

7-19-1926

Daily Eastern News: July 19, 1926

Eastern Illinois University

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Teachers College News

VOL. 11

CHARLESTON, ILLINOIS, MONDAY, JULY 19, 1926

NO. 6-S

BASEBALL GAME ON TUESDAY AFTERNOON

CHARLESTON GREYS TO FURNISH OPPOSITION

Tuesday afternoon the summer school aggregation will go up against Dwight Lane's Charleston Greys. This is apparently a newly formed club, with Lane doing the managing and presumably the backstopping for the outfit. It is not known at all what sort of lineup the Greys will put up against the Teachers, but "Junk" Cooper, last year's third baseman, reported that he would hold down a position on the nine Tuesday afternoon.

College Team Probably Same

The Teachers will probably engage the services of the same men who stacked up against Bennett's Cubs a week or two ago. Strain and Reed will probably do the heavy lifting for the team, while Fankhauser will more than likely be at the receiving end of the line.

No Practice

The college diamonders have had no practice since the setback against the Cubs. With a little better stick work, however, they ought to shine pretty well against Lane's outfit. The clubbing at the last contest was not what it might have been, but Henn was doing some excellent pitching. It is not known whether "Toughy" will occupy the mound for the visitors on Tuesday or not.

The student attendance at the other game was not very great. The players would greatly appreciate it if the students would turn out and support the team.

DANCE WELL ATTENDED

The dance last Saturday evening was very well attended. The enjoyment of the evening was marred, however, because all the orchestra was not present. The grounds were very prettily decorated. Favors were given and the walks were strewn with paper streamers.

EXCELLENT SERMON BY REV. TUTTLE, BAPTIST

Another large crowd attended the union services Sunday evening. Reverend Tuttle of the Baptist Church delivered the sermon.

The Methodist choir sang some very pretty numbers, accompanied by Robert Thrall on the piano.

HERE AND THERE

In the Philippines there are fish that climb trees, fish that shoot poison through syringes, fish so small that 10,000 of them, matured, make a light breakfast for a native and fish that live on dry land and drown when placed in water.

When an insect plague swept over the region near Eason, Germany, devastating all the trees, the estate of Hans Von Bovelesch, which has over a thousand birds nesting on twelve acres of land remained green, standing out like an oasis in a desert.

Miss Daphne Hammond spent the week end in Marshall.

ANNOUNCEMENT

The News Staff for '26-'27 has attempted a reorganization of the middle pages of the Teachers College News. Plans are being made to add a feature which promises to be of special interest to those who are to teach. A certain amount of space is to be allotted to the teachers' problems. Better watch for this! If the staff is successful in adding this feature, you can't well afford to miss it. You may be given an opportunity to subscribe next week if you wish.

Next Six Weeks To Have Good Pictures

Some very good moving pictures have been engaged for the entertainment course for the second six weeks of the summer school. The following is the list to be shown:

- July 20—"The Little French Girl."
- Aug. 6—"Seven Keys to Baldpate."
- Aug. 13—"Lord Jim." This picture is taken from the novel by Joseph Conrad.
- Aug. 20—"Don Q. Son of Zorro." This picture follows the one that was shown last year, "The Mark of Zorro."
- Aug. 27—"So Big." This is taken from the novel by Edna Ferber.

SUMMER COURSES IN GENEVA, SWITZERLAND

Discussion Groups a Feature

Announcement has just been made that the courses on international problems held in Geneva last summer are to be repeated during the coming season. The courses are now known as The Geneva School of International Studies, but are the same as those given under the auspices of the International Universities Federation last summer under the direction of Prof. Alfred Zimmer.

The purpose of the school is to offer college students traveling abroad an opportunity for studying international affairs at first-hand and to facilitate meetings with students of other countries. Last summer the courses began in the middle of July and extended through August and September. Some six hundred students, representing over forty countries and one hundred and fifty different universities, attended there. While the courses are so arranged that students could arrive and leave practically at their own convenience, it was intended that they should stay at least two weeks, and as an actual fact a great many remained for four, six and eight weeks.

Preliminary announcements of the courses are now being distributed throughout the colleges and universities of the country.

THE SCHOOL



So must our hearts remember thee— School Song

For us arose thy walls and towers,
Their beauty, strength and grace are ours;

The hills and prairies at thy feet,
For us in lovely landscape meet.

Refrain

So must our hearts remember thee,
So may our life our tribute be.

Thy towers, so beautiful, and brave and free,

So shall our hearts, our hearts remember thee.

For loyal friends, for lasting gain,
For hard won joys that long remain.

For strength of victory possessed,
We thank the school we love the best.

Across the years thy spirit burns,
Across the land in love it burns,
Enkindled with the light of truth,
Made perfect in eternal youth.

Use Caution While Buying References

Lately some expensive reference books have been sold to students by unscrupulous book agents. The books have little or no value. Books that have a high value may be bought for almost the same price as these. The agents are selling the worthless volumes by "give-away" plans, etc.

Teachers and students should investigate the standing of the books they buy. The general library can often furnish information about the reference books that are about to be purchased.

"THE GOLD RUSH" SHOWN LAST WEEK

HISTORY PICTURE SHOWN ON SAME EVENING

Last Thursday evening in the Teachers College assembly room was shown "The Gold Rush," featuring Charlie Chaplin. As is usual with Chaplin's pictures, this one was very foolish in almost all parts. The story was centered about the great rush for the Alaskan gold fields in the late twenties. In the mad search for the yellow dust the lone prospector had many thrilling escapades. Finally, though, he struck it rich and left for the United States a multi-millionaire.

The foolish actions of the hero produced many laughs, but in general, the picture was not liked as well as the others that have been shown here this year. This seemingly shows a tendency toward higher class movies.

"Vincennes"

In connection with the regular show one of the Chronicles of America pictures was shown. This was "Vincennes," a story of the famous march of George Rogers Clark across the wilderness of Illinois to capture the old French fort from the British. This film depicted the hardships and sufferings of the men as they dragged slowly through the half-frozen swamps in the dead of winter. Men said the march couldn't be made, but Clark and his men did make it.



ELSA DIEMER HOME

Mrs. Elsa Koch Wick, better known to us as Elsa Diemer, is visiting with her parents, Mr. and Mrs. Koch. Miss Diemer had intended to return to Germany, but she was so well liked at a Philadelphia regatta that she has been employed to sing in grand opera there this winter.

NORTH OF 36 TO BE HERE

Thursday evening the picture, "North of 36," will be shown in the college assembly room. This is a western picture and is very good. This is the last number of the recreation course of the first summer term.

Though there is a widespread belief that stars can be seen from a mineshaft or well in the day time, no one has ever reported seeing one.

The News Staff for last year consisted of the following members: Dean Hammond, editor.

Theodore Cavins, business manager.

Fred Koertge, circulation manager.

Fred Adams and Wendell Cannon, editors.

Anna Parr, social.

Hazel Hall, literary.

Ralph Edwards and Eloise Egleston, news.

William Gannaway, at large.

Ralph Haefner, faculty adviser.

No student member of the staff will be on the crew that publishes the paper next year.

Mr. Haefner, however, will again pilot The News next year as faculty adviser. He has done much for the paper this year, and will probably be of great aid next year.



At left—The Teachers College News Staff for 1925-26.

Above—Mr. Ralph Haefner, faculty adviser for 1925-26 and 1926-27.

SCHOOL CLOSURE FRIDAY

The first summer term at the Eastern Illinois State Teachers College closes at 12:10, Friday, July 23. Registration for the second six weeks term will be on Monday, July 26.

SCHEFFINGTON SCHOLARSHIP GOES TO MARGARET COON

The Florence Vane Scheffington scholarship for the best English student in the Eastern Illinois State Teachers College was granted to Miss Margaret Coon this year. Miss Coon will receive her degree next year.

A piece of linen 6,000 years old recently examined by the chairman of the Irish Linen Society was found to be as perfect in structure as are the linens made today.

"VANISHING AMERICAN" HERE TUESDAY NIGHT

ONE OF AMERICA'S GREATEST PICTURES

Three years ago, Jesse L. Lasky and Lucien Hubbard, conceived the theme of "The Vanishing American." They approached Zane Grey, the master craftsman in the art of weaving romantic stories of the West, and with him they spent two months on horseback in Arizona, going over minutely the very spots where the picture was filmed.

Grey was enthusiastic and immediately retreated to his cliff home on Catalina Island where he wrote the story.

At the time Grey began writing, Paramount began to make plans for the almost impossible undertaking. Not a day was lost.

"The Vanishing American" was published in serial form in a national magazine and was greeted so enthusiastically, that it was later released in book form.

What Was Done

Paramount had camps strung out across 200 miles of rugged Arizona, all the way across the Painted Desert from Flagstaff to Sagi Canyon. Every available truck and touring automobile and most of the horses in Northern Arizona were pressed into service. The trucks made their own roads across the desert.

There were 500 persons from Los Angeles alone in Camp Paramount No. 1, 80 miles from Flagstaff, the nearest railroad settlement.

Just an Example

A crew of 50 carpenters and stone masons encamped in Sagi Canyon for weeks, rebuilding the cliff dwellings. The lumber, 24,000 feet of it, or approximately 2 tons, being transported from Flagstaff by trucks to Kayenta, 140 miles from a railroad, and from there by mulepack to Sagi Canyon, 28 miles away. A mule can make the round trip in four days.

Taking thousands of Indians, a staff of 100 white, a ton of precious camera equipment and food enough for a three weeks' stay, in the canyon, is something of a problem.

Featured (cast—Richard Dix, Lois Wilson, Noah Berry, Malcolm McGregor.

Theme: The American red man's gradual eclipse before the irresistible sweep of white civilization, that reaches its height in Zane Grey's vivid portrayal of the Indian's final stand in the barren wastes of the far west, his numbers decimated, his retreat into the desert fastness marked by a trail of blood.

Footage—Ten reels—9916 feet long.

The New York World Says:

"Pictorially, 'The Vanishing American' is the finest thing of American history ever done in the cinema. One has been to the Grand Canyon but it is unlikely he has seen the glories of the place as he will see them at the Criterion. Its action is swift and smooth. It moves with the speed of the wind and with something of the power of a hurricane. And it is always picturesque. Furthermore, it is sane. There is nothing in it which you cannot believe. And why not? It is a true story of a passing people. And still I am inclined to say 'Hail to the vanishing American, but not farewell.' The cinema, this cinema, has made it so."

This picture costs nearly twice what any other picture for a year has cost. It is given under the auspices of the Y. M. C. A. and the Homecoming Com. Mtg.

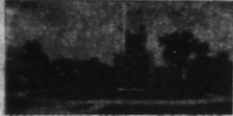
Admission is twenty-five cents.

There were several people on the campus last Sunday afternoon enjoying the shady spots. The sultry weather made the shady grounds a favorite spot.

TEACHERS COLLEGE NEWS

A paper devoted to the interests of the student body of the Eastern Illinois State Teachers College.

Published each Monday during the school year by the students of the Eastern Illinois State Teachers College



Published during the first six weeks of the summer school by the editor of the previous regular year publication.

Administration Building

Member Illinois College Press Association.

Subscription prices: Regular year, \$1.00 per year; summer term, 25 cents per six weeks; five cents per single copy.

Printed at the Court House, East entrance.

Dean A. Hammond
Fred A. Koertge
Ralph Haefner

Editor
Business Manager
Faculty Adviser

Entered as second class matter November 8, 1915, at the Post Office at Charleston, Illinois, under the Act of March 3, 1879.

No man can think beyond his information.—Ye Editor.

EDITORIALS

THE TEACHER'S PERSONALITY

"All the world's a stage." No truer observation was ever made. Even in our midst one may see daily an ever continuous performance in which each one plays a more or less conspicuous part. To one's friends the part one plays becomes a leading part; some measure of concern is felt lest the leading character suffer some mishap. To others the pleasures and disappointments which one experiences may mean little and may occasion no more than casual notice.

And what are we to make of this? Are we to conclude that the world is a cruel world, and that we are not so much noticed as we ought to be? Hardly. It even seems absurd that one should seek so much notice from his fellow-men. Is there not a certain satisfaction in granting to others that coveted opportunity to tell what one's friends already know and may perhaps understand much better than he who is overflowing with information?

To what degree does our personality show with which calling we are afflicted? Can one pick out a teacher by observing his manner toward certain things? Sometimes it seems that one can. Did you ever notice that type of individual who couldn't accept another's interpretation of even the most common phenomena? Did you ever see the person who wasn't satisfied to let another's ideas stand or fall on their own merits? No, that type is not peculiar to our calling. But how much better it would be if the teacher could only learn that some people are pretty well satisfied to dispense with the wonderfully lucid explanations which the pedagogue often feels inclined to offer.

Call to mind the story of the blind men who went to see the elephant. Do not try to force upon another your opinion lest you be more foolish than any of these men. Try, rather, to show him some point he overlooked and to show him what weight that point may have in the formation of a judgment.

We who teach have undertaken a great responsibility. Let's lead our charges to weigh and to discriminate instead of filling their minds with countless prejudices which are not tests of fame.

YOUR ACQUAINTANCES

And what acquaintances are you making this summer? Of course, I know you've met Mary, Henry, and the others; but I want to know whether or not you have met certain other very remarkable persons. You've heard before now that in our library books may be found in which one may meet persons of all sorts, who, by the way, are patiently awaiting an introduction. These persons never become offended at our seeming neglect of them. Rather, they are so gracious when we do permit them to speak to us that we wonder that such friends could exist.

Have you ever longed to listen to some great man or woman, to some king or prince? Why, in less than a half hour the benevolent fairy will wave her wand, and your most wild wish will be gratified. Come—you won't need to be well dressed. You won't need to consider anyone's feelings but your own. When you wish to listen, your friend will speak; when you tire, he will excuse you. Have you met better friends than these? Where?

You are invited to go to them whenever you wish their company. No one will find fault should you desire the company of another. He will release you kindly at all times, and as frequently as you wish. Then when you wish his company again, it is yours for the asking. Where is there the like of this to be found except among books—within the covers of countless books?

BE LOYAL!

For several years the writer has watched students come and go from this school, and has been interested in seeing what different attitudes they take toward their alma mater after graduation. Some are sorry to leave, and they come back to visit whenever they can. Others are glad to be away, and even though they live or teach nearby, they never come back, except perhaps for Homecoming or Alumni Day. Why should the same school have such a strong appeal for the first group, and none at all for the latter? It must be due in a large measure to their attitudes while they were students here.

Our students may be divided into two groups—those who really live while they are here, and those who save their energies and abilities for home use. These merely exist at school, and do nothing toward social life here. They go home every time they can get away; they seldom attend a social event; they are not particularly interested in athletics; they don't even read The News, so slight is their interest in their school aside from class work. No wonder, then, that no pleasant memories call them back when once they may leave.

College means more than merely studying the profound wisdom of learned men. It means athletics; it means music, dramatics, parties, and dances—in short, it means participation in whatever adds to the worthwhileness of life. Are we getting all that there is here for us? We are not unless we are giving a part of our time to extra curriculum activities. Complete loyalty to the school demands it.

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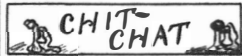
Mrs. Wilson, wife of a former psychology teacher at our college, is visiting in Charleston. Mr. Wilson is in Columbia University.

Thanks

I wish to thank those who have helped as advertisers and contributors to make the paper successful this year. I hope that your connection with The News has been as pleasant as mine.



Ye Editor.



Well, well, here we are—writing these lines for the last time.

Another six weeks has passed and with them has passed the writings of the old editor.

It is not long until another will take up the pen to gather the news items to record for the benefit of others.

The paper for next year promises to be a bigger and better one than ever before. We wish the editor and his staff the best possible success.

Do you think you have made the most of your work here this summer?

We hope that you will never regret having come here. We also hope that you will some day see fit to return to further your education.

Many of you will be returning for the second six weeks. May you enjoy your work here then.

Chit Chat wishes to thank the students who have given of their time and efforts to help with the paper this summer.

It certainly is a good thing for the editor that the year is gone and there are no more papers to publish.

For the last few issues he has had to think so hard to make up some readable news that he has begun to fear for the condition of his mind (provided he has one, of course).

And yet he is sorry to give up the work that he has enjoyed so much during the past year.

He hopes that he has accomplished something through the columns of the paper—even if it has been no more than to produce a hearty laugh from the juk column.

We hope you have liked The News.

'Nuf's been said by one editor.

So, good-bye, fellow students and readers of The News.

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KAMPUS CRACKS

They say a student should sleep eight hours a day, but who wants to take that many classes?

Ho: The marvels of electricity have set me to thinking.
She: Isn't it wonderful what electricity can do?

Lady: Will you boys stop fighting if I give you a dime each?
Urchin: 'Wot about makin' it a quarter to the winner, lady?

Bum: What do you do with your trousers when you wear them out?
Bummer: Why, wear them back home again, of course.

Wife: I bought a piano awfully cheap today.

Husband: How much?

Wife: I pay \$10 a month.

Husband: How many months?

Wife: Oh, I forgot to ask them that.

Prof: I must give you a list of books that you ought to read.

Student: Please don't. I haven't half finished those I oughtn't to read.

Bride: What do you think of this pudding?

Her better half: I think it's mediocre.

She: No, dear, it's tapioca.

WE NEED TEACHERS

The Illiana Teachers' Service has a large list of vacancies in both Illinois and Indiana schools, and we need teachers for these positions. Salaries range from \$1200 to \$4,000 for high school positions. Our registration fee is One Dollar.

Registration blanks may be had on request.
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of BRICK OR BULK

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Get It For You



The Rambler

THE GINKGO TREE

No one, in his campus ramble, should fail to observe a particular tree which stands across the walk and just a few yards from the west entrance to the main building. This particular tree is the ginkgo. (The first "g" is soft and the last hard in pronunciation.) The name alone is suggestive, but a little insight into the history of this particular tree tends to make it little short of fascinating.

Origin

The ginkgo originated in a very early stage of the geological development of the earth, coming into existence, along with its near relatives sometime during the age when coal was formed. The people of very ancient China rescued the tree from its wild place of habitation, proclaimed it the favorite tree of the land, and planted it in numbers around the sacred temples, thereby honoring the priests and holy peoples.

Preservation

The ginkgo soon became extinct in all parts of the world except where all parts of the world except where under cultivation in China. It is therefore to China that we are indebted for the preservation and survival of this peculiar tree.

Foliage

The leaves of this tree are almost as interesting as the story of its origin. The leaves grow very close to the main branches and have a shape and texture which always attract the keenest observation from the botany student.

Another peculiar characteristic of the tree, which tends to make it a favorite on lawn or campus, is the punctuality the leaves practice in falling. The foliage hangs on tightly and offers defiance to the first frosts of the season. Then, with the arrival of another freeze, the leaves all gallantly succumb and fall in almost a single night.

Connection with the Campus

There are some half dozen ginkgo trees scattered about the campus besides the one at the west entrance. The latter one, however, is probably the oldest, because it was brought from an Eastern nursery during the very early history of the school.

BAIRD-CRIST

On Sunday, July 12, Miss Marion Baird was united in marriage with Mr. Roy M. Crist at the home of her mother at Indianola, Illinois.

Mrs. Crist was formerly assistant librarian in the general library of our



Teachers College. She left that position at the end of the spring term, 1926.

After September 1, Mr. and Mrs. Crist will reside at their home at Belvedere Gardens, Los Angeles, California.

Light-headedness

Two college men stood on a bridge. The two college men were arguing about light-headedness, which sometimes comes in bottles.

"I'll bet my head is lighter than yours," said one.

"I'll bet my head is lighter than yours," said the other, to be different.

"Well, how we gonna decide?"

they both asked.
"Might's well cut off our heads and throw 'em into the river," they decided at last.

So they both cut off their heads and threw them into the river. As if that would tell them which was the lighter-headed! How silly!

Both heads floated! They were 99.44 per cent pure!

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MATINEE DAILY

PROGRAM FOR JULY 20 to 26

TUESDAY

Bessie Love and Wm. Haines in
"LOVEY MARY"
Also Wanda Wiley in
"FLYING WHEELS"

WEDNESDAY

THURSDAY

Colleen Moore and Lloyd Hughes in
"ELLA CINDERS"
Also Harry Langdon in
"HORACE GREELY, JR."

FRIDAY

SATURDAY

Peter B. Kyne's
"THE SHAMROCK HANDICAP"
Also Sennett Comedy
"WIDE OPEN FACES"

SUNDAY

Peter B. Kyne's
"MORE PAY—LESS WORK"
based on "Cappy Ricks"
Also Educational Comedy and News
Events

R E X

THEATRE

West Side Square

SATURDAY

Pete Morrison and his marvel horse,
"Lightning," in
"THE DESPERATE GAME"
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BOOKS & THINGS

"Lord Jim," by Joseph Conrad, tells the story of Lord Jim, a sea-man, who while a boy, together with the officers, left the ship when they thought it was about to sink.

Conrad shows how throughout his life, Lord James' one weakness drives him from one thing to another. This weakness is the lack of ability to make the right decision in a crisis. At the end of the story he vindicated himself by giving his life, rashly enough, to prove himself no coward.

This book is filled with marvelous description of the sea. The character of Lord Jim fills one with pity and interest. Conrad seems to ferret out man's innermost weakness and hold it up before our eyes, as only a man thoroughly acquainted with himself and others can do.

Hardly enough can be said in favor of this book. It is of intense and breathless interest. It does its share in contributing to Conrad's fame as a matchless writer. It contains the magic and majesty of the sea and its illimitable spaces.

"Youth" by Joseph Conrad is a volume containing three short stories



The Towers from the south

By attacking newly hatched birds, ants are making the problem of saving the rapidly disappearing colonies of gulls, terns and terns on the shores of Massachusetts more difficult.

"Youth," "Heart of Darkness," "The End of the Tether."

If you are a lover of Conrad, you will be no less a lover of him after reading this volume. You will probably be impressed anew by his unusual style. When one seeks the secret of this style, he is somewhat baffled. It is the pattern of rhythm, pattern of words, musical words, or all of these, or what? It is needless to say anything—the style remains as it is. Conrad is strikingly dramatic in his use of words. Each word has a force all its own—one loses something who misses a word of Conrad.

Of the three stories, "Youth" is perhaps the best. The author has caught the beauty and romance of youth in this story. He has dealt with the theme with exquisite understanding and sympathy.

In "The End of the Tether" the character of Captain Whalley is wonderfully portrayed. Something about the uncompaining patience of the old captain pulls at the heartstrings. Conrad presents life as he sees it—you may take it or leave it, as you wish. There is magic in him, if you care for it—romance, too.

STUDENT OPINION

A Column for Students to Express Their Ideas on Campus Conditions

Why is it that the students are all expected to be perfect models as to conduct when they are in the library? Isn't this something that should be expected of everyone, even the members of the faculty, especially when they come in the library to ask for a book at the desk?

As a student I have noticed that almost all students when asking for a book at the desk are very careful to whisper so as to make very little noise and not to disturb other people who are trying to study. Casting a critical eye upon the faculty I have noticed that some do not show this consideration for others using the library for study. Often times they talk in a tone of voice that disturbs the whole library.

Maybe this isn't much to raise a howl about, but as long as it is a rule let it be observed by all and enforced on all no matter what their position is around school.

ONE RAINY NIGHT

As the night approached, the rain and wind increased. With a well-considered curse the man threw a wrench at the car and started down the muddy road. Five miles farther on he rapped at a farm house door. No one answered.

While he stood on the doorstep he discovered that there was scarcely any water from the roof which was not running down the back of his neck. Another spell of pounding and finally the red head of a young boy popped out of a second story window.

"Whatcher want?"
"I want to know if I can spend the night here," the traveler answered rather testily.

The boy watched the man for several minutes before replying:
"Well, you kin fer all of me," he finally muttered before closing the window.

A Cat Tale

Mother: Dickey, you musn't pull that cat's tail.
Dickey: I'm only holding it. The cat's pulling.

Her: Good gracious! That's father; you must fly, darling.
Him: You mean flee, sweetheart.

Her: As you like, but it's no time for etymological distinctions.

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