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Teachers College News

VOL. 12

CHARLESTON, ILLINOIS, MONDAY, FEBRUARY 28, 1927

NO. 21

E. I. TROUNCES ILLINOIS COLLEGE IN CAGE GAME THERE

LOCALS GRAB EARLY LEAD BUT ILLINOIS COMES NEAR TO EQUALLING SCORE OF LANTZEN MEN IN SECOND HALF

The Blue and Gray made their last conference basketball game of the year a success by putting the skids under Illinois College last Tuesday evening to the tune of 31-24. The game was played in the Illinois College stronghold at Jacksonville. The game was much like the game played the week before in our gym. Before this game Illinois College held down second place, but these two reversals by E. I. gave the up-staters cause to weep. They should have known better than play us if they wanted a tide this year.

At the start of the half E. I. jumped to an 8-0 lead. Then Jacksonville got together and began scoring some of their own. From then until the end of the game it was almost everybody's game. Every E. I. player grabbed at least three points, while Illinois College also joined in the scoring, but despite their hard playing, E. I. came out ahead 18-13.

In the second half things began to point to an Illinois College victory. The half was pretty well over before E. I. made any field goals. Then Towles and Fenoglio each made two ringers. Five free throws of six tries in this half gave them the 31-24 victory which they tucked under their belt.

Fenoglio and Towles shared honors for E. I., each scoring four times from afield. Towles added two free throws for high honors. Cooper and Gilmore, besides putting up a whole of a guarding game, contributed ten points of their own. Hopper was best for the opponents with three baskets, while Ramfro put up a good guarding game besides making four points. Pete turned in a great game, showing Illinois authorities that he was plenty big enough to play good basketball. Several of

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Japs Teach League By Conducting Model League

One of the best ways for students to become acquainted with the League of Nations is to hold a Model Assembly. Japanese students are reported to be studying the League by this method. Students representing the 55 member nations were appointed months in advance and gave serious study to the problems of the country they were to represent, the delegate representing China actually visiting that country so as to be able to interpret more effectively the Chinese point of view. This Model Assembly was presented twice at two different Japanese universities.

The Men's Glee Club is to sing in the auditorium some time next term; most probably they will appear on the evening of March 17. The programme, though it cannot yet be announced is certain to be one of high quality.

Columbia Writers To Print Anthology

At Columbia University over two thousand students are registered in special courses in writing: short story writing, play writing, article writing, photoplay writing, and verse writing. Seven hundred of these students are members of the Writers Club. On or before April 1, 1927, the Writers Club will publish through D. Appleton & Co. its fourth annual anthology of stories, plays, articles, and poems selected from the best literary work of Columbia students which has been published during the year.

Mr. Donald L. Clark, Assistant Professor of English at Columbia has offered to send us a copy of the COPY 1927. When we receive the copy of the anthology, we shall review it in the Author and Critic columns. After we have done that we shall place the copy in the library, granting that we are able to do so.

FRESHMEN WILL NOTE CHANGES FOR TERM

We are printing here some notices which recently have been issued from the office. They are concerned primarily with changes which the freshmen will find it necessary to make when they register for the spring term.

FRESHMAN ENGLISH

English 20 and 21 are required of all freshmen.

Freshmen who have completed English 20 and 21 will register in the spring term for English 26 if they are in a four-year curriculum or in a special two-year curriculum (except English).

They will register for both English 24 and English 27 if they are in the special two-year English curriculum.

They will register for English 22 (Children's Literature, lower grades) or English 27 (Literature, upper grades); or English 24 (Teaching of English in intermediate or upper grades or in junior high school, if they are in the two-year curriculum for preparation of teachers for the grade).

They will all, so far as possible, remain in the same section, at the same hour, and with the same teacher as in the winter term.

The teachers of freshmen English sections will see that each student now in English 21 knows what English section he is to be in the spring term.

PSYCHOLOGY SECTIONS

In the spring term, Mr. Stansbury's 11:20 V Psychology 21 is cancelled. The class has drawing at that period.

They are to be distributed among the 10:25 sections as follows:

14 to Mr. Haefner's 10:25 I Psychology 22.

8 to Mr. Ankenbrand's 10:25 III Psychology 22.

12 to Mr. Stansbury's 10:25 VII Psychology 23.

This will make 41 in one and 40 in each of the others if all pass and all are back, but all will not be back.

Mr. Stansbury will make the as-

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CONFERENCE HONORS GO TO ILL. WESLEYAN

Wesleyan took conference honors by a recent two point victory which followed their overcoming of an eleven point lead which their opponents had run up on them. The Illinois Wesleyan team is considered to be without a doubt the best in the Little Nineteen.

The other teams which made high honors in the conference are listed below. It will be noticed that E. I. has tied with Bradley for the sixth place with a total of seven games won and five lost, the percentage being .583.

	Won	Lost	Pct.
Illinois Wesleyan	11	2	.846
Lincoln	9	3	.750
No. Central	8	1	.700
St. Viator	5	2	.714
Augustana	7	3	.700
Monmouth	6	3	.620
Wheaton	5	3	.656
E. I.	7	5	.583
Bradley	7	5	.583
Eureka	8	6	.511
Carbondale	3	3	.500
Shurtleff	3	3	.500
Illinois College	4	6	.400
Millikin	5	8	.385
Macomb	5	8	.385
McKendree	3	5	.375
Normal	3	9	.250

NORMAL IS VICTIM IN CAGE GAME HERE

Early in the season the E. I. quintet was upset by Normal University 31-21 at Normal. This same quintet of husky basketball players was forced to take the small end of a 36-23 score when they invaded our territory Saturday night, February 19.

In the first half it looked for a while as if Normal were going to be skinned. Pete threw one in from the charity line and soon followed with another. Then he sank a field goal. Towles and Foreman decided to get in on the fun, and each made a field goal. With the score 8-0 against them, Normal took time out and decided to see what they could do to avoid disastrous results. When play was resumed E. I. caged another two pointer. Then Key, a curly headed Normal forward, was fouled. He stepped to the charity line and sent the ball spinning through the hoop. The fans cheered faintly. They thought perhaps the game would become more interesting, but this was only for the time being, as E. I. soon ran their total up to sixteen. Then Smith, large center, made a free throw and a little later Brady, substitute for Mohar at forward, caged one from field. This made the score 16-4, but Blue and Gray soon ran it up to 23-4. But Normal had been shooting now and then and missing by narrow margins. They began hitting and ran their score up to 10. Towles took time out twenty seconds before the end of the half. Score, E. I. 23 and Normal U., 10.

Allen opened the second half with a free throw for Normal, but the Blue and Gray decided to keep their lead. They picked up a larger lead and some subs were put in. From

(Continued on page 6)

Faculty Members Attend N. E. A. Meet

Mr. Lord, Mr. Taylor, and Miss Harden are spending several days attending the annual meeting of the Department of Superintendence of the National Educational Association which is being held at Dallas, Texas. This division of the National Education Association deals primarily with the problems of those who administer educational institutions, as distinguished from those who deal with teaching problems directly in the class room.

The American Association of Teachers Colleges is an important section of the Department of Superintendence and is the one in which the representatives from this school are especially interested.

Have you signed up for a 1927
WARBLER?

SPARKS DETERMINED TO SECURE REVENGE

The Sparks cagers are coming to Charleston Tuesday night to avenge the 30-20 defeat which they received at the hands of the Blue and Gray quintet early in the season. Their coach, Hubner, says that they have not forgotten the way our boys defeated them and avers that we shall not do it again.

It might be of interest to know that the Sparks team has met and vanquished four Little Nineteen teams: Carbondale, Shurtleff, McKendree and Illinois College. They defeated the latter team by a score of 28-11. It might be interesting to compare that score with the one of 28-25, which was made when we defeated Illinois College.

In our game with Sparks, it has been said by a competent judge, they easily surpassed our five in floor work and exhibited what that person considers the best floor work he has seen at any of the small college games this season. At that time they couldn't hit the basket. But all that is changed now; Schoaff is their big score man; Archey is a fast dribbler and rather good in point getting; Parks at center is a good second to Schoaff in scoring; Hudson and Bancroft complete the list of regulars and are credited with doing much to insure victory to their side.

But then you must remember that our team can pass the ball, hit the basket and stage spectacular come-backs if at any time they are in danger of being swamped. This game will be Foreman's and Towles' last opportunity to play before the E. I. fans and for that reason, if for no other every student should turn out to see the game at 7:30 Tuesday.

PROGRAMME CHANGES

Drawing 24 (11:20) has been changed to 1:30, and the 8:10 Geography 3 to 1:30 in Room 30.

Miss Carman's 10:25 and 2:25 classes will meet in Room 30 and all Miss McKinney's classes in Room 18.

FORMAL DANCE IS QUITE UNIQUE IN MANY RESPECTS

GIRLS TRANSFORM GYMNASIUM INTO FAIRYLAND — FAVORS ARE BILLFOLDS, WITH COL- LEGE SEAL IN GOLD

Cinderella's fairy godmother must have smiled upon the girls, must have endowed them with the genius to convert a sordid gymnasium into a veritable fairyland for their formal dance Saturday evening, for such was the scene of a most delightful dance which crowned the untiring efforts of the girls to do something unusual. Approximately ninety couples were there to take part in the festivities arranged by our modern Cinderellas.

Each couple immediately upon arriving at the door was presented with favors—a pair of billfolds, each of black florentine leather, with the college seal in gold in the lower right corner and with a blue and gray silk cord encircling the favor at the fold in such a manner as to make the insertion of the programmes a most simple matter.

So much alike were the favors that most of the girls—only the girls seemed to be sure that there were a difference—were worried lest they should get the wrong favor. But not so after they had opened both and had noticed the mirror in one and the absence of the mirror in the second. "Oh, this is mine! Isn't it lovely?" "Isn't it just darling?" and similar exclamations of delight came invariably upon close examination of the favors. The boys, apparently intent upon catching every passing remark of the girls, refrained from expressing themselves orally—there were some exceptions—and were content to show their delight in their beaming faces.

The festivities formally opened by a grand march, were shortly well under way. The tuneful fox trots and waltzes were stimuli enough to arouse the enthusiasm of all who might not yet have entered into the spirit of the affair. Within the brief space of a dance or two the whole company was imbued with the effervescence

(Continued on page 6)

Course In Appreciation Of Music Will Be Offered

Music Appreciation (Music 24) will be offered in the spring term in the 9:30 period if students register for it.

It is required in the first year of the two-year curriculum in public school music and may be used for one credit elective in any curriculum in which the student has place for a one term elective.

The course aims to acquaint the student with some of the best music—piano, vocal, and orchestral. It is organized around the study of the varying forms into which musical compositions are cast—from the folk song to the symphony.

Flowers and corsages at Lee's Flower Shop.

Have you bought your 1927 Warbler?

TEACHERS COLLEGE NEWS

A paper devoted to the interests of the student body of the Eastern Illinois State Teachers College.

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A DRAMATIC CLUB

Do we realize what opportunities we have passed up this year by not having an organization in our school to foster dramatics? Do we realize that in our midst there are several whose histrionic ability might bring us pleasure if those talented people were to present plays at various times during the year?

Why have we not organized the amateur actors of our school this year? A dramatic club is surely well worth while. Is it too late even now to organize one? Some of us excuse ourselves on the ground that our very excellent coach of last year is not with us this year. But are there not others on our faculty who can give us the supervision we need to make possible the successful presentation of a few short plays?

Last year a dramatic club known as "The Players" delighted the rest of the school on several occasions with well promoted one-act plays. Both the actors and those of us in the audience received a benefit from these performances. The amateur actors were rewarded by a dove-

opment in their acting abilities, and we, as the audience, experienced a development in our senses of appreciation of the really good bits of drama made possible through the untiring efforts of "The Players."

The organization of such a club would undoubtedly help our school. It would afford one more channel as an outlet for our extra energy. We need to vary our activities; staleness in people and their tastes is apt to grow out of too close an association with one activity. Who wants to be a student only? Who wants to be classed with the older order of school-masters, which fortunately is going out of style?

Some of us cannot excel as athletes; some of us cannot excel as students; some of us can excel in nothing. But all of us can support those who can excel in other fields. Can't we organize and support a club whose purpose it is to offer performances of stage stars, who may, so far, have been eclipsed by the moon of books, classes, and basketball? Let us try.

CHEER UP

The occasion was a basketball game with Illinois College from Jacksonville. The time was seven-thirty. The atmosphere was funeral. The only element lacking in the mournful scene was the tolling of the brazen bells. Is a new custom being started wherein the men of Lantz are to march on the floor to the tune of eerie dirges? Our basketball team was one of which any school in the conference should have been proud. Why have we been so indifferent about it? Why have cheerless game after cheerless game when there is every reason in the world for feeling elated? And in spite of woefully poor support that magnificent machine worked perfectly the first half. But the basketball season is over, you say. Why drag the shivering skeleton out of the closet and rattle his bones over the bumps of the past? Well, if we live long enough, we may have another basketball season. Besides, spring has its athletics, and they deserve support.

The twentieth century colleges and universities with their million dollar stadia have been accused of overemphasizing a minor phase of school life. True, the tail ought not to wag the dog, but shouldn't said canine, if he is enjoying health, give his tail a hearty wag? When the dog wags

his tail half-heartedly, we infer that he has worms or is suffering from some other chronic disorder. Today, athletics is a pretty good criterion by which we may judge whether or not an institution of learning is thriving. Whether it should be or not does not enter into the argument. The fact remains that it is.

Our teams for the past several years have been good, some of them exceptionally good. They are doing splendid work in advertising our school and upholding her honor. We should not only appreciate this fact. We ought to express our appreciation. We ought not to be either ungrateful, unintelligent, or inert. I do not care so much to hear the singer after observing him carefully "get set" before a stiff, formal audience as I do to hear a happy bunch of fellows spontaneously strike up a merry song under spreading campus elms. There is something about a fervent school spirit expressed in wild cheering, drum-beating, and blaring bonfires which warms the heart of the aged spectator. Without this element a college is not a college, whatever else it may be. There is plenty of time to grow old after forty.

Yes, spring is in the air even though your winter overcoat feels comfortable now and then. Our field

CURRENT MAGAZINE POETRY

Of the poetry in the current numbers of some of our best magazines, there is poetry that is poetry and poetry that is not poetry. Poetic liberty has been so far extended in modern times that we are inclined to take almost anything as poetry, no matter what the subject matter, no matter what the form, and worst of all, no matter if there is any subject matter expressing either ideas or pictures. To be considered as poetry, besides being written in rhythmic verse form, a bit of writing should do at least one of these three things: create a new idea, express an old idea in a new and beautiful way, or paint a vivid picture.

First, let us dispose of the counterfeit poetry, then consider the characteristics of the true poetry. Of the pretending poetry there are three types: first, a mere play with words, utterly meaningless; second, attempted cleverness with no other redeeming features and third, a comparatively scarce type, that of the "One, two, buckle my shoe," variety.

Even the best of magazines are not immune to the type that is a mere jumble of words, a conglomerated mass of ideas; and we unsuspecting readers draw wrinkles in our fore-

On Our Campus

The hour has struck! You have either made your grades, achieved what you set out to achieve, or you have failed. 'Tis useless to hope to gain knowledge now, which normally would require a term to get.

But it is never too late to strive to initiate better habits of study, to make more earnest efforts to understand when the meaning is obscure or elusive.

Spring is at hand with its many distractions; study is likely to be even more troublesome. It will often enter in to spoil what would otherwise be an evening of careless abandon.

Shall we join with Milton in saying, "Hence, vain deluding joys"? Or shall we drop our work at the merest

meets and baseball games have frequently been lonesome affairs. Why? The runner and the fly catcher are just as human and companionable as the man who grimly follows the ball. Track is the only sport which has survived the buffeting of ages. It alone brings out all the stamina or all the "yellow" in the individual. Why not turn out and witness our several contests and thereby take away that orphan feeling which has always hung heavy in the breasts of the participants?

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Author and Critic

heads, and wish we could understand modern poetry, unaware that that which we are reading is not a true representative of modern poetry, and that instead of puzzling over it, we would be making far better use of our time in learning to discriminate between the poetry that is of royal blood, and the mere pretender who have gained their titles from mere form—often bad form, at that. I think the best example of this type in the current issues of our magazines is in the Bookman—"Song" by Langster Hughes who has written some real poetry:

"Rock and the firm roots of trees.
The rising shafts of mountains,
Something strong to put my hands on.
Sing, O, Lord Jesus.
Song is a strong thing.
I heard my mother singing when you hurt her:
Gonna ride in my chariot some day.
The branches rise from the firm roots of trees,
The mountains rise from the solid lap of earth,
The waves rise from the dead weight of the sea.
Sing, O black mother!
Song is a strong thing."

mention of a good time?

Supposedly, we are here not only to have a thoroughly enjoyable time, but also to learn how to apply ourselves to the tasks which lie before us.

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Of the type attempting to be clever there are many good examples—one from Poetry—"Portrait" by Kay Boyle:

"Richard is a gold beach.
Feet of waves run pointless over him.
His eyelids are smooth shells
Curved beneath his forehead.
His eyes,
The sharp elbows of his mind
Through his threadbare face."
This, in common with many of the merely "clever" poems, obtains its aim by the use of extravagant metaphors. By being striking, these bits of writing get an audience, for there are always those who get thrills from circus acrobatics, and the tight-rope walker and the trapeze performers are amusing. Notice what an unusual turn to the first of the performance: "Richard is a gold beach." It takes your breath away—if you want it to, and if you are an acrobatic fan.

Another example of this type of thing is "Physics at the Piano" by

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PAGE PANDORA

PANDORA TURNS WOES LOOSE AMONG US

How am I to know when spring has come? All tests that I know I have applied and still I am in doubt. Several weeks ago I was confident that the much awaited season had come. However, warm, balmy days were replaced by biting, cold ones. I wonder if spring didn't find it had trailed too close behind Christmas heels. Anyway, it wouldn't stay.

Perhaps I frightened spring away with my exultations at her approach. Maybe spring has a woman's nature. Women just love to hold you in suspense—make you think you're going to get something and then you don't get it. They just fool you.

Surely I am not mistaken today. Surely spring is here and is going to stay. It's so warm that people are out raking their yards, beating rugs, and looking over the old garden plot. Girls are running and skating down the street-batons,—some of them are careless. I've yawned so much today my jaws are tired. The birds really sing today.

Can Old Man Weather trick us again? I won't commit myself by declaring spring is here, but oh,—well, I can hope, can't I?

One sophomore girl is said to have almost caused an uprising amongst the men of the sophomore class during the last class meeting. She said, in a discussion concerning the source of the talent to be used in a class play this year, that she thought it best to decide on the play and then decide where the actors should be chosen from. She added that, since there were no men in the sophomore class, it might be wise to select the players from the entire school so that all the roles could be well taken. The men felt insulted, and I can't blame them. However, she made only a "slip of the tongue;" surely she meant to say there were not many men in the sophomore class. That's what she should have said, and she should have added that since all of them were so gifted, the class might find it necessary to choose only the girls for their play from

other classes in school in an attempt to select girls whose ability to act might compare favorably with the sophomore men's talents.

'Tis rumored that this sophomore girl is very, very sorry that she caused the able men of her class distress. Can't there be a reconciliation? Can't Pandora help settle this difficulty which is only a misunderstanding brought about by a "slip of the tongue?" Seems to me, though, that woman's tongue ought to run pretty smoothly by now with all of the practice it's had, or is it just out of good running condition because of hard service?

We have a few questions which we may ask any time of the year. We have some questions which should never be asked in winter, spring, autumn, or summer. And, too, we have questions which we may seldom ask. One is, "When do the girls start playing spring hockey?" Another is, "When's the first track meet?"

These questions are "in season" now, aren't they? What are answers?

SHALL WE STAND?

To stand or not to stand, that is the question which comes to many of us in our various classes. In some classes we must stand when the instructor calls out our name, or we will the next time. In other classes if we jump to our feet as soon as the instructor selects a question to which he attaches our name, we are just "funny." It is to laugh—for the rest of the class. And we blush because we can't help ourselves, and the recitation (if we can make one) seems aeons long. An absent mind-

Pem. Hall

The first time I came into Pemberton Hall I loved it—until I reached the top of the stairs. Then I hated it—hated it with my whole heart and soul. Who wouldn't hate those long straight plain corridors lined with formidable looking doors which had plain, precise little steel numbers for their only adornment? Although it was a warm day in September I shivered and a cold weight fell upon me. Just like a hospital—or even a jail! Yes—more like a jail with its grim row of cells staring one in the face. I felt that great rush of homesickness which has sent so many college girls home—beaten before they were even started! But I stayed! And in a week or two I felt a warm feeling for even those corridors. Most pleasant associations were beginning to make the long row of doors suggestive of the cozy rooms beyond and the happy hours spent within those rooms.

But what put me into this reminiscing mood? What made me bring up the lonely feeling of a new Pem Hall girl at this time of the year? Oh! 'twas the great difference between then and now! Where every artistic sense within had formerly rebelled it now bid me stand and pause a moment in admiration. At what? Why our new "Kozy Korners" Haven't you heard that Miss Molyneux made lovely cretonne drapes, lampshades and cushions and last week end had them placed with the gayest of painted wicker furniture near our window seats?

ed fellow may suffer terribly just because he doesn't remember the procedure in his classes. 'Tis best to know.

The one on third floor is made up in the most restful of green and pink; the one on second is in the gayest of orange which makes one believe even on cloudy days that old sol has shifted his usual path and has sent a ray or two of his cheerful light in those north windows to brighten the days of Pem Hall girls. Oh, it is beautiful! We adore it all and thank Miss Molyneux with all our hearts for her work and thought in making it possible for us to have those dear little Kozy Korners for places to sew or read or chat when we have put aside our lessons.

CURRENT MAGAZINE POETRY (Continued from page 2)

S. Foster Damon in which he compares music to a delicate geometry. Certainly there is a science in music, but no true musician would speak of his music as geometry. The author of this has spoken of it in this way in order to be clever and not to express a true idea.

Do not understand me to say that all metaphorical poetry is bad poetry. Most assuredly it is not, but metaphors, like any other good gift, may be used wrongly. For examples of metaphors used well we have many poems from which to choose, for modern poetry, perhaps even more than older poetry, makes use of the

metaphor. One of the two poems I would choose as the best in the current magazines, as a whole, is a metaphor—"The Feather" by Olive Ward, in the February number of Poetry. Instead of talking of the uselessness of striving for things, and telling us that anticipation affords more happiness than realization, the author writes charmingly, yet very meaningfully, of striving to catch a bright feather, and of what the person thinks when he has at last succeeded in getting the feather.

Nor is cleverness always to be condemned. Only that which possesses mere cleverness is to be thrown out of the realm of poetry. A poem, cleverly expressing a thought, is admirable. For instance, in the February number of Poetry we have "Snow" by George H. Dil-

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LONESOME AND SORRY

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TEACHERS



ATHLETICS

E. I. Figures In Three Conference Victories

Illinois College
Drops Close Game

(Continued from page 1)

his home-town fans from Pawnee witnessed the game.

The Lineup

E. I.	G	F	P
Foreman, f	1	1	1
Osborn, f	0	0	0
Towles, c	4	0	1
Fenoglio, f	4	0	1
Cooper, g	1	2	1
Gilmore, g	2	2	2

12 7

ILL. COLLEGE	G	F	P
Danner, f	1	1	2
Goldbey, f	2	0	2
Hopper, c	3	0	0
Blandin, g	2	0	0
Wood, g	1	1	0
Renfro, g	2	0	3
Petefish, g	0	0	1

11 2

Referee—Rollins, Springfield H. S.
Scorer—Mac Gilbert.

A Scotchman in a penny arcade came across a punching bag machine with a notice on it to the effect that if one hit the bag hard enough the penny would be returned.

Friends found him two hours later, lying under the machine, unconscious with both arms broken.

Gilmore: If you heard a man approaching horseback, how could you tell if he had on rubber heels?

Squirt: I'll bite.

Gilmore: Look at his shoes.

Rose Bows When
E. I. Stages Rally

After trailing 22-7 at the end of the half, the E. I. quintet got going and scored thirty points against Rose Poly, nosing the latter out 37-36 in the last minute. Four minutes before the end of the game the score was 36-24 in Rose's camp and everything looked Rosy for Rose. With but a minute to play the score was 36-34 and Captain Berry of Rose was wondering if the gun was out of cartridges, but Gilmore knew it wasn't and worked the ball down the floor for a field goal under the basket. As he shot, he was fouled and made his last free throw, winning the game. E. I.'s stalling in the last half minute was perfect, for Rose Poly never touched the ball.

The first half was a big wow for Rose for Goddard, Berry and Alexander romped down and scored almost at will, while most of E. I. scorers' shots did not go in.

The second half was quite a different story. Alexander annexed four baskets for Rose, but Towles piled up five baskets and four free throws for the Blue and Gray. Then Gilmore saved the day with his short basket and free throw, and E. I. stalled the game out.

Towles was the big scorer with eighteen points, but Alexander was close behind with a total of fifteen. Kasameyer, tenth in scoring honors in Indiana, was held scoreless.

Russel of Indiana Normal, was referee.

Drawings Are Made
For C. H. S. Tourney

The drawings for the high school district basketball tournament to be held in the C. H. S. gym March 10, 11 and 12, were received Saturday morning by Superintendent O. C. Hostetler. A comparison of season's records gives Charleston an excellent chance to land in the finals.

The drawings follow: Game 1, Montrose vs. Camargo; game 2, Charleston vs. Neoga; game 3, Lerna vs. Hindsboro; game 4, Toledo vs. Teutopolis; game 5, Charleston T. C. vs. Mattoon; game 6, Stewardson vs. Humboldt; game 7, Villa Grove vs. Windsor; game 8, Arcola vs. winner of game 2; game 9, winner of game 1 vs. winner of game 3; game 10, winner of game 6 vs. winner of game 4; game 11, winner of game 7 vs. winner of game 5; game 12, winner of game 9 vs. winner of game 8; game 13, winner of game 10 vs. winner of game 11; game 14, winner of game 13 vs. winner of game 12.

The officials will be Lynch Conway of Peoria and Guy Baker of Carterville. Conway is a prominent Little 19 official and well known in the northern part of the state, while Baker is from down in Egypt where he handles many of the big high school games throughout the season.

Floral arrangements from Lee's Flower Shop are best.

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C. H. S. Works Jinx
On T. C. For Win

(Continued from page 5)

Callahan airred the crowd with one of his specials, but Adams kept T. C. in the running with a goal which, if not as sensational, counted as much. T. C. forged ahead, but the score was again tied at 20-20, and an overtime period seemed highly probable. Then everything happened. Robbins and Callahan sank a pair of twins which "settled our hash," and gave C. H. S. a four point lead, the largest lead during the game. T. C. never quit fighting, and Henderson's two free tosses brought T. C. within striking distance, but two shots rolled around the rim, and the gun sent the Charleston crowd out on the floor in happy confusion.

Second Team Game

The fast C. H. S. second team rolled the ball into the hoop with great enough frequency to administer a 15-10 licking to the T. C. seconds. Powers seemed to be the whole T. C. team, and he was unable to cope with the smooth team of C. H. S.

The Lineup

C. H. S.—24 G F P

Callahan, rf	3	5	4
McNutt, rf	0	0	0
Robbins, lf	3	5	3
Patten, c	1	0	1
Lanman, c	0	0	1
Higgins, rg	0	0	0
Warren, lg	0	0	4
Crail, lg	0	0	1

Totals 7 10

T. C.—22	G	F	P
Springer, rf	0	2	3
Henderson, rf	0	3	1
Taylor, lf	3	3	2
Adkins, c	1	2	1
Thrall, rg	2	0	3
Frazier, lg	0	0	2

Totals 6 10

Referee—Gross, Terre Haute, Ind.

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Teachers College High Staff

Clara Lee Jackson	Senior
All High School	
Claude Kellum	Junior
Assistant Editors	
Both Truman	Senior
Wayne Sanders	Junior
Frances Hale Weir	Sophomore
Harold Marker	Freshman

EDITORIALS

A HIGH SCHOOL WITHOUT
A BASKETBALL TEAM

A high school without a basketball team is an inconceivable piece of existence—dough without its yeast—a donkey without his bray—a mule without his kick—a negro without his Charlestoning ability—a joke without a point—a ship without its sailers' yards—Niagara Falls without its roar—a lamp without its light—a bee without its buzz—blood without red corpuscles—a Rolls Royce without gas.

Such a high school is distinguished by its cadaverous, morose flat atmosphere with eyes dull from monotonous pouring over books late at night reflective of morbid souls and hearts within. Perhaps the students of this high school cherish the ghosts of Cicero and Caesar, or brood with eager zeal over the extraction of a cube root, they may find the joy of life complete in Wordsworth's poems or Bacon's essays; they may be soured by "la langue française," or perhaps it is in the effects of the moon upon the tides that they find the necessary thrills which humanity craves—but there is a vacant space that could be filled only by cherishing a basketball team.

A high school may have its clubs and cliques, or cliques and clubs or clique-clubs or clubby-cliques. Let it hold its formals and have its class plays. It may have its traditions. Let it become the custom to honor

High To Register As Will Follow:

1. Pay fees, \$8.75, or present scholarship and pay \$2.25 at the Cashier's Office and receive registration blank. The Cashier's Office will be open at 7:30 A. M.

2. Tenth, eleventh and twelfth grade pupils take their blanks to Room 29. Ninth grade pupils take their blanks to Room 6.

3. Fill the back of Card 3 in ink and have it inspected and stamped "Inspected" in Room 26, or in Room 6.

4. Get your "Programme Card" from your faculty adviser and fill Card 1. Have Card 1 approved by the faculty adviser and leave your "Programme Card" with the faculty adviser.

5. Complete the blank and make out a class card for each course. Be sure to fill the back of Card 4.

6. Take the completed blank and class cards to the faculty adviser who checks them, signs Card 3 and returns to the pupil Card 1 and Card 2.

7. Go with Card 2 to the Textbook Library and receive your books, but keep Card 1.

8. Pupils who need to consult their records and those whose programmes are difficult to arrange are sent by the adviser to Room 25.

9. A fee of \$1.00 is required for a change of programme after the third of the term.

10. See special directions for physical education for girls.

the seniors with choice window seats. Let there be a host of class day fights, mysterious disappearances of the cherished banners. Yes, let a thousand lamp posts be gaily decorated in the spring with more or less familiar green wearing apparel.

What profit a school if it has all these things, but has not rooted for its basketball team?

Seventeen Receive Letters In Athletics

On Wednesday, February 16, at the regular class meeting period the entire high school assembled in Room 29 where the football men were awarded their letters. Samuel Mitchell, president of the Student Board of Control was in charge of the meeting. A number of the letter men gave talks. Seventeen men received their letters.

Chesser, Mitchell, Frazier, Powers, Tinnea, and Cook are six of those who, on account of graduation, will never play in the Blue and Gold athletic togs again. Other letter men are Baird, Adkins, Henderson, Thrall, Taylor, McMorris, Zimmerly, Herman, Ingram, Reasor, Baker and Titus. After the letters had been given out Coach Moore talked on the past football season. Some who have never been behind the scene between halves may have an idea that Mr. Moore is a pretty severe man—at least he seemed to give that impression. He said that some of the football fellows needed a sound boxing and some harsh words between halves while others would have all their pep and what good they had in them spoiled by just one hard word. The students of T. C. should be proud of a team and a coach so loyal to our school. Although we had many losing scores, we feel that we have a winning team, Baird is the captain-elect for next fall. We feel certain that we are going to have a successful eleven next season.

He (twice nicked by a razor): Hey, barber, gim-me a glass of water.

Barber: Whassa matter, hair in yer mouth?

He: No, I wanna see if my neck leaks.

Flowers and corsages at Lee's Flower Shop.

C. H. S. Works Jinx On T. C. For Win

When C. H. S. emerged victorious over T. C. Wednesday night, T. C. was for the n'th time confronted by a difference of one or two points in the score, and those points against her. Although playing by far their best game of the season, the Blue and Gold lade bowed to the inevitable and took the short end of 24-22.

Robbins started the ball rolling by tossing in a free throw, only to be immediately tied when Springer following suit. Again Robbins went to work, this time with a field basket. Slowly but surely, Springer and Taylor tied it up with a free throw apiece. Again Robbins slipped in a free throw, and T. C., not to be beaten by one man, tossed in two baskets, Thrall and Taylor contributing. Callahan quieted the T. C. cheers by three fouls, and the quarter ended with the score 7-7, and the stands already seeing indications of a battle royal to come.

Free throws played a great part of the second quarter, C. H. S. annexing one and T. C. three with several missed. Thrall's second goal neutralized the effect of Callahan's first entrance into the field goal column. The half ended 12-10 for T. C. with its supporters up in their seats and cheering wildly.

Callahan came to life with two free tosses, but Taylor's long basket saved the two point lead. However, by the aid of these ever present free

BITS OF NEWS

A number of T. C. boys were excused Wednesday, February 16 at 2:20 to attend the DeMolay installation services.

The seniors have selected for their class play "The Gypsy Trail." Try-outs will be held this Tuesday.

The juniors have held several meetings lately to work on the junior-senior banquet. It certainly promises to be a real one.

DEAN OF GIRLS?

The girls of the high school are considering another progressive step. How about having a Dean of Girls? Bigger high schools have them, and since a large number of our student body are staying away from home it seems that perhaps we have a need for one. What do you think about it? Do you want to have one?

Our dean, if we have one, will be some woman of the faculty. She will look after the conduct and welfare of the high school girls. This problem was discussed at the S. T. S. meeting and will be taken up at the next meeting. If you have an opinion come to that meeting and express it.

Studette: I passed with all ease. Stude: That's funny; they flunked me with all E's.

throws, Robbins tied the score at 14 as the third quarter ended, and strengthened the great suspense. (Continued on page 4)

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MAINESE DAILY

PROGRAM FOR MARCH 1 to 7

TUESDAY

W. C. Fields in
"THE POTTERS"

A Paramount

Also Educational Comedy and Nes

WEDNESDAY

THURSDAY

D. W. Griffith's
"SORROWS OF SATAN"
with Adolphe Menjou, Ricardo
Cortez, Carol Dempster, Lya
De Putti
Also Alice Day in
"HER ACTOR FRIEND"

FRIDAY

SATURDAY

Hoot Gibson in
"THE SILENT RIDER"
Also "Baby" Mary Ann Jackson in
"SMITH'S VACATION"

SUNDAY

TUESDAY

Douglas MacLean in
"LET IT RAIN"
Also Educational Comedy and Nes

R E X

THEATRE
West Side Square

SATURDAY

Fred Humes in
"PROWLERS OF THE NIGHT"
Also Snookums in
"NEWLYWEDS QUARANTINE"

The YMCA Wake

There will be no regular "Y" meeting Tuesday night on account of the basketball game.

One of the big problems before the organization now is that of the election of next year's officers. The nominating committee will probably meet some time during next week end. If any one has suggestions as to who would be good officers he should make them to some member of the cabinet and they will be considered by the nominating committee.

The rook tournament at the "Y" house ended this week end. The scores of the last games are as follows:

Semi-finals—Taylor and Floyd 0, Reed and Story 3, Cusick and Spence 2, Hawkins and Wood 3.

Finals—Reed and Story 3, Hawkins and Wood 0.

NORMAL IS VICTIM IN CAGE GAME HERE

(Continued from page 1)

then on it was point for E. I., point for Normal, each side annexing thirteen points in this frame. E. I.'s playing was much slower than in the first half. It was featured by Osborn's floor work through the Normal offense and Pete's two sensational dribbles across the floor for a basket.

Towles piled up six baskets in the first half and a basket and a free throw for high honors, before he was jerked in the second frame. Smith starred for the visitors with three field goals and a free throw, while Allen playing at both forward and guard positions, made three field goals and a free throw.

Pribble of Athur was referee.

Have you signed up for a 1927
WARBLER?

Girls Give Unique Formal Dance Sat.

(Continued from page 1)

gaiety of the occasion. The buoyancy of the girls was matched with the enthusiastic buoyancy of the boys, for the dance was succeeding and they could all sense it in the very atmosphere.

A jolly scene, right cleverly and uniquely ordered—that was the impression given one as he watched the buoyant couples moving in and out as they danced the long and yet too short dances. Under the dim glow of the several strategically placed pendant rose buds, the company moved. Nor were the lighted bouquets which took the places usually occupied by the basketball goals eclipsed by the phosphorescent glow emitted by the rose buds. Even the orchestra—as it surely would be in fairyland—was seated inside a large rose which bloomed in the southwest corner of the floor.

But the dances, however delightful they might be, could not hold all the couples on the floor throughout the evening, for the grottoes which occupied three corners of the floor were too cozy looking, too enticing to permit that. The entrances to each grotto was lighted by a pendant red rosebud which added to the attractive appearance presented by the floor bedecked lattice front which served to provide those sitting out with a comfortable sense of security from the accidental bumpings that so often come from the carelessness of some of the dancers. There could

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one get away from the "maddening throng" if each company could be maddened.

The Lynn Sanders Orchestra seemed to be bent upon making their part of the dance measure up to the standard set by the girls in other respects. They must have succeeded, too, for many a remark was passed to the effect that they were better than ever, that they were supplying just the kind of music one would wish for yet hardly hope to have.

Before the dance began there was a reception or receiving line of four couples. Mildred Dunbar, general chairman of the dance with Morris Smith heading the line, Dorothy Harkett, decorating chairman with Vernon White following, Mr. and Mrs. Lantz and Mr. and Mrs. Moore as chaperones ended the line.

Much credit is due those who worked so faithfully up to the very last, adding touches to enhance the beauty of the occasion. We are also indebted to those who loaned their assistance and property to help us out.

The general chairman wishes to take this opportunity to thank all those who helped make the affair the complete success that it was.

CURRENT MAGAZINE POETRY

(Continued from page 3)

lon expressing in a new and clever way the idea that we can be sure of so very little in life, and "Bravado" by Olive Ward expressing the idea of keeping up one's spirits by whistling in the dark is also cleverly done.

As I have said, the third type of pretender is rare, being represented in these magazines only by "The Bestiary", of value as a new device for acquainting students with the Unicorn, Pegasus, Scylla, Centaurs, the Griffin, and other mythical animals. (To be continued.)

Have you signed up for a 1927
WARBLER?

Calendar

Tuesday

Men's Glee Club 4:30
Y. W. C. A. 7:00
Sparks College game 7:30
Student Board of Control 8:10

Wednesday

Class meeting 9:00

Thursday

Exams 8:10-4:30

Friday

Exams.

Saturday

Exams.
School closes 12:10

FRESHMEN WILL NOTE CHANGES FOR TERM

(Continued from page 1)

signments to the other sections, telling each student in which section he is to be and giving Mr. Haefner a list of those transferred to each of the three sections.

These lists Mr. Haefner will use on registration day.

Maxine: What size shoes do you wear?

Boob: Five is my size but sevens are so comfortable that I wear nines.

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