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## Daily Eastern News: January 20, 1930

Eastern Illinois University

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## E. I. WINS ONE AND LOSES TWO

A strong scoring finish against De Kalb enabled E. I. to break even on their three day trip to the northern part of the state. On Monday night, St. Viator showed too much class for the local team and scored an easy 32-19 victory. The following night with the score tied at 22-22, the Lantzeners showed a surprising burst of scoring power and came through to win their first conference victory, 21-28, over the De Kalb Teachers.

St. Viator 32; E. I. 19

Against St. Viator, the team ran up against some of the stiffest competition the Little Nineteen Conference affords and came out a poor second best. St. Viator used a clever man to man defense to stop the Teachers attack and the defense was well nigh impenetrable. Meanwhile with the defense working in such a fashion the offensive drive was just as effective. Eward, high point man of the conference last year, was content to play a floor game and only counted one field goal. St. Viator led at the half 13-3 and they quickly increased their lead at the beginning of the last half. After the score had mounted to 23-3 Coach McAllister jerked his regular five and sent in a team composed entirely of freshmen. A new lease of life came to the hopelessly beaten Teachers squad and within eight minutes had cut the St. Viator lead to 26-19. McAllister, remembering a last year's defeat suffered as a result of a too lengthy substitution, sent in his regulars again to finish the game.

Clothier, the flashy St. Viator guard, covered himself with glory in the contest and proved himself to be a real star. Von Behren was the only player deserving of special mention for the locals.

E. I. 41; DeKalb 28

Against De Kalb, E. I. began to score early in the game and continued to hit the basket with great success throughout. Wasem seemed to pay special attention to the defense in this contest and the baskets resulted as the result of passes from Fenolio and Von Behren to Hall and Haire.

Fenolio's floor work was the feature of the contest. After E. I. had gained a 25-22 lead they began to stall with amazing success. Forcing the guards and forwards to move out of their customary positions, Fenolio had great success in dribbling through the De Kalb defense and always passed to an open man under the basket.

Field goals by Hall and Fenolio put Charleston off to a quick start and they managed to maintain their advantage to half time. Wasem came through to score a long one, as did Haire, and Fenolio and Hall registered short field goals. De Kalb's basket shooting was erratic and chiefly due to the work of Mustapha and Pace were only five points behind at the half, 19-14.

A Northern Teacher rally in the second half quickly tied the score at 22-22, but at this point their defense wilted and E. I. quickly gained a commanding lead.

DeKalb 28; E. I. 25

De Kalb evaded up a defeat suffered at the hands of the local Teachers and defeated E. I. on the home floor, 28-25. Haire's illness handicapped the locals while the addition of Lakin to the visitor's lineup greatly strengthened the visitors.

The visiting Teachers got off to a quick start and at half time were leading 22-12. Mustapha, Lakin and Dudley sank field goals from all angles of the floor while the work of E. I. sharpshooters were far below their usual form.

A great second half recovery reached its climax when Simcox sank a field goal from the foul line to put E. I. in the lead, 26-24. Mus-

## Pem Hall Formal February Eighth

The Annual Pem Hall Formal will be given in the parlors of the Hall on the evening of Saturday, February 8th. Something very unusual is being planned for the arrangements at this dance. The orchestra has not been engaged but several of the best in this part of the state and Indiana are being considered. Announcement will probably be made later.

Miss Besteland is general chairman in charge of the affair. Her assistants are the following committee chairmen: Finance—Marian Rombo, Decorations—Geneva Jared, Orchestra—Ruth Hogue, Invitations—Dorothy Henry.

The dance given by the girls of the Hall last fall was not the annual Pem Hall dance as was announced at the time. This dance is usually given in the Winter Quarter and is quite different in that it is always formal.

## Warbler Contest to Be Held Again

The balloting for the representative man and woman, sponsored by the Warbler staff, received a non-contest verdict last week. As only 119 votes were cast, the staff decided to have it done over. The old ballots were destroyed, uncounted, and each member of the school will be presented with one at the class meetings Wednesday morning. It is hoped that the vote taken there will be large enough to indicate the will of the school.

## Mathematics Club in Regular Meeting

The Mathematics Club met Wednesday, January 15. The features of the evening's program consisted of a talk, "Mathematics of the United States," given by Paul Henry, Mathematical Wrinkles (trick problems) in charge of Miss Tate, and a poem read by Miss Schmidt.

Plans are being made for a ciphering contest to be held in four weeks. Both high school and college representatives may enter this. Announcements will be made later as to the definite arrangements.

## News Now Has New Office in the Tower

The News Staff now has a place to work. The office in the third floor of the tower has been fixed up again for an office for The News and Warbler.

One of the graduating classes left the furnishings for this room, which consist of desks, chairs, and typewriter. The typewriter has just been overhauled and repaired and will be placed in the office for use by The News and Warbler Staffs.

"On with the show"—This expression will become popular on the evening of Jan. 24 when the Student Council makes its annual appearance in the world of shows and showmen with nine big acts of vodvil that will put the best of Chicago theatre programs to shame.

taptha, however, was fouled going in for a short shot and he made both free throws. Later, Lakin added his fourth field goal of the game and his was the last scoring of the game.

Mustapha's dribbling resulted in his scoring five field goals. Lakin and Dudley each came through with four field goals apiece. Von Behren scored ten points to lead the Lantzeners in scoring.

## COUNCIL VODVIL FRIDAY

MANY ACTS AND MUCH FUN FOR ALL

Friday night, December 24th will see the greatest piece of showmanship attempted at E. I. this year. That is the night of the Student Council Vodvil. Tickets will go on advance sale Tuesday noon and as a sell out is both hoped for and expected, everyone should purchase tickets as early as possible. This Vodvil is being sponsored by the Council to increase their funds for the handling of freshman caps. Besides helping a worthy cause you will get more unadulterated fun from this evening's entertainment than any other place you could spend your money. Tickets are only twenty-five cents, so hurry along but don't get killed in the rush.

The entertainment for the evening is undoubtedly the best ever arranged for in a presentation of this kind. The feature of the evening is a one act play presented by the Players under the direction of Miss Loughlin, Director of Dramatics, and a similar production by the Footlights Club, the high school dramatic club. The Players will present "Thursday Evening," a comedy on American manners. An all star cast has been selected headed by Bill Wood, one of the stars of the Homecoming productions. The cast: Gordon John—Bill Wood, Laura John—Helen Black, Mrs. Sheffield—Beulah Gordon, Mrs. John—Mrs. Warber. The Footlights Club will present a one act play, "The Flattering Word."

Among the short skits to be presented on the same program is a very interesting variety.

The Delta Lambda Sigma Quartette, Bud Ives, Fred Cramer, John Powers, and Jack Bridges, will entertain those present with some of their amusing and musical selections.

The Varsity Club is to sponsor a boxing match. It is rumored that some of our very best pugilists are in serious training for this great event.

The Math Club has prepared secretly a play which they will present. They are quite mum about the play but allow us to print the name only, "Charades."

One of the most important and entertaining sketches of the evening will be presented by the girls of Pemberton Hall. They have arranged a doll shop—"La Shoppe des Poupées"—in which various types of dolls will be shown. This unusual number promises to be one of the high-lights of the production.

Each of the classes will also present a sketch. The Fresh have an act entitled "The Eskimo Tragedy." The Sophomores will present a singing and dancing act called "The Black and White Revue." The Seniors will stage a Scotch Pantomime. They haven't indicated whether this is a Scotchman reaching for a restaurant check or not.

Then to top off the whole program the Juniors will sponsor a dance to be given either in the music room on the third floor east wing or in the gym. Music will be furnished by Jean Goldkette and his WGN Dance Orchestra, Coon-Sanders and the Night Hawks, Rudy Valle, Ted Weems and his Recording Orchestra and other top-liners.

A combined nurses training and college course that will lead to both a graduate nurse certificate and the bachelor of Science degree is being developed at Bradley college.

Faculty sanction has been given the project which is the result of a demand for a combined course. A Committee headed by Dr. W. H. Packard, head of the Biology department of Bradley is undertaking to outline the course which will lead to the two degrees.

## Players Prepare New Production

The Players held tryouts for their Winters Quarter production last Thursday afternoon. The play is a four act farce by Moliere, the noted French playwright, called "Merchant Gentleman." It is a costume play of Moliere's period in a French setting, except the last scene which is a Turkish setting and the costumes and staging of this scene are said to be very interesting and elaborate. The cast as selected last week:

Mr. Jourdan—Kermit Dehl, Mme. Jourdan—Cleo Woods, Lucile—Alice Hamer, Dorimene—Mary M. Summers, Dorante—John Miller, Cleonte—Rex McMorris, Nicole—Kathryn Moss, Covielle—Donald Wilson, Music Master—Paul Henry, Dancing Master—Austin Baker, Fencing Master—Ike Stroud, Master of Philosophy—Paul Shields, Tailor—Burl Mitchell, Apprentice—D. Neal, Lockkeys—Lois Towles, Edith Stoltz.

## Delta Lambda Sigs' First House Dance

The members of Delta Lambda Sigma fraternity will give their first house dance sometime next week. The exact date has not been set yet but will be announced very soon. Wayne Sanders' Orchestra has been engaged for the dance.

John Powers is general chairman in charge of the dance. Other members of the committee are George Haddock, William Atteberry, Otis Dappert, and Tony Haire.

## School Bought New Radio Last Week

The Music Department will be the proud possessors of a new radio in the very near future. Several new sets have been tried out in the Assembly Hall this week and it has been decided to purchase a Radiola Orthophonic Victrola combination set. This set will be kept in the Assembly Hall and the Reception Room for use by the music classes in appreciation courses. Members of the Training school will also come to this building to listen to the programs.

## Second Faculty Tea Held Last Friday

The second of a series of Faculty Teas was held Friday afternoon in the Reception room. The hostesses were Mrs. Ashley, Miss Booth, Miss Weller, and Miss Johnson.

## CALENDAR

Tuesday	
String Ensemble	12:45
College Band	4:15
Girls Glee Club	6:30
T. C. vs. C. H. S.	7:30
Wednesday	
Class Meetings	9:00
College Trio	7:00
Intramural	7:30
Thursday	
Junior Band	12:45
News Staff	3:20
College Orchestra	7:00
Girls Glee Club	7:00
Friday	
H. S. Band	7:00
Boy's Quartette	8:15
College Band	6:30
Players	7:30
Intramural	7:30

## TEACHERS TO MATTOON NEXT

Some stir has been caused this last week by the announcement that the next meeting of the Eastern Division of the Illinois State Teachers Association will be held in Mattoon, Illinois, instead of at the Eastern Illinois State Teachers College at Charleston, as it has been for the past twenty-one years. The last meeting of the Association was held here last October when close to 1800 teachers attended. The next meeting will be held in Mattoon on October 17, 1930.

It seems that there have been some objections to holding the meeting here because of the fact that the Assembly Hall is rather too small to accommodate the large crowd at the general meeting and the sectional rooms too small for the group meetings. Although a resolution had been passed making this the permanent home of the Association, this record had been lost. The constitution of the organization gives the executive committee the duty of selecting the time and place of meeting. When the executive committee, composed of Miss Nell F. Taylor, Tuscola, Mr. D. E. Parker, Deitrich, and Mr. A. B. Crowe, Charleston, met recently, it was carried by a 2-1 vote to have the meeting in Mattoon at the high school building next year.

Some feeling has been stirred up as a result of this action and Mr. W. S. Ankenbrand, Superintendent of Schools in Charleston, has issued and released to the public a letter to all the officers and members of the executive committee in which he announces this action. Mr. U. B. Jeffries, Principal of Charleston High School, who was treasurer of the organization, has given notice of his resignation, to take effect at once. Undoubtedly this is an unfortunate incident, but the feeling which has been aroused in some quarters is out of proportion to its seriousness. In all probability the meeting will be returned to Charleston in 1931.

## Four Teams Tie in Intramural League

From early indications the Intramural League has settled down to a three team race with the possibility of the Coaching 34 team being the dark horse. The Delta Lambda Sigma, Juniors, and Sophomores are favorites for the title.

In the best games of the week the Juniors defeated Coaching 34, 21-16 and the Sophomores won over the Freshmen 9-6. Other games of the week resulted in a 17-13 victory for the fraternity team over the Physical Education team and a win for Coaching 34 over the Freshmen 22-7.

Doris and Elliott were too strong for the Coaching 34 team as the pair scored seventeen points between them. Callahan stood out for the losers with four field goals.

In the Freshmen-Sophomores game only one field goal was scored by each team and the extra free throw provided the margin of victory. Fromme, with five free throws to his credit was high point man. The Sophomores seemed to be too confident and as a result were almost upset by a fighting Freshmen team.

The Physical Education team forced the Delta Sigs to the limit but they won out in the last quarter. Until that time the Physical Ed. class was leading 13-12, but baskets by Cramer and Devorick clinched the victory.

Callahan developed a hot streak while playing against the Freshmen and led Coaching 34 to an easy 22-7 win. Seven baskets by Callahan proved to be the undoing for the Freshmen.

Who will be the future "Gene Tunney" of E. I.? Go to the vodvil and find out for yourself.

# TEACHERS COLLEGE NEWS

THE NEWS YOU OUGHT TO KNOW

Published each Monday during the school year by the students of the Eastern Illinois State Teachers College at Charleston.



Practical Arts Building

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Printed at the Court House, East Entrance.

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### THE NEWS ADVOCATES:

The establishment of at least one advocacy.  
The abolishment of 'pep' systems. A more active Student Council.  
An intercollegiate system of sports for girls.

### RUBBER STAMPS

The national goose-step continues unabated and the mills of education are up with their production schedules. Our critics tell us that we look alike, think alike, and misuse the American language with equal dexterity. Those of us who are on the inside know that this is not true. What hurts out pride is a statement like: "The American college is a doll system for anemic youths who can't shuck corn or sell Chevrolets." Let us not forget, however, that to a Chinaman all other peoples are heathens. Something tells us that it is not by our saxophones and baggy trousers that they shall know us, but as leaders of the world which we have created and which it will be our pleasure to enjoy. Rubber stamps? Even Stradivarius had his trade-mark.

If you want to get "stepped on", try trying down your job.

### EDUCATION A-LA-MODE

No one of reasonable intelligence takes the full page of advertisements promising to develop the memory over night or create a social celebrity in even less time seriously. Only the "hoi polloi" believe that it can be done; and they believe that it is so only because they wish it to be so. But there are many, against whom it would not pay to throw stones, who believe that the Reader's Digest is the surest way to play safe with an oral composition. What epicure would condescend to accept a sandwich for a banquet? Likewise, what sober person would believe that he could know a book by reading a review? The basis of culture is the appreciation of culture by intelligent people. One cannot recite the beauty of Victor Hugo's Les Miserables or Tolstoy's War and Peace in a paragraph. The beauty of a symphony grows with repeated hearings. That beauty is destroyed when the theme is hashed over into jazz. So it is with a book. Sorry indeed are those who believe that culture comes between toast and coffee or is digested like hot dogs and Whiz Bang.

"Try" is the first part of triumph.

### BUNK

"Ah", shouts the speaker, "We are on the edge of a great chasm! One false move and we are done for! We must save humanity! Fellow citizens, it is your duty! Don't be yellow! Don't be a piker! Don't be a slacker! Do your duty and do it now!"

We drink his words with open mouths. We feel we must get up and do something. We must save humanity! Yellow? Not even a tint! Piker? Not us! Slacker? Never! We'll save old Humanity!

Don't ask us how we shall do it. Don't stick a pin in our pretty balloon. It makes such a bang when the air comes out. Don't tell us that that speech was all hot air! It had such a beautiful sound. Why, we can see him yet, as he stood there, his hands clenched, his hair ruffled, and his tie over one ear, from his strenuous efforts, and shot those words

## As We See It

OUR new office has just been opened up and will be used by members of this staff and the Warbler staff. We hope these people will use the place and help keep it up and also that our friends may come up and see us once in a while. Drop in occasionally.

THE Student Opinion column, appearing for the last two weeks is carrying some very good stuff. Have you read it? This column is designed for the use of non-staff members and will carry the student opinion of the school. It is not necessarily the opinion or policy of the paper, and it is probable that some of you do not agree with all that is said there. If not, let us hear from you.

DELTA LAMBDA SIGMA is giving its first, but we hope not its last, house dance. This is something of a novelty at the school and we hope it is very successful. A large part of the life of a fraternity lies in the house and what goes on there. Perhaps this dance is ushering in a new social idea at E. I.

THE contest sponsored by the Warbler failed because of lack of support, but another attempt is to be made. We hope they are more successful this time. The vote cast in the general election was exceedingly slim and we hope that there are enough present at class meetings to indicate the school's preference. There ought to be enough Freshmen at least.

AT the University of Minnesota, the manager of the Minnesota Daily, student paper was suspended from school for a year, for smoking in the library in violation of a rule recently passed. It is interesting to note that this had been allowed at one time. Some schools allow smoking on the campus and one we know of lets the students smoke in the class room. This is what we call student freedom.

THE Players announce their Winter Quarter production. This organization has presented some fine plays and is an important part of the school life here. Every student should back them by attendance at their plays.

He who halts on third base to congratulate himself, seldom maketh a home run.

forth like so many discharges from a pistol. Why, that was a marvelous oration! What if it is all bunk? Don't we like bunk? Why, we've been raised on it. But with all our enthusiasm, we sometimes grow weary. Won't someone please come along and softly and gently, as a gentleman, tell us that sufficient to the day is the evil thereof.

Reviews  
Poetry

## LITERARY LIFE

Stories  
Essays

### Straight Stuff?

Who is there who would not take a dean seriously? Hence we quote from Dean Berry of Johns Hopkins University, who says in this month's American Magazine: "What the ordinary college curriculum today represents is simply the accumulated debris of the past three or four hundred years of hit-or-miss instruction. Some of it is plainly superfluous and some of it should be dismissed immediately as the merest flubdub and flapdoodle—inherited rubbish. At least a third of America's graduate students are 'drifters'—mere specialists, of whom it has been said, 'They know more and more about less and less every day.' In some of our popular universities undergraduates are simply products of stuffing machines, and the degree of A. B. becomes a mere label—a standard brand label on a bootleg bottle."

We feel sorry, indeed, that the Dean appears so irritated. Perhaps like many others, will someday realize that the American college has no historical parallel and hence is bound to be different from other colleges with which we are familiar. It is our humble opinion that the American college is doing mighty well to strike a balance between the intellectual civilization and the cultural past. Let us not mistake growing pains for organic defects. Nor let us be deluded into believing that popular education is a failure because one third of the students appear purposeless. When the last chapter of our history is written, it is our guess that the American college will go down as one of the most glorious, socializing agencies of all times. The inevitable confusion of change has a way of making those who are gloomy more gloomy, and, therefore we ask the good Dean to forbear.

### If

On the art of wasting time  
If you can waste your time when those about you  
Work hard, and think you're headed for the bad;  
If you can calmly go your way unheeding  
Their bright wise-cracks, and never once get mad;  
If you can sleep when the alarm is ringing,  
And merely pull the cover o'er your head;  
If you can sleep when there is all about you  
Noise enough to wake the very dead;  
If you can put things off until tomorrow  
That really might as well be done today,  
And not get very bothered or hot tempered  
When work piles up in an alarming way;  
If you can dream wherever fate may place you  
And not growl once about the spot she chose;  
Whether it be gym, or easy chair, or class-room,  
If you can rest in any one of those;  
If you can see your desk piled high with textbooks  
And tell your conscience to jump in the lake,  
And go to classes unprepared next morning  
In hopes that you will get a lucky break;  
If you can take up time by foolish questions,  
And so put off a test another day;  
If you can bluff a "C" out of your teacher  
And go on in your lazy, slipshod way;  
If you can go through school and never worry;  
If you don't mind at all the taunts of men;  
If you can go through life carefree and happy,—  
You're a better loafer than I am, Gunga Din!

Perhaps a slick and well-polished gym floor could do more to remind our dancing acrobats of the crudity of their ways than these columns; so we won't mention any names this time.

### A Colleg ate Cinderella

The News's own story of College Love and Romance.  
By: Betty Shaffer, Kathryn Mallory, and Mary Abraham.

#### PART III

In the meantime, Anne had had a conversation with "Rich" Donovan, one of the most popular young men around school, and had secured his promise to take Susan to the Hop, deciding to herself that she would do a little reforming first. When Anne told Susan the good news, she intended to do something then to help Susan make herself more attractive, but Susan was so matter-of-fact about the date, and acted as if she were accustomed to going out with men like "Rich" Donovan, that Anne didn't have the heart. Secretly, though, Susan was very excited, for she knew she would be the envy of the hall, because "Rich" Donovan, the football hero and SAE representative man, was the idol of every poor freshman's dream.

The next afternoon Susan casually joined a group of girls who were eagerly talking about the Hop which was to be held on the next Friday night.

One of the girls asked Susan, "Are you going, Sue?" thinking of course that she was not.

But Susan calmly answered, "Oh yes, I'm going with 'Rich' Donovan." Somebody sufficiently recovered to inquire, "Are you going to get him, and will he stay 'till?"

Susan had a sudden feeling that she was being made fun of, and on an impulse said, "Sure, I'll be wearing his fraternity pin before I come home. Just wait and see."

As Susan walked back to her room, she wished desperately that she had not made that boast. How in the world would she ever get his fraternity pin? She had read stories in which the hero had leaned closer to "the girl" and asked in quivering tones if she would wear his pin, but she certainly had never heard of a girl asking the man for his pin. How was she going to do it?

She was still perplexed over this question as she dressed for the Hop

three days later. The girls had told her that the dance was informal, but she thought she would be more of a sensation if she dressed differently. Therefore, as she slipped off the lace and ruffles of her evening dress, and pushed out her hair to make it stand away from her head "a la Clara Bow," she practiced before the mirror some of the things she intended to say during the evening.

"I love men with curly hair, 'Rich'—may I call you that? I could be dancing O. K. by me, baby!"

As she waited on the dance-floor between dances and watched Rich go from group to group with his program, she thought to herself, "He must like me awfully well, because he's getting me dances with everyone here."

As she was dancing with a fraternity brother of "Rich's," she began to doubt for the first time the value of the dancing lessons she had taken from the one woman in Grandview who had known how to dance. Mrs. Marsh had taught her how to waltz, and Susan herself had spent three dollars and fifty cents for a set of lessons on the "Charleston," which she had practiced until she was sure she knew the steps. But no one at the Hop did either the "Charleston" or waltz and Susan could not keep up with her partner.

"I'm afraid I'm stepping all over your feet," she apologized.

"Oh, that's all right," her partner said grimly, "Just get on and ride. We could at least keep together that way."

But the question, "When am I going to get 'Rich's' pin?" went constantly through Susan's mind.

When he had left her for a few minutes between dances and she was seated behind a partition waiting for the other side and recognized her friends of the dormitory.

"Did you ever see anything so

(Continued on page 6)

## GOES EASILY

How easily goes the money when you have it about you. But there's economy, safety, and satisfaction in putting it away in the bank. We shall be pleased to talk further with you about this matter.

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### THE ETHERAL LAMENT

Sky-scraper colleges with all-night book-keeping departments are not a thing of the far distant future. The day is fast coming when these mills of precision will educate with such scientific efficiency that it will be impossible for a student to lose his collar button on the night of the campus formal. At least, so we are told. But the joker, as usual, seems to lie in another direction.

The colleges of the present time are by no means devoid of those stragglers who, not knowing why they are there, object very violently to being told. Quite to the contrary, the number of these students seems to be constantly increasing. And their presence gives rise to the eternal lament! How can we impress upon their none too good minds the glory of scholarship and the seriousness of academic life? Willie Whosit is the constant bane of his teachers because he has a particular aptitude for dropping baskets from the center of the floor and an equally noticeable aptitude for failing to hand in his English themes. Rosemary Rouge admits that she never "cracks" a book, but her presence in the classroom is more noticeable than that of her instructor. Charles Van Dusen has "pulled" straight A's in chemistry so long that anything less might tempt him to commit suicide. And yet, the boys never have been able to do anything about Charlie's pathetic lack of school spirit.

The chorus has chanted that school is the place for scholarship so long that they are semi-hypnotized by the

sound of their own voices. Yet feeble, indeed, are the voices of those who openly denounce athletics, pretty girls, school spirit, and 'grinds'. Let us meekly suggest that before we prepare ourselves for spending our entire school year on the thirty-fifth floor, rear corridor, that we re-vamp our notions of just why a college should be.

Karl Pumpenikile avows that "Heinie's Place" on Forty-third Street is the only place in America where a person can get real sauerkraut; yet Karl has never once affirmed that New York City should exist solely so that Heinie could sell sauerkraut. He's an humble man and allows those who do not like sauerkraut to go their way. It is sufficient for him that he can get his sauerkraut, and he loves New York accordingly.

But are we of the academic world so humble? Perhaps not, at least so long as we chant in unison. Everyone should have this; everyone should do that; what's good for one is good for all. The old chant has a lofty appeal, but there are discordant notes in its rendition. And yet the chant goes on.

A woman may be outspoken, but not by a man.

Peacefully sleeping.  
Here lies fair Irene.  
She, new at college,  
Made eyes at the dean.

Some classes in college are just like dreams—you have to go to sleep to enjoy them.

The talkies, we hear, have come to stay.

### Student Opinion

#### What Is True?

The critic of life and manners sees planes of cleavage as he inspects a world of humanity. These divisions are many and minute, but among other possible bases of classification there are these two main types: the ultra-radical intellectual and the three fold—physical, spiritual, intellectual man. The name applied to the first type is something of a pseudonym, for he who cannot recognize the trinity of our nature has not all that may be desired in understanding. But of this he is not aware.

The three phases of human nature recognized by the second type are not mutually exclusive. No interference with one phase—if carried far enough—can fail to affect each of the others. Disregard of this simple truth constitutes the gravest and, at the same time, the most ridiculous error of some prominent thinkers. There is no reason in the realms of the physical why, by conscious direction and limitation, a superior grade of men should not be produced just as fine horses and cattle have been developed from mustangs and longhorns. Neither is there any reason in the field of the pure intellect—excluding heart and feeling—why the incapacitated should not face the firing squad. Bertrand Russell is reasoning from only one, or possibly two (some say none) phases of our nature when he hints that fidelity in marriage is undesirable.

The modern free-thinker of the first type has gained far more attention than he deserves. Iconoclasm has become a hobby merely because of a fondness for hearing china clatter. Much of what has been called prudery is merely good manners and common decency. I challenge both the intelligence and the intent of rabid apostles of frankness. Many who have erred in the name of intellectual latitude would wilt if matched with the intelligence of the past which they revile. How could they withstand a moral contest? The youth of today may be superior to the youth of the past but he is not so because of his faults. If breadth of mind is an argument for disbelief in personal sanctity, hail to the narrow-minded!

#### BEAUTY IN UGLINESS

"—the beauty of the storm, the beauty of the snake, the beauty of perfect ugliness."

There is beauty in everything. Things are only made ugly by their treatment. The method of treatment is determined by what the observer sees in the subject. No two persons see the same things in one object. The person with the deep insight sees the beautiful things. The one who lacks this sees only the superficial elements, disregards the beautiful, and naturally his treatment fails to bring out the beauty which is perceived by the other. This is the difference between the layman and the artist.

The layman sees the ugly, such as the storm or the snake, only those attributes which to the common mind make up this ugliness. Even though this ugliness be perfect and results in the beauty of perfection he fails to grasp it. He fails to perceive the underlying, and after all fundamental elements of beauty.

The artist expresses beauty regardless of his subject. The most beautiful expression may come from the ugliest or even the most vulgar and perhaps the most obscene sources. To the artist this has been a self-evident truth, but pedagogues have been rather more inclined to argue the question, saying that beauty of expression and subject are inseparable. Let's examine the question.

Sandburg finds beauty in very common things to say the least. He writes of every-day things in every man's life. He sees beauty in things most eyes fail to perceive it in. He writes of beauty in steel girders, in a bustling, bustling city which most people would call the most unartistic conglomeration of brick, steel, and stone ever thrown together. His "Man Eating Soup" caps his category of vices in which he finds beauty

### THE CURIOUS CUB

Would You be in Favor of a National Department of Education?

Mr. Allen: The question has been under consideration for the last fifteen years. Many men in whom I have great confidence, think that there should be such a department. They think it would give the national government a chance to equalize the schools all over the country. Others say that they would not want the schools controlled by the national government, and they think that is what would happen if there were such a department. I have no definite opinion on the matter.

Mr. Huebner: Yes. It would tend to control all educational activities of the federal government. This would be much better than having educational matters looked after by several departments. It would give education a prestige that it doesn't have now. Agriculture, war, etc., have departments and they are no more important than education. It would be a means of stimulating and coordinating education in states, not that it would dictate but merely help.

Mr. Thomas: Yes. It would not affect education very much but it would give it a little more prestige.

What do you think of long dresses on the campus?

Dorothy Henry—Even long skirts are all right, to bring back a fashion of about six years ago, and rightly so. However, I think the uneven hems are not for campus wear, but give good lines for afternoon and party wear.

John Powers—I prefer 'em on the girls.

Cleta Mills—It's according to whether you have a woman or a man teacher.

Eugene Deverick—I don't like 'em. Emma Ball—Why not save the long ones for Saturday night dances and wear out the short ones in school?

Joe Hall—I think they're a big fake. It's all foolishness.

Francis Taylor—I think the same as he (Joe) does.

Stanley Wasem—I approve of long dresses if they're split in front and in the back so girls can walk without stumbling over them. Otherwise I do not approve of them.

Margaret Odell—I don't think they're to be worn around the campus. They're all right for dress but not for sport and street. Here's a good place to get rid of your old short ones at school.

Rex McMorris—I don't think very much of 'em. For a social gathering they're all right.

From the log-cabin to the presidency is a long jump. From the tall corn to the "soup-and-fish" is not an endless path. Yet how poorly equipped some of us find ourselves at this stage of the journey. We attend classes without ties; we giggle through concerts; and we raise our nasal twangs above the stillness of the study-hall.

Isn't it aggravating to find that you have unintentionally slept through your easiest class?

We give ourselves credit for the "A" and the teacher credit for the "D".

From the amount of life insurance in force, what shall we say American husbands think of American wives?

Singing warms the blood, says a doctor. Whose, and how?

regardless of source. Sandburg is an artist but he has not been accepted as such in all circles yet. Let's probe even deeper.

No one can deny that Bocaccio and Rabelais are artists. They have long since been accepted as such. Yet here are two men who went farther than to find beauty in ugliness; they found beauty in what is more commonly known as obscenity. They treat subjects which are taboo in most civilized circles in a manner to bring out the beauty of them, through the beauty of their expression. Only an artist can do this.

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### May We Suggest?

#### May We Have the Pleasure?

At all school dances members of the faculty act as chaperones. Often other faculty members are invited guests. It is the business of the class or organization holding a dance to show its invited guests a good time. This cannot be done by allowing them to shift for themselves. Niceties of conduct in the ballroom are essential to an enjoyable evening. It would add much if the committee in charge would provide hosts and hostesses whose business it is to see that programs are filled and other courtesies extended to the invited guests. ....

#### Spring House-Cleaning

It'll soon be time to hove the furniture and dust off the bric-a-brac. Spring will be a joyous time, if there are new arrangements to brighten up our surroundings. We have suffered through a winter in our overcrowded library. Why not increase our floor space by making part of Room 15 a periodical and reference room? Faculty meetings could be held in the auditorium and the classes elsewhere. ....

#### School Dances

The attendance at the regular Saturday night school dances has begun to fall off and the reason was very plain last Saturday night. Unless measures are taken to prevent it the attendances will continue to dwindle.

At the first of the year we had some of the best music available but since then the quality of entertainment has kept getting worse and worse. If it is kept up, we'll not be able to keep it in the Gym; it will be so rank. Can't we do something about this? ....

And speaking of the auditorium, how delightful it would be if we had a microphone at the speaker's stand with a small amplifier so that those of us in the last row could hear what is going on. This apparatus could be obtained at a small cost. ....

What is the matter with our school song? Why not play it at the basketball games?

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**TO MY ONE AND ONLY**  
 I tell you that my love will never  
 cease,  
 And you say,  
 "Oh, ye-ah!"  
 Gee, but you're dumb!  
 I say that heaven's made of times  
 like these!  
 And you say,  
 "Oh, ye-ah!"  
 Gee, but you're dumb!  
 I tell you that I love you,—Oh but  
 back!  
 It's times like that I want to wring  
 your neck.  
 For you say,  
 "Oh, ye-ah!"  
 Gee, but you're dumb!

"Pencil Points", a monthly magazine, has been added to the list of magazines this year in the general library. Three articles in the January number are: "Design in Modern Architecture", "Stair Design and Hazard", and "Geometry of Architectural Drafting."

She: College boy?  
 He: No. Couldn't get in where I wanted to.  
 She: What did you try for?  
 He: Vasasa.

"Bad day for the race, isn't it?"  
 "What race?"  
 "The white race."

"I wonder who this telegram is from?"  
 "Western Union. I recognize the handwriting."

"Smith is a man who takes his hat off to nobody."  
 "How does he get his hair cut?"

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**They Tell Me--**

THAT Charley Shaw was entertaining some of his friends with his feats of magic the other day. One of his prize numbers was making a stick hang suspended in mid-air, with nothing but his superior supply of "static electricity". This strange something was apparently generated by vigorous stroking of the hands on the stick. Charley put on the stunt several times and finally Max Bisson said that it looked easy so he would try it. Well, he rubbed the stick awhile, but it just wouldn't act like it did for Charley. He made one supreme effort but with no success. Max, poor boy, looked like a child who had just been told there is no Santa Claus. Charley very generously explained the deep dark secret to all those who could not understand it. He told it to Max and Eugene Deverrick and both the boys laughed rather feebly and said they knew there was some trick to it. It was simple. Charley had on a dark suit, the room was dark; and the black thread that held the stick up off the floor was around Charley's neck. Only people who are observant could be expected to see anything like that through so don't be too severe in criticizing Max and Dev—you know how they are.

THAT Dorothy Warren is something. We wouldn't know what to call it. Dorothy was seen to enter a filling station over at Matson with an empty milk bottle. A moment later she walked out with a full one. There are so many possibilities here that we can't decide—maybe there was a cow in the filling station.

THAT the popularity contest was a fiasco. It seems that there are no popular people around the school from the number of votes cast. You are to be given another chance, however, and perhaps some popular young man and woman will be found yet. It gives us an idea. Why can't we have an unpopularity contest? If you are interested, just drop your selection of the most unpopular man and woman in the News Box or mail it to the Teachers College News in care of "They Tell Me".

THAT Stanley Wasson, Patoka's John Gilbert, was spreading it on the other night. He had three girls with him and in a loud voice told the girls to order what they wanted. He must have coached them for they all ordered "colas", but Wasson was entertaining anyway. He made the remark that you could always find a flock of women around him, when you come a man and lure one of the females away from our hero. Wasn't that some very worried hunkie he was all doubly blessed instead of truly, but his joy was short-lived. A couple of Penn Hall athletes came dashing in and relieved Wasson of his companions. You've seen a chicken which has been deprived of its meal by another chicken. Well, that is just the way poor old Wasson looked. He would say that the girls were just after his money, but who knows?

THAT Babe Scott, the dumb peacock from Toledo, knows his math. Recently his instructor put a problem on the board and asked Babe how to finish it. Babe said, "Oh, just go ahead and solve it." As far as we know the instructor solved Babe's method of solving the problem.

THAT Helen Sherman and Jumbo Veigt, the "Owl Girls", pulled another one. They stay at Dr. Harwood's. The doctor came in the other morning at 2:30 a. m. He turned on the radio and the girls thought it was morning. When they looked at the alarm clock, they just knew it was ten minutes past six. Well the girls went down stairs and prepared their breakfast. One of them went back upstairs for something—really we don't know what—but she looked at the clock and it said fifteen minutes past three. The first girl just missed the hour and when she heard for when she saw ten minutes past six it was really thirty minutes past six. Now try this one on your alarm clock.

All American made Watches for American people who want good Watches at Huckleberry's.

**Local Literary Lights Strut Their Stuff**

"Where the Moon Begins" by George Sidney Conrad in collaboration with Martha Ann Ruth. Publisher; Prather and Son, Charleston, Illinois. Price; \$7.50.

Mr. Conrad and Miss Ruth, in the throes of the "divine afflatus", have given vent to their emotions by writing this very singular and heart gripping novel. It is a tale of Ahmo-weah nights, of shadows under the stairs, of expectations, disappointments, and glories after-thoughts. The heroine of the story, a dainty little thing with broad heels and an inexhaustible supply of "Oh Yeashe" never fails to fascinate us with the lure of her moon blanched eyes. She claims our sympathy in almost everything she does. We laugh with her when she flunks French. We weep with her when she, in the anguish of despair, cries out unto the deceitful Penn Hall pet, "Was it for this I loved you so?"

The masculine part of the story, or the perennial pencil sharpener, richly clad in a suit of checkered rompers proves himself as interesting as his youthful paramour. Of course, he is a vile worm but he has his sweet moments and thereby justifies man's way with woman.

The plot of the story may be likened unto a college freshman or the white of an egg since each is beautiful in its simplicity.

Some have dared to say that "Where the Moon Begins" was intended to be the life story of its authors. Whether they are correct or not in their assertion isn't safe to say, for as Kipling says, "You never can tell till you've tried them, and then you are likely to be wrong."

When one has finished the book for the twelfth time he realizes the enormous weight Theodore Whitwell's statement carries with it when he, in speaking of the book said, "Where the Moon Begins" is truly a great book. It is epic making. Not since the days of my youth have I enjoyed anything so much. Mr. George Sidney Conrad and his collaborator are to be congratulated."

There are all kinds of folks in the world, but every kind we know seem to feel certain that it would be a much better world if all the rest were exactly like themselves.

Drops of sweat from honest efforts are far more productive than life tears from weak weeping.—Orin

The only kind of worm it might pay to be would be the book worm.

We can't all be millionaires. Somebody has to be left to wash the automobiles.

The only musical instrument invented in this country is the banjo, says a music trade magazine; thus you can't blame us for everything.

**AS WE SEE IT**

(Continued from page 3)

EVERY class and organization on the campus is represented in the parade to be given Friday night. This affair deserves the attendance of every one in school and it will be an all-school affair. It is probably the cheapest (in the sense of economical) entertainment you can attend. So mark Friday up as a red letter day on your calendar and don't forget the Big Show.

WITHOUT a doubt, the new radio set will see much service and be of much benefit to the school. Direct contact with contemporary music is much better in appreciating music than all the class room talk a teacher can give a student. This set will also probably find many other uses.

FORMAL dances should be more frequent at this school and it seems they are coming into their own a little more. The girls of the Hall are giving theirs in the near future and it promises to be a gala affair.

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# T. C. BLUE AND GOLD H. S.

## Banquet Strife Stirred Up

How about having the Junior-Senior Banquet in Mattoon at the new Grant Hotel? Transportation? Oh, don't worry about that, fifteen members of the Junior class have already volunteered to take cars and surely there will be an equal number from our illustrious Senior faction. Surely a boy with a date would not mind having a stag along in his car especially if the luncheon one would promise to keep his eyes shut and do some light off. Just think of us having our annual banquet in a very exclusive and beautifully decorated banquet hall with the food cooked and served with only very little work and worry on the part of the Juniors. Also there would be no worry as to where we should dance because that is all provided for right in the hotel. Besides, luncheon, this will be something new, a thing that has never been done before! Well, choose for yourselves. It's either "here or there" but the question is, "Which?" Speak up, talk it over and give your decisions to someone in authority, such as the general chairman. Our motto is "We please with Pleasure" but first we have to know what pleases you. And so the moral of this is, "Let yo' doubts be known, Seniors!"

For the members of the Senior class who are ignorant of a fact so important to the Juniors they might be interested in knowing that the Juniors can't decide where to have the banquet. Probably you didn't know there was any choice. It has been suggested that we have it at the Hotel Grant in Mattoon. Naturally the first thing we think of is transportation. Of course the boys all agree that they won't mind taking stags along, but maybe it wouldn't be so much fun for the stags as well as for the dates alone. And then for the people who take guests—do they have to come back to Charleston after their men or is it the proper thing to take them along and park them on a street corner until called for? The guests might not be there by that time! Of course it will rain—it always does on banquet night. No doubt this will affect the number of cars going as well as the number of occupants, and there are some cars that don't run as well in the rain as at other times. As far as the dinner is concerned, who is there that thinks that Mattoon can give us any better banquet than we can get in Charleston? If I, thought so, I at

(Continued bottom next column)

## T. C. Defeats Redmon In Overtime, 20-18

The T. C. eagles, like the C. H. S. quintet, sent Redmon home defeated after an overtime game. The winning basket was sent through the hoop by Wyeth in the early part of the overtime. With both T. C. and C. H. S. winning over Redmon in overtime periods shows that neither team will have a great advantage in the clash for the city championship Tuesday night.

T. C. started scoring soon after the whistle was blown but the novice style of offense, which the Redmon quintet presented, and the stalling effect it had on the game, held T. C. to only a 6-3 advantage at the end of the quarter. The second quarter was the same type of playing but with both teams hitting the hoop often. The T. C. quintet kept a safe lead throughout and the half ended with T. C. leading 12-7.

The second half started with a different story, however. Redmon started a fast game and before the T. C. quintet could tighten their defense, the Redmon basketballers had made two field goals and a free throw, to tie the score 12-12. But T. C. rallied and put the Blue and Gold in a 16-13 lead at the quarter.

In the fourth quarter, Titus left the game by way of pneumonia and was soon followed by North, Redmon's high point man. Redmon's eaglers were playing a fast breaking game instead of the stalling type which they played in the first half. A field goal and a free throw by Redmon soon tied the score, then led by a free throw. Bails relieved the T. C. routers by making a free throw, which tied the score as the regular time for the game was over, 18-18.

Both teams started the overtime period knowing that a victory or a defeat depended upon the way they played and were forced to play harder. Both teams fired at the hoop, but Captain Wyeth was the only one to be effective with the winning basket. The three minute period was soon up and the T. C. eagles had stowed away another victory for the Blue and Gold.

The box score:

T. C. (20)	FG	FT	TP
Wyeth, f	2	2	6
Marker, f	1	2	4
Winkelback, f	0	0	0
Titus, c	3	0	6
Pinnell, g	1	1	3
Gray, g	0	0	0
Bails, c	0	1	1
Totals	7	6	20

  

REDMON (18)	FG	FT	TP
Millburn, f	0	2	3
Honnald, f	2	2	2
Engles, c	1	0	2
Willhoit, c	1	1	3
Newby, g	0	1	1
North, g	3	2	8
Wright, g	0	0	0
Totals	8	8	19

### SENIOR BALL, JAN. 26th

The Seniors have come to the front with a Senior Ball. Believe it or not, some of the boys themselves suggested wearing the dressed tuxedo. You may be sure they were well applauded by the girls. The decorations and refreshments will probably pertain to February 16th. Wayne Spador's orchestra, a ballroom dance, and confetti should make the dance go.

The boy stood on the burning deck  
With his arms around his neck,  
When she looked into his eyes—beck,  
The boy was burning, not the deck.

Just wouldn't give Redmon that opportunity to crow over T. C. High. Then if there is no thrill expected in going to a banquet when the room is so disguised that we scarcely know it we needn't worry about decorations. Perhaps the dancing committee will move over to Redmon's day or so before the banquet!

As we all for the best banquet awarded to T. C.'s history? Think it over, Seniors, and Junior, too, and give your answer to a reliable Junior.

## DOPE BUCKET

My how time does fly! Tonight will be another one of those bloody inter-city battles between T. C. and C. H. S. The fray will occur in the C. H. S. gym and from the looks of the two teams it will without a doubt, be a thrilling contest.

Charleston fans, who are inclined to take their basketball in a serious way are all steamed up over the probable result and have been engaged in those more or less friendly arguments for the past week or so.

Altho "dope" is inclined to lean towards T. C., he has kept it to himself except between friends and at that has been challenged for his argument on the outlook of the affair.

Digging into history we find that during athletic relations with C. H. S., the northsiders have cupped ten out of fourteen scheduled games, but last year over at Paris, T. C. bumped off the cocky township preps, 25-19. Perhaps Charleston is due for another upset.

Charleston High has an impressive record this year. Starting out the season, Redmon was nosed out by a one point margin. Effingham was next to go down to defeat, and Kansas, who usually is a plenty tough team to beat on their own floor, could do nothing except play a "second fiddle". Marshall went down to defeat, 25-22 in an overtime game. The Alumni clowned through an 18-16 loss to the northsiders and Neoga lost in the last minute of play 21-19. Kansas, playing a return game lost by a 30-24 margin altho they did have the "bull by the horns", leading throughout the third quarter.

All in all, we find Charleston holds seven straight victories for the season and has yet to taste defeat. Charleston has a new coach in "Pidgeon" Smith, a four-letter man from Washash. Smith has done much to revive interest in teams from Charleston High, as shown by large crowds witnessing the recent basketball games.

T. C. is a rather doubtful organization. After losing the season's opener, the Blue and Gold quintet journeyed to Windsor and upset the proverbial Windsor five, 18-22. Gaining confidence by the Windsor upset, T. C. came back home only to lose to Paris 14-19 through inability to make free throws. Displaying form similar to that in the Windsor fray, T. C.'s championship gained a 16-15 decision over the previously undefeated Brocton High quintet. Brocton had defeated some of the strongest teams in U. S. section, Kansas and Paris being among the victims. Brocton's winning streak had mounted to 11 straight before the setback.

Harold Robbins, a former Charleston High star in the basketball monitor for T. C. this season, Robbins has built up a defense which will probably stop Charleston High's scoring ace, and nothing would please Bobby more than to be able to do this.

By the above comment, please don't think Dope is rooting for Charleston High. They're not so hot. The writer has had occasion to give coverage on all its games except at Kansas, and has found out two main things about the northsiders:

1. They have a fast breaking offense, led by Bob Adams, scoring ace. Children also has his thumb in the pile toward scoring field goals.
2. Charleston is easily scored upon depending on the score they run up to combat the opponents drive for the goal.

Robbins hopes to combat this with:

1. A more balanced lineup, some of whom are individual stars.
2. A good defense.

Whether Robbins defense stops Bob Adams, remains to be seen. However, he will be well watched.

Should Robbins split the dependence between the halves of every basketball game, but the trouble

with his dope bucket is that it is full of red-hot Sloan's liniment and he always manages to spill it on the backs of the players which makes them feel a burning sense of—or, shall we say shame?

### PREVIOUS SCORES

1923-T. C. 17, C. H. S. 18	T. C. 17, C. H. S. 15
1924-T. C. 10, C. H. S. 6	T. C. 15, C. H. S. 14
1925-T. C. 12, C. H. S. 19	T. C. 12, C. H. S. 15
1926-T. C. 10, C. H. S. 20	T. C. 14, C. H. S. 24
1927-T. C. 9, C. H. S. 15	T. C. 22, C. H. S. 24
1928-T. C. 23, C. H. S. 21	T. C. 16, C. H. S. 24
1929-T. C. 10, C. H. S. 15	1930-? ? ? ? ?

### PROBABLE LINEUPS

C. H. S.	vs	T. C. HIGH
R. Adams	.....	F.....
Marker	.....	F.....
Wyeth (c)	.....	F.....
P. Adams	.....	C.....
Titus	.....	C.....
Childress	.....	G.....
Pinnell	.....	G.....
Riley	.....	G.....
Gray	.....	G.....
C. H. S.	.....	C. H. S.

Time—7:30

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**Vodvil Program**  
 Part 1  
 Act 1  
 Sophomores—The Black and White Revue.  
 Act 2  
 Mathematics Club—Charade.  
 Act 3  
 The Footlights Club—"The Flattering Word" (One Act Comedy).  
 Act 4  
 Freshmen—The Eskimo Tragedy.  
 Part 2  
 Act 1  
 Varsity Club—Champion Boxing Bout.  
 Act 2  
 Seniors—A Scotch Pantomime.  
 Act 3  
 Fraternity—Quartet.  
 Act 4  
 The Players—"Thursday Evening" (One Act Comedy).  
 Act 5  
 Pemberton Hall—La Boutique Des Poupes.  
 The Juniors will sponsor a dance in the music room after the vodvil.

**A COLLEGIATE CINDERELLA**  
(Continued from page 2)

funny as that Susan Winthrop? That dress and her hair! But did you see the way she dances? She just hops like a bird. She asked Jimmy Grant if he could do the 'grapevine'. Did you ever hear anything so screaming? Let's kid her about 'Rich' Donovan's pin. She said she would get it.

But here Susan left, unnoticed, and walked blindly toward 'Rich' with whom she was to dance next. Her mind was in a whirl. But one thought pierced through—she must get his pin! Susan looked closely at 'Rich's' pin when he had his head turned in another direction, and saw that the safety catch was very loose. Now was her chance—if she could only—with quick fingers she loosed her hand with the pretention of getting her handkerchief and, reaching quickly, unfastened the pin from 'Rich's' vest. She glanced around, and saw that she was unobserved.

Susan left "Rich" quickly at the end of the dance, and walked boldly up to the girls with a triumphant smile on her face.

"Well for heaven's sake, look at Susan Winthrop," someone said, and as all the girls noticed the pin she was wearing there was a general exclamation of surprise, until finally, "Congratulations, Susie."

After Susan had gone, the tongues began to wag again. "How did she ever rate that? Do you suppose he's drunk? Maybe he really fell," but Susie had the pin.

"Rich" didn't notice the loss of his pin until after the Hop. As Susan left to get her wraps, he noticed the pin she was wearing, and then glanced at his own vest. Thinking to himself that he would let her have her fun till they got back to the dormitory, he said nothing until they reached the door.

Then he said, "I'll take my pin, now, please."

But Susie replied innocently, "Your pin? Why this belongs to a friend of mine. Good night, 'Rich'."

As she blithely mounted the stairs, "Rich", dumfounded, said, "Why, you little....."

(Continued next week)

Will Bill Wood make a good husband? You will never know unless you see him in The Players "Thursday Evening" at the Vodvil Friday, Jan. 24 at 7:30 p. m.

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**At the Hall**

It seems that this 'college life' is agreeing with a number of our Pom Hall girls, and that they are becoming quite robust and active in their waking hours. At least we can account for the destroying influence and havoc played with the furniture in no other way.

Let us hope that there are no pathetic souls who would object to the nightly revelry of those engaged in rehearsals for the ornamental act that the Hall plans to present in the big Vodvil show next Friday evening. Remember that much needeth to be sacrificed for Art's sake.

Some of the "unruly ones" along the "Kitchen alley" vicinity believe that they can assist such students as Helen Black, Ruth Hogue, Helen Rossiter, and Frances Taylor when they apply for teaching positions, if they will only refer some of the hard-boiled superintendents to them. They feel that their personal testimony of these girl's ability to command discipline ought to be quite effective. Confidentially, the afore-mentioned sophomores can squelch subordinates to an A1 degree. The other night when they were laboring over lesson plans, trying to sleep and do other such atrocious things, they were forced to demand quiet and order from some of the poor underclasswomen. Their "teacherish" imperatives were really startling. We predict success for them in their chosen profession.

Just recently, the subject of sleeping on pillows was brought up by a freshman student in an Education class. It was explained to the class that certain doctors and beauty culturists advised against the use of them, attributing wrinkles in one's neck and other such defects to them. This knowledge has done a great deal toward clearing up the puzzlement surrounding Dean Hill's and Johnny Blackburn's scornful discarding of all padded support under their brunette craniums.

Four of our charming co-eds have put their pretty heads together and evolved the idea of organizing their two rooms a la apartment fashion. Clea Mills' and Mary Virginia Field's room now boasts four beds and wide open windows (hrr!) while Dot Wommer's and Chris Lacey's room has been converted into a study den. We cannot understand what these girls need with a sleeping rendezvous, (surely they do not resort to such humdrum activities as sleeping—) nor why they would want a study room when "Cozy Corner" is just at the other end of the hall. We can see why they might want a kitchenette, but then, they don't have one of those things. At any rate, we hope they make a go of it!

**DID YOU KNOW THAT:**

Chris Lacey always gets up several times in the middle of the night to make a furtive search for the mentholatum tube, more covers, this comfort and that comfort?

Fay Stallings has more quality to her voice about midnight than at any other time?

Bets Lumbrick it just one big "mama doll"?

The old high school diplomas used to read: "Honor to whom honor is due." With that in mind we wish to say that we'll have to hand it to the decorating committee of the Freshman Class for turning out the cleverest decorations we have seen this season.

The Chinese claim to be the organizers of the newspaper. The Imperial Gazette of Peking is said to have been published for over 1500 years.

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 Hear Gaynor & Farrell sing  
 "If I Had a Talking Picture of You"  
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