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Daily Eastern News: January 22, 1935

Eastern Illinois University

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College Orchestra, Band Will Give Vesper Concert Sunday

Program Will Be Given at 4 P. M. Under Direction of Richard W. Weckel.

FIRST OF SERIES

The College Orchestra and the Concert Band of the college will give the first of a series of four o'clock Vesper concerts this Sunday afternoon in the college auditorium. The other concerts will be given every two weeks after January 27. R. W. Weckel, director of both musical organizations scheduled to appear, will be in charge of the program.

The first half of the program will be presented by the Orchestra. There will be a 15 minute intermission between the first part and the last half, which will be given by the Band. This is to allow for members who are in both organizations to change into their band uniforms. Mr. Weckel says, "I hope the audience will feel free to take advantage of this intermission period and will leave the auditorium for a rest period during that time."

The initial program of the series will feature the following selections:

Orchestra: Overture to the Magic Flute—Mozart, Heart Wounds—Grieg, The Last Spring—Grieg, Andante Cantabile—Tschaiikowsky, Sonata for violin and piano—Schubert (Orchestrated by Adaline Thorpe Weckel); "The Skaters" waltz—Waldteufel.

Band: March, His Majesty, the King—Losey, Overture, The Knight Errant—O'Neil, Sleepers Wake—Bach, Valse Triste from "Kuolema"—Sibelius, The Old Refrain—Kreisler—Roberts, March of the Toys from "Babes in Toyland"—Herbert, Polka from the opera "Schwanda, the Bagpiper—Weinberger—Bainum.

Students, faculty members, and the general public are invited to attend the Vesper concert.

School Nurse Reports Minor Epidemic of Flu

Miss Mary E. Thompson, school nurse, reports that from January 1 to 18 she has given 35 excuses for influenza and 90 for colds. These figures are not accurate for the relative number of cases of flu and colds.

Many students have no doctor's diagnosis and consequently do not know whether they have the flu or a common head cold. A high temperature is the symptom that usually accompanies and identifies flu, Miss Thompson says. The number of cases compares unfavorably with those of a similar period in December, and shows the presence of a minor epidemic of flu. The prevalence of colds is seasonal.

The light epidemic of flu has struck the faculty even more forcibly than the student body. Mr. Seymour, Mr. MacGregor, Mr. Heller, Mr. Sharp, and Miss Marks have each missed one or more days because of illness.

STATE NORMAL TEACHER TO ADDRESS ART CLUB

Miss Florence Tilton, Director of Art at State Normal University will speak on Modern Art before the art club on February 1. She will bring examples of her work and of that of her pupils.

Miss Tilton has specialized in water colors, did graduate work at Columbia, and studied with Grant Wood, famous for his murals. She has had a varied experience in teaching and travelling.

Among several of the social events planned in honor of Miss Tilton, the art club will give her a studio supper.

PLAN SUMMER GARDEN

Training school children are soon to learn something about gardening. Mr. Boucher, grounds superintendent, expects next summer to plot a garden, expressly for use by children of the Teachers Training school, on the site of the old power house.

Industrial Arts Roundtable Will Convene Friday

"Place of Industrial Arts in Rural School" Will Be Principal Theme.

PRESIDENT TO SPEAK

"The Place of Industrial Arts in the Rural School" will be the topic of discussion at the Eastern Illinois Industrial Arts Roundtable meeting in the Practical Arts building Friday, January 25.

President Buzzard will be the principal speaker and Mr. Eastman of the education department will express his views on the subject. Other speakers will include Kenneth Wilson of Mattoon and Delbert Young of Bismark, Ill. Both are rural school teachers and have been experimenting with Industrial Arts courses in their respective schools. Mr. Young is the author of an article which appeared in the June, 1934, issue of the Illinois Teacher. The article concerns possibilities of Industrial Arts in rural schools.

Mr. Landis, Secretary of the Eastern Illinois Roundtable, indicated that a large attendance is expected. He said that invitations have been extended to two campus organizations, the Industrial Arts club and the Country Life club, as well as all high school Industrial Arts teachers within the organization's territory. The fact that the topic suggests a new field for Industrial Arts teachers is expected to interest a large number of alumni and teachers.

Raymond Phipps, instructor of Industrial Arts at Virden, Ill., is president of the organization and will preside at the meeting.

The Eastern Illinois Industrial Arts Roundtable is an organization comprised of Industrial Arts teachers in Eastern Illinois. They meet regularly and discuss problems that arise within their shops.

Wayne P. Hughes to Study at Columbia

W. P. Hughes, Industrial Arts instructor, left Friday on a leave of absence for eighteen weeks. He will enroll in the School of Vocational Guidance at Columbia University February 2. He will do graduate work toward his Master's degree for two semesters.

Mr. Hughes left Charleston for Walcottville, Ind., where he will spend a few days with relatives before going to New York.

Mr. Hughes was replaced by H. R. Jackson of the Industrial Arts department who has been away on leave of absence for the past eighteen weeks. Mr. Jackson took over Mr. Hughes' classes yesterday.

When asked by a reporter for a statement, Mr. Hughes grinned and said, "Just tell everybody good-bye until next fall."

Debate Club Will Enter Meet At State Normal U. this Week

On Absence Leave



Wayne P. Hughes, who left Friday to study at Columbia University.

New Curbs for Campus Drives Are Being Laid

Forrest E. Boucher Supervises Relief Crew of Fifty Engaged in Work.

Curbs to the extent of 5750 feet are being laid along EI's 2875 feet of drives. Two hundred forty barrels of cement, 144 cubic yards of stone, and 80 cubic yards of sand are to be used.

The Federal government is furnishing unskilled relief labor and Forrest E. Boucher, superintendent of grounds, acts as foreman. Fifty men working alternately in shifts varying from three to forty-five men, but averaging twelve, have laid the greater part already. With favorable weather and an assurance of a steady labor supply, Mr. Boucher hopes to finish in eight or ten days. The drive to Schahrer Field is not to be adorned with curbs.

People wonder why the curb drains are cut through at short intervals. Mr. Boucher explains that it is done to absorb expansion when the cement heats in summer, and to avoid jagged cracking. Those who fear that the drives are ruined with mud must come back next summer, when rains will have washed them white again.

COMMUNICABLE DISEASE RECORD IS ANNOUNCED

A list of communicable diseases from September to January 18 follows: College department—scarlet fever, one case; chicken-pox, three cases; German measles, five cases. Training school—scarlet fever, two cases; German measles, one case; chicken-pox, one case, High school—none.

Miss Thompson urges that all illness, whatever its nature, be reported immediately. Men of the college more frequently neglect to report and are particularly urged to do so.

DEAN PAY OFF WILL ASK 'FORFEIT' FROM ALL EI CHAPERONS

To all organizations! Hear ye! Henceforth, hereafter, and from now on, all chaperons of all social affairs shall be required to post a certified check as bond to the undersigned Dean Pay Off; the amount of the aforesaid bond to be determined by the following factors, namely, the giver, the organization, the time, and most important the validity of the above-mentioned chaperon's check.

Dean Pay Off.

Witness:—Ma Lair (Notorious Public.)

Four Fields Are Open to Writers In News Contest

Rules Governing Annual Literary Contest Released; Cash Prizes to Be Awarded.

The News will sponsor its third annual literary contest, the winners of which will be awarded cash prizes and have their manuscripts printed in a special literary supplement to appear the last of the term. This year the contest will be divided into four groups.

Rules for the contest are simple. Any student may compete, whether he is in high school or in college. In the essay division, manuscripts must be limited to 400 words while entries in the short story division can contain up to 1500 words. Book reviews must be written of books published within the last year.

The contest will last for three weeks, closing Friday, February 8. All entries must be placed in the News box by that date at 4:00 p. m. It is essential that every manuscript be typed or it will not be judged. Manuscripts should not be signed, but should be accompanied by a sealed envelope containing the title and author of the entry and the division in which it is entered.

SOPHOMORES DECIDE TO SPONSOR DANCE

To have or not to have was the question—and it was decided at class meeting last Tuesday that the sophomore class sponsor a dance in the future and that they enjoy a picnic in the Spring.

There was also an election of officers resulting thus—Maxine Herrod, representative to Woman's League Council and Walt Morris to issue information concerning the Sophomore class for the social calendar.

Leacock, Humorist, Is Just that with Hint of Philosopher

(By Margaret Brandon and Wilma Birdzell)

"I threw my bread upon the waters, and it came back as cake!" said Stephen Leacock, lecturer and humorist, as he joined in the merriment his remark evoked from the five News reporters who had come to listen in on the interview.

"At first I began my humorous lectures, or rather, reading from my books, without any personal gain. This was during war time, and \$3,500 in proceeds was sent to aid the Belgians. After the war a friend advised me to go in for myself; so that is how it all started."

"Which one of your essays do you consider most humorous?" asked the inquiring reporter.

"Now that is a good question," twinkled Mr. Leacock gazing steadfastly at his interrogator. "Which one

do you think?"

"Homer and Humbug has always been our favorite," we responded readily enough.

"Oh yes, by all means, but I'm not sure that I believe it myself. I've always been a great defender of the classics. What's the next question?"

"You haven't answered the first yet," we reminded him.

"My favorite? Probably Oxford As I See It."

"What type of humor do you consider funniest?"

"Burlesque appeals to the majority of people as being the most laughable. Of course, the highest type of humor contains a hint of pathos. It brings both laughter and tears. Tom Sawyer or Huckleberry Finn by Mark Twain are the highest form of humor, but the burlesque has more universal attraction for those who want to be entertained."

"What do you consider an outstanding example of burlesque?"

"Well, I like my own," he chuckled, "and I am fond of Harry Graham's Ruthless Rhymes for Heartless Homes from which I quoted in my address."

"Do you think a pun is the lowest form of humor?" (This question was suggested to us by an ardent devotee of Shakespeare.)

"The pun is a bygone type of humor. It was due to bad spelling. A bad pun is unforgivable, and the only good pun is the impromptu one."

From his huge fund of stories Mr. Leacock chose two as illustrations of a good pun.

"Once upon a time," he began, "I was in one of those wicked places called a saloon. Free lunches consisting of sandwiches were served. Sometimes

(Continued on Page 10)

All EI Teams Will Taste First Foreign Competition in Invitational Tourney Friday.

70 TEAMS COMPETE

All four of EI's debating teams will leave Friday morning for a two-day pre-seasonal tournament at Illinois State Normal University on Friday and Saturday. Each team will participate in eight debates making a total of 32 debates for the schools' teams. Debating starts at 2 o'clock Friday afternoon. There will be three debates for each team participating on Friday afternoon and five on Saturday. The teams will return Saturday evening.

About forty men's teams and 30 women's teams have been invited to take part in the tournament. These will represent about twenty schools. Each school furnishes two judges. Those sent by EI are J. Glen Ross, debate coach, and H. DeF. Widge of the English department.

The members of the women's affirmative team are Florence Duncan and Grace Kortum; the negative team is composed of Evelyn Mayer and Dorothy Ritchie. Juanita Brown, women's alternate is also attending the tournament. The members of the men's affirmative team are Glenn Cooper and J. Paul Reed and the negative are Frank Day and Richard Bromley. The women's negative team and the men's affirmative met Olivet college in a practice debate Monday, January 14.

All guest debaters will be entertained at a banquet Friday evening by the Normal University.

As to what may be expected of EI teams, Mr. Ross, debate coach, said, "Our debaters have worked hard, understand their subjects and should stand up under competition. Any teams they meet will know that they have been in a debate."

Sigma Delta Plans For Guest Speakers

Having skipped one meeting due to a conflict, Sigma Delta, journalistic fraternity, will resume its activity with its regular meeting to be held next Monday evening at the home of Mr. and Mrs. F. L. Andrews.

Plans for the meeting have not been definitely announced but according to Harold Cottingham, leader of the group, an attempt is being made to secure an out of town speaker for the occasion. Bob Young and Bob Sink of the Urbana Courier are two of those under consideration.

The meeting, which will be held at the usual time, 7:45, will be in charge of June Hughes, Ruby Stallings, Florence Cottingham, and Ruth Clapp. Members of the organization who plan to attend the meeting, are asked to sign the list on the News bulletin board by Saturday noon.

WOMEN'S GLEE CLUB TO SPONSOR SHIRLEY FILM

The Women's Glee Club is sponsoring the movie, "Anne of Green Gables" featuring Ann Shirley and Tom Brown, to be shown at the Lincoln theater next Tuesday and Wednesday. The club will receive a commission from all tickets bought from members of the organization.

Tickets are twenty-five cents and may be used for either the Tuesday or Wednesday matinee and evening performances. Tickets will be on sale at the table in front hall during free periods.

DEBATERS TO MEET

The Debate Club will hold a formal organization meeting Tuesday night. The constitution will be presented to the members for approval. The club is open not only to members of the debate teams, but to any students who are interested in debating and public speaking.

Banquet, Dance to Be Given by Student Council

Banquet Will Honor Social Leaders of EI; Ask Clubs to Raise Fund for Dance

Maurie Sherman and Corey Lynn are Considered for Dance; Five Clubs Offer Contributions.

Acting on the suggestion of Mr. Heller, Dean of Men, the Student Council is laying plans for a banquet honoring social leaders of the campus. At the meeting Tuesday, Gerald Royer, council president appointed a committee to select and invite men and women who are prominent in social functions to the proposed banquet. Other members of the committee are: Florence Wood, Phyllis Adkins, Donald Cavins, and Herbert Van Deventer.

The banquet will be held in Pemberton Hall at a date to be announced later. The council estimated that the attendance will include approximately fifty people.

Other business at the meeting concerned the dance being planned by the Student Council. Walt Morris was delegated to request all campus organizations to contribute to a subsidiary fund to stage the dance. If the dance is profitable the net profit will be prorated to organizations according to the amount of money contributed to the fund.

Gerald Royer, president of the Council, reports that the following organizations have already agreed to contribute toward the proposed dance: Phi Sigma Epsilon, Art Club, Epsilon Pi Tau, Women's Glee Club, and the News. At least 25 organizations must follow suit, Mr Royer says, or it will be impossible to proceed with plans. He states that all other organizations will be seen this week and says: "The Council urges co-operation in this—the biggest venture attempted by the college for many years."

Two orchestras of national repute have already been approached for terms. Maurie Sherman—of Chicago's Sherman Hotel fame—and Corey Lynn, another Windy City favorite, are the two hands which have been offered the contract.

Miss Alice Groff Is Bridge Hostess

Between the hours of three and five Sunday afternoon Miss Alice Groff entertained a number of friends with three tables of bridge. This was the second of a series of entertainments given by the girls at the Home Management House.

At the close of the afternoon's bridge, a salad course was served to the following: Grace Thompson, Kathryn Merritt, Ella Mae Jackson, Florence Wood, Ruth Young, Miss Maude L. Chambers, Miss Clara Attebery, Ruby Conover, Phyllis Adkins, Helen Deviney, and Wanda Lee Lorton.

STEPHEN LEACOCK IS HONORED BY STOVERS

Following the Stephen Leacock lecture Monday evening at the Teachers College, Mr. and Mrs. E. L. Stover were host and hostess to a few friends at their home on South Fourth street. Mr. Leacock, who was a special guest, told amusing stories and delightfully entertained the group in a most informal manner.

Besides Mr. Leacock, other guests were: Judge F. K. Dunn and daughter, Miss Ruth, Miss Gay Anderson, H. De F. Widger, E. H. Taylor and Robert Shiley.

CLASS ENTERTAINS

Luncheon was served to the members of the English department Thursday by the Experimental Cooking class. Those served were: Miss Wilkins, Miss Edith Ragan, Miss Isabel McKinney, Miss Minnie D. Neely, Miss Florence Litchfield, Miss Mary Louise Cameron, J. Glenn Ross, F. L. Andrews, Quincy G. Burris, Robert Shiley, and H. DeF. Widger.

Gives Farewell Party



MISS MARGARET KING

Farewell Party for Student Teachers Is Given by Miss King

Miss King entertained her student teachers at a "pot-luck" supper Wednesday evening. This was a farewell party as Miss King is leaving soon for Columbia University where she plans to complete work toward her Master's degree.

Following the supper those present attended the show. The guests were: Mrs. Gladys Strack, Forrest Shoulders, Floyd Jones, Clarice Cornell, Maxine Ford, Thelma Hays, Viola Maranto, Elva Weger, Dorothy Fleming, Aileen Hilton, and Mildred Uhl.

Miss Wanda Lorton Is Thursday Hostess

Miss Wanda Lee Lorton, living in the Home Management House, 1425 Fourth street, entertained Mrs. C. A. Shuey and Miss Wilhelmina Jacobson with a six o'clock dinner Thursday. After the dinner the group attended the showing of "Enter Madame" at the Lincoln theater.

The girls in the group in addition to the hostess and guests were: Alice Groff, Ruby Conover, Phyllis Adkins, Helen Deviney, and Miss Clara Attebery, the faculty adviser of the organization.

EPSILON PI TAU VOTES TO SUPPORT DANCE PLAN

The Epsilon Pi Tau at a special meeting Wednesday voted to fulfill the Student Council's request for a loan of \$3.00 to be used as a subsidy for a dance.

Mr. Hughes, president, pro-tem, presided at the meeting. He reminded members that officers are to be elected at the next regular meeting which will be held in February.

BRIDGE TOURNAMENT OPENS

The Women's League Bridge Tournament started last Saturday afternoon. Ten tables were in play at Pemberton Hall from two to five o'clock.

The tournament will last for four consecutive Saturdays.

MORE SOCIETY ON PAGE 10

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Social News in Hues

Evelyn Keith, Dorothy Leuman, Johnny Thomas and Ben MacMillan were four Paris visitors Sunday.

"Whitey" Curtis spent the week-end with Paul Weekley and other Oblong friends.

Herald Fearn '34 visited Evelyn Harwood this week-end.

Louise McNutt was in Mattoon Sunday.

Rosemary Sallis was in Taylorville over the week-end.

Kathleen Forcum was a week-end visitor in Danville.

Martha June White was in Mattoon Friday.

Helen Haughton visited in Greenup this week-end.

Virginia Hellard spent the week-end in Chicago.

Marcella Quatman has returned to school after several weeks' absence due to the death of her mother.

Jane Smith was in Sullivan this week-end . . . Peggy Fellis visited in Hillsboro . . . Francis Morrison was the guest of friends in Villa Grove . . . Geneva Butler, of Kankakee, and former EI student was in Charleston this week-end . . . Miss King and Miss Bankson were dinner guests at Pemberton Hall Thursday evening . . . J. Paul Reed visited friends at the Lair Wednesday evening . . . Mrs. Buzzard entertained at Sunday dinner for Mr. Crowe's birthday . . . Mrs. Cavins entertained the faculty wives bridge club at her home last Tuesday.

Informal Smoker Is Given by Fraternity

Delta chapter of Phi Sigma Epsilon entertained with an informal smoker at their new home, 1014 Seventh street, from 2:30 until 4:30 Sunday afternoon. Bridge and conversation were the main diversions for faculty members, guest students and alumni members of the fraternity who called during the two hours. Punch was served by Glen Cooper, chairman, and Homer Hendricks.

Frank L. Verwiebe, introduced by Hugh Harwood, president of the chapter, spoke briefly on some of his experiences as a fraternity member in college.

Faculty members other than Mr. Verwiebe who were present included: Kevin J. Guinagh, Hobart F. Heller, Ernest L. Stover, Walter W. Cook, Franklyn L. Andrews and Glenn Ross.

The smoker Sunday afternoon initiated a series which has been planned by Social Chairman Glen Cooper. Mr. Cooper plans to include one or two teas in the series, which will be extended into the spring quarter.

TYPEWRITERS and REPAIRS

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Phi Sigma Epsilon, Pemberton Hall to Offer Annual Mid-Winter Semi-Formal

Guest at Reception



HARRY R. JACKSON

Reception Is Given In Honor of Mr. and Mrs. Harry Jackson

A reception was given in honor of Mr. and Mrs. Harry R. Jackson at the home of R. H. Landis by members of the Industrial Arts club Monday evening.

Mr. Jackson returned to Charleston, Saturday from Bloomington, Indiana, where he has been attending the Indiana University for the past semester. He is on the regular teaching staff of the Industrial Arts department, but was on leave of absence doing graduate work since June.

The committee in charge of arrangement was Edgar Jenkins, Earl Lucier, and Vincent Kelly.

Twenty-five Industrial arts members attended. Special guests were Mr. and Mrs. R. W. Sharp.

HONOR RUSSELL CURRY WITH BIRTHDAY PARTY

Russell Curry was guest of honor at a birthday party, Sunday, January 13, at his home in Windsor. Those present were: Paul Weekley, David Kessinger, Arlow Lew Julian Jr., Sam Taylor, Ernest Pricco, Harry Fitzhugh, Scott Funkhouser, and Ike Winger.

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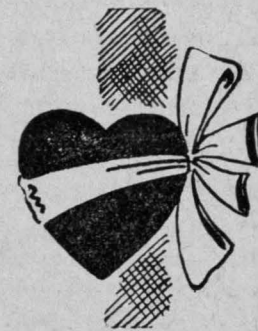
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Teachers College News

"Tell the truth and don't be afraid"

Published each Tuesday of the school year by the students of the Eastern Illinois State Teachers College at Charleston.

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TUESDAY, JANUARY 22, 1935

How Are Colleges Adjusting Selves to New Era?

With it generally conceded that colleges no longer exist for purely intellectual purposes, it is a problem among our institutions to determine just what place that phase of education should occupy. Self-help, part-pay, student-loan and various and sundry other comparatively new types of educational plans have been well enough explained. Without letting our attention and appraisal come to rest on any one of them, we return to a purely local scene and inspect the changes taking place within our own little world.

Status quo has not been allowed to prevail in our college, any more than it has in any of the others. In the place of a college designed primarily for the production of scholars has come instead an institution which recognizes that certain compromises must be made between education and what is commonly known as the school of hard knocks. Neither is purely satisfactory without the presence of the other. Take away intellectualism and you have: an absence of the real purpose of colleges—pursuit of scholarly work; counter forces against impetus for learning; degradation of educational standards; and robbery of the dignity of education. Take away the latter and you have: the means with no preparation for an end; educational automats unschooled in life; theorists without the knowledge to apply learning; and intellectual "cramps"—that curse which seems to prevent a natural zest for the living of life.

The factors are neatly balanced, and yet it is difficult to fit them into a practical arrangement. No infallible system tending toward compromise of purposes has as yet been evolved. It is probably too soon to expect such results, too soon to determine the real worth of systems now in order. And this will not be definitely known until colleges cease crying, "preserve intellectualism!" We believe that imperious command to be nothing more than a mere echo here and in most other mid-western colleges.

Extensive Peace Poll Slated

An effort to learn the extent of sentiment in American colleges against jingoism, against war as an instrument of diplomacy, and against arrogant nationalism will be the object of a new survey by the Association of College Editors, assisted by Literary Digest. This "College Peace Roll," as it has been labeled, will include 118 American colleges and universities. Ballots have already been mailed to 350,000 students.

A carefully studied list of questions appears on each ballot, pertaining chiefly to student opinion upon war, governmental control of the munition and armament industries, and the advisability of US entrance into the League of Nations. All of these queries have long been sources of controversy among college editors. With the launching of this new poll past gropings and searchings on the part of editors will give way to something more tangible, more crystallized—the written opinions of one-third of a million students. US anti-war sentiment during recent years has gained most headway in colleges, which indicates, to a degree at least, that the rah rah spirit is giving away to a more contemplative view of social and economic problems, both at home and in the world at large.

Challenge to Students

The real depth of student interest and co-operation may be brought to the surface in the Student Council's proposal to bring a "big name" orchestra to EI—if clubs of the campus will contribute money necessary for the guarantee. For years students here have bewailed the fact that famous orchestras are not sought for our dances. Well, they may have a hand in realizing that plea. Or they may be the ones who definitely eliminate the possibilities of such a treat. Their action will be watched with interest.

Mr. Railsback Talks Before Rotary Group

O. L. Railsback of the Science department spoke before the Rotary club last Tuesday noon. Mr. Railsback told of the multiple benefits of physics and chemistry.

He stated that when he came to EI ten years ago one course in college physics was offered but that now there are four full years of physics work being offered, with classes taking all the time of the two faculty members. The same type of development has also come in many other subjects at EI, due largely to the fact the full four year course is given. In the Physics department, he said, students are being prepared to teach that subject in high school.

He stated that in physics and the other sciences thinking can be checked quite accurately, and this fact has led scientists to a careful weighing of all evidence on any particular subject before expressing an opinion. Mr. Railsback asserted that this has led to clearer thinking.

Special guests at the luncheon were S. E. Thomas, head of the History department, and Gerald Royer, president of the Student Council. A number of college students are to be entertained by the Rotary club during the remainder of the year.

The Soap Box

Students and faculty members are invited to clamber upon the soap box and give vent to their opinions on anything printed in the News, problems around school, or national topics which may have a bearing on colleges. Please limit letters to 150 words. All communications must bear the signature of the writer. The News assumes no responsibility for opinions expressed in this column.

More Help in Library

To the Soap Box:

It seems to me that the text book library is the college sanctum sanctorum most of the time—valuable, but inaccessible. For many of the students the hours it is open coincide with class periods.

Perhaps some of the FERA workers whose employers find it difficult to keep them busy could be installed during the day in the textbook library. Such an arrangement would certainly make the library a more useful place. —Gae.

Inquisition at EI!

Dear Soap-box:

If this school is going to sponsor scholarship, why make the honor students feel like criminals or at least malefactors? According to most of those who are not honor students, most of them are grinds or apple-polishers. Neither of the terms are used in a particularly complimentary sense. It may be in fun, but there is a point where fun ceases. Then after all the publicity given out about the apple-polishers and grinds, what did they do but make them show up who they were! No one likes to be made to feel that he is different from the rest of the student body in a way that is not a good way. I'm for letting the honor students be ordinary folks for a while.

One of the Criminals.

"Pulling Punches"

Dear Editor:

Wasn't that a back-handed slap taken in the Soap Box last week when a deplorably tardy letter "defended" Mr. Salvi's harp program? I think most of the students consider that a dead issue and do not like to see ghosts retrieved from the grave for purely personal reasons. I am puzzled why that confession concerning the stiffness of Salvi's harp was not reported sooner. Perhaps, at that, it would not have been wise in the heat of verbal battle to admit that there was a deficiency in

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Wisdom and Words

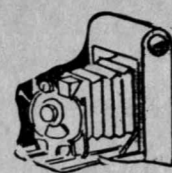
Flowers seem intended for the solace of ordinary humanity.—Ruskin.

"Mighty indeed is a rich man, especially if his heir be unknown."—Euripedes.

Three everyday words with which you should be acquainted: debauch—to corrupt; imprudent—indiscreet; palliate—mitigate, excuse.

CAMPUS CLOSE-UPS

—By the Editor



FULL LENGTH PORTRAIT—

It is a famous fact that school publication advisers usually have one of those jobs "nobody else would take." This isn't true because of the duties involved; it's the blame heaped on him by the reading public for "this pernicious story" or "that unsavory remark." In reality—and especially at EI—the target of such comments should be your editors. F. L. Andrews, News and Warbler adviser, prefers to act in the capacity his office implies. He will have none of the talk that "advisers" should be censors, editors, and general head men. He has faith in the judgment of your editors and readily volunteers to stand back of their policies. At the first of the year he outlines those desirable attributes of journalism, warns us against the pitfalls. From then on we are "on our own." We have proof of that. If he were 'censor and editor' he would not allow this "Close-up" to appear.



F. L. Andrews

OUR FAMILY ALBUM

A lad highly deserving of a "Full Length Portrait"—and you are saying, "Oh, a better fate than that!"—is Si Perkins, the favorite of every basketball gallery. Mr. Perkins is endowed with that rare quality of being able to evoke cheers from a customarily placid and unvoiced EI fandom. Not only will they cheer when Si does the leading. The fans, to a man, demand that he disentangle himself from the crowd and sally forth for one of his famous "Sis-Boom-Baw" yells. Mr. Perkins' "Sis-Boom" is an odd mixture of athletic and spiritual encouragement to the drooping spirits of our galleries. It consists of a long, fast dash the length of the gym, punctuated by a novel conclusion. When Si comes dangerously close to the end wall, he leaves his feet—much in the fashion of a broad jumper—and lands with a great deal more force than dignity on the seat of his breeches. But why should we describe that which you all know—and may we say, love?

PICTORIALS—

But at any rate, Si is always that antidote for gloom, the "shot in the arm" for ebbing spirit, the slap on the back saying "Buck up, EI!" Sometimes we wonder if the fans don't keep on demanding his bombastic "rubber man act" in dreadful hopes—fiendish thought—that sometime Si will fail to arise from his dramatic posterior contact with the floor. Si does not seem to fear that, for he continues to perform with the same zest and vocal results from the fans. It is a fact that when Si leads, the cheer never falls nearly so flat as its author. Si is in great demand as a cheerleader at Charleston high school—his Alma Mater. His popularity is no greater at EI than at CHS. When this favorite of the crowds was in high school he held aspirations to be a distance runner. For training, he used to run to Mattoon and back.

KALEIDOSCOPICS

Words and phrases making history at EI—planned social calendar; dining service; "Tell the Truth and Don't be Afraid—but don't let J. Paul Reed tell it!"; EI, 105-Jonesboro 27; privilege of opinion—J. Paul Reed; "Down with Verbeau, Henry, and Spence!"; The Elephant's Child; "If J. Paul Reed has something to say, let him say it!—the News;" "Let there be little hitch and less hike in our 'hitch-hiking' plans—Prof. Colseybur;" Martyr of EI—J. Paul Reed!

Water Under the Bridge

TEN YEARS AGO

Week of January 19-26

EI defeated Carbondale 30 to 20 and then whipped Normal by a 32 to 18 score.

Office equipment for the News and Warbler office was installed on the third floor west of Mr. Koch's room. Where is it now?

ONE YEAR AGO

Week of January 22 to 29

The Paris Instrumental Quintet appeared here Thursday.

The Student Council approves the proposed Student Senate plan.

The Panthers defeat Shurtleff's Pioneers, 41 to 28.

Readers Revue

By Evelyn Hollowell

Wars, great and small, seem to ever hold an appeal for writers, either as source of material or background. The Civil War has given us Winston Churchill's *The Crisis*, and recently T. S. Stripling's famous trilogy, *The Forge, The Store, and The Unfinished Cathedral*. The World War has been used in many modern novels and perhaps one of the most recent of these is John Brophy's *The World Went Mad*, (The Macmillan Company, \$2.50), which is just off the press. The world probably has always been a little mad and perhaps always will be. But its greatest achievement, thus far, in madness was the great war which furnishes the background for this book. This book is not a war novel in the ordinary sense. It is a human reflection of the war psychosis as it affects some forty individuals in England and France, in Egypt, Palestine, and the United States. There is a binding thread of a progressive story, which begins with Eleanor Crellin, daughter of an Irish iron-founder in England, and ends with Eleanor, the widow of Captain Foss, killed in Palestine. The binding thread is in chronology only and each chapter is a separate sketch. One of the chief delights of this book is the impersonal way it is told. One critic says, "It is as if John Brophy had discovered the art of etching in three dimensions."

Among the forthcoming books is *Marianne in India* by Lion Feuchtwanger, (Viking Press). Feuchtwanger was exiled from Germany, along with other writers such as Thomas Mann, by the Nazis. Other of his books are *Josephus, Power, and The Ugly Duchess*.

Memory of Love by Bessie Breuer (Simon and Schuster, \$2.00) has an intensity and sharpness of life that is rare indeed. It is the story of a modern love, written in the new American style which has its roots in the cadences of Gertrude Stein; its quality is that of certain old ballads, tragic, fiery, and naked. The story is told by Alec in the first person. Alec is a character out of Malory, superb in physical magnificence and instinctive life.

New mystery stories recently published are: *Dead Storage* by Lee Thayer, (Dodd, Mead, and Company, \$2.00); *Poison for One* by John Rhode, (Dodd, Mead, and Company, \$2.00); and *Crimson Ice* by Courtland Fitzsimmons, (Frederick A. Stokes Company, \$2.00).

There is a veritable deluge of new literary magazines these days. One of them is *Direction, A Quarterly of New Literature*. The first number was October 1934. Its cost is \$.30 a copy or \$1.00 a year. It is published in Peoria and the editors are Kirker Quinn, Rhody Fisher, Howard Nutt, and Nelson Bittner. Among those writing for the magazine are: Kay Boyle, Branch Cabell, Paul Horgan, Hilda Derini, Walker Winslow, Ezra Pound, Conrad Aiken, and Robert Frost.

The Elephant's Child

Where were you, and doing what, when the lights went out about 11:00 Wednesday night?

Helen Swanson '37—In the middle of washing my face, so I gave it up as a bad job. (Editor's note—What, the face or the washing?)

Gerry Royer '35 — Intently studying, dogonnit. But there'll come a day!

Mick Spence (per A. P.) — My only regret is that I didn't have a date.

Mary Marsters '37 — Ha!! Ha!! I was in bed asleep. Surprised?

Mary Catherine Thomas '37 — They didn't even go out. Ask Haddock.

Alice McMullen '38 — I had just finished "The Uncertainty Principle and Behaviour."

Ralph Haddock '35 — Who wanted to know?

Gladys Watkins '37 — I'd better not tell.

Marguerite Iknayan '38 — Writing a belated theme entitled "How I Won the Ice Skates."

Martha Bromleve '38 — Reading "The Old Soaks History of the World."

Walter Kreuger '36 — Reading about the manufacture of light by electrical generators. Appropriate, nicht wahr?

Dorothy Hills '38 — On a date.

J. Paul Reed '37 — Oh, did the lights go out. I must have been thinking.

Miss Lena Ellington Shows, Explains Pictures of True Southern Mansions

By Mrs. Kedley '36

Stark Young in *So Red the Rose* caught the spirit of the true South—the South that survived shell-fire, poverty, and death. So states Miss Lena B. Ellington of the History department, a Southerner herself. Monuments of their gracious hospitality still stand in the heart of the "Deep South." The geographical setting of *So Red the Rose* is in Natchez, Miss. Miss Ellington, whose home is in Miss., spent a summer in Natchez and comments on the authenticity of the book's background. She has a collection of photographs of the beautiful mansions surrounding Natchez.

Has Pictures of 'Arlington'

There are three pictures of "Arlington" the old home of Judge S. S. Boyd. The legend on the back of the card reads: "Now owned by the Barrcums. Previous to them, by the Gillelles, who bought it—house, plantation and furniture for \$10,000. They mortgaged it to go to Europe and could not redeem it. "The house is of brick with four Doric columns across the front. There is an upstairs balcony or gallery. The gateway leading to the house is simple and impressive, as though shutting out the conditions of the New South so as not to drown out the echoes of the well remembered past. There is a picture of the slave-quarters for the house servants that explodes the "Uncle Tom's Cabin" theory.

The portico of the old Duncan house in Duncan Park is shown. The grounds and house were given to the city of Natchez by the Duncan heirs. On one of the Doric columns climbs a blooming vine called Confederate Jasmine. The civil war may be a "Lost Cause"—

'Dunlethe' Is Well Kept

"Dunlethe," home of the Carpenters is "excellently well kept and beautiful." It is more characteristic of the northern conception of the plantation house with its tall white columned porch going the length of the facade to the recessed upper "gallery." It has an ornamental wrought iron fence separating it from the street. Dunlethe is surrounded with trees and stands a little apart in an open space flooded with sunlight.

There is a picture of a house dating back to colonial days with delicate iron grille work on the upper and lower galleries, showing the Spanish influence. The lower gallery is shaded with dense vines. "Concord" is the name of the residence of the first Spanish governor of Natchez. The lower floor was evidently not for family use because the upper gallery, extending across the house is connected to the ground by gently flaring staircases circling downward.

"Stanton Hall" and "Homewood" show decided Greek influence in their pediments and columns. Both houses have ornamental iron grilles. From the pictures they are stony white with darker shutters at the windows. The "Briars" where Jefferson Davis was married is less pretentious but has the inevitable gallery across the front. For some unknown reason these broad open galleries seem to indicate the hospitality within. There is something expansive about them.

'Longwood' Preserves Legend

Without its legends the Southern home is lost. "Longwood" has a perfect one, fit material for a "Best Seller" any day. So the story goes: "Longwood" is popularly called Milt's Folly because it is built hexagonally with a Moorish copper dome. Only the basement was ever completed. Some furniture, still in crates, is in the house. It was started just before the Civil War and still remains incomplete. "What a plot!" The picture shows four sides. It has the upper and lower gallery with two slender columns instead of the usual Doric column. The dome is obscured by the overhanging trees. These trees are beautiful but leave much to the imagination in a black and white study. There is a picture of a crepe myrtle tree hung with wispy moss. Miss Ellington says that the tree in full bloom has deep pink blossoms and the moss is a dusty grey green. Under the brilliant sunlight the tree must present a study in contrasts.

The South without mention of "Old Man River," the treacherous Mississippi, is not complete. The last picture is one of the levee along the banks of the river. Being curious, the Mississippi often crosses the levees to find out what lies beyond them. Here is a

Caruso Biography Interests Browser

Now that I've stopped *Seeing Things at Night* for fear of six weeks fatalities, I'm starting on some interesting things. By the way, Brown's book by that name has some clever essays in it.

Wings of Song is a fascinating story of the greatest of all tenors, Caruso, by his wife and her sister. Caruso should be mentioned in Bradford's book, *The Quick and the Dead*, which deals with those men who lived so recently that they seem to be still with us. I sometimes wonder if I'm *Modelling my life* as Scudder talks about and as Dr. Miller writes about in her book, *Jungles Preferred*. Dr. Janet Miller was a woman doctor who was sent into that part of Central Africa which is called "White Man's Grove." And still she preferred it!

Speaking of interesting women, Gilder's book, *Enter the Actress* tells some new things about the most fascinating of all types of women—the actress. Did you know that the first actress was a priestess? I don't know which I would rather be, an actress or a gypsie. In Bercovici's book called *Story of the Gypsies*, He makes gypsy life far more desirable than life in a fog-ridden Illinois town. Could this be called *English Spring*? It's like one that Brooks describes. Beith tells us in one of the most unusual novels that there will be *No Second Spring*.

Pegasus Ponders

In Answer To Amnesia

Now to you who are prone to rate yourselves so just
And practical—for facts your brains do lust,
And then, the dreamer you do take to task
With—"to what end?" you ask.
The dreamer, you say, is too unreal and has
His thoughts up in the clouds; then when he dies,
"Gang aft' a gley." But oh you fail to see the whole.
Thoughts are but links in a chain of thoughts and ties
That know no bounds, that knows no death, instead
They linger on—Age builds on age, and thus
The dreams of one builds up the next; imbred
They form a unity—man's love for man.
And so — my life, your life, his life, so short—
Combined, man with eternal things doth court.

Anemia

(paraphrasing "Amnesia" of last week)

Prologue:

Inclined to wink
At those who "think."

Amused I sat, just wondering
(While all about me life was blundering)

Why men grow cynics, and like to ask,
"Curses! To what end?" That is no task.

He does not think, he only sneers,
And never a problem disappears.

Epilogue:

To be a cynic
Master rhetoric.

Service Station For Watches—Bring in your time piece for a change of oil, or general overhaul. All work guaranteed—C. P. Coon, 408 6th Street.

chant that resounds with the thud and smack of shovels on wet earth:

"They've been working on the levee
All the live-long day
They've been working on the levee
Just to while the time away."

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PHONE 24

First Grade Studies Science Discoveries

By Virginia Cottet Snider

In Miss Anna Morse's first grade class, the children range in age from five to seven years, the majority being six years old, yet their lack of years does not prevent them from learning certain wonderful things that science has discovered for them. We who had to wait until our high school years to learn these subjects are amazed to see little first graders avidly absorbing physics, botany, handicraft, zoology ornithology, and geology, and apparently enjoying it. This is because the work is being taught in the right way, by using the actual objects and experiments instead of taking it all from books, which first graders would not enjoy at all. Miss Morse, with student teachers, Freda Macke and Clarence Bline, are teaching deep subjects in a simple way, as great subjects should be taught to all of us.

Construct Thermometer

Thermometers, real and make-believe, held the attention not long ago. A make-believe thermometer was constructed of a yard-stick, a piece of white cord, and a red cord, this red cord being hauled up and down to show how the mercury rises and falls in a real thermometer. Then a glass thermometer was used. The children saw how the mercury rose in a hurry when they pressed their hot little palms upon the tube, and how quickly it shrank down and down when the thermometer was plunged into a glass full of snow.

They learned about evaporation when they saw that water disappeared from an uncovered glass and stayed in the covered one. They saw how air makes a fire burn and a flame flicker; that air pressure lets us siphon water from one glass to another. And they had a demonstration with the sun's heat. On their hands, the sun only felt warm—it being a winter sun far over in the south—but when a ray of sunlight passed through a magnifying glass, they discovered how hot it was, and then they saw it ignite a piece of newspaper, without matches.

First Grade Has Aquarium

The first grade room has an aquarium containing a tadpole, a ludicrous painted turtle, and several gold fish. At the opposite side of the room we can see the cage containing Snipper, Snapper, Flipper, and Flapper, the four baby alligators who were acquired recently. There is a museum nearby, too, which holds rocks, many of which the pupils can recognize at sight—six year-olds!—and a variety of other things, from birds' nests, tree bark, pine cones, sea-shells, and Indian relics, to an excellent collection of textile materials, flax, cotton, and wool. From the cotton, the children twisted candle wickings for the Christmas candles that they made before the holidays. Also there is some popcorn that the children grew in their garden last year. Some of this has been popped and eaten, while the remainder is now being fed to the birds.

Conduct Bird Guessing Game

The birds come to the suet and corn that the children place outside the windows for them. A bird guessing game is being carried on now. Stuffed birds are held up for only a moment, and the flash colors and prominent features are seen at a glance, again and again, until the children can see at once the characteristic feature that identifies each bird. That is an excellent way in which to learn birds, but it becomes still better when the live birds actually sit on a bush outside the very window and whistle, as the persuasive grey titmice occasionally do.

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Miss Litchfield Tells of Anxious Days In War Sector at Start of Hostilities

By Muriel Edwards

During an interview with Miss Florence Litchfield of the English department, we learned that she had the unusual experience of living in Europe when the World War broke out.

"My father," said Miss Litchfield, "was studying in Vienna in 1914. There had been a great deal of excitement for several days, and we had made our preparations to leave in case the situation became serious. The day that war was declared we hurriedly left Austria for Switzerland. We spent a week and a half attempting to enter France or Italy but the officials in both countries were so busy that we could not secure the necessary entrance papers. When our passports were finally vised, we rushed to Paris. As we couldn't get a boat home for several weeks, we were in Paris during the battle of the Marne, when the Germans came within 18 miles of the city. Although there was an undercurrent of intense excitement throughout Paris, the people who were directly connected with the defense of the city went through their usual routine. Troops were being rushed to the front in every available taxicab and trenches were being dug in the city itself, including one in front of our hotel, but business was not suspended. We finally secured passage and arrived in New York without accident."

Miss Litchfield lived in the East for some time during the war. She received her elementary and high school training in private schools, graduating from Derham Hall, a boarding school in St. Paul, Minn.

Miss Litchfield received her degree of Bachelor of Arts from the University of Minnesota in 1930. Since that time she has been an assistant in the English department at that university, while working on her Master's and Doctor's degrees. She received the degree of Master of Arts in 1931 and has almost completed the work necessary to receive the Doctor's degree. Her thesis is written on the treatment of the theme of death in Elizabethan literature.

Miss Litchfield is very much interested in symphonic music. She is collecting records and books on this subject. When asked her favorite poets, she named A. E. Hausman, Robert Frost, and Robert Bridges among the moderns, Wordsworth and Keats among the English classics, and the lyrics of the Greek anthology from the ancient world.

When asked for her reaction to Charleston Miss Litchfield said, "I had never spent three days in a small town until I came here and I have found it much more agreeable than I ever imagined. I had received my conception of small town life from the drab depictions in the novels of Sinclair Lewis. The friendliness of the people is the most striking characteristic which I have noticed."

'Colleges Have Had To Learn'—Coffman

Ginn and Company Publishers, through their periodical, "What the Colleges Are Doing," has asked of several university presidents this question, "What has the college learned from the depression?" Ten university heads were queried. One of them was Lotus D. Coffman, president of the University of Minnesota, and a former member of the faculty here.

Mr. Coffman says in part: "I would say that universities have come to appreciate as never before how intimately their activities are interwoven with the general social fabric, and how dangerous a fact this may be when considered in terms of the scholarly traditions for which universities have professed to stand. A tormenting dilemma confronts the universities. On the one hand is the demand, voiced again and again, that the universities cease being 'vigorously irrelevant.' 'Take a stand, and do something,' is the cry of those who would make of universities, university administrators, and university faculties direct participators in this shifting scene of events. On the other hand is the realization that a partisan university, even in time of stress, has forfeited the one characteristic that makes for scholarship and the advancement of human learning . . ."

And further: "In a world of stress and strain, with the clamor for panaceas and quick action filling the air, it is not easy to remain true to the academic tradition. Yet the depression years are demonstrating how essential it is for the universities to do this. If the universities do not remain faithful to real scholarship, who will?"

Others who responded to the inquiry added that the colleges had learned the value of the dollar and had adjusted expenses to fit the new evaluation. Several stressed the increased interest in character building. All were of the opinion that "colleges had really learned something."

Miss Oldridge Tells Of Sojourn in Japan

Miss Mary Belle Oldridge, secretary of the North Central Region, Student Volunteer Movement, spoke during the chapel hour last Tuesday about conditions, customs, and trends among the Japanese people—especially the youths.

She stated that young people of Japan are more eager to learn than American youth. She said this was especially true in matters relating to the outside world.

Miss Oldridge scoffed at the reports linking Japan with an invasion of the United States; she pointed out that both America and Japan were victims of adverse and flagrant propaganda. Japan, she said, was cordial to the American and readily accepted her teachers in their schools.

Miss Oldridge also spoke before several college classes and held conferences with those interested in teaching in Japan.

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'Subject Combinations' Is Emphasized By Walter Cook in Placement Series

A prime factor in securing a high school teaching position is the number of subjects one is prepared to teach. The larger the number the more likely one is to secure a position, according to Walter W. Cook, Director of Teacher-Training. In order that students may realize the full value of this factor and arrange their courses accordingly, Mr. Cook has compiled a study on teaching combinations in Illinois schools, excerpts of which follow:

716 Different Combinations

"There are 525 public four-year high schools in the State of Illinois with twenty or fewer teachers on the faculty. There are 3,490 teachers who are offering instruction in these schools. These teachers are teaching a total of 716 different combinations of subjects. The average number of teachers of each combination is less than five. More than 75 per cent of these 716 combinations consist of three or more different subjects. Twenty-eight per cent of the subject combinations require teaching in three different academic fields. Certain subjects, such as civics, economics and sociology, are much more likely to be found in a combination of three or more subjects than in combinations of smaller size. Such subjects as botany and zoology occur with high frequency in combinations made up of five or more subjects.

"Approximately one-half of the requests for high school teachers received by our Bureau of Teacher Placement must be answered with either the statement that no candidate with the specified subject combination is available, or the recommendation of applicants who fail in certain respects to meet the requirements of the school officials. This condition is very embarrassing when one considers the number of capable graduates of the college who do not have positions and who could qualify had their preparation not been quite so specialized.

Many Minors Necessary

"The only way we can meet the situation is to prepare our students to meet the accrediting standards of the State of Illinois in as many high school subjects as possible. To do this we must study the accrediting requirements, the program of studies, and the teaching combinations of Illinois high schools. When a student majors in a department, that department is under obligation to advise him in such a way that he will have a good chance of being placed. He should be qualified to teach in as many subjects outside of his major field as possible. For example: it is possible under present requirements for a geography major to meet accrediting standards for teaching physical geography, commercial geography, American history, European history, economics, civics, physics, chemistry, botany, zoology, biology, general science, and English.

"It is suggested that the head of each department, after studying the accrediting standards for Illinois high schools, devise several schedules for the guidance of the students majoring in his department. It is important to have the students majoring in a given field prepared in a variety of subject combinations.

Guidance Schedules Suggested

"Another important item to remember in advising students is the necessity for participation in extra-curricular activities. Almost every high school teacher is required to direct one or more student activities, and the ability to do it well is a valuable asset in securing and holding a teaching position. Every student should be capable of, and have experience in, directing departmental clubs. In addition, he should be able to direct one or more of the following activities: band, orchestra, glee club, debate, dramatics, declamatory, school paper, school annual, football, basketball, baseball, and intramural athletics. A graduate who has not participated in extra-curricular activities is difficult to place.

Large High School Requirements

"The large high schools of the state are requiring the Master's degree and two years of experience. Hence, all of our graduates must be placed in small high schools. It is in these small high schools that a teacher is required to teach five or six different subjects and direct two or three extra-curricular activities. Unless we prepare our graduates to meet the re-

Poetic License

Sigma Tau Delta

Members who are interested in Sigma Tau Delta keys (which, incidentally, are very reasonably priced) may obtain information about them from Virginia Snyder.

The club welcomes back a former member, Mary Chittenden, who belonged last year but was not in school the first quarter of this year.

Really, one has to blush for Jeanette Rosene. She speaks only seven languages.

Practically all the material for the anthology has been collected, and is now being arranged and tabulated.

Although Rose Verbeau managed to condense her twenty years (?) of life into one paragraph, that left no room for the name of the apple polish she uses. This leaves us poor novices floundering in a whirlpool of teachers.

requirements of the small high schools we cannot place them.

"The fact that the large number of Illinois high schools offer courses in typewriting, shorthand, bookkeeping and commercial law, places our school at a distinct disadvantage in placing teachers. We should offer at least a minor in commerce. Every request for a teacher with one of these subjects in the combination must be answered with the statement that we have no candidates available. Requests for teachers indicate that we should have more graduates with minors in Latin, art, music, industrial arts, home economics, commerce, biology, and geography."

Summary of Requirements

The following is a summary of the teacher preparation requirements for recognized Illinois high schools accredited by the University of Illinois. They also meet the requirements of the North Central Association of Colleges and secondary schools:

English, 24 quarter hours; foreign languages, 24 quarter hours in the language taught; mathematics, 24 quarter hours; physical sciences (physics, chemistry, physiography, geology and astronomy), 24 quarter hours in the field, including at least 12 quarter hours in the subject taught; biological sciences (biology, botany, zoology, bacteriology, physiology, and hygiene)—24 quarter hours in the field, including at least 12 quarter hours in the subject taught: (eight quarter hours in each of zoology and botany qualify for biology); general science, 24 quarter hours in science, with a minimum of 12 quarter hours in the physical sciences and 12 quarter hours in the biological sciences; social studies (history, economics, civics, sociology, commercial and economic geography)—24 quarter hours in the field, including at least 8 quarter hours in the subject taught; 24 quarter hours are required in each of the following—home economics, industrial arts, art, music, physical education, agriculture and commerce.

Place of Foreign Languages

Deductions in the fields of foreign language and mathematics may be allowed to the extent of three quarter hours for each unit earned in high school over two, and not to exceed a total deduction of nine quarter hours.

A guidance folder containing the following bulletins has been placed on reserve in the general library: (1) Conditions for Recognition by the State Superintendent of Public Instruction and for Accrediting by the University of Illinois; (2) Policies, Regulations and Standards for the Accrediting of Secondary Schools by the North Central Association of Colleges and Secondary Schools; (3) Teaching Combinations in Agriculture, Biology, Chemistry, English, Geography, and Social Studies Other Than History in Accredited Public High Schools of Illinois, 1934-1935; (4) Subject Combinations in Illinois High School Positions, by C. F. Malmberg, Illinois Normal University.

"Guidance Information for Choosing Teaching Combinations" is also on reserve in the library.

Walgreen's One Cent Sale—All this week—Save on your drug needs.—Peoples Drug Co., Walgreen System—

Sigma Tau Delta to Sponsor "Jane Eyre"

"Jane Eyre," Charlotte Bronte's literary classic, will be enacted on the screen at the Lincoln Theatre as a special matinee Wednesday afternoon, February 6, at 4:30. Virginia Bruce is cast as the Bronte heroine and the celebrated English actor, Colin Clive, will be seen as Edward Rochester.

In character, action, dialogue, and moral spirit of the people dealt with, as well as the times in which they lived, has been accurately preserved.

Tickets go on sale this morning by all members of Sigma Tau Delta and the Writer's club, and at Peoples Drug Store downtown. Tickets are 25c each.

Art-i-facts

This week Ruth Foltz suggests, as worthwhile, an article in the January, 1935, *American Magazine*. Russel Patterson, New York artist is quite an ambitious young man. He is a sculptor, stage designer, puppeteer, inventor, and judge of beauty contests all in one. (Wouldn't Mr. Cook love to have a chance to recommend him!) He likes painting red hair, green eyes, snub-nosed girls, and "feminine fluff." His best known works are magazine illustrations, done by making miniature stage sets with life-like puppets. And his big ambition is to plan and architect an entire city.

We challenged you last week about your knowledge of Cezanne. He was the most despised artist of his time (1839-1906), but now becomes the most famous painter of the 19th century. His achievement marks a turning point in art development. Born of Italian parents, much of his life was spent in France. Being awkward, shy, and ill-bred he confessed that he was "so feeble in life." His still-life pictures of apples and other fruit are famous, and excellent in form. In his time, though, his work was considered terrible. Whistler's remark, on seeing Cezanne's portrait of his sister, was, "If a six year-old child had drawn that on his slate, his mother, if she were a good mother, would have whipped him." And in another case a husband compelled his wife to look at Cezanne paintings to punish her! Cezanne died from fever contracted while painting in a downpour of rain. His work leads up to that of Picasso, about whom we will tell you later. Do you know of his connections with Gertrude Stein?

The Soap Box

(Continued from Page 4)

Salvi's program. Because such was the idea conveyed in the letter. As for Mr. Reed, we have "gotten used" to his opinions and do not begrudge his right of expression. Rather, they are interesting.

—B. N. O.

Congratulations, Roy

To the Soap Box:

We are glad to see Roy Wilson's "The Political Panorama." We believe many of the social science students who do not have enough leisure time to read current magazines will find the column a help in keeping up-to-date.

Continually we hear that we are in an era of change, drastic change, yet most busy college students find little time while in the process of "getting an education" to look in on the scenes behind the curtain.

W. K.

'New Brooms Sweep Clean'—No, We're Not Salesmen; Quoting Mr. Coleman

The Political Panorama

By Roy Wilson

The New Dealers' recovery paraphernalia has included, among other things, a small library of books on governmental problems. First to toss his derby (to coin a hot one) into the literary arena was President Roosevelt, with his *Looking Forward*, which was followed by *On Our Way*. Other members of the official circle who have written books include Frances B. Perkins, Henry Agard Wallace and Harold B. Ickes. Not wishing to antagonize the Department of Labor, we hasten to add that Miss Perkins did not, after the fashion of her gentlemen colleagues, toss a derby into the literary arena; her contribution was of the tricorn variety. Latest contributor to the New Deal library is Rexford Guy Tugwell, Under Secretary of Agriculture, who last fortnight came forth with *The Battle for Democracy*.

Tugwell Is Agile Target

Tugwell, who has occupied post No. 1 in the Brain Trust since Raymond Moley entered the publishing business, will be remembered as the target of Doctor Wirt's harmless Red attack. The Gary pedagogue is not the only one who has been gunning for the Under Secretary's hide since his rise to prominence. Anti-administration critics the country over have fired at him at every opportunity. Back in 1922 he visited Soviet Russia, which is evidence enough that he is hand and glove with Moscow officials, or so some of the conservative scribes would have us believe. Last fall when Roosevelt sent Tugwell abroad, awhile before the important Congressional elections, these writers rejoiced, believing the No. 1 adviser to be "on his way out." Imagine their despair when he returned late in November to join the President at Warm Springs, where he played a pivotal role in drawing up legislative plans for the Congress, now in session.

Sir Guy Plans Reply

In *The Battle for Democracy* Tugwell assembles replies to some of his critics, explains many of the New Deal measures, and rounds out the work with some comments on the state of the country. He asserts that free competition has failed as an economic provider. Under such a system, in his analysis, we no longer had a democracy; we had an industrial anarchy. This anarchy threw Wall Street into the hands of financial racketeers and wrecked the farmers. He believes the remedial measures offered by the New Deal to be progressing toward National planning, controlled use of land and controlled direction of industry. These measures, he points out, are subject to the democratic checks of periodic elections.

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"A new broom sweeps clean," Mr. C. H. Coleman of the History Department told members of the New Voter's League in an open meeting Wednesday evening in the reception room. Mr. Coleman continued to explain that the changing of the type of government would help in Charleston, not so much from the point of view that the commission type of government was so much better, but that a change would improve things and create an interest not now felt in the city government.

Recounts Commission History

Mr. Coleman told something of the history of the commission type of government. It was begun on a sandbar, and that sandbar was Galveston, Texas. After the tidal wave, it was felt that the old type of government was not sufficient to cope with the problems attendant upon that situation. A commission was appointed by the governor of Texas. The citizens liked this plan so well that they decided to adopt it for good. The commissioners were made elective.

In pointing some of the advantages of this type of government over the mayor-council type Mr. Coleman stated, "This form has the advantage of centralizing responsibility so that the time-honored game of passing the buck is more difficult."

Methods of Changing

The steps made necessary by state statute for changing the type of city government were discussed in detail. Following Mr. Coleman's talk those attending the meeting discussed ways and means of promoting the new plan throughout the city. Mr. Coleman pointed out that owing to a technical point in the dates of the election two years ago and that of this year, it may be impossible to vote on the question at this year's general election. The city attorney is investigating the question.

In addition to the members of the New Voter's League, faculty members, local citizens, and other college students attended the meeting.

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EI LOSES TO McKENDREE 44-43; BEATS SHURTLEFF 51-28

Free Throws Give McKendree Victory; Panthers Easily Triumph Over Pioneers

Howard Ballard Scores 15 Points at Alton, But Curry and Brown Take Honors for Steadiness.

The Lantzen broke even on their jaunt into the southwestern part of the state losing to McKendree at Lebanon 44 to 43 Friday night while winning from Shurtleff at Alton the following night by a 51 to 28 score.

McKendree, by cashing in on her charity tosses overcame a 26-16 half-time EI lead. The Panthers, paced by Joe Curry who scored 15 points, were overhauled near the close of the conflict by Wilson's free throws. Wilson scored eight times from the gift line. Osmond Brown found the basket for nine points while Howard Ballard was close behind with eight tallies. The locals, below standard on defense, fouled repeatedly, with the all more embarrassing results that the Bear Cats were deadly from the foul mark. Welburn, one of the leading conference scorers, tallied four baskets but Wilson was leading scorer with 16 points.

In their Saturday night game the Panthers came back strong to cop a 51 to 28 victory. The locals had little trouble with the Pioneers who absorbed their sixth consecutive conference loss in losing. EI was paced by Howard Ballard with 15 points and Osmond Brown who had twelve. McClintock and Menzie were the high scorers for Shurtleff, the former getting two baskets and the latter 13 points. These two men are the only lettermen on the team.

The Lantzen stepped into an early lead and were never headed. A much more effective defense showed itself than in the McKendree defeat.

Line-ups and summaries:

Panthers (43)	FG.	FT.	TP.
Ballard, f.	4	2	10
Holmes, f.	0	0	0
Tedrick, f.	0	0	0
Curry, f.	7	1	15
Detro, c.	1	1	2
Brown, c.	4	3	11
Boggs, g.	0	0	0
McClain, g.	1	1	3
Austin, g.	0	0	0
Totals	17	9	43

McKendree (44)	FG.	FT.	TP.
Welborn, f.	4	0	8
Norris, f.	0	0	0
Manwaring, f.	2	1	5
Stroh, f.	4	2	10
Beise, c.	0	1	1
Wilson, g.	4	8	16
Daniels, g.	0	0	0
Scott, g.	1	2	4
Krezek, g.	0	0	0
Totals	15	14	44

Panthers (51)	FG.	FT.	TP.
Ballard, f.	7	1	15
Holmes, f.	3	2	8
Curry, f.	2	0	4
Haggerty, f.	0	0	0
Brown, c.	3	6	12
Austin, c.	0	0	0
Detro, g.	3	0	6
Boggs, g.	0	0	0
Tedrick, g.	1	0	2
McClain, g.	2	0	4
Totals	21	9	51

Shurtleff (28)	FG.	FT.	TP.
McClintock, f.	2	0	4
Hale, f.	1	1	3
Menzie, c.	5	3	13
Abbott, g.	1	0	2
Browman, g.	1	1	3
Sutton, g.	1	0	2
Thompson, g.	0	1	1
Totals	11	6	28

Referee—Lewis (Washington U.)

"JANE EYRE" RESERVE

There are 15 copies of "Jane Eyre" (Eyre pronounced as "air") in the general library. This story is now showing in movie version and will be sponsored by Sigma Tau Delta on February 6 at the Lincoln Theatre.

PHI SIG FIVE FLIPS FANCY FIELDERS, BUT IN VAIN VS. FIDELIS

The highly heralded intramural favorites, Fidelis, experienced a sobering moral defeat at the hands of the equally heralded underdogs, Phi Sigma Epsilon, Saturday. The Phi Sigs ran up their season's second highest score, 13. In the last half the Fidelis, though they fought with the fury of desperation, made but ten points while the confident Phi Sigs scored eight.

The Evers, Neal, Carruthers triumvirate didn't get a basket in the final quarter, leaving that to the unskilled but willing hands of Manager Kelly.

Sad to relate, however, the Phi Sigs had been slightly awed by the Fidelis reputation in the first half, and the final score read 29-13.

Meet This Morning To Form Golf Team

Demands for a golf team at EI, which have grown more urgent as the years pass, were answered last week when Coach C. P. Lantz agreed that if enough students signify interest, a team will be formed for competition this spring.

Coach Lantz plans to arrange a schedule of meets, the principal one of which will be the Little Nineteen classic, scheduled at Decatur for May 18.

All students interested—and there must be at least 15—are to meet in Room 17 immediately after chapel exercises this (Tuesday) morning. The team selected will be composed of four men.

Dean F. A. Beu has consented to coach the EI prospects. He is an adept golfer himself and favors introduction of golf into the athletic card here. The athletic department has made arrangements with the Charleston Country Club to provide practice facilities for all those on the team at no cost. The team members must furnish their own clubs, golf balls, and other equipment. However, the athletic department will furnish the golf balls used in matches, transportation to and from the site of matches, including all dual meets and the Little 19 classic.

Golfing came into its own in the Little 19 last season when eleven of the league's membership schools sent representatives to the conference meet. Millikin and Bradley dominated play.

Scarlet Fever Case Follows Amputation

Leo Shoot, former EI student who submitted to the amputation of his right leg two weeks ago, has contracted scarlet fever and lies in a critical condition at the Olney, Ill., hospital. Shoot was showing rapid improvement following the amputation, which was performed after gangrene had set in on the injured leg. He was to have been moved to his home last Monday, but contracted scarlet fever on Sunday.

Shoot was a pole vaulter of ability at EI in 1930 and 1931. His leg was injured to some extent while engaged in vaulting, although a recent injury suffered while playing football with the children he teaches in a country school south of here, necessitated the operation.

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PANTHERGRAMS

—By SIR LANTZELOT—

BITS ABOUT EM

Three members of the 1930 football varsity played important roles in the game between TC High and Rardin Friday night. JOHNNY POWERS, half back, was Rardin's coach. ERNIE PRICCO, tackle, was TC's coach. SCOTT FUNKHOUSER, end, was referee. CARL HANCE, quarterback, was among the spectators. . . . FUNKHOUSER was dressed as the model referee. He displayed the latest in official's wearing apparel. A grey striped shirt, white flannels, snake-skin belt, and a stunning new pair of black and white Spalding shoes completed his ensemble. Shirt was by courtesy of ALEXANDER. . . . HONEFINGER, the umpire, was contrastingly dressed in blue shirt, tan flannel slacks, and Converse shoes. . . . In keeping with the stylish dress of the umpires, scorekeeper SUMMERS was attired in a flashy double breasted grey suit of latest cut and model. . . . VAUGHN ARMER brought his Mattoon grade school cagers over for an encounter with OKEY HONEFINGER'S Training school flashes. . . . So far none of the Training school boys have taken up the famous bullet shot of their coach. . . . The boys in COACH LANTZ'S practice teaching courses are considering hiring a book-keeper to keep the set of books which is required. . . . Have you seen the new sweaters? . . . Ten to one that there will be no more hotel towel lifting this year. . . . Everyone was glad that EI did not meet a conference foe instead of SPARKS on Tuesday night. The let-down after the JONESBORO uprising came at the right time. . . . Three members of the SPARKS squad were familiar to followers of CHARLESTON basketball. FREDDIE MOLER who played the last minutes of the game was on the TC squad last year. ALVIN PATTEN, who started at guard, was a Charleston high school letterman of 1930-31. WILBIA JESTER, center, was on the EI varsity last season. . . . The B team which has been inactive for the past week swings into action soon against INDIANA STATE. Their first home appearance is scheduled against the strong RANTOUL FLYERS.

Football Sweaters Won by 18 Players

Coach C. P. Lantz awarded honor sweaters to 18 members of the 1934 football squad during the chapel period this morning.

Sweater winners were: George Adams, Jack Austin, Howard Ballard, Louis Baumesberger, Harold Boggs, Jim Evers, Ralph Haddock, Archie McDivitt, Don Neal, George Rankin, John Ritchie, Harry Sockler, Paul Swickard, Jimmy Tedrick, Lloyd Thudium, Lee Watts, Paul Weekley, and Fred Snedeker.

Two puddles of water on the gym floor added a few "slips" to the games Wednesday night.

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Coaches B Team



John Wyeth is coaching the Panther B team, which in two games this season has come through in impressive fashion, which is a way of saying they won. Their next engagement is against Indiana State.

Whoa! State Normal Is Coming to Town!

The Panthers will entertain their oldest and most respected rival here Saturday night. Adjectives paying such high tribute can be applied to none other than State Normal—the Red Birds—the men of Cogdal. Normal has been something of a nemesis to the locals in the hardwood sport, but EI enjoys it to the extent of playing its best brand of ball when Normal is on hand.

Expecting little in the way of a championship court contender this season, Normal has shown sudden signs of being an important factor before the race is over. Coach Cogdal has developed a small, fast team which has been worthy opposition to all conference teams thus far this year. The two Adams brothers, Don and Captain Herb, have been going in great style. "Deacon" Barton, colored star, is playing the best game of his entire career at center this season. Glen Jacquat and John White have been alternating at one guard position, with the latter turning in the more impressive performances. Joe Alfeldt and Smith have been sharing time at forward. In addition to these veterans Cogdal has such prospects as Peterson, Davis, Weicker, Taylor, Sage, Bowers, and Keefe.

EVANS TAKES LEAVE

George G. Evans, head coach of DeKalb, announced last week that he had been granted a leave of absence, starting Feb. 2, to continue his studies at Columbia University. Evans is one of the most respected coaches in the conference.

Wilbia Jester, Last Year's Center, and Freddie Moler, TC Grad, Play On Sparks Quint.

Fans who did not see the Jonesboro game and came to see what made the Panthers tick off 105 points, must have wondered if the locals hadn't run down a bit when they beat Sparks Business College "only" 57 to 18 here Tuesday night. The Panthers had every opportunity to alarm everyone with another "war debt" score but somehow lost their shooting eye which served them so nobly against the Arkansas five and missed one easy shot after another.

The Panthers opened slowly and did not score until five minutes had elapsed. Shelbyville registered the first basket of the evening, four minutes and 52 seconds after play had gotten underway. And then Bob Holmes tallied a basket and within the next two minutes added two more and one free throw. Ballard found the range for two and Curry for another before Jester scored the last Sparks field goal of the first half. Ballard scored two free throws and Tedrick a basket before the 20 minute period closed. The half score was 21 to 6.

Coach Lantz started his second five when the second half was resumed, and the score promptly ascended. Russ Curry, Osmond Brown, and Tedrick joined to boost the Panthers into a 42 to 12 score. The starting quint returned midway in the period. Ballard, Holmes, Boggs, and Detro all scored as the tired Sparks team wavered on defense. "Choker" Lantz, one a great player at Shelbyville high school, was outstanding for the Sparks crew. Two familiar faces graced the Shelby quint. Wilbia Jester, regular center on EI's team last season, played the pivot position and Freddie Moler, TC high school grad, was substituted at forward late in the game. Jester contributed a creditable floor game, controlled the tip-off and scored four points.

Russ Curry was EI's high point man with 12 markers. He was closely trailed in this respect by Bob Holmes who counted 11 points. Osmond Brown and Detro played worthy floor games, in addition to scoring well.

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Three Former EI Stars Find Varied Success Coaching Small High Schools

John Powers of Rardin, Harold Marker, Rosamond, and Murvil Barnes, St. James Introduced.

Three former athletes of the College who have found success in coaching positions outside the Eastern Illinois League are introduced this week. Their assignments have been to small schools where athletes are not very plentiful and the facilities for coaching and training them are even slimmer. As an example we cite you the first of the three, Johnny Powers.

When EI was having more luxurious days in the game of football, Powers was what is generally termed "the main cog" in the Panther attack. But "main cogs" after graduation are just like any other graduate and have to accept just about whatever presents itself — as Mr. Powers will tell you. John did not step immediately into any teaching or coaching job, but chose to wait almost a year before signing at Rardin, a community north of here and not far from Powers' homestead.



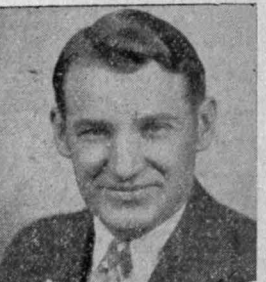
John Powers

When he first started coaching at Rardin there was no gymnasium. But Powers' "dirt court variety" of cagers immediately showed promise and set up a good mark in the former EI star's first year. Last year he made an even bigger impression. This year a gym—much better than EI's, is the report—gives John a better foothold in the business of coaching. Being a three year high school, Rardin's athletes usually seek another school after the three-quarters exposure. One of them, a 6 foot 2 inch lad by the name of McClure, is starring for CHS this year.

Over near the city of Pana is a hamlet called Rosamond. And in that town of Rosamond is a three year high school with less than ten instructors. One of those instructors is Harold Marker '34, who also coaches basketball for the school. Before going farther, we might say that Rosamond is the home of Okey Honefinger and fostered another EI great two years ago in the person of Woody Viseur, football and baseball star. Mr. Marker, as might be expected, has very little material this season, and what is worse, it is all small.

But Marker is doing well. Last week-end his team went to the finals of a conference tournament, losing out at last by a 25 to 9 score. But to reach the finals of any tourney is a distinct honor. In fact, it is honor like that, in a school like that, that makes coaches like Marker get bigger schools.

Another of last year's grads, Murvil Barnes, is coaching at another small school. It is St. James, a community to the south. Barnes has had discouraging results in his first year. Lack of a gymnasium coupled with an absence of rangy material, has made for Barnes an unfortunate season. His team has won barely a third of its games. Murv probably now realizes that there is no handicap for a team like practicing on a cinder court and then playing superior competition on hardwood floors. He is one of two teachers in the high school, teaching science, English, and history.



Murvil Barnes

EVERS LEADS SCORERS IN INTRAMURAL LEAGUE

Team	Player	Score	Games
Fidelis-Evers		95	11
L. Egyptians-Milburn		80	8
Bethonians-Lancaster		71	8
Lions-Sockler		63	8
Fidelis-Carruthers		62	11
Math Club-Feller		54	7
Gilbert Boys-Kessinger		53	8

Jim Tams Forced to Forfeit First Game

Saturday morning the Jim Tams won a 1 to 0 forfeit game from the Hoods, who were unable to secure a full team. The Panther Lair, recruiting a non-Lair man, Tom Endsley, to complete a team, defeated the Gilbert Boys 26 to 12. A Gilbert Boys comeback in the second half failed by many points.

In the afternoon the Fidelis won twice and the Math Club, Lions, Hoods and Jim Tams each took one game. Fidelis beat the Deuces 18 to 8, and the Phi Sigs 29 to 13. The Lions nipped the Shooting Stars, 23 to 9. Walters and Ballard were high scorers for their respective teams. The Math Club, minus Feller, defeated the Caesar's Cohorts, who lacked Carlock, 22 to 17. The Hoods defeated the Tigers 19 to 14. The Hoods held a 11 to 8 half lead, but failed to keep it in the remainder of the game. The Jim Tams defeated the ever-weakening Gilbert Boys 28 to 27. The Gilbert Boys lacked teamwork and failed to score in the pinches.

Cox of Millikin Is Leader of Little 19

Delmar Cox of Millikin eased into the scoring leadership of the Little Nineteen by virtue of his 22 point splurge against Wesleyan Wednesday night. Westlake, of DeKalb, Winn and Lasiter of Illinois College, and Goldman of Millikin are closely trailing Cox.

Following are the scoring leaders and their totals, which are complete only up to games played previous to Thursday.

Player and College	G	FG	FT	TP
Cox, Millikin	4	20	17	57
Westlake, DeKalb	6	22	7	51
Winn, Illinois	4	19	11	49
Welborn, McKendree	4	16	13	45
Lasiter, Illinois	4	17	9	43
Nori, DeKalb	6	18	5	41
Goldman, Millikin	4	18	4	40
Skoglund, DeKalb	6	13	11	37
Markel, Carthage	4	15	3	33
Holder, Carbondale	3	14	4	32
Gray, Wheaton	2	11	6	28
Thornton, Carthage	4	10	5	25

WAA Scoreboard

We thought at least 60 of the 50 girls out for basketball would be there to have their pictures taken. Imagine our surprise, amazement, and chagrin when 15 appeared. And we were boasting about the large attendance.

Teams are being chosen for the basketball tournament. And the next big question is, "Who will be high scorer?"

We rather like a certain tan gym outfit. And the blonde who wears it!

"Open House" really should be held soon. But with Miss King leaving, who will wear those cute green shorts?

Excuse it! We promised to forget about them so we'll tell you about some new blue ones. You should see them.

What will rifle club do without its KING? (It will never happen again, we promise.)

Maybe now dear reader, we'll tell you about Mil. She's deserted us. As

Intramural Standing

Team	Won	Lost	Pct.
Bethonians	7	1	.875
Fidelis	9	2	.818
Little Egyptians	6	2	.750
Top Notchers	6	2	.750
Lions	6	2	.750
Math Club	5	2	.714
Panther Lair	6	5	.545
Gilbert Boys	4	4	.500
Jim Tam	5	5	.500
Hoods	4	4	.500
Deuces	3	5	.375
Here Tis	3	6	.333
Cesar's Cohorts	2	7	.222
Shooting Stars	1	6	.142
Phi Sigs	1	7	.125
Tigers	0	9	.000

Panther Lair Loses To Bethonian Five

The Panther Lair team suffered a set-back in their winning march, being beaten out in a rough and tumble game Thursday by a strong Top Notcher team, 13 to 10.

The score was surprisingly even throughout the game, reading 2 to 2 at the quarter, 6 to 4 (Lair's favor) at the half, and 8 to 8 at the close of the third quarter. L. Wright sank the last basket with thirty seconds to go, putting the Top Notchers safely ahead. R. Jones supported the Lair team with three field baskets.

The Little Egyptians won again Thursday, racking up a 39 to 11 score on Here Tis. The score at the half read 17 to 0. Milburn scored 15 points. Tucker 9 and Waldrip and Wright each got 6. Owen and Fritchley scored for Here Tis in the second half.

Arnold Organizes Education Class

Henry Arnold '32 has been busy during the past week organizing the Adult Education project for Charleston. Classes are to be offered in bookkeeping, shorthand, commercial arithmetic, and business English.

Teachers will be employed for each subject and all classes will meet from 7:15 to 9:00 p. m. on Mondays and Thursdays. The Federal Government is thus making it possible for any person over sixteen years of age to continue his education.

far as we know she cut up her little blue suit for carpet rags.

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Fidelis Loses Intramural Leadership As Bethonians Win by 26 to 22 Score

Fidelis, the conference kings, were deposed by the Bethonians Wednesday in a thrilling upset. The lead changed hands four times. At one time Fidelis apparently had the game sewed up, the score being 21 to 12 in the final quarter. But the Bethonians staged a spectacular comeback in the last three minutes. Scheer began it with two baskets, Lancaster followed with a one-handed long, Abernathy hit two, and Trulock put the game on ice with two free throws. The whistle blew with Neal missing two free shots, Fidelis losing, 26-22.

Fidelis was handicapped by sickness. Wyeth, Bails, and Haddock were out with the flu, and although he played, Carruthers has had a bad attack of indigestion. Rain was another handicap. Both Evers and Carruthers sat down in it when puddles collected on the crackerbox floor.

If the now league-leading Bethonians are to be beaten, it is up to the third-place Top Notchers, who set back

Fidelis 20 to 13. These teams play next week.

When the felines (Tigers and Lions) tangled Wednesday, the "king of beasts" showed his metal, coming out on top with a 41 to 9 score. For the Lions Strader was outstanding both on the floor and in scoring, getting 15 points. Sockler maintained his reputation for sloppy shots and high scoring, totaling 12 points. For the losing Tigers Vern Owens was high point man with five scores.

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ALSO NEWS—TODD & KELLY COMEDY

THURSDAY ONLY—

Aline McMAHON in "SIDE STREETS"

with Ann DVORAK—Paul KELLY

ALSO MUSICAL REVUE—ACT—NOVELTY

FRIDAY ONLY—

Carole LOMBARD—Chester MORRIS

'THE GAY BRIDE'

ALSO CARTOON—COMEDY—ACT

SATURDAY ONLY—

JOE E. BROWN

'6 DAY BIKE RIDER'

with Maxine DOYLE—Frank McHUGH

ALSO CARTOON—COMEDY—ACT

SUNDAY & MONDAY—

JOAN Crawford
ROBERT Montgomery
CLARK Gable
FORSAKING ALL OTHERS

ALSO NEWS—MUSICAL REVUE—ACT

AT THE REX THEATRE

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Hoot GIBSON in **"A MAN'S LAND"**

with Marion SCHILLING

—Also—
Serial—Cartoon

SUNDAY & MON.—

Mona BARRIE in **"Mystery Woman"**

with Gilbert ROLAND

John HALLIDAY

Also Comedy—Cartoon—Act

Ghost News Critic Views Leacock's Logic as Quite Obfuscated and Bosky

Caustic Scrivener Is Charmed That Lecturer's Style Wasn't Redundant or Sesquipedalian.

Stephen Leacock didn't mean that we should take at its face value his prediction of impending war. We feel reasonably sure we are on firm ground when we say this, and make free to reassure those of the EI audience who have misinterpreted him. We must remember that Mr. Leacock has an unsavory reputation for kidding. He is one of the three really great kidders, it seems. Roosevelt is another. We feel reasonably secure in saying this, too.

He's Just Too Far-fetched!

One of the most annoying habits Mr. Leacock is prone to indulge in is that of introducing pure farce into an opinion of great moment. Even some of the most educational parts of Mr. Leacock's address were quite too far-fetched to be credited. He spoke of traveling around the world in a day. Not only is this far-fetched, it is quite impossible. One has only to think a moment to see the complete absurdity of the statement. Consider, if one started one way, the sun would not set at all, and if one went the other, it would set twice. From this it is obvious that one would either do it in two days or not at all.

Such errors in accuracy are typical of Mr. Leacock's somewhat obfuscated logic. Of course the broad-minded person will excuse them in view of some genuinely capital ideas that appear on the other hand. One of the most happy of them all was radio for those dreadfully dreary castles of our ancestors. No more truly philanthropic plan has ever been conceived.

And His Taste—Ouch!

Mr. Leacock must be called for his frequent breaches of good taste. Probably we can attribute his indelicate and calloused attitude to the training he received in England, the foreign country where he was born and reared. Since coming to America he is beginning to realize the boorishness of his native country, and showed his contempt for it in his very amusing and surprisingly characteristic imitation of the typical Englishman.

Concerning the more mechanical aspects of Mr. Leacock's speech, we would like to say that his method of delivery is forthright and direct, seldom marred by hesitancy or self-consciousness, but very unpolished. His vigorous style showed little tendency toward redundancy or sesquipedalia. Sometimes, it must be admitted, his gestures were aimless and added but little to the dramatic force of his presentation. Yet the mere power of his personality served to overcome these minor faults of execution.

We believe that Mr. Leacock has not obtained his reputation through any channel at all obnoxious to the most conscientious and discriminating critic, and with perservance he should go high.

By Ray Paul Jeed.

Among the Greeks

Phi Sigma Epsilon

C. E. McMorris, honorary member of Phi Sigma Epsilon, has been appointed sergeant-at-arms in the State Senate.

Homer Tohill, former star football player and a member of Phi Sigma Epsilon who has forsaken a teaching career for the Navy, was a visitor at the house last week. Tohill will be at home either in China, Alaska, or the Eastern coast.

Worm Gumm recently set a new house record in sleeping. In two days he piled up the heavy score of 25 hours. Discontinue the quarter hour gained in chapel.

Homer Hendricks was a week-end guest at Decatur.

Carl Edwards of Windsor was a guest at the house Tuesday evening.

Lloyd McMullen '34 is now in Muncie, Indiana. He is working in the Eastern states as a representative of a sales company.

Postpone Honorary Party for Hughes

A farewell party was planned for Mr. Hughes by the Industrial Arts club, but he was forced to leave sooner than he had anticipated. The party was postponed until next fall when it will be given in the form of a reception in honor of both Mr. Hughes and Mr. Ashley, Industrial Arts department head, who is also on leave of absence.

Mr. Hughes was an active faculty member in school activities. During the past year he was president pro-tem of the Epsilon Pi Tau honorary fraternity, sponsor of the Industrial Arts club, and chairman of the Homecoming parade committee. He also assisted Coach Lantz with the varsity basketball team.

Two Units of League Hold Regular Meets

Unit Seven held its January meeting at Harwoods, 1050 Seventh street from 7:30 to 9:30 Wednesday. The game of "Cootie" followed the business meeting. Refreshments of fruit salad and cocoa were served to the fifteen present.

The next meeting will be held February 14, with Gladys Wilkins as chairman.

Unit four with Ruth Clapp, President was very delightfully entertained with a Pot-Luck supper, Wednesday evening at 715 Johnson street by Unit 2, Emma Jean Duff, President.

An enjoyable social hour followed with music and unusual games.

Plans were also made for a joint theater party in the near future.

Cummins Is Elusive Interview Subject

By Wilfrid Kelly

Some college students are like the well-known Uncle Sam's nephew, Mr. Politician. What we mean to say is that between classes, work, and appointments the newspaper reporter finds himself using a lasso if he holds the specimen long enough for an interview.

A young fellow scamped up the stairs three steps at a time toward the botany lab. In a few minutes he came down swinging a brief case packed with books and papers. Upon leaving the building the reporter noticed that this hurried fellow smiled and spoke to most of the people he met. What's his name? Thomas Wilbert Cummins.

Recently the reporter went to see Mr. Cummins. Both had worked all day so you may understand why the conversation soon led to "summer vacation." Mr. Cummins got an old geography book and in a minute announced, "It's only about 500 miles down. We would have plenty of time to bicycle around this way." The heavy lock of medium brown wavy hair projected over his forehead to shade most of his face when he was searching the map for various points. Before "vacation time" was dropped for the conversation Cummins said that he must make a trip to town before the stores closed.

The next day found the reporter approaching Mr. Cummins to ask him for a little time to answer a few questions, but an appointment was given precedence.

But this we have gathered. He was graduated from Casey High School; won a letter in track at EI; and he is a member of the Kappa Delta Pi, the Country Life club, Council of Nine, and president of the Forum.

For the sake of his ardent interest in going to college we must not leave out the fact that Mr. Cummins has worked all the time he has been in EI. During his freshman year he kept a cow which was loaned him by an uncle. He sold milk to pay part of the expenses. One day, shortly after Dr.

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EDUCATION GROUP QUAKES AS GUNMAN FLOURISHES WEAPON

Jesse James was a bad man. So was Billy the Kid. Last year these tough hombres were emulated quite extensively by the late John Dillinger, in his own inimitable manner. But, in 1935, with Federal agents conducting a wholesale slaughter of hoodlums, who is there to carry on the gunplay? Members of Education 31 thought for a few tense moments last week that they had discovered an able torch-bearer.

The class recitation was proceeding very well when Lester Boyd flashed a revolver, muttered, "I'll show you!" and strode toward Instructor Wesley C. Eastman. In front of the room, Boyd whirled about, brandished the weapon menacingly toward the class, paused as if to insert a cartridge, and repeated, "I'll show you!"

From under his desk, Mr. Eastman peered out, first toward Boyd, then toward the door. Blanched students sat stupefied. But, alas, here our melodrama must end. Boyd did not shoot up the class or riddle the teacher with bullets (which would have made a dandy story). Instead, he launched into an explanation of a theme, using the revolver to demonstrate how a gun is loaded.

Poetry Scrapbook

The Chinese Nightingale.

Then sang the bird, so strangely gay,
Fluttering, fluttering, ghostly and gray,

A vague, unravelling, answering tune,
Like a long unwinding silk cocoon;
Sang as though for the soul of him
Who ironed away in that bower dim;
"Man is a torch, then ashes soon,
May and June, then dead December,
Dead December, then again June.
Who shall end my dream's confusion?
Life is a loom, weaving illusion . . .

Vachel Lindsay adds much to the variety of modern poetry with his rhythmically fantastic verses. He wrote much of his verse to be chanted and because of this has been called a "jazz poet". Unless these poems are effectively read, they lose much of their original beauty and for this reason will not live as long as the poems of less original poets.

During the earlier years of his life, he took lonk walking trips writing rhymes in exchange for food and a place to sleep. He was an artistic evangelist, a wild sort of preacher.

The Congo, a study of the Negro Race, is one of the best of his poems. The rhythm of tom-toms and of drums that surges through the poem adds to the picture of the Negro and his basic savagery. The Chinese Nightingale, a portion of which I have quoted, reveals his imaginative powers, and his ability to write rather exquisite verse.

William Rose Benet says of him, "Lindsay is a rhapsodist and fantastic of blazing imagination. He is like an archangel walking in a Kansas cornfield."

Patronize the News advertisers.

Buzzard assumed his duties as president of the college, Mr. Cummins was in the office. After an introduction Dr. Buzzard asked, "Aren't you the boy who kept the cow?"

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Leacock, Humorist Says: 'I Cast My Bread Upon Water', to Interviewers

(Continued from Page 1)

these sandwiches became quite hard—almost like bricks. One day an angry man picked up one of the damned things and threw it at the mirror. 'Ah,' said my witty friend, 'There's food for reflection!'

"On another occasion at a supper party a group was discussing a wonderful young Scotchman who was the new professional at the golf club. With the money he earned at the golf club he was paying his college expenses. A clever person of the party remarked, 'He is just putting himself through college.'"

After the laughter had subsided, the interviewer continued with a question which might have had an embarrassing result: "What do you think of the practice of interviewing?"

"It is all right for a person who needs publicity. In such a case, the interviewed would have something to say and have it ready.

"At one time in Syracuse I was interviewed by a nervous little man who spoke English with an accent. During the process of the interview I learned that he was a member of the Russian nobility. At the time of Karensky's revolt his magnificent home had been burned, and the family had fled. This interviewer was in the wrong business. He should have been writing his story instead of interviewing me. I explained to him the worth of his story and told him if he didn't write it up within six months I would. The result was an essay which I entitled *My Interviewer.*"

"Since humor is your profession what are your hobbies?"

"Chess, cricket at one time—I don't play now—and fishing, and billiards. I am the champion bad billiard player of North America. At one time I claimed the same title in golf, but I lost it to a man who challenged me to prove that I was a worse player than he. He lost the game, and I lost my title."

"Do you notice any difference between English and American humor?" we asked.

"All the difference in the world," he responded heartily, as he arose and leaned against his chair arm. "To the

Englishman the story that is really and truly funny is the fact. The pictures in *Punch* are all exact representations. To the American the funny thing is the distorted fact. Notice the exaggerations of the *New Yorker*, *Ballyhoo*, and *Vanity Fair*.

At this point he walked towards the door quoting a short limerick that ended:

"That will be all, Scholasticus Thomas, That will be all for today."

As we filed slowly past to shake his hand in farewell, he repeated again: "That will be all for today."

Pem Hall Notes

Plans for a tea on Sunday afternoon, January 27, are being made at Pemberton Hall. Each girl will invite one guest.

A group of girls went to Mattoon Wednesday evening to attend the installation of Dorothy Armes, as Worthy Adviser of the Mattoon Rainbow Assembly. Those in the group were the following, Lois Danielly, Helen Barr, Juanita Brown, Mary Frances Heermans, Donna Smith, Peggy Felis, Jane Zimmerman, and Betty Jane Ewing.

The two women debatees from Olivet college were entertained at dinner in Pemberton Hall Monday evening.

Plans are being made for the Pem Hall alumni dance on February 22.

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