goods and services and generating more revenue," Davis said.

"We can afford to let the temporary tax lapse," Davis added.

New admission standards proposal debated by CAA

by Craig Gaumer

Eastern administrators and members of the Council on Academic Affairs Thursday questioned a subcommittee report requesting upgrading of Eastern's freshmen admission standards.

Sam Taber, dean of student academic services, said although he agrees with the new admission requirements, too many restrictions could create problems.

"I find no fault with the requirements," Taber said, "but I believe that by being so specific the policy would be difficult to administer."

The CAA subcommittee proposed specifically defining courses incoming freshmen would need to complete before gaining admission into Eastern and raising admissions standards in several disciplines.

One of the changes the report called for was altering the language arts admission requirements from the current state standard of three years of any language arts courses to four years of English, including composition, grammar and literature.

The subcommittee also recommended two years of foreign language or one year of either drama, debate or public speaking could be substituted for the

fourth year of English.

The language arts requirement is one of the proposals Taber said he had a particular problem accepting.

"On transcripts we receive from high schools, many courses are only identified as English I, II, III or IV," Taber said. "We have no idea of their grammar, literature or composition content."

Taber added because of the bulk of admission requests received by his office, it is often impossible for Eastern to request clarification of course content on an application in time for a student to be admitted for fall semester.

Jim Martin, registrar, said he believ-

ed the subcommittee should consider "more general terms than specific terms when you consider the names that Illinois high schools call their courses."

Martin noted that high schools would not aid Eastern by changing their transcripts to be more specific.

In addition, he added that if courses on transcripts were not acceptable to Eastern's standards, prospective students would go elsewhere.

The subcommittee's proposal also recommended science requirements be raised from one year of science to two years of natural science, including

(See NEW, page 7)



Candidacy tabbed 'cruel hoax'

ALBANY, N.Y. (AP)—Jesse Jackson's presidential candidacy is "a cruel hoax" because no black can be elected to the White House, the chairman of the Congress of Racial Equity said Thursday.

"If every single black person registered and voted, he couldn't win dogcatcher in America," said CORE Chairman Roy Innis, claiming most whites would not vote for a black presidential candidate.

While not calling on Jackson to withdraw from the race, Innis said Thursday that Jackson should "say to the ordinary person... 'do not delude yourself, I am here basically symbolically.'"

"For the ordinary man in the street to delude himself that there is something real about this candidacy is a cruel hoax," said the CORE

leader, adding that the Jackson candidacy will only bring disappointment and frustration to blacks when Jackson is defeated.

Innis said he wasn't supporting Jackson's candidacy because "I do not take part in carnivals...mass hysteria, and mass deception."

The CORE leader said that while whites have many political leaders with numerous points-of-view, blacks traditionally have been seen as having a single leader-one designated by the white controlled media.

"There's a preference on the part of white America that black leaders be ministers," Innis said.

Like the Rev. Martin Luther King, Jackson now, "has been chosen to be that monolithic symbol of black unity," according to Innis.

Meese confirmation opposed

WASHINGTON—Denouncing White House Counselor Edwin Meese III's record on civil rights as "scandalous" and "extremist," the Leadership Council on Civil Rights Thursday announced a campaign aimed at blocking his confirmation as attorney general.

"On the basis of our observations over the past three years, we do not believe Ed Meese would enforce, vigorously and objectively, our nations civil rights laws," said Ralph Neas, executive director of the conference.

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New clear fishin'

Some marine-minded and wet-footed Eastern students set up this jawless display Thursday in the water-filled parking lot behind Ike's. (News photo by Brian Ormiston)

Future-minded inauguration set

by Amy Zurawski

Although Eastern President Stanley Rives will not be inaugurated until May commencement, the ceremony will be preceded by a month of activities and programs centering around the inaugural theme, an Eastern official said Thursday.

Inaugural Committee Chairman Ken Hesler said, "The inauguration will be held during the commencement ceremony because of the large cost of having a large, separate inaugural ceremony."

Hesler said Rives, Eastern's sixth president, will officially be inaugurated into office at the spring commencement ceremonies, May 12.

"We had two choices," he added. "We could have had one single ceremony with hundreds of invitations but that gets very costly and time consuming."

"Or you could go another less ex-

pensive route which seemed to be the thing to do especially when finances are such a big issue at an institution where the budget is underfunded," Hesler noted.

"Rives wished to have a modest ceremony in recognition of economic times," he said. "But we are making every effort to make it meaningful."

The inauguration theme, "Toward 2000," was selected by Rives, Hesler said. "Obviously, he's looking to the future."

The month of April, preceding the inaugural ceremony, has been designated by the Inaugural Committee as "Toward 2000 Inaugural Symposium."

During this month, Hesler said he hopes that academic departments and student organizations will develop special activities and programs to tie in with the theme.

Student senate candidate plans to appeal sanction

by Pete Swanberg

Financial vice president candidate Ken Sjorslev said Thursday he will appeal to the Student Senate Supreme Court a reprimand from the election committee for campaigning illegally in residence halls.

Sjorslev violated the election rules by handing out leaflets in Lincoln and Stevenson halls for the Feb. 8 special election without first obtaining permission from the Housing Office.

On Wednesday, the senate approved the election committee's decision to bar Sjorslev from campaigning in the residence halls.

Sjorslev said "I think the decision is very, very unfair. The reprimand is not commensurate to the violation."

Student Body President John Cole said Interim Supreme Court Chief Justice Peggy Hanlon will preside over the hearing, which is scheduled for Feb. 6, two days prior to the election.

The senate's election committee chairman, Audrey Berman, said Sjorslev will be able to campaign in

residence halls until the supreme court meets to discuss the appeal.

"I'm not happy with the appeal. The senate voted with a two thirds majority to reprimand Ken, and with his appealing he will be able to campaign in the residence halls all weekend," Berman said.

In regards to Sjorslev's campaign, Cole said, "I have to think the appeal will hurt him rather than help him."

Financial vice president candidate Jack Kelly, who filed the complaint against Sjorslev, said, "In a way it's not a formal reprimand, because now he will be able to campaign until the hearing."

Cole said, "Ken knew about the bylaws, because he had campaigned in the residence halls last year. Either he forgot or broke them knowingly."

Sjorslev said, "I admit I was wrong and should have received proper permission. I should have been reprimanded, but not to the extent of banning me from all the halls."

UB requests more money

by Justin M. Greene

Eastern's University Board Tuesday discussed the \$119,000 it will request from the Apportionment Board Thursday.

UB members said at a meeting Tuesday that they hope this money will last the entire semester and help get other

groups to play at Eastern.

The UB will need \$47,000 for advertisement and promotions for the Oak Ridge Boys who will come to Eastern in March.

The UB will also use the money in an attempt to get The Clash and The Fixx to play at Eastern.

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Student fees wasted on retreat

Eastern students should take comfort in the fact that Student Senate officials have returned from a weekend retreat in Nashville, Ind. refreshed and eager to represent student interests at peak efficiency.

That optimistic attitude seemed prevalent with most of the student government executive officers and senators who participated in the Brown County State Park gathering this past weekend.

Our representatives' increased determination to excel in their positions ought to be applauded because the more our senators are motivated to generate ideas, conduct committee research, solicit student opinions and legislate accordingly, the better job they will perform.

What cannot be applauded, however, is the deplorable act of using \$1,100 in student fee money to fund the retreat.

Eastern students do not, and should not, have the responsibility of financing a senate retreat that would, as organizer Lynn Lipoldt said, "be a good way to learn more" about each senator and "unite (the senate) as one body."

To think that student fee money should be used—no matter what amount—to finance an opportunity for senators to get better acquainted is just pure poppycock.

If senators believe they need to get better acquainted to work more effectively, they can do so without spending any student fee money.

The senate could conduct similar retreats, which include workshops on motivation, listening, time management and parliamentary law, right here on campus or at Fox Ridge State Park at little or no cost.

And student fee funds should not be used for such a purpose because senators are elected officials—officials chosen by the students with the expectation of representation and performance.

When a student casts his ballots, he has placed his confidence in whomever receives his votes. The student has voted with the expectation that the winning candidates will serve their constituents well. If senators believe they need to serve their constituents better and improve their performance via a "get-to-know-you-better" retreat, then senators should pick up the retreat's tab.

However, senators would be justified in using student fees to pay for a state-wide or national retreat attended by other university senators because ideas about goal-setting, committee work and university policies could be exchanged and possibly implemented within each senate operation.

But the main advantage to our senate's recent retreat, as senator Glenn Good said, was that "it really brought the senate together...it will help us work successfully together."

Senators are supposed to work successfully to represent student interests—that's why they were elected. If they believe they would work better by improving their togetherness, then they should do so with their own money.

And this view should be expressed this spring when the senate's budget for next year comes up for Apportionment Board approval.

We certainly do not want our senate wasting another \$1,100 of our money on another "togetherness" retreat.

Insight out:

Gary Burrows

Hey, no need to worry; the majority in power will blaze the right trail

"You mean my ideals have no validity?" I asked Norman Flash incredulously.

"Not at all," he assured me. "Everyone has his chance at justice."

"Yeah, that's why I have to hopelessly beg my argument to the masses."

He raised his hand with a smirk and clenched his fist in '60s fashion. "Power to the people."

Individual freedom was the lofty subject. My fear, branded pessimistic by most people, is that our society has lost its compassion for its fellow man. I was certain that the people of our fine, compassionate, capitalistic system had sold themselves out to an unrelenting vengeance to obtain their personal dreams at the cost of any human that stood in the way.

It was my hope that my new found friend, Norman, could sway me from such a fatalistic view. But, with the decreasing value of human life through the deaths in foreign countries (anyone know the death toll in Lebanon?) and the lawless disregard for human life on native soil, the hope for humanity seemed remote and fading fast. Anyone representing the social conscience will need to do some tricky tap dancing, indeed.

"This is the greatest country in the world," Norman scolded.

"I know, I love the ideals for which our government stands. But are the current interpretations of our system being fair to everyone involved?"

"Look," Norman said, showing a rare streak of impatience, "There have been quite a few people before you who have tested this system and have found it quite sound."

"Tested against what? Isn't a system, in which the power belongs to the people, deemed fair and effective when people are assured that they have their rights?"

"And our system hasn't been holding up?" Norman challenged.

"It certainly has been holding up. The repressed have their hands up and their pockets empty." I stepped back from an obviously radical statement. "Look, I don't mean to sound pessimistic..."

"A pessimist is an optimist who doesn't have the defenses to guard his dreams." Norman offered.

"I like that. Can I use it?" With a shrug of Norman's shoulders, the phrase became mine.

But, back to the topic, "Look, my complaints aren't with the system, it's with those who feel that they have to use the system for their own benefit, regardless of anyone they hurt—the poor, the helpless, the repressed. There are millions of people in the United States who can't secure their rights because they don't have the money or they don't have the power of public support behind them."

"Public support? Hey, the majority still rules man," Norman stressed.

"Then why can't the majority rid our system of nuclear weapons, nuclear power, death by senseless skirmishes and scuttles of military conflict? Why can't the majority stand up in support of the poor, needy and hungry? Why can't the majority bring the international peace that we all could live so much more confidently and comfortably in?"

"You're quite the radical, aren't you."

I lifted my hand in the same manner as Norman. Although I echo the beliefs that the wishful felt in the '60s—sentiments which have taken a backseat since—I knew that my true chance for freedom rode with the stodgy, selfish masses that would someday be herded toward the rights which were so necessary to everyone's survival.

With a clenched fist, the thumb's knuckle wedged into the palm, I answered, "Power to the people."

Norman smiled sheepishly, accidentally finished my beer and left me to make the cold, silent trek home. —Gary Burrows is editorial page editor and regular columnist for The Daily Eastern News.

Eastern speaks:

This week's question was asked and photographs were taken by Beth Lander.

How do you beat the winter blues?



Sharon Foley
sophomore
speech education

"I go to Marty's with a friend, or go for a walk with a really good friend. It's good to get out of the apartment and away from the TV."



Kathy Kasper
freshman
political science

"I go ice skating, then go home and warm up to schnapps and hot chocolate and play Yatzee with my roommates."



Kelly Stacey
senior
community health

"Get outside once in a while. It gets rid of the stuffiness. It's a good study break."



Cheri Golem
junior
community affairs

"I try to read and I'm in an aerobics class to get in shape for the summer. I also watch TV."

Candidates reveal goals, qualifications

by Vicki Vass

Two candidates seeking to fill the unexpired financial vice president's term stressed their experience at an election forum Thursday.

Senior Jeff Hunt and Jack Kelly, a graduate assistant, listed both of their backgrounds of participation in student government as strong points in their separate bids to complete Gail Redeker's term, which expires in April.

The other candidate for the post, Ken Sjorslev, was not present at the forum.

Both Hunt, who is presently serving as interim financial vice president, and Kelly outlined their goals if they are elected in the Feb. 8 special election.

Hunt, who is majoring in marketing

and finance, said his experience as interim financial vice president makes him qualified to complete the term.

In addition, Hunt said he has served on the Apportionment Board for three semesters and is very familiar with the budgeting process.

Kelly, who holds a bachelor's degree in accounting, said his qualifications include chairing the publications board.

In addition, Kelly has worked on the Student Senate Auditing Committee and is currently a member of the Council of University Planning and Budget Committee.

Kelly said he was on AB for one semester but had to resign due to time conflicts.

Hunt said if elected he intends to look into the reserve fund. He added that in the past few years the reserve fund has been getting high.

He added that with future enrollment predicted to drop, he wants to examine how much each budget may have to be cut.

Kelly said, "I want to make sure that student fees are kept at the same amount because some students can't afford an increase."

Kelly said he feels he can deal with problems easily because he is an informed student.

Sjorslev, a senior who is also a student senator, did not attend the forum due to prior commitments, Senator Glenn Good said.

Black historians to be remembered this month

(Editor's note: The following article is the second of a four-part Black History Month series highlighting the thoughts and activities of Eastern's black community. This story explains what Black History Month means to some of Eastern's black community.)

by Douglas Backstrom

Some members of Eastern's black community interviewed Thursday said Black History Month draws recognition to what black historians have done not only for black people but for all people.

Some black students noted that black historians have shown and proven to all people through history books that the goals blacks have sought may be accomplished. For this reason,



Black History Month

Eastern's black students remember historians during Black History Month.

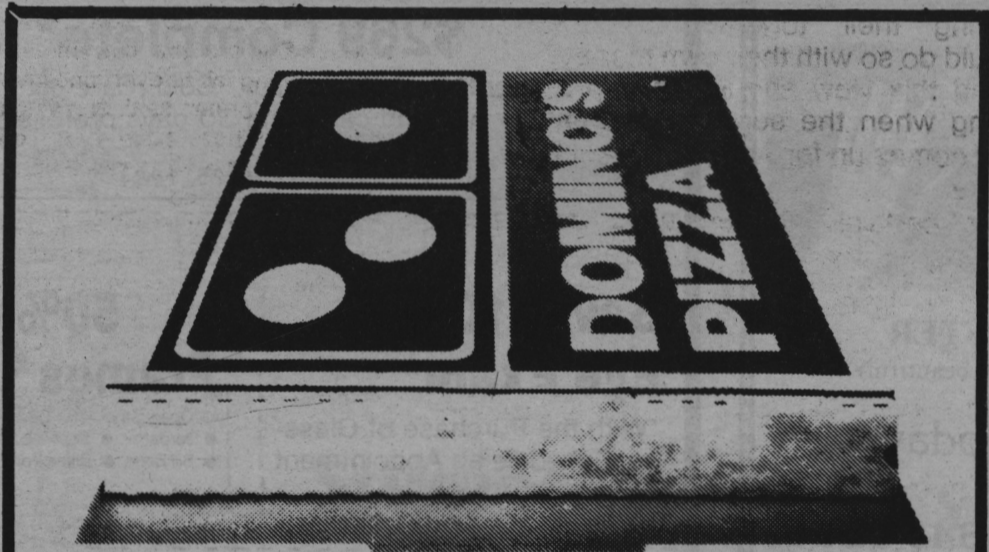
Tyrone Davis, a senior, said, "Black History Month shows the accomplishments of blacks in the past. I hope (that the historians) are a good motivation for young blacks in the future."

Senior Valencia Covington said Black History Month not only means the acknowledgement of those black historians who made major contributions to blacks, but "major contributions to people in general."

Christopher Johnson, freshman, said Black History Month gives more "exposure to people about blacks."

He added, "It lets more people know how we struggled and where we would like to be in the future."

Booker Suggs, graduate assistant and adviser to the University Board, said Black History Month brings an awareness of black historians to many individuals. "It brings awareness to various contributions of blacks to the country."



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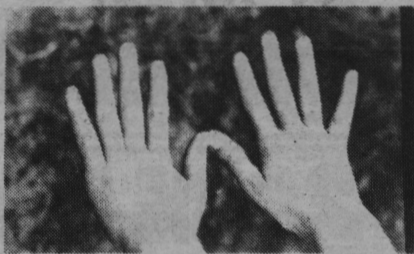
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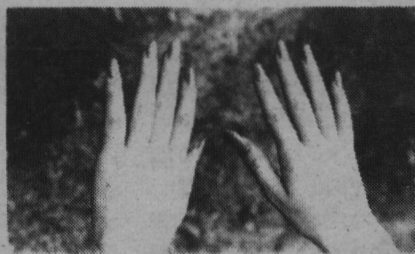
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New

from page 1

biological and physical sciences (chemistry or physics) and one year of laboratory experiences.

In addition, the subcommittee specified incoming freshmen should have two years of mathematics, including one year of algebra and one year of either geometry or advanced mathematics.

The current policy asks for two years of mathematics, one which may relate to computer technology.

Social science standards were also altered from the original designation of two years to a requirement of two years including at least one year of United States history and/or government.

CAA member Earl Doughty said the subcommittee standards "were good in theory," but noted that "we (Eastern) cannot be that specific."

The report on new freshmen admission standards was presented to the CAA by a subcommittee established last September by a request from Eastern President Stanley Rives.

Rives made his request after the Illinois Board of Higher Education asked universities to develop new criteria for university admissions at the freshmen level.

The subcommittee was assigned to formulate a "recommendation" for Eastern's freshmen admission standards regarding specific subjects and units in each subject which students college-bound for Eastern should complete in high school.

Eastern currently requires incoming fall semester freshmen to rank in the upper half of their high school classes

or have a minimum ACT composite standard score of 22.

In addition, no specific course standards are currently included for freshmen admission.

"We've talked around the issue of whether these (new) requirements are important," CAA member Jane Lasky said. "I'd like to hear from the faculty as to whether they feel their students are adequately prepared for courses, then we would be better prepared to address the entire issue."

Subcommittee chairman Pat McAlister said while compiling data for the report, her group "contacted everyone who would be involved with this—on-and-off campus—guidance counselors, people in the community involved in secondary education and Eastern admissions personnel."

Scott Calhoun, CAA student member, said while the proposed requirements may be too stringent to decipher from many school transcripts, he believed they should be included as recommendations of courses students should complete to be admitted.

"Even though we can't police student's courses, we should leave the grammar, composition and lab requirements in there somewhere," Calhoun said. "Maybe we can't easily check the course, but high school counselors may say 'hey, you need this lab course and this English if you want to be admitted to Eastern.'"

CAA member Alan Aulabaugh said the proposal offered no major course changes and "this proposal does not do much to upgrade the quality of

students."

"It would seem that if anyone would improve the standards of education it would be the state board of education," Aulabaugh said. "They could raise the graduation requirements in high schools."

Margaret Soderberg, acting vice

president for academic affairs, said that she does not anticipate a statewide admission standard by the IBHE.

"I believe that the board wants most institutions to maintain their own autonomy as to the caliber of their students," she said.

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February 7

UB

Report errors immediately at 581-2812. A correct ad will appear in the next edition. Unless notified, we cannot be responsible for an incorrect ad after its first insertion. Deadline 2 p.m. previous day.

Services Offered

Need a resume? See the resume experts Copy-X Fast Print. 207 Lincoln Ave. Call 345-6313.

I'll type for you. Call Debbie at 345-4466 after 5:00 p.m.

Help Wanted

COUNSELORS, DAY CAMP from Decatur area, June 4-July 27. Unit Leaders, min age 21. Assts., min age 18. Skills: campcraft, outdoor games, hand arts and crafts, drama, music, ecology, tennis, swimming and other sports. Shemamo Girl Scout Council, 234 S. College, Decatur, 423-7791. An Equal Opportunity Employer.

Rides/Riders

Need ride to Palatine or nearby suburb. February 10th. Please call Carolyn 581-2449.

Roommates

Roommates needed 2-bedroom cabin. Lake Charleston, \$125 month, half utilities, male or female. call Steve 345-3117 or 348-8455.

For Rent

Rent a mini-storage as low as \$20 per month. Sizes 4x12 up to 10x22. West Route 16. Phone 345-7746.

NOW AVAILABLE: 1 and 2 bedroom apartments ranging from \$210 to \$300 per month. Two persons per unit. Student and non-student locations. Carlyle apts. 345-7746.

Apartments and private rooms near square. Call 345-7171 from 10-11 a.m. or 5-7 p.m.

STUDENTS GRADUATED. Large furnished apartment, storeroom, water, trash, service. 345-4846.

For Rent

Female Subleaser needed for summer only. Close to campus. Call 348-5084.

Large 2 bedroom furnished apt. with washer/dryer on 6th Street. Call: 345-4268.

Desperate: One female to sublease great size apt. Close to campus. Well split rent. Great deal. For more info. call 345-2777.

Nice 4-room furnished apartment for summer and fall. Also 2-room furnished apartment, all utilities furnished. Close to EIU. Call 345-4757 after 5:00 p.m.

Leasing now for summer and fall. Nice 3-room furnished apartments. Campus location. Call 345-4757 after 5:00 p.m.

Sublet, 6 room, 2 bedroom apt. 920 Monroe. Fireplace & dining room. \$190. 348-8984 or 235-3131. Mike Cleary.

Need subleasers for newly built two bedroom apartment on Fourth Street. LOW UTILITIES. Call 348-5418.

For Fall Very nice 1, 2, & 3 bedroom houses Close to campus No pets Call 345-3184 after 6:00 p.m.

Nice, large apartment available immediately 2 or 3 people. 4th Street Call after 2 p.m. & evenings 345-1059.

5 bedroom house for Fall '84. \$350.00 month Girls only. 348-5246.

For Sale

For Sale Old Baritone & case fair condition. Call 581-5535.

Realistic AM FM stereo receiver loaded, 120 watts per channel. Take \$300.00 Call 348-0442.

Hamsters, for sale. Angora and Fancy. \$1.50. Not feeders. Call Brian 345-6127 or Chris 581-3949.

MARY KAY make-up at a discount price. For more information. CALL: 581-2604.

For Sale

HEATED GARAGE SALE: Friday Feb. 3, 8:00-3:00. Antiques, antique radios, appliances, auto parts, batteries, beer lites, bikes, clothes, albums, collectables, furniture, mirrors, race parts, tools, toys, motors, air wrenches, drills, electronic auto gauges, antiq. tools, auto radios, elec. antenna, full face helmet, hats, jackets, engine crane, 8-track player, voting machine, cast iron bud wagon, mico grill, 16 mm projector, plus much more more. Take Rt. 130 to Harrison turn East to 22nd then turn West on Martin to 2110. **DESPERATE!** "Need race car money!"

GREAT VALENTINE GIFT! Portraits by professional illustrator, from \$15. Satisfaction guaranteed. Cathy. 348-0242.

FOR SALE: Long wool winter coat, off-white. Worn once. size 14. 345-1667 evenings.

FOR SALE: 3-year-old Yamaha tenor saxophone. Excellent condition. Call 348-5998.

Girls stadium coat Navy blue cordory. Brand new. Karen. 348-7753.

MUST SELL 8-track, AM-FM stereo system in good condition. Price negotiable. Call 5195 for information.

For Sale

Hamsters, for sale. Angora and fancy \$1.50. Not feeders. Call Brian 345-6127 or Chris 581-3949.

Lost/Found

FOUND: Beige jacket behind Ceasers on 4th St. Contact Kevin at 345-7883.

LOST: One dark brown suede leather glove (right hand). Please return to Eastern News if found.

LOST: Pair of light grey plastic glasses. Call 348-7549.

LOST: Gold timex watch cheap but sentimental value. Call 345-7236.

LOST: T.R.-58C hand calculator last seen in Rm. 215 Old Main. Reward \$25. Please call Judy 348-0260.

LOST in Lantz womens locker room. **BEIGE SUEDE** womens boots. They're my favorite. **PLEASE** return. Call 345-5804.

LOST Black leather purse with suede gloves inside. If found please call 348-0603.

LOST Pair of red mittens in Coleman Hall. If found please call 345-4792.

Lost/Found

LOST: Off white scarf on campus somewhere between Regency and The Union. Please call Sue 345-9320.

Red Benet Football Jacket at party on 4th Sat. 28th. Call 581-3289. Reward!

LOST: Burgundy wallet between 8th St. and McAfee Gym. Identification inside. Call 348-8316 if found.

Lost: Maroon Plaid Scarf at Mothers or Mike and Stan's Friday night. Sentimental. Call Sharon at 345-2762.

FOUND—Jerri Collins' purple mittens lost at Super Bowl party. Call Don 348-8888.

Lost: Black wallet. ID's included. Vicinity of Lantz. Call 581-5870.

LOST possibly mistaken at party Friday. Dark blue Members Only jacket. No questions asked. 345-7687.

Lost: Pair of glasses. Brown frames. Photo gray lens. Between Lantz & Tech Ed. **PLEASE CALL** collect 932-2684 if found.

REWARD: Lost retainer in field by TAC. Call 6145.

FOUND: Piece of girl's jewelry in Union. Must identify. Call 348-1247.

Lost/Found

LOST: Keys, Lincolnwood chain, whistle, and maze also attached. Please call 345-7908.

LOST: Gray winter jacket at lkes on Saturday night. Reward\$. Call 5572.

LOST: Blue Eastern Jacket in Thomas Hall Lobby Wednesday night after 7. If found call Roger 3291.

Announcements

To our Nus: Hope you are enjoying this week. Keep up the good work and keep smilin'-you're almost there! We love you--Your Alpha Phi sisters.

Alpha Gams get psyched for "Wide World of Sports".

Buy lollipops from the Alpha Phis in the Union. Support the Alpha Phi Heart fund.

Call WELH and wish it a happy birthday—No 20! 581-3710 98 1 FM Cable.

THANKS to my friends for making my Birthday an extra special one! Love ya all! Bev.

Debbie Klauer. Congratulations on being elected a Greek Week Queen candidate. Love your ALPHA Phi sisters.

THE FAMOUS TRAVELER'S TRIVIA TRIP CONTEST
ANSWERS ARE BOB HOPE & STEVEN DECATUR
THE WINNERS ARE ALAN NUTAUT & MEG LEITSCHUN

THEY WILL NOW BE ELIGIBLE FOR THE GRAND PRIZE DRAWING
 Watch the classified ads on **TUESDAY & WEDNESDAY**
 You, too, could be a winner!

CONTESTANTS WITH THE RIGHT ANSWER, PLEASE COME TO THE EASTERN NEWS TO PICK UP YOUR CLASSIFIED COUPON.

The Regency Image

Now Renting For Next Fall
 As close to campus as you can get

Gameroom, pool, parking
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Regency Apartments
 345-9105 Mon.-Fri. 9-5

Official Notices

Official Notices are paid for through the Office of University Relations. Questions concerning notices should be directed to that Office.

Undeclared Majors

Students who have not declared an academic major may select one by consulting with an advisor in the Academic Assistance Center, No. 201 Student Services Building. Those students who have successfully earned a minimum of 12 semester hours and have a declared major will be assigned a faculty advisor. The only exception will be those students presently listed as pre-business. Business students must meet admission standards and earn junior standing before being assigned a business faculty advisor. Changes from undeclared to an academic major should be completed before February 17.

Calvin B. Campbell
 Director, Academic Advisement

Attention Pre-Business Students

Students who have completed 42 semester hours AND three of the following courses—ACC 2100, ACC 2150, DAP 2175, MGT 2460, MGT 2810—with a grade of C or better may now apply for admission to the School of Business (Blair Hall 101) for Spring Semester, 1984. In order to

pre-enroll in upper-division business classes, admission to the School of Business is required. Deadline for making application is February 15, 1984.

T.W. Ivaire, Dean
 School of Business

Writing Competency Examination

Juniors who entered EIU under the 1981-82 catalog and transfer students who are to graduate under the 1981-82 or 1983-84 catalog: you should register for the Writing Competency Examination if you have credit for English 1001 and English 1002. Register in person at Testing Services, 208 Student Services Building; bring your EIU ID and \$5.00 for the fee. The next exam will be given on March 6. The registration deadline for the exam is February 21 and that also is the last day that you may cancel your registration and have your fee refunded.

Passing the Writing Competency Examination is a graduation requirement as stated on page 40 of the 1981-82 catalog and page 43 of the 1983-84 catalog.

H. C. Bartling, Director
 Testing Services

Admission to Teacher Education

Students entering teacher preparation programs should meet in the Buzzard Education Auditorium on Monday, February 6, 1984 at 9 a.m. or Wednesday, February 8, 1984 at 9 a.m. in order to complete a formal application to the School of Education for Admission to Teacher Education. The next period will be Summer semester, 1984.

Francis Summers, Director
 Clinical Experiences

Summer Financial Aid Application

Summer 1984 Financial Aid Applications are now available on the second floor, East Wing, Student Services Building. All application files (including the EIU application and a financial needs analysis) must be complete in our office no later than April 22, 1984.

Sue McKenna, Director
 Financial Aids

All Students

If you are attending any class (on campus) in which your name does not appear on the official tenth-day roster, immediately contact the Registration Office to resolve the problem. **FAILURE TO DO SO**

COULD RESULT IN LOSS OF CREDIT

Michael D Taylor
 Director, Registration

Spring Refund Deadline

The last day to withdraw FROM THE UNIVERSITY and receive a 50% refund is Thursday, February 9, 3:00 p.m.; 50% of all fees and tuition paid—except insurance—will be refunded.

Michael D. Taylor
 Director, Registration

Pass-Fail List

The pass-fail list for the current term is now posted on the bulletin board outside Room 122 in Old Main. Students who have elected pass-fail option may wish to verify that their requests are included on the list.

Samuel J. Taber, Dean
 Student Academic Services

Campus Interview

February 9: General Bankshares Corp.
 February 14: Ill. Farm Bureau; K's Merchandise Mart, Inc;
 February 15: Keebler Co.; K's Merchandise Mart, Inc.; Payless Cashway.
 February 16: U.S. Marines; Chubb Group of Ins. Companies.
 February 17: Ill. Dept. of

Revenue

February 21: Burroughs Corp.
 February 22: Marathon Oil Co.; Sangamon State University-GPSI Program
 February 24: Illinois Collegiate job fair
 James Knott, Director
 Career Planning & Placement Center

Summer Jobs

February 7: Walt Disney World - Presentation in the Charleston-Mattoon room of the University Union at Noon. Interviews will be scheduled following the meeting for that afternoon. They are interested in the following majors: Home Ec.; Mgmt.; Mktg.; Rec. & Speech. You must be enrolled in school and receive credit for your work there. Information on the program is available in the Placement Center.
 February 7: Towering Pines or Woodland Camps - Positions for both males and females. Job listing available in the Placement Center, SSB Rm. 13. Sign-up for interview prior to February 7.

James Knott, Director
 Career Planning & Placement Center

Student Teaching— Chicago

All students planning to stu-

dent teach in the Chicago area Fall 1984 must attend pre-student teaching meetings scheduled with coordinators 10:00-12:00 p.m. on Thursday, Feb. 23. If you have not yet filled out an application come to the Student Teaching Office in Buzzard Room 210 to make application. Rooms for the meetings are as follows:

Northwest suburbs - Neoga Room, University Union.
 Southwest suburbs - Shelbyville Room, University Union.

Proof of Admission to Teacher Education is required before the student teaching assignment is finalized. If you have not yet applied, Teacher Education meetings are scheduled for Feb. 6 & 8 at 9:00 a.m. in Buzzard Auditorium. TB Clearances must be completed and submitted to the Student Teaching Office before the end of the Spring Semester or the student teaching assignment will be cancelled.

Also, Fall student teachers must purchase the Workbook for Student Teaching at the Union Bookstore and take to the pre-student teaching meetings.
 Francis E. Summers, Chairman
 Student Teaching Dept.

February 3, 1984

Announcements

Carpet your room with a remnant. See Carlyle Interiors Unlimited. West Route 16, open 8-6 Mon.-Sat. Phone 345-7746.

The hottest spot for SPRING BREAK '84!!! The Plaza Hotel and Daytona Beach!!! Call Jeff 348-8082/Mark 581-2685.

Decorated Valentine Cake and 8" heart cookies made to order. Call 345-4124 after 2.

WANTED—Managers/Sales Reps! Part-time/Full-time employment. Excellent opportunities! Call Tom 581-2384.

Don't miss out on this one! Daytona for only \$159.00. Call Tom 348-0761 or Mike 345-7507.

REWARD!! Free Spring Break trip to Daytona plus commission money. WANTED organized group or individual to promote the No. 1 Spring Break trip to Daytona. If you are interested in our reward call 414-781-0455 immediately or write to Designers of Travel, N48 W13334 West Hampton Ave., Menomonee Falls, Wisc. 53051.

Horse Racing in Stevenson Lobby Feb. 4.

GAINES: Remember OTHS, our baseball games, the marquee, movies, Rascals, Mr. As, Six Flags, Nirvana, York, scandal and all our other great memories. But mainly, please try to remember our great birthday weekend in spite of Mom's, Ikes, Marty's.... Happy Birthday, friend, my best friend! Love, Gilliland.

"You don't see too many Norwegians eating salami." Think about it! Juice.

Vicki and Cindy get psyched to ring in the New Year! Phil and Aaron.

Muckie, We'll see who's older this weekend. I can't wait. Love Dynamo.

Announcements

Rave, I forgot the crescents. Dinner again soon? Toby.

BOBBY LONCAR: Hey Hey! Congratulations on making the team. Visions of Bob Thomas? Best of luck buddy! Tom.

Congratulations to the new ALPHA TAU officers! Tina Stevenson: President, Elizabeth Long: Vice-President, Maureen Jackson: Treasurer, Bridget Wiley: Secretary, Stephanie Waagner: Rush Director, and Charlotte Arnold: Pledge Director. Love your AST sisters.

Brian Hartsfield; No need for Alka Seltzer yet! You're doing a great job! Love, the ALPHA TAU house girls.

All Campus Campaign KICK OFF PARTY 4:00 club. 511 Youngstowne apts. For Ken Sjorslev for Financial Vice-President.

"I Never Promised You a Rose Garden" Just CARNATIONS for V-day. Buy now, over five colors to choose from, only \$1 with delivery. Chance to win a big chocolate kiss. Stop by S.A.M. table in Union 2/6-2/8 & 2/10, 10-2 or call 5591.

Chi Delphia is now selling Valentine carnations at a table in the Union. Choose from white, red and pink carnations to send. Only \$1. Will be delivered.

Get your Delta Chi calendar for \$2.00 at a table in the Union.

GRAMPS GRAMS SINGING TELEGRAMS. Pies in face available. \$5.00. 345-2917.

Vote Feb 8 to retain JEFF HUNT as Financial Vice President. Paid for by SFH.

ALL CAMPUS CAMPAIGN KICK OFF PARTY 4:00 Club Fri. 511 Youngstown for Ken Sjorslev for Financial Vice President.

Announcements

MAD MAX and ROAD WARRIOR double feature, Friday 6:30 and 10:00.

TRACEY: To a great roommate: Happy 21st!!! You're legal now. Have a wonderful evening. Love, Tami.

Sherry: Big Jim Daddy will be coming with "Hello Ray," the Minolta will be ready. I love ya "gobs" and may your sun always set in Alabama. Happy 20th wrinkles. --ya if ya can't take a joke. Red Eye's Woman.

Do not stop partying just because the bars are closed. Go to 418 Harrison on Friday and continue to get smashed.

SHEA RAFFLE 50¢. Win a Little Mexico Dinner for two. Drawing held Valentine's Day. See SHEA member for tickets.

JILL TAYLOR: Congrats on Tracey's Tiger!!! Look out world here she comes. Also, thanks for just being you!! Love, JOHN. P.S. Has your green dog with the feathered hat and sunglasses come home yet?!? MEOW!!!

LIZ BATES: To a very sweet girl. Looking forward to great times being your AG-bro! But let's not look for gum on the sidewalks, ok! Tom.

ATTENTION: Cast and crew of the ZOO STORY: It was a great experience!! Kathleen Scott-Congrats on doing an excellent job as director, Karla Williams-Thanks for being so helpful, Kevin Smith--What is there to say?!? Great job!! And to everyone else, Thanks for making me feel a part of everything. John.

EIU KNIGHTS OF COLUMBUS: We will meet Sunday, Feb. 5 at 8:00 p.m. in the Neoga Room in the Union. All interested men are invited to attend.

Announcements

SIG PIs: Let's toss the books on the shelves and soak in the brotherhood at 4:00 club today!

Mom will kill me without that members only jacket. Call me back for arrangements. 345-7687.

Sweetheart: Hope your week went good! Work hard and remember that I love you!! Rudolph.

Linda Lou - get psyched for "UPTOWN RULERS" tonight! Um - cute bass player. Love, Vicky

Steve, I'm so proud of you. You'll be a great pledge trainer. Love, Laurie.

DOUBLE FEATURE tonight! Mad Max 6:30, Road Warrior 8:00. Mad Max 10:00, Road Warrior 11:30. see both for \$1.50. Grand Ballroom.

Party at 418 Harrison Friday, Feb. 3, 9:00. Come and party with the best.

Formal apology to Immanuel Lutheran Church, Baptist Student Union, Beta Sigma Psi, and the Pink Panthers. In regards: "From the Manger to the Cross."

MANDATORY Chi Delphia meeting Sunday 6 p.m. Oakland Room (Union). Bring dues and fund raising money.

Alpha Phi Nus: Congrats on being in your "I Week!" You girls are doing a great job! We love you...The Actives.

ANGIE ELLIOTT. Hope your week is going swell! Thinking of ya, Alpha Phi Love. Monica

Classified advertisement is the fastest, easiest, cheapest way to get results — everyone reads the classifieds, so put your words to work!

Announcements

Come in out of the cold, watch for Alpha Sigma Tau Rush.

Older Woman, How far do you want to go this weekend—I mean traveling. Celebration in order for the No. 2, is that all? Question...does the older woman desire younger ideas? Please answer. The Beef

Sig Pi Spring Pledges. Congratulations on pledging the only fraternity on campus. Best of luck. Love, your sweetheart Gail

Scott Jackson, We just want you to know we think you're an OUTSTANDING Alpha Gam Man. Thanks for all you do. Love, The Alpha Gams

We NEED experience. Make sure your vote counts, make it Kelly. Paid for by students to elect Kelly.

Jim Reynolds: Congratulations on being nominated Greek Week King candidate!

Announcements

SPRING BREAK '84...for info. on special student rates to Florida, contact Coastal Tours Rep., Dave Eisenbarth 345-3716.

Vote Kelly for Financial Vice-President. Paid for by students to elect Kelly.

Only 35 school days before the PLAZA, DAYTONA, and the SUN!!! Get psyched—get signed up—and get Scott!! 581-2684.

Puzzle Answers

HOTEL	CDAY	CHIP
OHARA	ARLO	LAME
EMMAS	ROOK	ONME
THEBLUE	ANGEL	
GAB	ECOLE	MEUSE
BLUESKY	TRI	PHD
SANA	STAND	
IYSABLU	WORLD	
EVIAN	AURA	
PEA	ENV	AMIBLUE
ARBOR	EATEN	UMS
SONOSUN	BLUE	
TIER	IDAE	RAINY
ACRE	SETS	EGTAD
SASS	TRET	SHOES

Buy, sell and make money in The Daily Eastern News classified ads

"Do-it-yourself" Classified Ad Form

Name _____

Phone _____

Address _____

Ad to read _____

Under classification of: _____

Dates to run _____

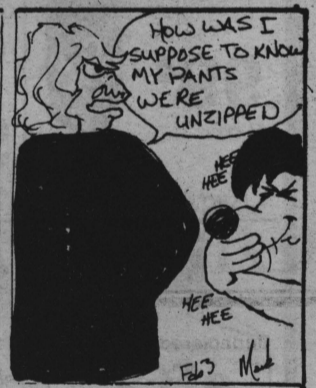
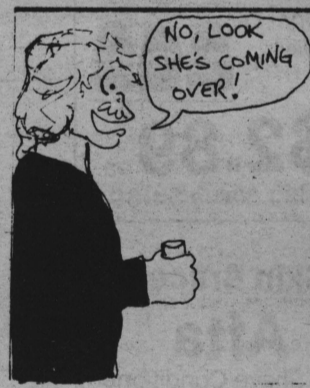
COST: 14 cents per word first day, 10 cents per word each consecutive day thereafter (minimum 10 words). Student rate half price — ad MUST be paid for in advance. PLEASE: no checks for amounts less than \$1.00. Lost & Found ads are run FREE for three days.

Place ad and money in envelope and deposit in Daily Eastern News box in Union by 2 p.m. one business day before it is to run. The News reserves the right to edit or refuse ads considered libelous or in bad taste.

Student? (Student rate half-price) Yes No

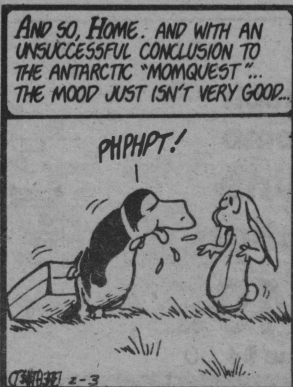
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rat's tales



BLOOM COUNTY

by Berke Breathed



CONGRATULATIONS
TO THE
NEW ACTIVES OF
**TAU BETA
SIGMA**

RUTH KRUEGER
COLLEEN HARTMAN
BONITA WATTS
SHARON ERNST
KARYN CORNWELL
KATHRYN MURPHY
KELLY NEWTON
KRIS IMIG
MICHELLE EDFORS
MARY JANE SLOCUM
SHARON RYLEY

**T
B
Σ**

**Career
Fair**

Friday, Feb. 24, 1984
Sheraton Motel,
Naperville

Submit Resume and \$10.00
to

Placement

by Feb. 10
Over 80 Employers
Interviews and Jobs

<p>Style Hair Spray 8 oz. 99¢ Reg. Value \$1.99</p> 	<p>Selsun Blue Dandruff Shampoo Normal Dry Oily \$2.89 ea. Reg. Value \$4.69</p> 	<p>SAV-MOR East Side of Square offers: Valentine Specials</p> <p>For Your Valentine- All colognes, perfumes, sets and aftershave 1/3 off</p>		<p>Tylenol Children's Chewable \$1.29 (safety sealed) Reg. Value \$2.79</p>	<p>Good News 2/\$2²² Reg. Value \$2.49</p> 
<p>Skin Bracer Afta After Shave Conditioner \$1.44 Reg. Value \$2.49</p> 	<p>Johnson's & Johnson's Reach or Reach Plus Med. or Soft \$1.04 ea. Reg. Value \$1.79 ea.</p> <p>Youth 89¢ Reg. Value \$1.49</p> 		<p>Bayer Aspirin Genuine 100's or Maximum 60's \$1.77 Reg. Value \$2.39 ea.</p> 	<p>Nature Made Vitamin E 100/400 IU \$2.29</p> <p>Vitamin C 130/500 mg \$1.39</p>	
<p>Band-Aid \$1.29 ea. Reg. Value \$2.09</p> 	<p>Tylenol Extra Strength Tablets \$3.15 (safety sealed) Reg. Value \$4.99</p>	<p>Bausch & Lomb Saline Solution Your Choice \$2.49 ea. Reg. Value \$4.00</p>  		<p>2 FREE! Atra 30 12 shaving cartridges</p>	<p>Special 2 Free Blades in every 10 pk. \$3.49 Reg. Value \$5.29</p>
<p>Actifed Nasal Decongestant Anthistamine Tablets \$2.04 Reg. Value \$3.59</p>	<p>Actifed Nasal Decongestant Anthistamine syrup \$2²² Reg. Value \$3.89</p> 	<p>Aquamarine Shampoo normal, extra body or Conditioner regular, extra body 99¢ ea. 15 oz. Reg. Value \$1.99</p>	<p>edge Lathering Gel regular spec. skin conditioner medicated extra \$1.59 ea. Reg. Value \$2.49</p>		

Women from page 12

points per game for the second place rank.

"It will definitely be a good game," Beck said. "I have a lot of respect for Eastern and we match up well with them."

"But we'll do the same thing we've been doing for two years," she continued. "We'll play controlled basketball with emphasis on both our defense and offense."

However, the Salukis will also have to contain Panther forwards Chris Aldridge and Toni Collins, who both lead Eastern in rebounding with more than seven rebounds per game.

"We have a lot of respect for Toni Collins and Chris Aldridge," Beck said. "I haven't seen Stacy (Cook) play much, but Eastern seems to have a good bench."

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Jim Wyss Doug Crook Stephen Hopkins Derrick Spight Troy Richardson Paul

Cagers in must-win situation, host conference leader UIC

by Mike Lynch

With the Association of Mid-Continent Universities' race heating up, Eastern's basketball team finds itself in must-win situations with seven league games remaining.

So when the fifth-place Panthers and AMCU-leader University of Illinois-Chicago square off 7:30 p.m. Saturday at Lantz Gym, neither team can afford a letdown.

The Panthers, 3-4 and 8-9 overall, were unsuccessful in piecing together a solid performance in two previous losses to the Flames, 6-2 and 14-6 overall.

However, this time around, Panther head coach Rick Samuels said the one adjustment his team needs to make Saturday is in the area of post defense.

The Panthers played a solid first half in a Dec. 30 loss to Illinois-Chicago before falling to a second-half press and the Flames 82-62.

Last Monday, the Panthers solved any problems the Flames' press gave them, but a lapse of about five minutes in the second half made the difference in an 88-85 defeat.

"I don't think their press bothered us at all Monday night," Samuels said. "We just needed 40 minutes of solid basketball and didn't get it."

"The thing that concerned me most Monday night is they only needed to make one or two passes before they had it in the paint (the lane) on us," Samuels said.

Illinois-Chicago head coach Willie Little said, "I think they did a real good job of adjusting to our press, but I think we could have done a better job."

The Panthers, who have had their share of problems with inside defense all season, will also have to contend with All-Conference 6-foot-10 forward Ivan Daniels.

"We need to stop Ivan Daniels inside and stop their team as a whole in key situations," Samuels

said.

However, Little said the Panthers could find themselves in trouble Saturday night if they place too much emphasis on stopping Daniels.

"Ivan is certainly one of the better players in the conference, but he's only averaging 15 points a game so we have some other people who can score," he said.

Indeed, the Flames own one of the most potent offensive attacks in the nation as their 85.1 point average per game ranks fifth among NCAA Division I schools.

Leading Illinois-Chicago is 6-foot-3 guard John Ellis, 16.6 points per game. Ellis is followed by Daniels and 6-foot-1 backcourt mate Craig Lathen, 12.7 points per game.

In addition, Lathen's average of 9.35 assists per game leads the nation. The junior is the first national leader Illinois-Chicago has had since reaching Division I status in 1981.

Samuels said, "We definitely have to keep Lathen under control and not let his passing and ball control dictate the the game."

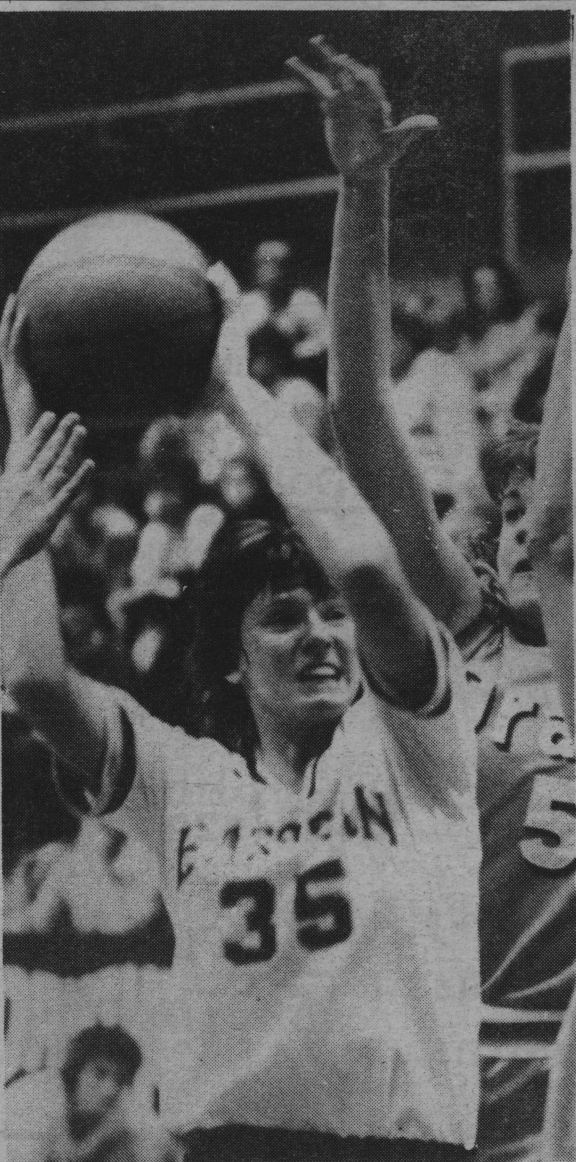
The Panther mentor said one advantage his team will have Saturday night is playing at home, something Samuels counts as a 10-point advantage.

"Playing at home and having a big crowd on our side will be a key Saturday night," Samuels said. "I'm looking for us to play very high emotionally."

Little conceded that playing on the road is not one of his team's strong points this season.

"We're obviously affected some way by playing on the road," Little said. "Both our conference losses have come on the road."

"We're going to have to win at least two or three games on the road if we want to win the conference and hopefully Eastern will be the first," he added.



Eastern All-Conference forward Toni Collins looks for help in a recent Panther home game. Collins, averaging 13.3 points per contest, will lead the Panthers against SIU Saturday. (News photo by Fred Zwicky)

Women face GCAC leader

by Mike Sengstock

Southern Illinois University-Carbondale has proved all season that its women's basketball team is the team to beat in the Gateway Collegiate Athletic Conference.

But that isn't stopping second-place Eastern which will entertain the undefeated Salukis at 5:15 p.m. Saturday.

Billed as a "do or die" game, the Panthers must contain a top-ranked Saluki team that is riding a nine-game winning streak into Saturday's GCAC action.

"We're playing much stronger on defense than we did in the beginning of the year when we played Carbondale," Panther head coach Bobbie Hilke said. "We're playing a much more fundamentally sound defense and we're much more confident."

"Southern has a very balanced ballclub and they have excellent field-goal shooters," she added.

Senior forward Char Warring, who averages 14.6 points per game, and senior center Connie Price, with a 12.4 average, lead Southern's explosive offensive attack.

"Char is an outstanding shooter from the outside and Connie is tough inside," Salukis assistant coach Julie Beck said. "But they also can play well on defense."

In addition, sophomore forward Petra Jackson and guard D.D. Plab average more than 14 points each per game. The 5-foot-7 guard Plab also leads Southern in blocked shots.

The Salukis, 8-0 and 14-3 overall, enter Saturday's clash leading the conference defensively by holding their opponents to 50.8 points per game. Meanwhile, the Panthers have allowed 61.1

(See WOMEN, page 11)

Harriers anticipate close meet...

by Jeff Long

When Eastern's men's indoor track team steps onto the track Saturday, they had better be prepared to fight down to the wire, Panther assistant coach Tom Akers said.

The anticipated tough meet will begin at 12:15 p.m. Saturday when the Panthers host a quadrangular meet against conference foes Southwest Missouri and Western Illinois universities along with Southern Illinois University-Edwardsville.

"It will definitely be a close one," Akers said. "The teams are very comparable, so the team with the most depth should win

it."

"We can compete with the best that their teams can put out, but I can't really say we'll completely dominate any events," he continued. "We'll have to go after them."

Akers noted that the meet will also give the Panthers a good look at their conference rivals heading into the regular season.

"We're pretty evenly-matched with Southwest Missouri and Western," Akers said. "This will give us a taste of those two. The guys will need to be ready to perform."

Sprinter Claude Magee will be

gunning for an Eastern school record Saturday in the 60 and 300-yard dashes. The senior has tied his own records every time he has competed this season.

But Saturday, Magee will look to shatter those records and Akers said he believes there's no better time than now.

"He'll be tough to beat," Akers said. "If he gets out of the blocks quickly he'll have a good chance at lowering both of his times."

In addition, Akers is optimistic about the chances of his young relay teams, which are composed mainly of freshmen.

...while women resume action

by Dobie Holland

Following a two-week layoff, Eastern's women's track team will resume action when it hosts a six-team meet Saturday at Lantz Fieldhouse.

The meet is Eastern's home opener and will give Eastern head coach John Craft another look at what he said he believes is a very solid Panther team.

"We have a promising year before us, because we have excellent recruits and I expect a lot from them," Craft said.

The meet will feature some of Illinois' and Indiana's top teams, with Purdue University being the team to beat, he said.

"Purdue is one of the favorites

and they look tough as always," Craft said.

In addition, defending Gateway Collegiate Athletic Conference champion Illinois State University, Southeast Missouri State, Bradley University and Southern Illinois University-Edwardsville are slated to compete Saturday.

Meanwhile, Craft said he is expecting strong performances from Panther shot putters Denise Macon, Debbie Zubick and Valeta Strickland.

Macon holds the Eastern shot-put record of 43' 5 $\frac{3}{4}$ ", while Zubick has flung the shot 43' 9". "They'll be competitive," Craft said.

Craft said he is also enthusiastic about freshman Lauren Lynch's chances. Lynch recorded a 60-second quarter mile against Southeast Missouri earlier in the season. "She's going to be a good one," Craft said.

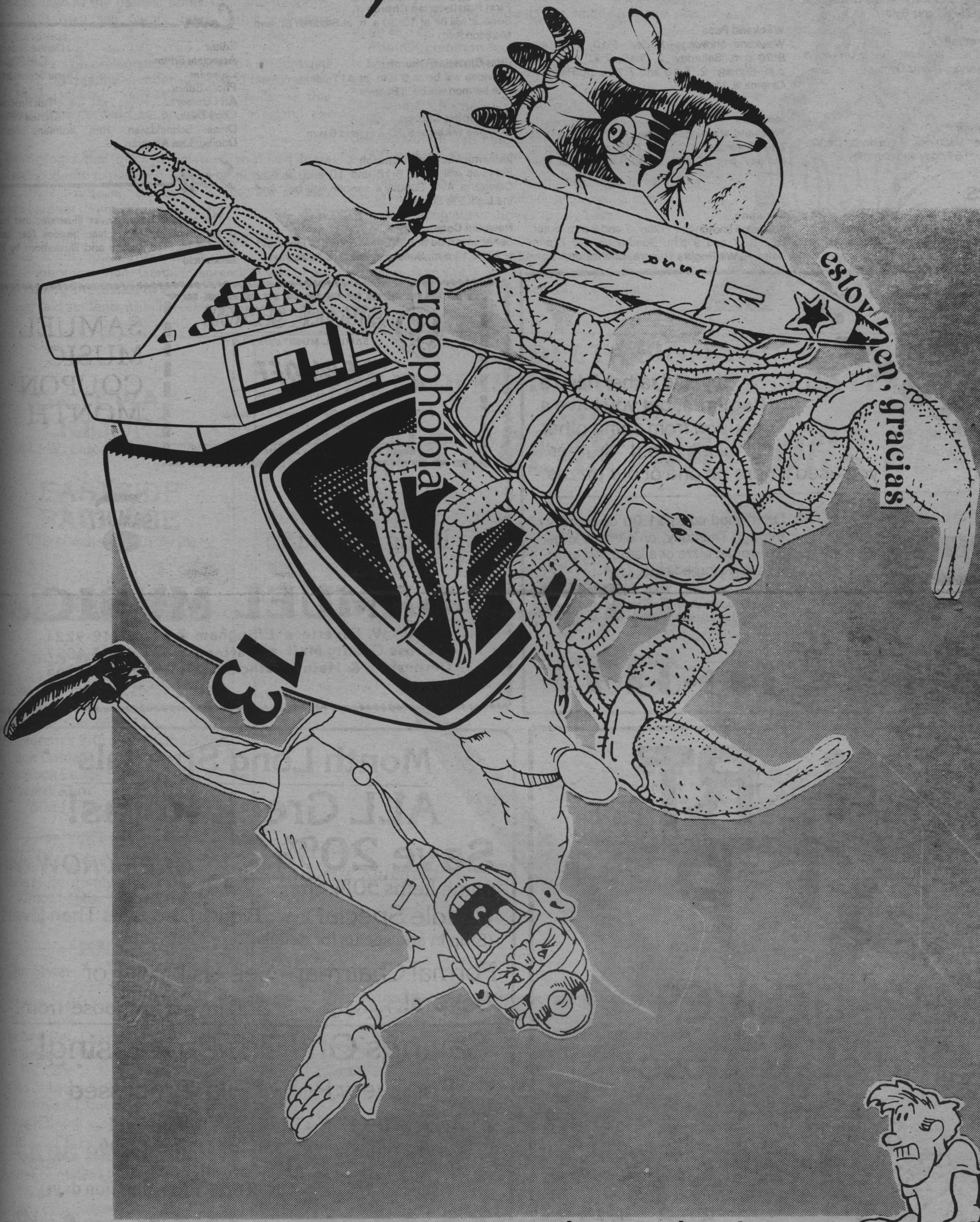
Gail Stephens and Renee Johnson will lead the Panthers in the 600-yard run. Johnson has notched a 1:29 clocking, while Stephens recorded a time of 1:27. Craft added that although the times are not exceptional, they will improve as the season progresses.

Saturday's competition will start with the two-mile run at 12:15 p.m.

Verge

Friday, February 3, 1984

The Weekend Supplement to the Daily Eastern News / Charleston, Ill. 61920 / Section Two. 8 Pages



What's hiding
in your mind's closet?



Weekend

Sports

Men's Basketball
Men cagers host University Illinois-Chicago at 7:30 p.m. Saturday in Lantz Gym.

Women's Basketball
Women Cagers host Southern Illinois University at 5:15 p.m. Saturday, Lantz Gym.

Art

Table Arts Center
Exhibits include "Machines of Leonardo Da Vinci" through Feb. 15 Friday and Saturday.

Movies

University Board
"Mad Max" and "The Road Warrior" will both be featured tonight at 6:30 and 10 p.m. in the Union Ballroom.

Angel
Weekend showings—Friday: 5, 7:10, and 9:25 p.m. Saturday: 2, 5, 7:10, and 9:25 p.m. Sunday: 2, 5, and 7:10. Rated R. Cinema III, Mattoon.

Weekend Pass
Weekend showings—Friday: 5:10, 7:20 and 9:20 p.m. Saturday: 2, 5:10, 7:20 and 9:20 p.m. Sunday: 2, 5:10 and 7:20 p.m. Rated R. Cinema III, Mattoon.

Mortuary
Weekend showings—Friday: 5, 7:10 and 9:25 p.m. Saturday: 1:30, 5, 7:10 and 9:25 p.m. Sunday: 5, 7:10 p.m. Rated R. Cinema III, Mattoon.

Christine
Weekend showings—Friday: 7 and 9 p.m. Saturday: 2, 7 and 9 p.m. Sunday: 2 and 7 p.m. Rated R. Will Rogers Theatre, Charleston.

The Man Who Loved Women
Weekend showings—Friday and Saturday: 5:15, 7:15 and 9:15 p.m. Sunday: 5:15 and 7:15 p.m. Rated R. Time Theatre, Mattoon.

Trinity Episcopal Church
Service will be at 9 a.m. at 2200 Western Ave. in Mattoon.

Churches

Christian Campus Fellowship
Service will be at 10:30 a.m. at 2231 Fourth St.

Wesley United Methodist
Services will be at 9 and 11 a.m. at 2206 S. Fourth St. Sunday's sermon will be "Take Back the Power."

First Presbyterian Church
Service will be at 10:30 a.m. at Seventh St. and Madison Ave.

First Christian Church
Services will be at 9 a.m. at 411 Jackson Ave. The sermon will be "I Believe."

First Baptist Church
Services will be at 9:30 a.m. and 6 p.m.

Immanuel Lutheran Church
Services will be at 8:15 and 10 a.m. at 902 Cleveland Ave. Sunday's sermon will be "And the Light Still Shines."

Newman Community
Services will be at 6:30 p.m. Saturday night and at 9 and 11 a.m. Sunday in Buzzard Auditorium.

Music

Ted's Warehouse
"Uptown Rulers" will perform on Friday and "Clockwork Orange" on Saturday. Both shows are scheduled for 9:15 p.m.

Charleston Motor Inn
"Sterling Silver" will perform from 9 p.m. to 1 a.m. Friday and Saturday.

Cover

Editor Denise Skowron
Associate Editor Carl Pugliese
Calendar Diane Schneidman
Photo Editor Fred Zwicky
Art Director Tim Broderick
Copy Desk Denise Wilkey,
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Stall

This week's Verge cover illustrates that most people have a lot to fear besides fear itself. (Photos by Fred Zwicky and illustrations by Tim Broderick)

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Freshman phobias

Students unmask jitters of coming to college

by Denise Wilkey

College is more than a place of higher learning. It is a place for students to practice pseudo-independence away from the folks. Most of all, some contend it is the place to have a good time.

Regardless of the parties, homework and freedom, a student may still harbor fears within collegiate surroundings.

"College is an exciting time because the student gets to try out his true independence," David Baird, of the Counseling Center, said. "This is a challenge that students look forward to and yet it's a fearful experience."

Baird noted that one of the most common fears college students experience is that of not belonging. "The student not only leaves his family, but he also leaves his peer group behind," he said.

For example, freshman Lynn Seaberg said, "I was worried about how I'd get along with other people here. Sophomore Mary Gartland agreed, "I was afraid of not having any friends here."

Baird said students usually feel lonely in the college

environment after leaving support and peer groups from high school.

Baird said students fear the difference in change of social status from high school to college. For example, "The big jocks that come from a high school where everybody knows them, come to college where they're just another student," he said. "Nobody sees them as a big jock."

Another common fear college students experience is being on their own in the "real world" of a university.

Freshman Michelle Szwast said, "I was afraid of being out on my own and becoming independent." She added, "It was hard going from a high school of 2,000 students to a college of 10,000 students."

Freshman Katherine Garver said, "I was afraid of being on my own" in addition to being concerned "about running out of money to buy beer."

Baird cited that academics is another major fear students deal with when attending a university. "Many students fear not making above average grades in college like they did in high school," he said.



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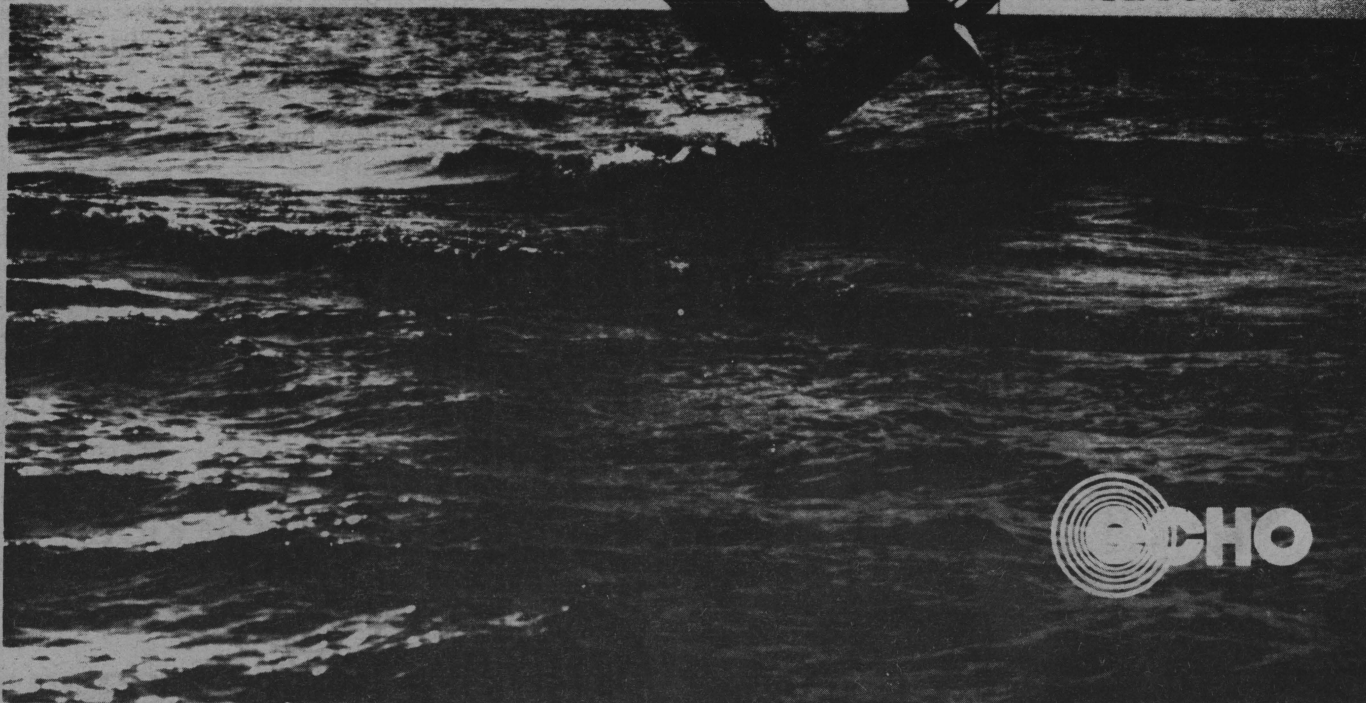
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PHOBIA

Facts on fearful phobias from A to X

by **Dobie Holland**

The thought of peanut butter sticking to the roof of one's mouth may not provoke tremors of fear in most people, but it is a recognized fear which has its own name in the world of phobias—arachibutyrophobia.

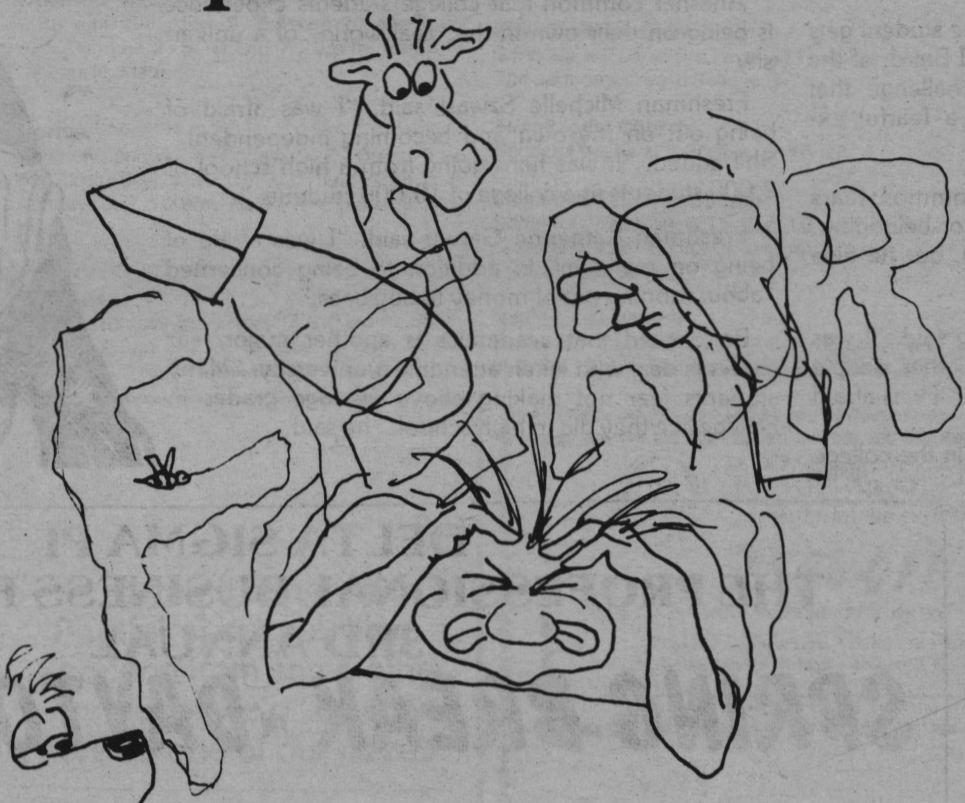
Regardless of how bizarre a fear may be, the way in which an individual acts and reacts to it is the difference between normal fear and the high anxiety of phobia.

Psychology instructor Herbert Morice defined phobias as "an extremely irrational fear which is very maladaptive. It really puts the skids on you."

The two most common phobias among college students are of academic and interpersonal matters. Students often become tense or nervous at test time—sometimes to the point of completely forgetting the material they studied, Morice said.

Psychology instructor Bill Kirk explained a phobia that may affect students sometime in their academic career. "Statisticophobia," a term Kirk coined himself, is the fear of taking math courses. He said it usually affects women because, traditionally, they have been told that they are poor at math.

Another phobia which may affect students is xenoglossa phobia—the fear of taking a foreign language. Kirk said although it is very rare, it used to affect graduate students, because they had to take foreign languages.



In addition, Morice said the pressures of meeting new people, such as going on a blind date, can cause anxiety.

Social anxieties can be a major contributing factor to the development of phobias such as agoraphobia—the fear of open places.

Agoraphobia is one of the most common fears and tends to make people terrified of doing normal everyday ac-

tivities. The fear may prevent them from simply setting foot outside to shop or work and hinders their social interaction.

"It can be the most disabling of phobias," Morice said.

Kirk said fears can be developmental, such as the fear of animals—zoophobia. An individual may have some traumatic experience with a certain animal that

makes him fear it, he said.

Freshman Brett Carlson has a fear which clearly illustrates an example of a developmental fear. At 11 years of age, Carlson and his cousin were searching through the woods for golfballs. They accidentally disturbed a nest of bees and were repeatedly stung by the swarming bees.

He now avoids them as best as he can and if the bees land on him, Carlson said, "I just close my eyes and hope they go away."

Phobias of natural phenomena are also common.

People tend to be afraid of loud noises such as those which occur during thunderstorms. "We are born to be afraid of loud noises," Kirk said. Babies hear loud noises and it scares them and they cry and they grow up with this fear of loud noises, he added.

Some fears may seem incredible. For example: trichophobia—the fear of hair. Kirk cited a case of a young man who was actually afraid of the sight and touch other people's hair.

Sophophobia is the fear of learning; ergophobia is the fear of work; the fear of doctors is iatrophobia; optophobia is the fear of opening one's eyes; and a new and more prevalent fear is nucleomitophobia—the fear of nuclear bombs.

A fear that anyone reading these words probably does not have is ver-
bophobia—the fear of words.

Big or small — there's a reason behind every fear

by **Diane Schneidman**

Everybody is afraid of something. But where do these fears come from?

One theory regarding the development of fears is that they are learned from past experiences. Often people who have had a bad experience with a certain object, person or situation will continue to apply this less-than-pleasant encounter when placed in similar positions.

John Rearden, psychology instructor, said this form of learned behavior is known as the "classical conditioning model."

For example, "If a child sees his mother beaten by a man wearing an army coat, then he might become fearful of army coats," Rearden explained.

The classical conditioning model is evident in the experiences of junior Janette Naffziger.

"I have a fear of snakes," Naffziger said. "I can't look at them and I have nightmares about them."

Naffziger attributed her phobia regarding snakes to experiences from her childhood. "We had a big backyard where there was always these snakes. My brother used to chase me with them."

Those who suffer from learned phobias have nothing to fear as far as finding a way out of their claustrophobic trap is concerned because there is a way out.

Counseling Center Director Bud Sanders said the answer lies in a process known as systematic desensitization.

Through systematic desensitization the phobic learns to relax and face his fear visually thereby reversing the learned phobia, he said.

However, not all phobias are the direct result of a bad personal experience. Sometimes phobias are learned from society.

Rearden explained that sometimes our fears are learned from the things we hear from peers.

Although she wasn't warned by friends about suffocation, junior Sherry Stark believes her fear may have been determined to a certain extent by another societal factor.

"I have a fear of suffocation," Stark said. "I imagine most little kids see something like that on TV and that makes them think that it could happen to them."

And there are those who can't place a finger on what made them overly sensitive to certain situations.

Sanders said one theory regarding these types of fears stems from the Freudian school of thought. According to this theory, phobias are the result of other displaced anxieties.

Of course, some people would claim that they aren't afraid of anything. Sanders said this is an impossibility because we are born with certain fears.


"Supposedly, the only fears that we are born with are the fear of falling and fear of loud noises," Sanders said.

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students reach the way they changed greatly since monsters coming window at night freshman Jack Carver sleep. I'd hide my so the monsters with this fear by dad about it. But more complex than monsters. main concern right vees that going to him for failure. what my fears when I try to prepare and pray about it," Oakes said she

was afraid of the dark as a child. "There was a room in our house that I wouldn't go in alone. I was afraid that someone was going to grab me in that room." Oakes agrees with Carver that failure is currently a major fear for college students. "It's a big thing because you have to satisfy a lot of people; your parents, yourself," she said. Oakes added that she handles the fear by trying her best. "If I do my best and get something out of the situation, I'm satisfied because I've done all I can." One student said her phobia has stayed with her all her life. Freshman Kathy Montoya has had to deal with her fear of heights since she was a young child. "I'm terrified of heights. I'm not exactly sure why, but I am." Montoya said she is learning to handle her phobia now. "I'm trying desperately to get over it. It's something I have to face and deal with," she said.

standing and accepting death can help bury the fears

People perceive it as a others see it as a tion of death the other denotes death of dying," junior mean, it's not about every day but thought." Grimes, a clinical Charleston, cited some people fear is essentially the and. "It becomes an death because is over, they can hopes and dreams deals or relation- a phobia related the family name may ough if they should ed son," he said. always dying which knowledge that loved cause fear.

People may fear the death of spouse will leave a blank space in their lives, he added. "There are many death-related fears," Grimes said. "Some people have a fear of seeing dead people and can't attend a funeral or wake. Others simply can't cope with going to a death-related service—mainly because they have never gone before." Years ago, death was a less frightening thought because it was a more frequent occurrence. Psychology instructor Paul Panek said that in the late 1800s and early 1900s, "because disease was so widespread, children died at a young age and the initial life expectancy was much lower than it is today." In addition, Panek noted, "During the war years death was commonplace. Members of the military went to war with the understanding that they might not return alive," he added. And the elderly, Panek said, are more accepting of death than any other age group. "The elderly accept death much more and fear it less than the young adult," he noted. "Most people over the age of 60 realize



death is a subject they're going to have to deal with." Mary Ann Hutchins, assistant administrator at the Elmhurst Extended Care Center, said, "When they (the elderly) are admitted... they understand—unless their medical condition improves—this will be the last place they spend their days. "Patients here don't disregard the thought of death, they accept it and many welcome death as a relief to their suffering," Hutchins said. Eastern's home economics depart-

ment offers a course focusing the acceptance of death—Home Economics 4820 "Death and Dying." Home economics instructor Robert Butts said, "The attempt we make in the course is to open our awareness and deal with some of our anxieties when we come to the realization that we are going to die." "When we begin to accept death we should try to find more meaning in our life," Butts said. "It's okay to talk about our fears and often we'll find we have common fears about death."

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Review

Just be-boppin' along

(Editor's note: The following review is the latest installment of an irregular series which examines outstanding albums that weren't commercial successes upon release.)

MODERN MUSIC Be-Bop Deluxe

You know how many days you have until a bad check bounces, don't you? Of course you do! You know all the words to the *Gilligan's Island* theme, don't you? Of course you do! You know that as far as caffeine is concerned, 7-Up's never had it, never will, don't you? Of course you do! Then you know who Bill Nelson is, don't you? Of course—uh...who?

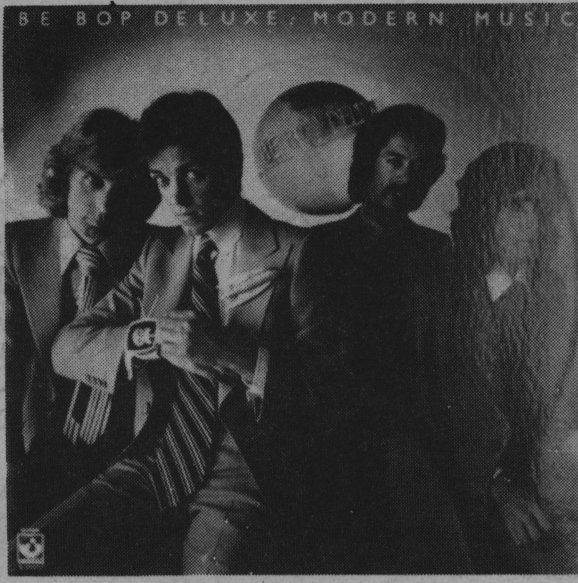
Exactly. Bill Nelson is on my personal list of people who should by all rights be ridiculously rich and famous but aren't. Nelson was the leader of the '70s group Be-Bop Deluxe, and he wrote some of the most provocative lyrics of his day.

Now, before we go any further, let me point out that Be-Bop Deluxe was not some sort of jazz-scat-blues-funk mishmash, but rather a fairly normal-sounding four-man pop group. Well then, what makes them so special, Mr. Namby-Pamby Record Reviewer? It's that darn Nelson and his lyrics.

Probably the Be-Bops' best album overall is 1976's *Modern Music*, although there are some degenerates who will insist that 1978's *Drastic Plastic* is better. That's a good album too, but who you gonna believe, Ray—me or some penniless miscreant?

This guy Nelson likes his science fiction, as evidenced by the LP's opener, "Orphans of Babylon," which is about being stranded on a distant planet. His strongest talent, however, is his ability to convey some powerful images in his lyrics. "Twilight Capers" is a prime example of this.

Over some heavy guitar chording reminiscent of early-70s Bowie (see *Ziggy Stardust*), Nelson opens with "All the white horses ran bleeding to the end," then goes on to exhort us to "See the clouds form without sound/Dark and swollen, torn and bound/By the storm that screams around/In the heads of those



he found/Beneath the ground, beneath the ground." As if all this rhyming isn't enough, the song keeps you on your toes by shifting first into a pseudo-reggae-pop arrangement, then finishes with some weird speeded-up voices. Can you beat that?

Well, Nelson can. Side two is easily the LP's strong point, in essence a copy of *Abbey Road's* second side, with several short songs blending into each other. It begins with someone fiddling with a radio dial, at last finding the Be-Bops doing "Modern Music." It's a charming little love song, replete with Nelson's ever-delightful images: "The moon is melting in the blazing sky/I hear the flames sing, but I don't know why/I hope that only shadows see me cry for you."

"Dancing in the Moonlight (All Alone)" is a pretty straightforward tune about separation from a loved one. The ending line, "I wonder if you're all alone," is repeated three times—then a pause—and it's repeated again, as the first line of the slower "Honeymoon on Mars." More science fiction here, obviously ("Flash Gordon's ghost will never die").

The aggressive "Lost in the Neon World" races by in 50 seconds, fading into a manic instrumental called aptly enough, "Dance of the Uncle Sam Humanoids." It's here that the others in the group finally show their stuff, especially drummer Simon Fox. Nelson's guitar dominates, however; after all, it's his band. A reprise of "Modern Music" ends the little "mini-symphony."

The album is far from over, however. "Down on Terminal Street" is, for me anyway, the quintessential Be-Bop Deluxe song. Beginning with some apocalyptic drums and bells, the song quiets to a simple over-dubbed guitar as Nelson delivers the first half of a verse about going down to Terminal Street and viewing various scenes of agony. The band slams into the second half while Nelson notes, "I saw the smiling wardens cutting down the noose/From which my drowning head was hung."

In the second verse Nelson delivers his most powerfully haunting images:

*The street cafe was closed to all but ghosts
Who glide through alleys searching for their lost
I heard a voice like Winter call my name
Said very soon that I would join them there
And all the creatures born of ink and rage and lies
Crawled from my pen and ran across the page*

die
*Fascination was the germ of their disease
Degradation is the term of their release.*

The song is faultless, from its performance to its production, giving *Modern Music* one last high point that is ultimately higher than the rest.

The Be-Bops went on to do a handful of other albums (the best of which, incidentally, is *Drastic Plastic*). Maybe those degenerates know something after all). Unfortunately, nothing could top *Modern Music* artistically, and the band broke up shortly thereafter. Nelson is still active, however, turning out some very good music on his own.

Almost all of the Be-Bop Deluxe albums are cut out now, so I urge you, the next time you have a few bucks and are looking for an album to buy, to try Nelson and his friends. They deserve your money.

—Kevin Zimmerman

Congratulations to 10 New Sigmas

- | | | |
|-----------------|-----------------|------------------------|
| CARLA CUSTER | CARA KREJCI | LISA PODESCHI |
| LYNETTE FAIR | PAMLANE | SHELLY SCHRINER |
| ANDREA GRUBESIC | LAURA PILLSBURY | Love, |
| CINDY HOLLIDAY | CONNIE MATE | Your Tri Sigma Sisters |

CONGRATULATIONS TO OUR NEW ACTIVES

- | | | | |
|------------------|-----------------|----------------|------------------|
| Σ
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Σ | JONI ANDERSON | LYNDA CARTER | KATHY MATE |
| | AMY BARDING | PATTY CRAY | MARY MEHECHKO |
| | PEGGY BROWN | DAWN CRISCI | JEANINE MUTCHLER |
| | TONIE COX | TERI CRON | BECKY PARIS |
| | JENNIFER GILPIN | LAURIE DEROSA | SUSAN PROKOPEAK |
| | JOAN GRANT | CHERYL GONDEK | ANGIE REDA |
| | TRACY ATTEBERRY | MARY GUSTAFSON | LORI REINHARDT |
| | SUE BAKKEN | SARAH JOHNSTON | LAURIE RUMMERY |
| | JEANNE BARBER | KAREN KEEFE | SUE SCHMIDER |
| | PAM BARKER | KIM KILGORE | MARIA TESTA |
| CHERYL BUNTING | TANYA KNUDSON | JENNY WECHTER | |

Tube

TV Listings

Friday

6:00 p.m.
 MASH
 15, 17, 20—News
 Barney Miller
 People's Court
 MacNeil, Lehrer
 Andy Griffith
 6:05 p.m.
 Carol Burnett and Friends
 6:30 p.m.
 Tic Tac Dough
 PM Magazine
 15, 20—Jeffersons
 Entertainment Tonight
 Three's Company
 College Basketball: Indiana at Boston.
 6:35 p.m.
 NBA Basketball: Atlanta at Philadelphia.
 7:00 p.m.
 15, 20—Legmen.
 10—Dukes of Hazzard
 Movie: "Hunters Are for Killing" (1970) After six years in prison, an innocent man returns home to clear his name.
 Washington Week in Review
 13—Benson
 7:30 p.m.
 Wall Street Week
 Webster
 8:00 p.m.
 15, 20—Master
 10—Dallas
 Great Performances
 Blue Thunder
 8:30 p.m.
 To Be Announced
 8:50 p.m.
 News
 9:00 p.m.
 15, 20—New Show
 10—Falcon Crest
 News
 Great Performances
 13—Matt Houston
 9:30 p.m.
 NN News
 E.L. Doctorow and the American Myth
 10:00 p.m.
 13, 10, 15, 17, 20—News
 All in the Family
 Soap
 Dr. Who
 Gunsmoke
 10:30 p.m.
 15, 20—Tonight
 MASH
 Cattins
 Love Boat
 Movie: "Death Car on the Freeway." (1979) A van driven by a killer who preys on lone female motorists.

12—Women's Basketball: Iowa at Illinois.
 17—Entertainment Tonight
 11:00 p.m.
 3—Movie: "The Domino Principle." (1977) Gene Hackman is the pawn of a sinister international organization with assassination plan.
 17—Barney Miller
 38—Nightline
 11:05 p.m.
 4—Night Tracks
 11:30 p.m.
 2—Friday Night Videos
 9—Movie: "Bonnie and Clyde." (1967) Vivid but controversial dramatization of the lives of Clyde Barrow and Bonnie Parker, notorious bank robbers of the early 1930's.
 15, 20—Thicke of the Night
 17—Nightline
Mid.
 38—At The Movies

Saturday

6:00 p.m.
 2, 15, 20—Hee Haw
 3—News
 10—This Week in Country Music
 12—Dr. Who
 17—Entertainment This Week
 38—Solid Gold
 6:30 p.m.
 3—More Real People
 9—At The Movies
 10—Music City U.S.A.
 12—Dr. Who
 7:00 p.m.
 2, 15, 20—Diff'rent Strokes
 3, 10—Whiz Kids
 9—American Diary
 12—Seeing Days
 17, 38—T.J. Hooker
 7:05 p.m.
 4—NBA Basketball: Philadelphia at Atlanta.
 7:30 p.m.
 2, 15, 20—Silver Spoons
 8:00 p.m.
 2, 20—We Got It Made
 3, 10—Airwolf
 9—College Basketball: Illinois at Northwestern.
 12—Movie: "How Green Was My Valley." (1941) John Ford directed this moving study of life in a Welsh mining community.
 17, 38—Love Boat
 8:30 p.m.
 2, 20—Mama's Family
 9:00 p.m.
 2, 20—Hollywood's Most Sensational Mysteries
 3, 10—Mickey Spillane's Mike Hammer
 9:20 p.m.
 4—Daytona Update

9:25 p.m.
 4—Unknown War
 10:00 p.m.
 2, 3, 9, 10, 15, 17, 20—News
 12—Bless Me, Father
 38—Video Plus
 10:20 p.m.
 17—News
 10:30 p.m.
 2, 15, 20—Late Night With David Letterman
 3—Movie: "Firepower." (1979) Lush Caribbean locations highlight this action yarn about a widow seeking her husband's killer.
 9—INN News
 10—Benny Hill
 12—David Susskind
 10:35 p.m.
 17—Solid Gold
 11:00 p.m.
 9—Hodag Country Music Festival
 10—Entertainment This Week
 38—Solid Gold
 11:35 p.m.
 17—Dance Fever
Midnight
 2—America's Top 10
 10—News
 15, 20—Movie: "Kate McShane." (1975) Comedienne Anne Meara goes dramatic in this TV-movie about a woman lawyer trying to get a client's sentence changed from murder to manslaughter.
 38—Salute!

Sunday

6:00 p.m.
 2, 15, 20—First Camera
 3, 10—60 Minutes
 12—Austin City Limits
 6:30 p.m.
 9—Taking Advantage
 7:00 p.m.
 2, 15, 20—Knight Rider
 3, 10—Four Seasons
 9—Wall Street Journal Report
 12—Nature
 17, 38—Hardcastle and McCormick
 7:05 p.m.
 4—America's Music Tracks
 7:30 p.m.
 3, 10—Movie: "Chariots of Fire." Two extraordinary men... the women they loved and the dream they shared.
 9—In Search of...
 8:00 p.m.
 2, 15, 20—Movie: "On Golden Pond."
 9—People To People

Crossword Puzzle

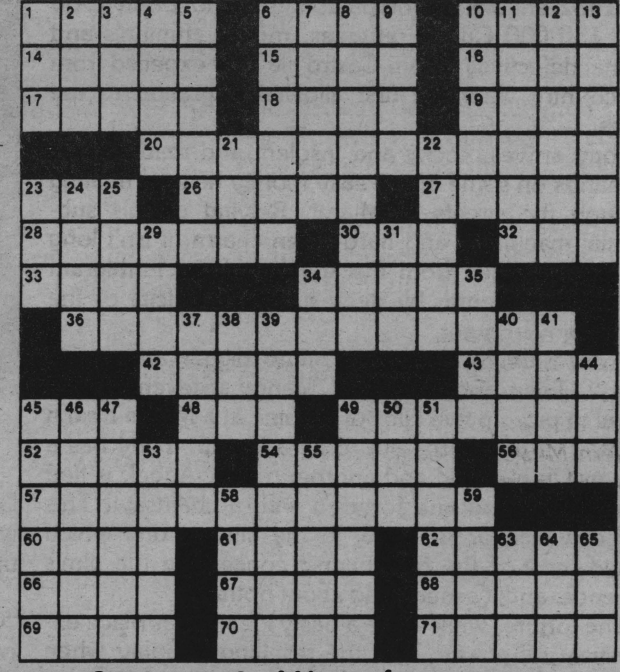
ACROSS
 1 Garbo's was Grand
 6 Poet laureate Lewis
 10 Golf shot
 14 Mitchell name
 15 Woody's son
 16 Gown fabric
 17 Lazarus and Calvé
 18 Fleece
 19 "Don't tread —"
 20 Dietrich film
 23 Shoot the breeze
 26 Nice school
 27 North Sea feeder
 28 Worthless
 30 Prefix for cycle
 32 Pres. Wilson was one
 33 "Mens — in corpore..."
 34 Stall
 36 Hit song of 1940
 42 Lake Geneva spa
 43 "— Lee," 1861 song
 45 Patch item
 48 Part of S.A.S.E.
 49 Hit song of 1929
 52 Pergola
 54 Corroded
 56 Sentence interrupters
 57 Diamond platter that earned gold: 1972
 60 Level
 61 Zoological suffix
 62 "The — Day," 1847 song
 66 Field measure
 67 Receivers

68 Outward
 69 Back talk
 70 Tare's partner
 71 What a farrier does

DOWN
 1 Ground breaker
 2 German physicist
 3 Caledonian cap
 4 Part of Q.E.F.
 5 Mascara locales
 6 Chemist's bottle
 7 Funny
 8 Children's chanson
 9 Shackle
 10 Duplicate of a sort

11 How to silence a phone salesman
 12 Entangle
 13 Like Mae's grapes
 21 Foe of Luther
 22 Kind of acid
 23 A.k.a. Corno di Bassetto
 24 Turkish regiment
 25 Option for Rose
 29 Alleviate
 31 Callow
 34 Bask
 35 Lackluster
 37 Asserts
 38 Cannel holder
 39 Pale purple
 40 She's back in town
 41 Type of roll

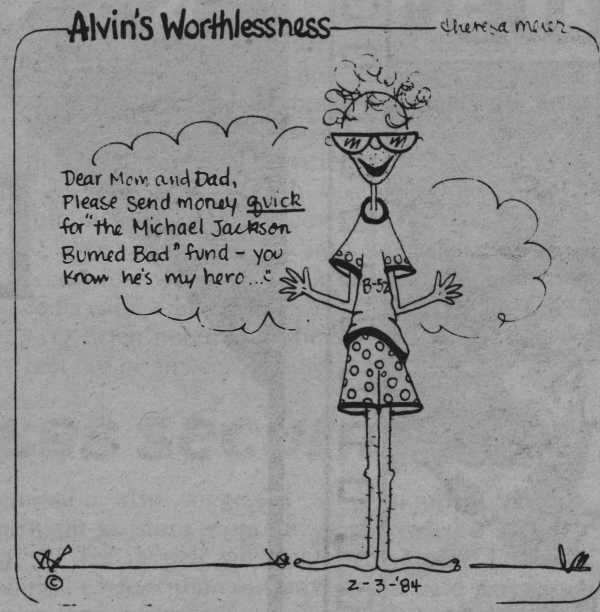
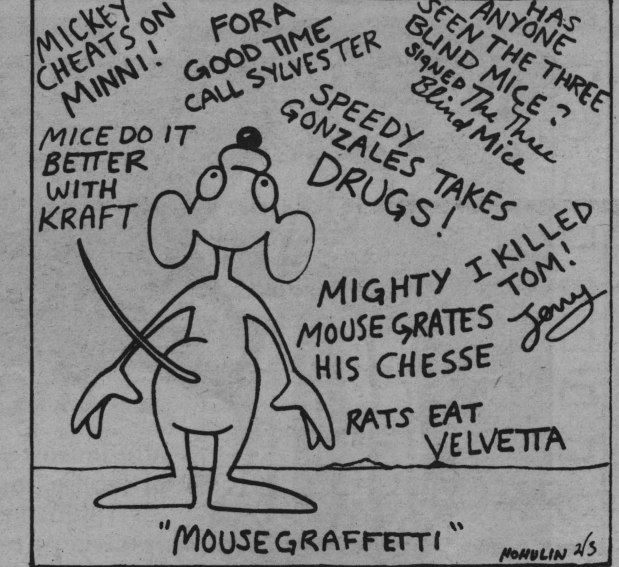
44 Amb. to the U.N.: 1961-65
 45 They're best when al dente
 46 Beethoven's Third
 47 Doubleday and Dean
 49 Maximally
 50 Alice's TV boss
 51 Habituaes
 53 Grimm bad guys
 55 Marble
 58 Outer Hebrides island
 59 Every single one
 63 Dancer Michio
 64 Ayr refusal
 65 Grid. measures



See page 9 of News for answers

9—Twilight Zone
 12—Monty Python's Flying Circus
 38—Switch
 10:05 p.m.
 Jerry Falwell
 10:15 p.m.
 2, 15, 20—News
 10:20 p.m.
 17—News
 10:30 p.m.
 3—Star Trek
 9—Lou Grant
 10—Lorne Greene's New Wilderness
 12—Illinois Press
 10:35 p.m.
 17—Taking Advantage
 10:45 p.m.
 2—Movie: "Honeyboy." (1982) Erik Estrada is an arrogant, ambitious boxer pursuing the middleweight crown.
 11:00 p.m.
 10—Dance Fever
 38—Fame
 11:05 p.m.
 4—Open Up
 17—Austin City Limits Encore
 11:30 p.m.
 3—Nitecap
 9—Lifestyles of the Rich and Famous
 10—Wonder Woman
 11:35 p.m.
 17—World Vision International
Midnight
 38—News
 12:05 a.m.
 4—Movie: "Zorba the Greek." (1964) Anthony Quinn offers an acclaimed performance as a gregarious peasant who befriends a young English writer on Crete.

Looking for Woody



Ry and Drole



Campus clips

Student Accounting Society will sponsor a VITA tax project Saturday, Feb. 4, 9:00-11:00 a.m. in Blair Hall 108. Volunteers will help anyone to prepare their tax forms (1040, 1040EZ, 1040A) free of charge.

Sigma Iota Lambda will hold a pre-legal party Friday, Feb. 3 at 4 o'clock. Call Dave, 581-5774 for more information.

Minority Newsletter VDT training session will be held Friday, Feb. 3 from 3:00 to 4:00 p.m. in the Eastern News office, Buzard Bldg. N. Gym. Anyone wishing to join the Minority Newsletter staff should attend. For more information call Dobie Holland, 581-5854.

Phi Gamma Nu will hold rush Friday, Feb. 3 at 4 o'clock in the Delta Tau Delta House. Members should wear Phi Gamma Nu shirts.

Beta Tau Upsilon will hold 4 o'clock club Friday, Feb. 3 at Caesar's basement.

DPMA will hold 4 o'clock club Friday, Feb. 3 at Caesar's Below Deck.

Campus Clips are published daily, free of charge, as a public service to the campus. Clips should be submitted to *The Daily Eastern News* office two business days before date to be published (or date of event). Information should include event, name of sponsoring organization (spelled out — no Greek letter abbreviations), date, time and place of event, plus any other pertinent information. Name and phone number of submitter must be included. Clips containing conflicting or confusing information will not be run if submitter cannot be contacted. Clips will be edited for space available. Clips submitted after 9:00 a.m. of deadline day cannot be guaranteed publication. Clips will be run one day only for any event. No clips will be taken by phone.

Review

More than just a pretty face

Due to the thoughtful programming of our area's theater chain (which this week brings us such top-notch cinema as *Weekend Pass*, *Angel* and *The Smurfs and the Magic Flute*), I've got to go all the way back to Christmas to dredge up a movie worth reviewing.

Scarface is such a movie. With the always-intense Al Pacino in the lead and lots of pre-publicity surrounding its ratings—first X, then R, *Scarface* is an excellent choice for discussion—even if it won't play this area until May.

Al Pacino portrays Tony Montana, an updated version of the Chicago bootlegger played by Paul Muni in the 1932 original. Montana comes to Florida in 1980 with 150,000 Cuban refugees, mostly criminals and mental defectives whom Castro cleverly expelled from his country when he first allowed migration to the states.

Tony arrives, cocky and insolent and ready to lay his hands on some of the easy money he sees floating through the streets of Miami. Relying on his substantial machismo and hard-bitten charm, it isn't long before he's freed from the squalor of the immigrant containment center by deep-sixing an official of the Cuban government.

From here he is quickly on to bigger and better things. Tony and his friend Manny (Steven Bauer) agree to pick up two kilos of cocaine at a Miami Beach hotel. The deal turns out to be a set up. Tony has a gun put to his head and another friend, Angel, is tied to a shower rod and tortured with a chainsaw. This scene, which occurs early in the film, is one which raised most of the controversy concerning the film's violence, and it's much ado about nothing.

The torture, while quite a nasty idea, takes place exclusively off-screen, and the resulting gunplay when Tony's back-up arrives is fast-paced, giving the bad guys their just desserts in near-record time.

After doing such a bang-up job at the hotel, coming away with the money and the cocaine, Tony is taken under the wing of a local crime boss, Leo (Robert



Loggia). Leo sees in Tony the kind of dedication he wants on his side, so he tutors him on the ways of the underworld.

"There are two rules in this business," Leo tells him. "One: never underestimate the other guy's greed; and two: never get high on your own supply."

Well, it's a long movie, and one might expect Tony to forget a little of what he's learned along the way to its conclusion.

Pacino, the actor's actor, plays Tony as a hood's hood. He's in almost every scene, chewing on cigars

and lesser thugs and the scenery. It is a character nurtured between Pacino, director Brian DePalma and screenwriter Oliver Stone, of a ruthless, thoroughly dislikable character that not even a mother could love.

For the kind of story *Scarface* has to tell, an R may seem passe. But it isn't; *Scarface* doesn't deserve an X—no way, no how. There is simply no question of the "cumulative effect" of the violence which the Motion Picture Review Board originally worried over. What they may have overlooked is the kind of loss someone witnessing the visceral self-destruction of the film's lead character will take away with them after watching *Scarface*.

DePalma plays it pretty straight, with only an occasional flamboyant camera angle, and the garish colors and dream-like quality of the violence should be familiar to fans of his work in *Carrie* and *Dressed to Kill*. The harder DePalma and Pacino try to play the "gangster epic" overtones, the more appreciated is the simplicity of the story they're working with: a bit hood who's grasping at the gold ring of vengeance.

In the end, it appears that just as Tony Montana goes to his own grave, so does DePalma. For the obvious lavishness and care in the production (with a historical Hollywood mansion doubling as Tony's private estate for the concluding gun battle), there doesn't appear to be much of an audience for the finished product.

Too bad. *Scarface* is actually a fine, though somewhat long, movie that I can (chauvinistically) recommend to any and all male viewers. It is the best criminal saga since *The Godfathers*, and Pacino has buried himself in a role so completely since *Dog Day Afternoon*.

As Tony takes on all comers at the movie's finish he exalts as the bullets whiz past him, "I'm still standing!" And so will *Scarface*; as theater-goers sign their death certificate now, time will hold it up for the genre of a gangster film it is.

—Steve Sandstrom

GOLDEN OLDIES

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