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## Daily Eastern News: February 20, 1928

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# Teachers College News

VOL. 13

CHARLESTON, ILLINOIS, MONDAY, FEBRUARY 20, 1928

NO. 21

## MRS. PAUL GOODE, WIFE OF ALUMNUS, IS PAID TRIBUTE

The February Bulletin of the Illinois League of Women Voters contains a tribute entitled, "The Passing of a Remarkable Woman," which refers to Katherine Hancock Goode, the wife of Mr. Paul Goode. The latter was at one time a member of the family of E. I., from 1890-1901, and delivered the address commemorating the twenty-fifth anniversary of Teachers College here in 1924.

Mrs. Goode began her useful career as a teacher in Northwestern Minnesota when only fourteen years of age. She saved enough money to make possible a term of schooling at the State Normal at Moorhead, Minnesota. Here she became known to our President Lord, and to Professor J. Paul Goode, who later became her husband.

Not only was she a teacher while in the classroom, but outside of it she strove constantly to better her neighborhood. With the winning of suffrage, she appreciated how little the average woman was prepared to make intelligent use of the ballot, and promptly qualified herself to become one of the best citizenship teachers in the state.

In 1924 she was elected to the Legislature. Her special interest while there was that which benefited women and children. She was unable to finish her second term in the Legislature, and the state loses a servant, in her death, who never thought of sacrificing a principle to gain an end.

Below is printed, Mr. Lorado Taft's tribute, a most fitting and beautiful one.

"It seems to me that never in my life have I known a more admirable personality than Mrs. Goode. To be scholarly and carry it so lightly; constant and yet so merry; brave and never make a show of it—what a success she made of life! Where shall we find her peer?"

It has been remarked that she was a "natural born teacher." I fancy that a large share of this rare endowment is a love of humanity and a desire to be of use. Fortunately for us all, Mrs. Goode's teacher instinct did not wear itself out in the school room routine, but was transferred to a larger field. She was a dear "big sister" to the entire community.

She rejoiced in the opportunity for usefulness which it offered and in the good which she saw accomplished.

And finally came that last great service and its splendid achievement. Imagine the courage which it took for this delicate, sensitive, home-loving little woman to run for the Legislature and triumphantly to carry out her work in that alien atmosphere! History tells me of nothing finer."

## MR. ASHLEY SPEAKS AT ART CLUB MEETING

At the last Domanian Art Club meeting Mr. Ashley gave an interesting talk illustrated by lantern slides, on the subject of "Period Furniture."

At this meeting it was announced that the Domanian Art Club had joined the American Federation of Artists. No more meetings will be held this term.

## Rose Poly Runs Wild Over E. I.

In a game featured by team work, par excellence, and almost perfect luck shooting from all angles on the court of their opponents, the E. I. Teachers "knock" team melted before the self-proclaimed, "hot-shot" engineers of Rose Poly, 56-35 Wednesday evening at Terre Haute.

The Rose boys admitted after the game that this was their warmest exhibition of the season. No heavier team has assembled a larger score and no E. I. team has received a worse trouncing for some time.

Before the game was far under way the men of Rose had taken advantage of our loose defense and had dashed into a 30-10 lead, which was only partially overcome by the Lantansmen at half time when the count stood at 36 to 19.

At the beginning of the second half the Teachers put the brakes on the Engineers' scoring machine but not for long. Bill Rose center who led thus far in the important character on the Engineers' scoring role slipped the "four-leaf" to Kasameyer and Goddard who carried the responsibility to the end.

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## MR. CLAUDE COMBS HONORED

Mr. Claude Combs, who graduated from a four year course here in 1925 and who organized and was principal of the Rardin High School, 1925-26, has recently been elected president of the Ogle County Schoolmasters' Club.

Mr. Combs is principal of the Stillman Valley Community High School and superintendent of local schools. Mr. Combs is a brother of Lyman F. Combs, a freshman here this year.

## SOPHOMORES AND JUNIORS PLAN BIG PARTY

The sophomores and juniors could not stand it! The freshmen had a dance so now they are going to have a dance and a party too. Like the freshmen, they are also issuing invitations to the classmen for their guests. The big event is to be held Wednesday night on Washington's birthday. A short programme will be held at the beginning of the evening and following the programme dancing will be held. Those who do not care for dancing will find entertainment in the balcony. This is so arranged that several tables of cards may be played. Oh yes, there are going to be refreshments, too, —so plan to be there, if you aren't a junior or sophomore, get on the good side of one and maybe you can get an invitation.

## COACHING 37 WINS

The basketeers representing the Coaching 37 class won a closely contested engagement from the Coaching 34 team 17 to 10, Tuesday night by gaining a second half margin of seven points after the first period had ended 6-6.

## NEW DEFENSE HOLDS CARBONDALE 26-21

Displaying a star zone defense, the Charleston Teachers College basketball team held the Carbondale cage squad to a 26-21 score on the latter's floor at Carbondale, Saturday night.

Carbondale started the ball rolling with a field basket, but the Charleston boys got serious and ran the score 8-2.

During most of the first half the Blue and Gray led the Red and White, but with the score balanced at twelve all, the Carbondale aggregation registered two field baskets to end the half 16-12.

The second half opened with a free throw by Gilmore, who captained the squad.

First one side found the basket and then the other. The other seemed to find the basket a little more regularly and in the last few minutes with the score 21-22 rolled in two field baskets to complete a game that was exciting from the first to the last.

The Charleston team displayed its best defense of the season as anyone who is familiar with Carbondale's scoring combination would guess from the fact that the total was only twenty-six points on Carbondale's own floor. So tight was the defense that Carbondale was unable to get a single set-up. Most of the victor's scoring was done from the corners, in particular Crawford's baskets. The defense was similar to Carbondale's but superior in execution.

In all departments of the game except in hitting baskets, the E. I.

(Continued on page 4)

## COSTUME COMMITTEE COMMITS SECRETS

The costume committee of the Players is an important part of the organization. This is shown in the following interview with the chairman of the costume committee.

"Before the costumes can be made, the costume designer studies the time, place, and nationality of the plays, as well as the customs of the people of the country which the plays represent. The setting and background must also be studied in order to design the plates that are to be used in the construction of the costumes.

"The costume plates are in the form of sketches and are corrected and approved by the director. The sketches are reproduced in water colors.

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## CALENDAR

Monday	
Ind. Normal vs. E. I., here	7:30
Tuesday	
Boys Quartet	11:10
Student Board of Control	11:20 A. M.
Boys Glee Club practice	7:00 P. M.
Wednesday	
No classes	
Ciphering Match	7:30
Sophomore-Junior Party	
Thursday	
International Play Bill	
Saturday	
Shurtzoff vs. E. I., here	7:30

## Frosh Fling Fine Party

We will all have to admit that the freshmen aren't so green around this school, especially if you were lucky enough to get to attend their invitation dance last Monday night.

The decorations were quite effective although simple which was to be expected with the bleachers in the gymnasium. The bareness of the balcony was covered with the drop ceiling and the brightness of the lights was checked with red crepe paper. The orchestra was snuggled away behind a large red heart and crepe paper streamers. The dance programmes also carried out the Valentine spirit.

Another thing which only remarkable freshmen would think of—was the delicious refreshments which are always craved at the close of the dance. They served deviled ham and pimento cheese sandwiches, which were heart shaped, potato chips, wafers, and coffee. Now do you wonder if everyone enjoyed himself?

The freshman class advisers, Mr. and Mrs. Giles, and Miss Zinn, were the cheperones for the evening.

The music was furnished by Sanders six-piece Orchestra.

## MR. LORD TO ATTEND CONVENTION

Mr. Lord will leave Wednesday of this week for Boston to attend the convention of the Department of Superintendence of the National Education Association.

Under the sixth general session of the programme is printed an address "The State University"—Its Relation to Public Education by Lotus D. Coffman, president of the University of Minnesota. Mr. Coffman is a former member of the Teachers College faculty.

## PALMER COX ON JUDGING TEAM

Palmer Cox, a former student at E. I. and a senior in the agricultural college of the U. of I. this year, was one of the eight students who were members of the university livestock judging team which made a 2000 mile tour during the past year.

The team made trips to the American Royal Livestock Show in Kansas City, the International Livestock Show in Chicago, and the National Swineshow in Peoria.

While on the training trips, the team visited Ohio State and Purdue Universities, and spent several days at the State Fair in Springfield.

This team won second place at the National Swine Show and third place at the American Royal Livestock Show. The team was thirteenth in the competition at the International.

Each year the members of the livestock judging team have the opportunity to make three trips to judging contests while any student in the college of agriculture is eligible to go on the training trips. Eight students are selected from the candi-

(Continued on page 6)

## BILL OF PLAYERS WILL BE GIVEN THURSDAY NIGHT

The Players will present an international playbill of three one-act plays on the evening of February the twenty-third at 7:30 o'clock, in the college auditorium.

The rehearsals are going on regularly and the first dress rehearsal was held last Friday at seven-thirty. Monday and Wednesday are the dates set for dress rehearsals next week. Tuesday night next week is set aside for individual rehearsals. The costumes are finished and ready for the first dress rehearsal.

The scenery is rapidly being completed and is reported to be the best that has ever been used in this school in any of its dramatic productions.

"A Night at an Inn" is a hair-raising melodrama by Lord Dunsany.

Cast

A. E. Fortesque-Scott, Wayne Ialey William Jones, Burl Ives Albert Thomas, Cedric Henley Jacob Smith, Burl Mitchell First Priest of Klesh, Harry Phipps

Second Priest of Klesh, Thompson Shields

Third Priest of Klesh, Maurice Sullivan

Klesh, John Miller.

"He" is the famous one-act tragedy by the Great American playwright, Eugene O'Neil.

Cast

Ben, Burl Lugar The Steward, Thompson Shields Captain Keeney, John Miller Slocum, Harry Phipps Mrs. Keeney, Ruth Brotherton Joe, Everett Womack

Members of the crew, Ralph Clark-inson, Cedric Henley, Claude Dunlap, Fred Chaney, and Burl Ives.

"Pierre Patelin" is a medieval French farce, translated into rhymed verse, and abounding in ludicrous incident. The author is unknown.

Cast

Draper, Maurice Sullivan Judge, Harry Phipps Lambkin, Burl Mitchell Patelin, Kermit Dehl

His wife, Charlotte Coats Boy, Lucille Brooks Girl, Melissa Wilhoit

Citizens, members of the Players. Reserved seat tickets are 50 cents and unreserved seat tickets are thirty-five cents. Tickets will be on sale at Rogers Drug Store, Monday, February 20.

## MUSICAL CONCERT

On March 22, the College Orchestra, the mixed chorus, and the two glee clubs will present a varied programme in the auditorium.

One number that the Boys Glee Club is preparing will especially appeal to all students. It is "A Prayer of Thanksgiving," in which was sung by The Associated Mens Glee Club of America, with twelve hundred voices at the celebration of the Philadelphia Centennial.

The orchestra is making splendid progress. Drums and a melophone are to be added for the concert.

Miss Sybil Vickroy and Dorothy Shafer were week end guests of Velma Rains at St. Louis.

# TEACHERS COLLEGE NEWS

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Manrice Sullivan  
Marion U. Grobb  
Kermit Dehl  
Doris McCarty  
John Wilkin Sims  
Wayne Isley  
Martha Waltrip  
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## GEORGE WASHINGTON

The Washington of our dreams—father of our country, and the Washington of the realities of the Revolutionary War period are sometimes said to be entirely different men; but when one looks back on his character and follows him through the life, he fails to see the decided conflict of personalities that is supposed to exist. It is true that he was a very unusual man of his day. He was a pioneer of pioneers, thought by some of his contemporaries to be too far ahead of the times, and by us to be a man who lived in the days when religion and patriotism made this country exceedingly good.

However, George Washington was neither saint nor prophet. He was a man with many unusual qualities—many of them good, some of them bad. His character is very difficult to approach with any great assurance of accuracy, for he has been looked up to so long that our conception of him is usually prejudiced. We are prone to make him better than he was—to give him credit for ideas and ideals that were never his. Yet it is better that we elevate him in the hearts of the American people. He was their leader during their first great crisis, and he deserves their honorable praise.

That tall, strong, large-boned, fair-complexioned man—the first general of the American forces, presents quite a contrast to the beloved Lincoln of the Civil War period. On his plantation Washington was a practical business man, a hard worker, honest and energetic. He enjoyed good dinners, races, dancing, and

card playing. There is so evidence that he cared for books, or for imaginative works of art. We feel that he was a rather cold, practical man—a forerunner of American industry. He appreciated, most of all, the material power of the states, and pictured them as a wealthy nation of high rank among the countries of the world. Is his dealings with men and women he lacked the intimacy of Lincoln; he failed to command the affection of his associates, and even of the common people. He was never able to comfort those in trouble, for he seemed to prefer to take the burden on his own shoulders rather than offer sympathy. He lived at a time when such policies could succeed above others; he was well suited to the age in which he lived.

When war broke out, Washington was the busiest, most successful man in Virginia. His solid information, and sound judgments fitted him to lead the army, and later to become president of the newly United States. He was almost immediately recognized as the man for the work to be done. He collected around himself the men of greatest power and ability—Adams, Jay, Madison, Hamilton, Jefferson—and guided them with such olympic power and courage that our present nation was evolved in the process. However, he had no conception of a democracy, and no desire to found one. He wanted a country based on property and industry, and in fact, at least, his wishes have been granted.

## "RIGHT THIS WAY. STEP UP AND BUY YOUR TICKETS"

"Ladees and Gentlemen! Step right up and buy y'ur tickets! We've got th' best show on th' campus; yu cain't afford to miss ut! Just a little closer 'folks, an' I'll tell yu what yu gon-na see! R r r r r r r r r r right this way; here's where ya git the biggest an' tha best fer yur money!

"We've the most exciting melo-drama ever presented at E. I. Mys-teree! That's it! Worth the price of admission by itself! But we wan-na give yu more, and here it is—the

You'll freeze, you'll tremble, you'll be filled with pity all in a minit in this play of the far north. Vivid and dramatic action! That's it!

"If you like t' laff, yu cain't help yurself when yu see o' French farce. Th' action is fast and snappy. It's a rip-roaring piece of foolery presented by the best comedians on the stage. Fun! We've got it! All rights reserved if ya want 'em. What's yur choice?"

## THE SYMPHONY CONCERT

It was superb! Beyond all expectations! Beethoven's seventh symphony and the "Siren" stood out above the rest. Surely no one failed to hear the storm, with its low and ominous rumbling. Then, there was the rippling dance of the Cossacks that set one's pulses throbbing, and

made the hearer forget all trouble and care.

The auditorium was packed with students and townspeople. And truly, it should have been, for in a town of this size such great privileges are rare. The people all enjoyed the music, and of course, we hope they

# Author and Critic

## THE OLD GARDEN AT MOUNT VERNON

"Delightful mansion, blest retreat, Where all is silent, all is sweet; Here contemplation prunes her wings; The raptured muse more tuneful sings, While she leads on her cheerful hours And opens a new world of flowers. Gay pleasure here all dresses wears, And in a thousand shapes appears; Pursued by fancy, how she roves! Thro' airy walks and muselful groves; Springs in each plant, and blossomed tree, And charms in all I hear or see; In this elysium, while I stray And Nature's fairest face survey, Earth seems new born, and life more bright; Time steals away and smoothes his flight, And thoughts bewildered in delight." This rural, romantic, and descriptive poem of the seat of so great a character would be pleased with a copper-plate likeness of the general, it is hoped.

The reason for quoting it here is that it is as quaintly characteristic of its period (May, 1799) as the garden that inspired it, and as nearly akin to truth as the traditions which represented the flower-beds of Mount Vernon as the handiwork and diversion of George Washington. Still there was a place for flowers

will come again to our entertainments. So far, they have not been disappointed.

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at Mount Vernon, and a goody one, though walled in with the practicalities. Much of it was under cover. It was as orderly as everything that Washington had to do with. Rare exotics—rare, at least, in that day—were grouped there in glass green-houses, where he could admire them, as the collector admires his bric-a-brac gathered in a cabinet from all quarters of the globe, for what was curious and suggestive in them, rather than for what invited his soul.

It is the misfortune of the ordinary pilgrim to Mount Vernon that he must see the place only in the garish glare of the day. The garden is full of sentiment, but sentiment and brilliant sunshine are sworn foes. It is only in the cool, silvery envelope of evening that we can re-people the spot and make it live again in the life of the eighteenth century in which it was planned and developed. We can stand back of the glass enclosure and fancy Lady Washington replenishing her nosegay vases from the straight rows of blooming plants—the flowers nodding drowsily amid the chirps of crickets, and now and then swaying softly in response to the whisper of a passing summer breeze. We can fancy

the bronze-armed gardener stirring the soil between the rows with his hoe as he put the belated last touch to his work before bidding the care-laden world goodnight. Or we can take up our position at another point and watch the overseer in his quaint continental garb as he finishes his round—lantern in hand among the "quarters" and takes his way back to the great house for a final look to make sure that all is well.

Whether or not the greatest American had a hand in the making of all this dainty array, at least he dwelt amid it, sniffed its odors, heard its faint murmurings, and possibly—say, probably—was unconsciously meliorated by the influence of such an environment.

Next to the shimmer of the moon, in its power of calling up fancies like these, is the twilight hour at Mount Vernon. The earth sends up a rich moist smell, and over this deep bass there plays a fugue of perfume from the flowers. A gauze of thinnest blue air veils the detail of fine old trees outside of the garden wall and masses of them against a tender tinted sky and against a lower tumpse of empurpled red roof and

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# PAGE PANDORA

## PANDORA REVEALS HER ORIGIN

Who is Pandora? Why? How? Thousands of years ago, everything was a mass called Chaos. The gods, Greek of course, decided to make something nice out of it, so they made it into earth, sea, sky, and heaven. Then, to beautify it, they planted the trees, the flowers, and the Greek national fruit, the garlic plant. Finally, to make the world more perfect, the king of the gods ordered one of his confederates, Prometheus, to create the animals. So Prometheus created them all, from the whale to the flea, elephant to ape. Still the gods weren't satisfied, so they ordered Prometheus to build a superior animal and name it man. Prometheus made man out of mud and water, but since he had already given claws, fangs, beaks, and other handy things to the rest of the animals he had nothing to equip man with. Consequently man was not a superior animal, but a decidedly inferior fear.

Prometheus went to Minerva and explained his predicament. Minerva took him to heaven where he lighted a torch from the sun. Then Prometheus brought the fire to man. With the aid of the fire, man soon became the master of all the other animals. But, alas, Jupiter was enraged because fire had been stolen from heaven. To punish Prometheus and his brother for giving fire to man, Jupiter ordered the gods to create woman. Each of the gods contributed some great gift to her. Venus gave her beauty, Mercury persuasion, Apollo music, etc. Then Jupiter named her Pandora and sent her down to Prometheus, and his brother Epimetheus. The latter gladly accepted her in spite of the former's warnings against Jupiter and his gifts. Epimetheus had a jar in which he

kept things left over from creating the animals, and which he considered too obnoxious to endow man with. Pandora, like all women, was very curious. After wondering what was in the jar, she opened it to find out. When she did so a flock of plagues for man escaped from it. Gout, rheumatism, colic, envy, spite, and revenge, were some of the things that rushed from the jar, but they were only a part of the terrible mob. Unfortunately, in her haste to shut in the borders of plagues, she shut up one of the contents—hope.

Years and generations passed. Harassed by the plagues from the jar, the descendants of Pandora and the first man became miserably and wicked. Jupiter wanted to destroy them with thunder bolts but was afraid that the fire might reach to heaven and destroy it also. Then he turned loose all the waters of heaven and ordered his brother, Neptune, to loose the waters of the sea and the rivers.

At last, Deucalion and his wife, Pyrrha, were the only surviving humans. In one of their trips to the temple to pray for mercy, they accidentally upset the jar that their ancestor had set in a lonely corner and so hope made its escape. With hope in them they did a much better job of praying. Jupiter finally heard them.

Jupiter caused all the waters to recede. Then he ordered the two survivors to cast the bones of their mother behind them. Deucalion guessed that Jupiter meant the earth, mother of all things, when he said "mother," so they cast stones about. All the stones that Deucalion threw became men and those that Pyrrha threw became women. So the earth had a population of better men and

## Pem. Hall

Mary Katherine Clouse was ill with appendicitis last week.

Miss Louise Thiel was the guest of Esther Hillery for several days. Miss Thiel will enter school here at the beginning of the Spring term.

A number of our girls attended the DeMolay dance Wednesday night.

The profusing of big envelopes and little envelopes, and big boxes of candy, and fragrant flowers showed that our girls did not lack for attention on St. Valentine's Day.

### GIRLS' DANCE

Plans for the Girls' Formal Dance are being perfected. FAVORS, programmes, and an out-of-town orchestra have been arranged for.

Anyone still wishing to attend and any who have already planned to attend but have not paid, may deposit the money with Mary Lynch.

The music memory contest will be held in chapel on March 31.

women.

So to the Greeks, Pandora was the first woman. To all mankind, Pandora is one who uncovers secrets.

The next question is, what is Pandora in the T. C. News?

Pandora is still Pandora. She is to uncover campus secrets. In a word, Pandora is the Campus Critic.

### FRYING POLLY

Question: Did you really enjoy the concert?

Edith Hovious, freshman: Yes, I did, especially "The Sirens." I didn't expect to enjoy it so much, however.

Robert Thrall, junior: I enjoyed it more than anything else they have had this year. They should have more of that sort of thing instead of so many soloists. I think most of the students liked this better. I got a real thrill out of listening to them and watching them.

John Miller, sophomore: Mark it down that I did! I liked "The Sirens" very much. The members of the orchestra proved to be master musicians.

Leslie Bower, senior: I sure did! It was splendid. I enjoyed "The Sirens" most, but it was all so good that it's hard to tell which was best.

Louise Stillions, H. S. sophomore: I certainly did. It was the best I ever heard.

### THE OLD GARDEN AT MOUNT VERNON

(Continued from page 2)

white supports. A few small birds hidden among the boughs that overhang the flowers are uttering little notes and cuddling sounds under their breath, and from the topmost twig of a tall maple down at the end of the garden floats the cardinal's even-song.

Perchance the spell may be broken but you see the fellow's sun-hardened features soften as he looks at you, and then back at the old white rose bush and you slip away and across the main lawn to the path that leads you down to your boat. Your ideal Washington lingers as the old garden among your memories.

Miss Angeline Schmitt from St. John's Hospital, Sargo, North Dakota is the new resident nurse on the college faculty.

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# TEACHERS ATHLETICS

## E. I. Drops 2 Games; 1 to Rose; 1 to S. I. N. U.

### New Defense Holds Carbondale 26-21

(Continued from page 1)

team was superior to the S. I. team. The team work was excellent. Every one of Fenoglio's, Gilmore's and Meurlot's baskets were made from "close-in."

Whether or not the fact that Gilmore was captain during this game influenced his playing, nevertheless "he was a bear under both baskets" is the way one of his teammates described his playing.

The honor of being captain influenced Crawshaw to such an extent that he was high-point man of the game.

Every Carbondale player made a field goal and every Charleston player except Worsham made a basket.

#### The Lineup

Charleston (21)	FG	FT	PF
Meurlot, f	1	0	1
Fenoglio, f	3	1	1
Worsham, f	0	0	0
Gilmore, c	3	1	1
Hall, g	1	1	1
Cooper, g	1	0	2

Carbondale (26)	FG	FT	PF
Crawshaw, f	4	2	1
Munger, f	1	0	0
Sherman, f	1	0	1
Fry, c	2	0	0
Wilson, g	2	0	1
Stanley, g	1	2	1

Totals 11 4 4  
 Referee: Clark.  
 Timers: McCall, Mathis.

### Rose Poly Runs Wild Over E. I.

(Continued from page 1)

In the meantime the Teachers were not at rest. They took in enough points to almost double the half score as did the engineers.

Hall took first place in the Teachers scoring with seven baskets, Gilmore second with four fielders and two free throws and Cooper third with two and two.

Berry, center for the Mechanics, gathered only eleven field goals and four free throws, Kasameyer, Rose forward five and three while Thompson and Goddard, forward and guard respectively made three each.

#### The Lineup

Charleston	FG	FT	PF
Fenoglio, f	1	0	2
Worsham, f	0	0	1
Meurlot, f	0	0	2
Story, f	1	1	1
Gilmore, c	4	2	0
Hall, g	7	0	3
Cooper, g	2	2	3
Schuyler, g	0	0	0

Rose Poly	FG	FT	PF
Thompson, f	3	0	2
Kasameyer, f	5	3	1
A. Alexander, f	1	0	0
K. Alexander, f	0	0	0
Berry, c	11	4	2
Down, c	0	0	0
Goddard, g	3	3	3
Keiser, g	0	0	2

Totals 23 10  
 Referee: Russel, Ind. Normal.  
 Scorer: Smith.

### Inexperienced T. C. Lads Lose to C. H. S.

(Continued from page 5)

the count to 14-11, and the crowd grew really noisy for the first time. But a time-out restored the C. H. S. confidence and they again took the game in hand. Titus, McKee, and Thrall left the fray with four personal, and Combs, Carroll and Marker came in. Marker hit a nice one from behind center, but failed to connect on any more. The C. H. S. coach sent in several subs, using twelve men in all; however a spirited T. C. bunch forced him to send the regulars back in at the last.

Although the evening lacked the old pep of a C. H. S. T. C. game, the brave fight of the T. C. youngsters caught the admiration of the crowd, and several who had attended the game more through curiosity than through a feeling of loyalty found themselves forgetting that this was not the rightful T. C. team.

#### The Lineup

T. C. (16)	FG	FT	PF
Wyeth, f	2	0	3
Dillard, f	1	3	0
Titus, c	2	0	4
Combs, c	0	0	1
McKee, g	0	0	4
Thrall, g	0	1	4
Carroll, g	0	0	0
Marker, g	1	0	0

C. H. S. (24)	FG	FT	PF
Lanman, f	4	0	1
Tripp, f	2	0	0
R. Adams, f	1	2	0
Muchmore, f	0	0	3
White, c	1	1	0
Swinfold, c	0	0	0

### FIVE FIRST STRING MEN DISMISSED (Continued from page 5)

8-3 decided to finish out the schedule. Their action was influenced both by the recognition that the honor of the school hinged upon their action, and by the knowledge that to refuse to play would cost the school several dollars in forfeitures and potential gate receipts.

The school realizing the hopelessness of further remonstrance, has decided to get behind the second team during the remainder of the season, and has shown its determination by presenting a real demonstration of pep at the T. C.-C. H. S. game Thurs-

P. Adams, c	0	0	0
Negley, c	0	0	0
Grant, g	0	1	3
Crail, g	0	0	0
Roberts, g	1	0	1
Pigg, g	1	0	1
	10	4	9

Quarters	1	2	3	4	Total
C. H. S.	8	6	4	6	24
T. C.	3	4	4	5	16

Referee: Pike, Franklin.  
 Umpire: Pribble, Arthur, III.  
 Scorers: Kellam, Jeffries.  
 Timers: Spooner, Muchmore.

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day. So it seems now that the lost cause must remain lost.

The members now composing the T. C. squad are Titus, Dillard, Wyeth, Marker, Carroll, McKee, Thrall, Raymond, McMorris, Combs, R. Kellam, and Sloan. Those who play in the remaining games will receive letters.

Indiana Normal dedicates her new gymnasium Wednesday night when Carbondale matches ability there.

On the all-star first team of the Normal School Tournament, Fenoglio secured a position as forward. Hall was selected as guard and captain of the second team.

The team was picked by "Bunker" Yeung.

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# High T. C. School

LET'S BACK THE OLD HIGH SCHOOL FIVE IN THEIR GAME WITH THE FACULTY

## T. C. Basketball Hopes Are Ruined

### Five First String Men Dismissed

As a result of a decision rendered by Mr. Widger last week the high school finds itself without five of the first string basketball men for the rest of the season, and facing some of the best teams on the schedule with a squad composed of the promoted seconds. That the decision was unpopular cannot be denied; that it was probably justified must be recognized; that, in spite of popular opinion, it will stand, is regretfully accepted as final.

The high school team went to the tournament at Casey bearing instructions to return the next day if they should lose their first game. They lost, and but half of the team complied with the order. Taylor, Henderson, Adkins, Springer, and McMorris, influenced by the offer of a free room for the night, remained to see the tournament. On their return they were met on every hand by forebodings of ill, and recognizing impending danger, they went together to learn their fate. The school soon learned that it was without a basketball team, and did all it could in a mad effort to win back its great loss. A petition that he reconsider his decision was presented to Mr. Widger and regretfully but firmly refused. The second team men showed their loyalty to the first five by turning in their suits Tuesday; they were persuaded, however, to recind their action the next day, and by a vote of

(Continued on page 4)

with another trunk, and my time passed more pleasantly.

"After riding on the train four days I was hurled onto a wooden platform. I hit against a sharp object which made a deep and jagged cut in my side. Then I was carefully picked up and placed in a wagon. I saw, for the first time since leaving Oregon, my owners. They seemed happy, and I soon discovered why. They had been greeted at the train by some relatives whom they had left behind on going West.

(To be continued.)

### The Cub Reporter

#### FRENCH DEPT PREDICTS FAILURE OF AGRICULTURE

Farmers Severely Criticized for Neglecting to Control Rainfall Miss Johnson, French teacher at the Eastern Illinois State Teachers College, was out of school with a cold several days recently. When a teacher returns after a long absence she is usually in a good humor. But Miss Johnson wasn't. She indicated a potted plant on her desk, a plant drooping and wilted, which heroic efforts had saved only in the nick of time.

Miss Johnson stated: "You'd think that with an Agriculture class meeting in here every day, a plant should certainly receive enough water to keep it alive. What I won't tell Mr. Moore—" Mr. Moore could not be reached for a statement.

#### SENIOR CLASS HOLDS PARTY IN GYMNASIUM

The senior class held a party in the gymnasium Saturday evening. The party was well attended by seniors and guests, the number of guests about equalling the number of seniors. The gymnasium was not decorated.

Burl Ives, Wayne Sanders, Wayne Thrall, and Edward Thomas contributed to a delightful musical programme at the beginning of the evening. Sanders Orchestra furnished the music for the dancing with between twenty and thirty couples on the floor. Punch and refreshments were served. Several left the dance to play cards in Pemberton Hall.

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### Inexperienced T. C. Lads Lose to C. H. S.

The T. C. subs, injected into the lineup almost at the eleventh hour, put up a fight against a far superior C. H. S. team that for a time brought hope to even the most pessimistic T. C. backers, but were finally forced to submit by a 24-16 count. A superior eye for the basket was a deciding factor in the Charleston victory, for they seldom worked the ball past the guards for easy shots, most of their points being made from the region about the foul line. Thrall, the only veteran in the Blue and Gold lineup, played a whale of a game at guard, but in the last quarter repeated his old trick of leaving the game on personals. Wyeth and Titus were the other outstanding T. C. men. Lanman and Tripp did the greater share of the Charleston point collection.

Lanman jumped into the limelight at the start of the fray, and was instrumental in gaining a 7-1 lead for C. H. S. Then Titus found the hoop, and the period ended 8-3. Titus again connected, but the C. H. S. machine began hitting on all cylinders, and closed the half holding a 14-7 lead.

Wyeth and Dillard contributed two scores from under the basket to bring

(Continued on page 4)

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### HIGH SCHOOL NOTES

Tuesday was a very stormy day in the high school.

Miss Major explained the music memory contest to the high school Thursday morning.

The juniors are busy planning for the banquet to be given the last of April.

The sophomore class will hold a dance in the gymnasium Tuesday after the Lerna game.

C. H. S. showed Thursday night where their sympathies lay, when they gave cheers for each of the "Missing Five." T. C. didn't exactly disapprove of the act, either.

The ex-high school team represented the school in the intra-mural game Wednesday night, and fell before the Frosh, 10-9. The game was decided by a free throw made after the end of the regular playing time. The same team will probably perform an operation upon the Faculty Five next week.

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Rez, (King of wild horses) in  
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## TONIGHT

Gertrude Astor in  
"SHANGHAI"  
Comedy

## WEDNESDAY and THURSDAY

Bob Custer in  
"FIGHTING HOMBRE"  
Also Comedy

## FRIDAY and SATURDAY

Tom Tyler in  
"DAUBLING WITH DANGER"  
Comedy

### COLLEGE SCHEDULE FOR FINAL EXAMINATIONS

Winter Term, 1927-1928, February 20 - March 2

#### Wednesday, February 20—

8:10-9:50—The 8:10 classes and I Arithmetic 20.  
10:00-11:00—The 1:30 classes.  
1:00-2:40—English 31 and 30 in Rooms 16, 24, 27, 33 and Assembly Hall.  
2:50-4:30—The 7:35 classes.

#### Thursday, March 1—

8:10-9:50—The 9:30 classes.  
10:00-11:40—The 11:30 classes.  
1:00-2:40—Psychology 31 and 20 in Rooms 10, 16, 17, 27, 38 and Assembly Hall.  
2:50-4:30—The 2:25 classes.

#### Friday, March 2—

8:10-9:50—The 10:25 classes and Arithmetic 21.  
Rooms: Rooms for English 20 and 21 will be assigned by Mr. Schneider. Rooms for Psychology 20 and 21 will be assigned by Mr. Kutz. Education 20, Thursday at 8:10, Assembly Hall, east seats in the double desks.  
English 31, Friday at 8:10, Assembly Hall, east seats in the double desks.

French 31, Wednesday at 10:00, Room 38.  
Arithmetic 31, Friday at 8:10, Assembly Hall, east seats in the double desks.

History 38, Wednesday at 8:10, Assembly Hall, west seats in the double desks.

II History 34, Thursday at 10:00, Assembly Hall, west seats.

III History 34, Wednesday at 10:00, Assembly Hall, west seats.

IV History 34, Friday at 8:10, Assembly Hall, west seats in the double desks.

I Drawing 24, Thursday at 8:10, Manual Arts Building.

Note: Other room assignments will be made at the office on request, so far as possible.

### HIGH SCHOOL SCHEDULE FOR FINAL EXAMINATIONS

Winter Term, 1927-1928, February 20 - March 2

#### Wednesday, February 20—

8:10-9:50—Physics 2; Chemistry 2; Manual Arts 1, 2, 3; Manual Arts 4, 5, 6; Domestic Science 5; Latin 2.  
10:00-11:40—Botany 1; Zoology 2; History 2.  
1:00-2:40—Algebra 2; Algebra 5; Geometry 2; Geometry 3.  
2:50-4:30—Geography 2; Music 2.

#### Thursday, March 1—

8:10-9:50—Latin 5; Latin 8; Science 5.  
10:00-11:40—Agriculture 2; History 8; Art 2; Manual Arts 7, 8, 9.  
1:00-2:40—English 2; English 5; English 8; English 11.  
2:50-4:30—History 5.

#### Friday, March 2—

8:10-9:50—French 2; French 5.  
10:00-11:40—Government 2a; Economics 1a.  
Ninth grade examinations are held in Room 6. Examinations in grades ten, eleven, and twelve are held in Room 20. Teachers whose pupils are taking examinations should be in examination rooms during the period.

All questions are to be mimeographed. Plainly legible copy for the questions is due at the College office, in care of Miss Thomas, not later than Friday, February 17.  
H. DeF. Widger.

### BEHIND THE SCENES WITH THE COSTUME COMMITTEE

(Continued from page 1)

and finally are filed away for the future use of the Players.

The measurements of the actors are taken and the amount of material and the kinds to be used are estimated. The buyer then visits all of the stores for samples and prices. These are all considered and the best ones are chosen and purchased. Before any purchases are made, a budget is made and used in the buying.

Fabrics are then drafted from the colored plates and the costumes are cut out. A dozen girls in Pemberton Hall gave from one hour to the entire week end to the making of these costumes. Two sewing machines in the hall are at the disposal of the Players.

There are endless little problems that seem never to be solved. A costume director must not only be seamstress but a dispenser of pin, needles, scissors, thread, tape measure and information. Even the millinery and cobbling are not omitted.

Few people realize the vast amount of nervous energy and endless patience that goes into the work. More capable, willing and conscientious girls, who can sew, are needed on this committee."

### PALMER COX ON JUDGING TEAM

(Continued from page 1)

dates who show the greatest ability on the judging tours; the students Wood and Horn Club defrays part of the expenses of the team on its judging trips.

The T. C. News congratulates Mr. Cox on his success.

With a sudden hush and a long sonorous tone of many violins, the Minneapolis Symphony Orchestra made its bow to the Eastern Illinois State Teachers College, last Tuesday afternoon.

The Symphony Poem, "The Sirens," by Grieg, was one of the most delicate pieces of musical craftsmanship one could expect to hear.

The orchestra came here on a special train of Pullmans from Dayton, Ohio. The orchestra played in Champaign Tuesday night.

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