

11-21-1927

Daily Eastern News: November 21, 1927

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Eastern Illinois University, "Daily Eastern News: November 21, 1927" (1927). *November*. 3.
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Teachers College News

VOL. 18

CHARLESTON, ILLINOIS, MONDAY, NOVEMBER 21, 1927

NO. 11

ARTHUR KRAFT, TENOR DELIGHTED AUDIENCE HERE LAST THURSDAY

Arthur Kraft, the eminent lyric tenor, presented a very delightful recital here on Thursday evening last. Mr. Kraft disclosed a voice of power, sweetness and clarity. His phrasing was indeed musically and his interpretations revealed an outstanding personality.

He opened his recital with the "O del mio dolce ardo" of Gluck. He sang this splendid aria with a lovely pianissimo and lento rhythm. His first group also included several German numbers and a delightful Irish ballad. As an encore he sang a charming little number, "Passing By." In his second group he sang the Deems Taylor aria, "On away awake beloved." His interpretation of this was only as an artist was capable. His last group was composed of purely modern selections. The first, "Blue Are Her Eyes" by Watts, was sung with sincerity and delicacy; it was a true combination of emotional warmth and tonal beauty. The second, "Moon Marketing" (Weaver) is full of moon beams and love which Mr. Kraft described in song in a very effective manner. The last two, "The Unforeseen" (Scott) and "Into the Light" (La Forge), were distinct contrasts. The first Mr. Kraft sang with appeal and subtlety; the last he sang with much boldness and bravo. Frank La Forge had composed this last song especially for Mr. Kraft and it is not yet out of manuscript. He responded to a single encore, "Nocturne" by Curran.

The recital was remarkable for its sincerity and artistic feeling. Arthur Kraft possesses a voice of rare charm and sings the most exacting numbers with a comprehension of their correct phrasing and fluency—meeting these with no apparent effort. His voice carries well and the recalls were enthusiastic.

Mr. Kraft's accompanist, William Hughes is an artist to the fingertips. The accompaniments were excellent and the selections he played between Mr. Kraft's groups were indeed masterful. His interpretations of Chopin and Mendelssohn revealed musicianship. Mr. Hughes is a young man who should go far and become an outstanding figure among pianists.

H.S. Teachers Attend State Conference

The following members of our faculty attended the State High School Teachers Conference at Urbana last Friday: Mr. Railback, Mr. Crowe, Mr. Widger, Mr. Waffle, Mr. Moore, Mr. Spicer, Mr. Kutz, Miss Weller, Miss McKinney, Miss Reinhardt, and Miss Johnson.

Mr. Widger gave a paper on "Presenting Lyric Poetry to Pupils of High School Age" and Mr. Crowe acted as chairman of the chemistry group in the Physical Science section.

Because of the Y. W. C. A. Tea Dance the Warbler staff meeting will be Wednesday at 4:10 in Room 39.

Thursday is Turkey Day.

Players Plan Tour For Christmas Week

The Players are now at work planning for a Christmas tour. A bill of four one-act plays will go into rehearsal next week. It is planned to produce them here just before or just after Christmas vacation. The cast for these plays will be made on the basis of public try-outs. Those who are interested in seeing the Players make a tour of any of the surrounding towns should notify Miss Pearl Day, the business manager.

Miss Zinn is conducting a course in the elements of make-up. Such a course has long been needed, and the students are making much of the opportunity.

The pictures of the various scenes in the Homecoming vaudeville were put on display Saturday. The price is one dollar each. Orders may be given to Miss Day.

Notice that try-outs are open to all students in college who can spend Christmas week making the proposed tour.

PLAYERS VAUDEVILLE REVIEWED

The programme following the annual Homecoming dinner was pleasantly varied this year by the performance of a vaudeville by the Players under the direction of Mr. Giles. The first number, "Noche Espagnol," featuring Miss Major, Mr. Bennett, Lureda Engelson, Merrill Dunn, and Burl Mitchell, presented a truly beautiful and colorful bit of old Spain. The Players achieved a triumph in the way of staging, lighting, and costuming. In the place of the old brown screens now forever relegated to the limbo of worn-out properties, the audience beheld a setting that was quite the most beautiful ever seen on the stage of the assembly room, that lent a fittingly glamorous background to a lyrical story of romantically tragic death and love triumphant. Miss Major made an alluring and melodious Paquita; Mr. Bennett's rich, warm tenor was suited to the spirit of the piece; the dancers were graceful and picturesque. "Paquita, a Spanish Serenade" was the song used in the first and third parts of the act; "La Gitana," arranged by Kreidler and "A Spanish Dance," composed by Kreidler were played by Miss Hansen, Edward Thomas, and Mr. Stover to accompany the second act.

The next act was a bit of burlesque called "Patres ex Facultate," which most laymen presumably translated "Faculty Papers." This Olympian Interlude gave the public a glimpse of the way in which the masculine members of the faculty exercise tremendous intellects which are likely to grow rusty when confined to the mere routine of their classes. When the curtain rose, the audience was confronted with a solemn horse shoe of familiar faces bent in absorbed contemplation of the oracular utterances of the Great Bagley. Mr. Widger, high priest of the oracle, entered on what might have been a palanquin borne by four more or less Nubian slaves. Especially scintillating compilations among the all-star

(Continued on page 6)

E. I. LAYS SIEGE TO LINCOLN FORTRESS

The Eastern Illinois State Teachers College football squad closed a successful season by winning a glorious victory from Lincoln College in a 32-13 match at Lincoln Illinois, Friday, November 18. By intermittent series of line plunges, forward passes and off tackle plays, the E. I. grid boys showed the spectators and the opposing team just how a game of football should be played and by so doing they piled up their largest score of the year.

This is how it came about: The "Railsplitters" kicked off to E. I. To start the game off right, The "pigskin" soared but not too high. In Kinsel's arms to light. He recovered not more than 15 yards. When he was downed to earth; Then began the gains wrought by his pards.

That brought the Teachers mirth. Smashes went and smashes came. Line bucks, and plays off tackle, Till E. I.'s men joined in refrain. And "Junk" began to cackle, "Let's go guys, now down 'em men!" "We must make more gains," says he. Quoth Creamer, "Repeat the end play again. And give the ball to me."

With fortitude in good form. The backfield to defend.

(Continued on page 4)

Miss Albert Delivers Welcome

Say it with flowers! Say what with what flowers? Say with chrysanthemums that E. I. welcomes all who have come home today. Cut armloads of long-stemmed chrysanthemums. Fill the rooms with their yellow balls of light. Scatter their gray-green leaves. Let them breathe a Homecoming welcome into the air. I know all that, and much more, has been done. I only repeat what has been expressed in many ways when I say, "Welcome to all who have come home to E. I. We are glad you are here. We have been looking forward to Homecoming for a long time. It is a day when we strengthen old bonds and form new ones."

Some people have said that these special occasions like Homecoming are the golden days that shed light on the rest of our school life. That's true, but after all, it is those experiences we've had in common which give meaning to such a day as this. Because it has become a custom to

(Continued on page 6)

CALENDAR

Monday	
Band practice	7:00 P. M.
Tuesday	
Y. W. C. A. Tea-Dance	4:00 P. M.
Mens Glee Club	7:00 P. M.
Football Chicken Dinner	8:00 P. M.
Wednesday	
Orchestra	7:00 P. M.
T. C. vs C. H. S.	2:30 P. M.
Thursday	
Dance	8:00 P. M.
Saturday	
Read the editorial.	

Schubert Featured In Saturday Chapel

Saturday morning's chapel exercises were a delight to everyone, faculty and student body. Mr. Lord read at the request of Mr. Caldwell "The Story of a Stone" by David Starr Jordan.

Saturday was observed as the anniversary of the death of Franz Schubert who died November 19th, 1828.

Mr. Giles gave a very interesting account of the composer's life after which Mrs. S. E. Thomas played "Hark, Hark the Lark," followed by "Ave Maria" played by Edward Thomas.

"The Erl King" was sung by Mr. Koch with Miss Hanson accompanying.

To those who are familiar with Goethe's story, the frightened voice of the child, the seductive tones of the Erl King, the soothing voice of the father, and the galloping hoofs of the horse were very realistic.

MRS. BAINBRIDGE TELLS OF "WAY BACK WHEN"

(Continued from last week)

"So far as I know we had the only secret society that this school has ever had. It was known as the Jungle Pack, and was for 'men only.'"

The members were not permitted to stop on the campus and talk to any of us girls for fear of being caught by one of the pack. They were punished by the leader—all the members took turns at holding this honorary position. It was a mystery for some time as to why a certain young man wore such a peculiar hair cut. It was this way: he had stopped for just a moment to talk to some of us girls who were eating lunch on the campus; he thought none of the pack was in sight, but like Little Annie Rooney, they caught him under Mr. Koch's hedge. There the awful operation was performed. A long lock just over the ear was cut away with a pen knife—an instrument none too good for efficient hair-cutting.

"Another unfortunate law of the pack was that each member must make out a requisition slip to get permission to have a date, but the saddest part of it was that the requisition must tell not only the time when the date began but also the time the date should end. I remember the time when a certain young man attempted to defy that written law. He stayed over his allotted time—hid behind the piano and later crawled out of the basement window—but the pack was there and it was him, too. There was one boy to experience the wrath of the Jungle Pack and find out how cold the water was.

"Even now, we, from 'way back when,' do not envy you your youth or the growing school. We're proud of you and the school and of being 'way back wheners.' We can only hope that when you've added years of loving 'E. I.' to your lives, you'll enjoy being 'way back wheners' and 'Homecomers,' too."

U. C. Josseland invites the football men to a chicken dinner Tuesday at 8:00 P. M.

FIRST HEAD OF E. I. BOTANY DEPARTMENT SPEAKS HERE FRIDAY

Mr. Otis W. Caldwell, who is director of research in education for the Rockefeller Foundation in connection with the Lincoln School of New York City was a welcome speaker last Friday morning.

Mr. Caldwell was instructor in botany in this school during the first eight years of its existence. He and Mr. Blair, state superintendent of public instruction did the first coaching ever done in this school, and this before we had any athletic field. The field where the students then practiced was about where our new practical arts building is being erected. Mr. Charles Wallace '03, a lawyer of this city has a picture of this early team and its coaches.

Mr. Caldwell's speech was of interest to the entire student body. He is at present interested in the ways we find out what to put in the course of study, and how to handle the various subjects included therein.

He stated that there are two theories in education today. One is the theory of being joyous in education, permitting the pupil to learn as he will; the other theory is that the older method of education, with its greater amount of drill has a virtue that we have been inclined to overlook.

In discussing learning, Mr. Caldwell said that in a recent test in chemistry it had been found that those who made the highest marks in chemistry were those who in later years retained the largest quantity and highest quality of understanding of the subject studied. Those who made the lowest marks were those who forgot most, or in biblical phrasing Mr. Caldwell said "From him that hath not shall be taken away even that which he seemeth to have."

In conclusion he gave the four great classes of learners:

"He who knows and knows not that he knows not."

"He who knows and knows not that he knows."

"He who knows not and knows that he knows not."

"He who knows and knows that he knows."

Y. W. C. A. To Hold Christmas Fete

A Japanese Fete, to be given by the Y. W. C. A. early in December. Coming! Coming! Christmas, and Christmas gifts. Combine the two. Wait until the Japanese Fete comes to buy your Christmas gifts. Gifts and novelties direct from the Orient will be greatly appreciated by your friends, and the prices are going to be so reasonable. The Fete will be at Pem Hall for two afternoons and evenings. Wait for further announcements.

Mr. Modesitt of the mathematics department has gone to Clifton Springs, New York to receive medical treatment. The date of his return is indefinite.

Mr. M. H. Spicer has taken Mr. Modesitt's place, and is located here with his family at 1513 Second St.

TEACHERS COLLEGE NEWS

A paper devoted to the interests of the student body of the Eastern Illinois State Teachers College.



Administration Building

Member Illinois College Press Association.
Printed at the Court House, East entrance.

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Entered as second class matter November 8, 1915, at the Post Office at Charleston, Illinois, under the Act of March 3, 1879.

E. I. STUDENTS PAY SMALL SUM FOR COLLEGE PAPER

Not so very long ago, I was in a group of students who were discussing our school paper. Now, when something is said directly about the Teachers College News it goes "home" to most of us, and I was no exception. The fact is, the criticisms I heard hit pretty hard. They made me wonder if they weren't true. Some of them were logical enough, and others I had noticed myself. Well, after a sleepless night, I came to the conclusion that the only way for me to get rid of my worries was to take the trouble to the editor. So take them I did, and here are the results:

He admitted that we hadn't had enough pictures of students in the paper. In fact, he said "there aren't enough pictures of any kind." It seems that we haven't the facilities to take care of such things; and there isn't enough money to get the work done by professional engravers. Of course, some schools have manual arts printing and engraving classes that can do the work, but we have no such classes.

When he explained the lack of funds, I still thought that a few improvements might be made. Yes, our editor said that he too would like to have a joke column; but there is no space in the paper for it. What could be done?

Well, I suggested cutting out a little of the advertising, but that was impossible. We need the money. Apparently nothing could be done. Even a school paper can't be reor-

ganized in a day.

After due consideration, we have decided that there is only one path open, if the paper is to be improved. This is it: The subscription price of the paper will have to be raised before anything can be done. Why, I hardly realized that we are only paying 75 cents per year for our paper!! We are getting a six page paper for about half the subscription price of four-page papers in other schools.

This list will show approximately what others are paying:
Bradley Tech (8-page) \$2.00
Shurtlett Pioneer (4-page) \$1.00
Western Courier (4-page) \$1.00
Decaturian (8-page) \$2.00
Augustana Observer (8-page) \$2.00

Temple University News, Philadelphia, Pa. (65 issues) \$1.50
Normal Advance, Terre Haute (4-page) \$1.00
Papyrus, Greenville (8-page) \$1.50 (small size)
Blackburnian (6-page) \$2.00
McKendree Review (4-page) \$2.00
Wesleyan Argus (8-page) \$1.50
The Northern Illinois, DeKalb (4-page) \$1.50.

When all the evidence is assembled we pay considerably less for our paper than other students. However, they can have some of the things that we don't have under the present conditions. Some of them were mentioned above.

Now, the question is: Why can't we pay a little more for our school paper, and make those much wished for improvements?

MOB SPIRIT RULES GANG

One day last week a student mob gathered at the door of Room 17 to await the adjournment of the Student Board of Control which was then in session. Upon the appearance of the members the mob clapped and laughed at their fellow students.

It is not the object of this article to argue pro or con upon the merits and demerits of the reason why the Board of Control was in session. It makes no difference whether the Board was justified or not in bringing up the case that it tried, but to make the point clearer let us assume that the point was too trivial to come under the surveillance of that body.

It ill becomes a self-respecting individual who prides himself on being on the road to education, to surrender himself to mob spirit such as pervaded the gang that blocked the west corridor to fear their own representatives.

The members of the Board are

elected by their respective classes in meeting assembled. These members are not responsible to every individual in their classes, but are accountable to their fellow classmates assembled as one body. These members are elected by us as our representatives. If they represent us in a manner not to our satisfaction, it is for us to meet them in formal assembly as befits their dignity and decide as rational beings whether the members were justified or not in assuming jurisdiction over the matter that they had been discussing. If our representatives do not do credit to our class, it reflects upon us, just as it reflects upon our government when an American diplomat oversteps his authority at some foreign court.

When the Board of Control was elected, certain members of this mob refused nomination in their respective class meetings and passed the buck to more sober-minded persons

Author and Critic

MODERN POETESS REFRESHES

When my mind reverts to Edna St. Vincent Millay I cannot help feeling refreshed with even a memory of the beauty of her lines.

Other things than joy and song, however, cut across this track of the little renaissance. There was a war. Youth—at least that part of it which makes poems—went out to fight, first with passion for the cause and then with contempt for the dotards who had hatched and bungled. Boys and girls who would otherwise have followed the smooth paths of their elders now questioned them and turned aside into different paths of life. Young men and maidens who would otherwise have expected little of love for years to come now demanded all that love offers, and demand it immediately for fear it might come too late. The planet we

who recognized the need for government of some kind. Under any circumstances it is uncivilized to allow criticism to take the form of a mob demonstration, but under those just stated it is particularly so.

reeling, or looked to be; all the set orders were straining and breaking. Amid the hurly-burly of argument and challenge and recrimination a lyric had a good chance to be unheard. Yet it was a lyrical hour, as it always is when a poet sees himself surrounded by swift movements hurrying to an end. Some sense of this in the air, even amid the hurly-burly, gave to the youth of the time that rash, impatient, wild ardor and insolence and cynicism which followed in such fleet succession, growing sharper as the war which was to have been, turned into peace which was destined to be had.

Miss Millay's "Aria da Capo," like "Renaissance" has an allegorical sound, because it lays its fingers so surely upon the mad sickness of the race during those futile years. The little play, now dainty with artifice and now racy with slang and satire, opens with Columbine and Pierrot skylarking in their pretty fashion, using, however, words with two

sharp edges to each of them. But they are driven from the stage by tragedy, which sets the friendly shepherds, Thyraia and Corydon to playing a scene in which they divide their mimic field with colored ribbons which they call a wall, and one of them mimic waters on his side and the other mimic jewels, move on to a conflict which they did not mean or want and which they see is hardly so much reality as senseless acting, and in the end kill each other across the barrier, dying in each others arms. Back to Pierrot and Columbine to resume, only a little disturbed by the dead, bodies lying under their feet, the happy farce.

Love among the ruins! Butterflies above the battle! Such folly as has been acted by the nations, the play hints, belongs rather to the painted theatre than to the solid earth. There is not enough wisdom to understand it; there are not enough tears to bewail it. It may be better to frolic and forget.

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PAGE PANDORA

"HE BIT ME RIGHT THERE"

BIG BURLY BOOBY BITES BURL

When big brother picks on the baby and knocks him around, baby goes and tells mother. When the school bully picks on Johnnie, Johnnie goes and tells the teacher. When a gentleman insults a lady she goes and tells her husband. When the town's champion prize fighter picks on some easy-going middle-aged business man he goes and tells the constable. When a Terre Haute football player picks on our favorite guard, he goes and tells the referee.

Yes, sir, he was tackled! After the heavyweight got off, our hero staggered to his feet, pale as the severe treatment. Nobody was at hand to sympathize! With a finger that trembled, that big, strong, be-man, pointed to a place on his left arm and with a wistful, sorrowing look, murmured to the referee, "He bit me right there."

Did that sweet, sorrowful look melt the heart of stone? Did the referee make it square with us for letting our pet be mistreated? Well, maybe he did, but we can't see it that way.

IDEAL HIGH SCHOOLS

(Continued from page 5)

wrote "He, she, and IT." Since the teachers were all playing bridge on the fifth floor, I cautiously whispered my answer to my neighbor, and watched it go around the class. A member of the Board of Control saw me turn over my neighbor's ink bottle, and fined me one of my three candy bars at luncheon.

The hard day over, I went out to see the football game and to recuperate."

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TEA-DANCE TUESDAY

The Y. W. C. A. is giving a Thanksgiving Tea Dance Tuesday afternoon from four o'clock to six-thirty at Pemberton Hall. It has always been the custom for the Y. W. C. A. to give a Thanksgiving tea, but this year the affair is to be a dance also, which will make it doubly attractive. It will be entirely informal, and everyone is invited. Faculty, college folk, high school, and townspeople, read this again in order to remember the date, time, and place, and don't forget that you are welcome, yes, expected to attend.

LITTLE THINGS IN LIFE

Wouldn't you consider yourself abused if this happened to you? Your roommate comes in at 1:00 A. M. on a cold night and after crowding you to get warm, yells, "Over, over." You obediently move over into the frigid zone and then he rolls up close again and says, "Over, over." He continues this little burlesque on the white man and the Indian until you are on the edge of the bed with no cover except a roommate to keep your back warm. The challenge rings out again: "Over, over." You roll over, but for the last time. Flop! Who hits the floor? Well, you can rest assured it is not the roommate.

Send your hostess flowers for Thanksgiving. Lee's Flower Shop. Phone 39.

I call my girl "Dandruff" because she falls on my neck.

Miss Albert Makes Homecoming Welcome

(Continued from page 1)

well as our physical selves.

We are glad to remind you on this Homecoming day of the things we have in common, but we want also to acquaint you with the current E. I. Contrary to what some would have us believe, E. I. is not stationary, but is gradually changing. You all know, of course, that we have a new building going up on our campus. You may not know that E. I. has two new clubs,—an art club, probably stimulated by the new building, and another club especially for E. I. let-terms. We have a band. Nothing has so quickened our spirits as the band. As one of the football players said, "It's the thing." You will agree with him after you've heard it this afternoon. The Players are creating history in the dramatic world. So far, all of their efforts have been concentrated toward entertaining you this evening. We want you to enjoy some of these new sides of E. I. today; but in welcoming you here, we want to assure you that underlying this new veneer of E. I. are the old gray walls and towers of the things we have in common.

No Thanksgiving dinner complete without flowers. Order yours at Lee's Flower Shop.

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PRYING POLLY

Question: Do you believe in cramming?

George Haddock, sophomore: It depends upon what you mean by cramming. I think a good thorough review is beneficial; but, if by cramming you mean reading the textbook for the first time, I do not believe in it.

Mary Lynch, junior: Yes, to a certain extent. If you haven't learned what you should during the term, you can't get it by cramming at the end of the term.

Samuel Mitchell, freshman: It all depends. If one crams something he already knows, it's good. Cramming something that one has never read before is useless.

Lola Newberry, senior: No! I believe in reviewing, but not in cramming. A review helps in organizing material. Cramming is likely to result in a jumbled mass of unrelated facts, useless except for, and forgotten soon after the examination.

Maurine Davis, H. S. junior: In a way I do, and in a way, I don't. I usually cram, but it doesn't do much good. I don't think it helps even in raising grades.

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5th Billion	July 31, 1925	2 years, 11 months
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Phone 707 for appointment.

TEACHERS



ATHLETICS

E. I. Defeats Lincoln in Season's Valediction

E. I. Lays Siege To Lincoln Fortress

(Continued from page 1)

Creamer "tucked" the oval 'neath his arm
And galloped 'round right end.
He covered the 15 yards for a touch-down
After which the try for "extra" failed;
But very soon a second counter To E. I.'s score was nailed.
When Hall the Teachers halfback Noted for his speed and flint,
Was given the ball and through Lincoln's line
Was on the important errand sent.
The score stood 12 to zero
But it didn't stand there long,
For the Lincoln boys could see no Reasons why they were going wrong.
Forty yards gained a touchdown made
By Prince, "Railsplitter's" star.
A good plan of offense had been laid
Opposition was not barred.
The Teachers realized this fact
But it wasn't difficult to fix
With the use of a little tact
As the half ended with a score of 12-6.
The second half can be compared
If comparisons are here in vogue,
To E. I. besieging Lincoln's fortress
Built of eleven logs.
They marched up to the enemy
And gazing through the thatch,
John Powers demanded, "Two touchdowns.
With Pete's extra point to match!"
End and off tackle went fast and

furious
Until Lincoln's men grew perplexed,
They were intensely curious
To know what would happen next;
There came a pass from "Pete" to Cooper.
Who across the line did fall
For six points; and the extra
Was made by a pass from Pete to Hall.
Our score now read 32
Quite large it seemed indeed,
To Lincoln's 6 who vowed to afix
A few more points instead
Of giving up in despair
As some teams might chance to do;
They were fully aware
That they had no time to spare.
Prince took in another pass
And laughed down in his shoes.
As he added the last counter with extra point
To lessen the "Railsplitter's blues."
32-13 the score remained
Still the end was not yet,
But all too near for Lincoln
To make another "get."
The E. I. Teachers threatened near the last
Two other times to score:
When Hall picked a Lincoln pass
And ran 36 yards and four.
Then Creamer came very close

When he twisted the right tackle through
And sped 50 yards almost
To where the touchdowns grew.
It cannot be said of any of the E. I. squad that they didn't play a good game, all men were full of enthusiasm after the game began but it is said that spirits ran a little low just before the start of the game.
Sims, Routledge and Stone were up to standard, Smith and Ives did good defense work while Gibson exhibited his usual par excellence type of play at center. The backfield showed up well on offense the work of Kinsel, Hall, Powers and Creamer being notable.
The team has a record for the season of five games won to two lost. Three of the victories and one defeat were conference games which should put our standing near the top in the Little Nineteen.

OAKLAND BOWS FOR FIRST TIME TO T. C.
(Continued from page 5)

ball, running 35 yards almost to the goal line. The referee claimed that the Oakland player had caught the ball and started to run before fumbling it, so Reasor's run was allowed. Taylor carried the ball across on the next play.
Encouraged by the break, T. C. came back strong in the next half, and Oakland was soon forced to take the defensive. In this half T. C. had all the better of the argument. In the fourth quarter McMorris broke through to block a punt, recovered the ball with a clear field, and ran 15 yards to our last score. This left no doubt as to the winner.
The entire team played a good game, especially in the last half. They showed more speed in lining up between plays, often catching the opponents asleep. Adams, a 'th poor interference as usual, got off

only once, gaining about thirty yards. He lost ground on a number of end runs. Baird and McMorris were defensive stars.

T. C. MEETS C. H. S.
TURKEY DAY

(Continued from page 5)

T. C.
T. C. enthusiasts are supremely confident of the result. The Cub Reporter said that 50-0 would not surprise him. We are at present unable to name the betting odds.

Hair Cut 35c

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LET'S HAVE A SNAKE DANCE
AFTER THE BIG GAME
THANKSGIVING DAY

High T. C. School

COME OUT TO SCHAHRER FIELD
THURSDAY AND HELP THE
TEAM BEAT C. H. S.

Teachers College High Staff

Editor-in-Chief		
Claude Kellam	Senior	
Assistant Editors		
Kenneth Sloan	Senior	
Clara Florence Barnes	Junior	
Marjorie Digby	Sophomore	
Margaret Irwin	Freshman	

EDITORIALS

UNITED WE STAND,

DIVIDED WE FAIL

Neal Adkins, in speaking of the Thanksgiving game with C. H. S., to decide the city championship, says: "We won't have turkey this year for Thanksgiving; we'll have FISH." There is not a loyal T. C. student who would dare to express any disbelief in this statement, or to suggest that C. H. S. will have even the ghost of a chance. Of course, we'll win! But—

Charleston High students are, on several occasions, darkly hinting of a surprise in store for us; and there is little doubt but that if they find it in their power to surprise us any, they will certainly not make it a pleasant surprise. So it would seem that we may be in danger. Certainly if our team is in any danger whatever, we are not going to stand back and let them face it alone. And now for the point of this article.

At Paris on the T. C. side of the field there were just about bleachers enough to accommodate the T. C. band of rooters. But instead of filling the bleachers and making our cheers go out from the whole group so that the team might hear them, we spread out along the sidelines, and cheered only in small bands. With the wind in our faces, it is doubtful if our cheers carried across the field to the Paris rooters.

Charleston High is well known to have a great abundance of that quality known as "pep." The school will be here in full force; they will form one body on the field; THEY WILL CHEER. If our team does its part

Oakland Bows For First Time to T. C.

Quick to take advantage of the breaks of the game, T. C. pushed across two touchdowns against Oakland Saturday on the Oakland field, the 12-0 victory being the first victory over Oakland gained by a T. C. team. Outplayed most of the first half, we were enabled to score just before the end of the half by a referee's kindness of heart; but unsatisfied with this doubtful margin of victory, McMorris blocked a punt in the last quarter and scored a bona fide touchdown.

T. C. received the kickoff and failed to gain. A poor punt enabled Oakland to roam come within striking distance. The line held firm inside the 5 yard line, and T. C. punted; but Oakland came right back to the same place. A penalty and a loss of five yards lost them their opportunity. T. C. remained on the defensive most of the time during the rest of the half. Late in the half the Oakland back apparently fumbled a punt, and Reasor recovered the

(Continued on page 4)

and shows C. H. S. the fallacy of its hopes, can't our rooters do their share and at least hold their own?

So let's go out to the field Thursday determined to blow away the pine forest, if that is necessary, for victory. Let's fill the bleachers, then stand along the fence. And let's yell!

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The Cub Reporter

IDEAL HIGH SCHOOLS

"Kid," says Mr. Editor, "Mr. Waffle was telling me about themes he received on the topic 'An Ideal High School.' He says that his students certainly have hot ideas of the real high school. Supposing you get one of the best of those themes and print it. Hurry back."

Mr. Waffle hadn't graded those papers yet, so I returned empty-handed. But Mr. Editor was not discouraged.

"Then it's up to you to write one," says he.

He didn't even phase me, for wasn't the school I had actually attended at dear old Podunk ideal in every respect, much more than the schools of the products of the minds of Mr. Waffle's class?

"I hurriedly put on the coat to my dress suit and jumped into my plane to go to school. Glancing at my watch, I saw that I was just about going to make the second reel of the comedy, and slowed down a bit, arriving just as the feature picture began. The show was the one promised us by the principal, Clara Bow in 'IT.' After the show we heard a short lecture on the making of a star. Then the dreaded test began. It consisted of the one question, 'What are the three essentials of a good movie?' I thought a while, then

(Continued from page 4)

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T. C. Meets C. H. S. Turkey Day

T. C. encounters Charleston High on Turkey Day in a game which affords speculation only as to the score. The substitutes will probably bear a great deal of the burden, in spite of the blood-thirsty desire of the student body to run up a score which can never be equalled in years to come. The team came through the Oakland game with no bad injuries, and will be ready and eager to tear into their fellow-citizens, Zimmerly, invalid from the Paris game, hopes to see action. Thrall gained a week on his teammates in the matter of rest, when he ate too long to catch the others leaving for Oakland, and should be fit in body and mind for C. H. S.

Pigg, C. H. S. star, has been out lately because of a jolt in the head received in practice, and his assistance in the game is not certain. Other members of the team are suffering minor injuries, but would come out of bed on crutches to play against

(Continued on page 4)

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TONIGHT

Fred Thomson in
"JESSE JAMES"
Comedy, "High Spots"

WEDNESDAY

Esther Balston in
"FIGURES DON'T LIE"
Also a good Comedy

THURSDAY

William Haines in
"SPRING FEVER"
Comedy, "Cured in the Excitement"

FRIDAY

Gene Stratton Porter's
"THE HARVESTER"
with Natalie Kingston
Comedy, "What Women Did For Me"

SATURDAY

George O'Brien and Virginia Valli in
"PAID TO LOVE"

REX

THEATRE

TONIGHT

Dick Hatton in
"SPEED MADNESS"
Comedy, "Kangaroo Kamonia"

WEDNESDAY and THURSDAY

Buck Jones in
"HILLS OF PERIL"

FRIDAY and SATURDAY

Jack Hoxey in
"3 MILES UP"
Comedy, "All For Uncle"

COLLEGE SCHEDULE FOR FINAL EXAMINATIONS FALL TERM, 1927-1928—NOVEMBER 30-DECEMBER 2

Wednesday, November 30, 8:10-9:50, The 8:10 classes.
10:00-11:40, The 1:30 classes.
1:00-2:40, English 20 and 19, Rooms 16, 25,
26, 27, 28; Assembly Hall.
2:50-4:30, The 7:25 classes.
8:10-9:50, The 9:30 classes.
10:00-11:40, The 11:20 classes.
1:00-2:40, Psychology 20, Rooms 10, 16, 17,
27, 38, Assembly Room.
2:50-4:30, The 2:25 classes.
8:10-9:50, The 10:25 classes.
10:00-11:40
French 30, Room 38, 10:00 on Wednesday.
English 30, Assembly Hall (using east seats in the double desks.
8:10 on Friday.
I Education 20, Assembly Hall (east seats in the double desks).
8:10 on Wednesday.

Note: Any teacher who wishes to use a larger room for examination will hard in to the office a written request and a room will be assigned as far as it is possible to do so.

SCHEDULE FOR FINAL EXAMINATIONS IN THE HIGH SCHOOL FALL TERM, 1927-1928—NOVEMBER 30-DECEMBER 2

Wednesday, November 30—8:10-9:50, Physics 1; Chemistry 1; Manual Arts 1, 2, 3; Manual Arts 4, 5, 6; Domestic Science 4; Latin 1.
10:00-11:40, Botany 3; Zoology 1; History 1.
1:00-2:40, Algebra 1; Algebra 4; Geometry 1; Geometry 2.
2:50-4:30, Geography 1; Music 1.
8:10-9:50, Latin 4; Latin 7; Science 4.
10:00-11:40, Agriculture 1; History 7; Art 1; Manual Arts 7, 8, 9.
1:00-2:40, English 1; English 4; English 7; English 10.
2:50-4:30, History 4.
8:10-9:50, French 1; French 4.
10:00-11:40, Government 1.

Ninth grade examinations are held in Room 6. Examinations in grades ten, eleven and twelve are held in Room 29. Teachers whose pupils are taking examinations should be in examination rooms during the period.

All questions are to be mimeographed. Copy for the questions is due at the College office, in care of Miss Thomas, November 12.

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THE TAILOR

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PLAYERS VAUDEVILLE REVIEWED

(Continued from page 1)

cast were Mr. Waffle, who possesses the school's heartiest laugh, Mr. Moore, and Mr. Hoghes.

The third number was a recitation by Charlotte Coates of an original ballad, "Bloody Jack," written by Mr. Giles. The pirate standing in the shadow of the gallows, delivers to the idly curious crowd which has assembled to watch his last agonies a half-hysterical, wholly scathing comment on life. Miss Coates' clear enunciation and restrained yet forceful rendering of the lines made their vigor and beauty apparent.

The Shadowgraphs supplied a low comedy relief from the sombre tone of the ballad. These pantomimes, planned and executed by students, gave us realistic—even hair-raising—pictures featuring a struggle for the favor of a lady, an intricate tonorial operation performed by Maurice Sullivan on Stanley Cook and a grave abdominal operation by Dr. Shields and Gertrude Moseley upon the same victim left Mr. Cook in fine condition to engage in a bit of ardent love-making abruptly terminated.

No Thanksgiving dinner complete without flowers. Order yours at Lee's Flower Shop.

MISS ALBERT DELIVERS

WELCOME

(Continued from page 1)

use chrysanthemums for Homecoming, we see a wealth of meaning in these flowers. Because we have many customs and habits, many ideas and ideals in common, we take especial pleasure in these comings together. Among other habits, we are accustomed to preserve the appearance of attention in chapel. We have the habit of walking through the corridor, not standing in it. We have ideas in common. Some of them might be stated in a kind of creed. We believe that the only time one strikes the golden mean is when he crosses it. We believe that what is modest may be shallow; that what is clear may be deep. We have ideals in common. We strive to know not what is right, but what is true. We make an effort to clothe our mental

(Continued on page 3)

nated by an embarrassingly revealing curtain.

Lee's Flower Shop (and should we not add "Charmanes?") concluded the programme. A group of four graceful young ladies somewhat skimpy about the shoulders and stocky about the feet, poured forth their souls in truly rhapsodical rendition.

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