

2-15-1926

## Daily Eastern News: February 15, 1926

Eastern Illinois University

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# Teachers College News

VOL. 11 CHARLESTON, ILLINOIS, MONDAY, FEBRUARY 15, 1926

NO. 19

## RUSSIAN CHOIR WEDNESDAY

### Excellent Musical Treat Assured

"The singing last evening was at times almost beyond belief, so beautiful it was." Thus did the music critic of the Boston Transcript write of the Russian Symphonic Choir after its appearance in Boston a year ago. It is that same choir which is to appear at our College Wednesday evening, February 17, at eight o'clock. There has been a heavy demand for tickets, yet there are excellent seats available. No one should stay away. Almost any seat in the auditorium will be a good one for this entertainment. The programme for the evening follows:

#### Programme

##### I

**Sacred Songs—**  
Tantum Ergo, Gluck  
Gloria Patri, Gretchaninoff  
Ave Marie (soprano solo), Luxzi  
Ludmila Feodorova  
La choral Lumiere (new style Russian church music, rendered for first time in America), Kastalsky  
Prayer of St. Simeon (basso solo), Strokine  
Ivan Steeschenko  
Psalm (in two parts), Bortiansky (1776-1824)  
Lord, Have Mercy, Lvovsky

##### II

**Classical Music—**  
Tannhauser (The Pilgrims' Chor-us), Wagner  
Slow and Gay, Kibalechich  
Church Scene from Opera "Christmas Eve", Rimsky-Korsakoff  
Peasant Fete, Ippolitow-Ivanov  
The Nightingale (soprano solo), Tchaikowsky  
Alexandra Shlikewitch  
Sadko (tenor solo), Rimsky-Korsakoff  
Dmitri Creona

##### III

**Folk Songs—**  
The Temple Bells (Indian Love Lyric), Amy Woodford-Finden  
Song of the Ural Cossacks, arr. by Kibalechich  
Children's Play song, Nibalechich  
For male voices only:  
a. Volga Boatmen Song, arr. by Kibalechich  
b. Soldier Marching Song, arr. by Kibalechich  
Polonaise, Archangelaky  
Serbian Kolo (Native Game Song), arr. by Kibalechich  
Czechoslovakian Dance Song, arr. by Kibalechich

## SMITH COLLEGE FELLOWSHIPS AND SCHOLARSHIPS IN EDUCATION

The attention of college seniors is called to an announcement of six fellowships of seven hundred dollars each for college graduates who wish to prepare themselves for specialized work in education. These are offered by Smith College, Northampton, Massachusetts.

Details are given in the circular on the bulletin board.

## HISTORY CLASS RECEIVES CARD

History 2—Ancient History class—has received a card from the Misses Sotiriades of Athens, Greece, asking them to write about American schools and school boys and girls. Vivian Henderson and Josephine Popham have accordingly written letters to these Grecian girls for the class telling them about E. I. Calliopy and Irene Sotiriades, who are charming Athenian girls, whom Miss Ellington met when traveling in Europe. They have an English governess and are quite interested in America.

#### Y. W. C. A. MEETS

Mary Hodgkin, their president, presided. The meeting was opened by songs and a prayer. Frances Maxwell then took charge. She introduced a topic for discussion concerning the general rules of etiquette.

## College Trio Plays Twice

On Tuesday morning, after the usual announcements had been made, Mr. Lord announced that the trio would play several numbers. The music was thoroughly enjoyed—as the music of the trio always is. Miss Geer also played a violin solo.

#### Appear Again Thursday

Thursday morning a real treat was in store for the students, faculty, and visiting friends. First the trio played, Mr. Koch playing the accompaniment on the piano. Mr. Stover then favored with a cello solo. As a final musical number the trio again played, this time with Mr. Koch playing the violin. The combination of violin, cello, and piano is quite unusual. The harmony produced is undoubtedly as good as one might pay a high price to hear.

#### Mr. Giles Reads

After the musical programme Mr. Giles entertained the assembly with two humorous readings. These were greatly appreciated for—  
"A bit of nonsense now and then is relished by the best of men."

## PICTURES OF MR. LORD BEING SOLD

Several people have let it be known that the students and other friends of the school would like to have pictures of Mr. Lord. In order to accommodate these people, Mr. Lord has given 500 copies of a picture taken of him in New York to the Young Men's Christian Association with the privilege of selling them. The boys are charging 10 cents each.

Few of us realize what a great man we are allowed to hear four times a week. It will take many years before we can appreciate his true worth. However, if one reads the papers and magazines, he finds that our president is known nationally for his educational work. He has acquired particular distinction for his marvelous ability to pick out young men of unusual promise. Many of our former faculty members and students have accomplished great achievements.



BASILE KIBALCHICH, Director

## Players Present Variety Program

The Players, alias Dramatic Club, gave three one-act plays in the college auditorium Thursday evening, February 11. They were handicapped by the stage facilities, but showed their disdain for scenery by doing away with almost all the settings. The effects of the first two plays were marred on account of the necessity for over stressing by the actors.

#### Riders to the Sea

"Riders to the Sea" was a tragedy depicting the cruelty of the sea to the Irish folk who live on its shores. Miss Hall played the leading part, Mawrya. The other characters were: Mr. Ellington as Bartley, Mrs. Adams as Cathleen, Miss Thomas a younger daughter.

#### Brothers

Delbert Ames and Austin Windsor played the parts of dutiful sons. Their only worry in the world was to get their father's old shack and two-acre patch for themselves, and each was trying to beat the other. The result was that they were going to burn the shack so that their mother would not get it. The play was humorous, but the over-emphasis spoiled the effect.

#### The Potboilers

"The Potboilers" was a farce showing the inside work on the production of a play. This act was probably enjoyed more than the other two. This was probably due to the fact that the play was more effective without any stage setting and required no stressing. There was some very good acting and the humorous circumstances pleased the audience.

Misses Jennie Sommerville and Georgia West week ended at their homes near Odin.  
Miss Genevieve Voigt of West Salem spent Saturday and a part of Sunday with her brother and sister Chesney and Jessie.

## Normal U. Defeated

Saturday night the Lantzenmen returned to fame somewhat and defeated the Karsmen from Normal, Illinois.

Foreman led the scoring with three pretty shots and a foul. Meurlot's basket in the last few minutes tucked the game away. Worsham, Cooper and Gilmore each dropped in a basket. For Normal Dean and Young led the scoring with two baskets each. The feature of the game was the tight guarding. It was quite obvious that Foreman and Young were being watched especially. The small floor caused the man-for-man defense of each team to function almost perfectly.

The half score was 11-10 in favor of E. I. Our greatest lead was 15-10 just after the second half started.

#### The Lineup

|           | G | F | P |
|-----------|---|---|---|
| E. I.     | 3 | 1 | 2 |
| Foreman   | 3 | 1 | 2 |
| Worsham   | 1 | 0 | 0 |
| Meurlot   | 1 | 2 | 1 |
| Cooper    | 1 | 0 | 1 |
| Gilmore   | 1 | 1 | 3 |
|           | 7 | 4 |   |
|           | G | F | P |
| NORMAL U. | 2 | 0 | 3 |
| Young     | 0 | 0 | 3 |
| Strange   | 1 | 1 | 1 |
| Harper    | 1 | 0 | 1 |
| Husted    | 1 | 0 | 1 |
| Dean      | 2 | 3 | 1 |
|           | 6 | 4 |   |

Referee—Jeffries, Ind. U.

One of the great tragedies of modern times was witnessed by two Indiana basketball crowds early last week. The team of E. I. had to act in the role of true "suckers" and take the short ends of two scores, 56-15 and 32-26. The first defeat was administered with regularity and precision by the Central Normal College squad of Danville, Indiana. On the succeeding night the Lantzenmen played on the banks of the Wabash and lost

## STUDENT CONTROL OUTLINED

### Constitution Is Drafted

#### ARTICLE II

##### Executive and Judicial Power

Sec. 1. There shall be a Student Board of Control which shall sit as the executive and judicial body of this college.  
(a) This section shall not be construed as meaning that the sole executive power rests with the Student Board of Control.  
Sec. 2. The Student Board of Control shall consist of sixteen members, two men and two women of each of the four classes of the college.  
Sec. 3. Previous to the election of members of the Board of Control each class shall appoint a committee which shall nominate members of its class for election to the office of the Student Board of Control. The names of the nominees shall be submitted to the Student Board of Control which shall determine whether or not a nominee may be voted upon by his class.  
Sec. 4. The Board of Control shall elect two members of the faculty whom it may consult when it deems it necessary. These faculty members shall not sit with the Board of Control only when asked by the Board to do so.  
Sec. 5. The Board of Control shall elect, by ballot, a chairman, a vice-chairman, a secretary, a vice-secretary and such other officers as may be needed.  
Sec. 6. The chairman shall have the following powers and duties:  
1. To call special meetings to deal immediately with each case which is to be brought before the Board of Control.  
2. To exercise the powers and duties of a sergeant-at-arms, unless such officer be otherwise provided for by the Board.  
3. To vote in all cases.  
4. To appoint special committees consisting of members of the Board.  
5. To preside over meetings.  
6. To instruct the secretary in making the record of the business transacted.  
7. The vice-chairman shall perform the duties and have the powers of the chairman during the absence of the chairman or while the chairman is being tried for an offense. In case the chairman is accused, the vice-chairman shall call the meeting of the Board only in case the chairman refuses immediately to do so.  
8. The Board of Control shall have the power to impeach any member of the Board for official misconduct or misconduct as a member of the student body, and by a unanimous vote of the members present shall expel a member from the Board. During the time of his impeachment a member shall not have the privilege of performing his duties as a member of the Board, but unless he is expelled he may again take up his duties immediately.  
9. The Board of Control shall have jurisdiction over, and make the final decision as to whether or not the accused is innocent or guilty, and decide upon the punishment for the offence, in all cases coming before it which are not serious enough to warrant expulsion. In case the Board thinks the offence is serious enough to warrant expulsion it shall be reported, along with the evidence, to the President of the College who shall make the final decision.  
10. Eleven members and the chairman shall constitute a quorum.  
11. A measure shall be declared defeated when voted against by four or more members.  
12. The time of election of the members of the Board of Control shall be as follows: at least one month before the end of the winter term of each year the chairman of the Board of Control shall notify the presidents of the various classes that it is time for the nominations of students to be made for election to the Board of Control. These nominations shall be presented to the Board of Control at least two weeks before the end of the term. If for any reason a nominee is rejected,

The following is the proposed constitution that has been worked out by the committee appointed by the Y. M. C. A. and Y. W. C. A. The constitution has been turned over to a committee from the college classes to be criticized. This committee wants each student to read this constitution and hand a written criticism and his proposed change to his class representative if he thinks the constitution is incomplete or imperfect. The class representatives are: Helen Biggs, Dwight Reed, Paul Spencer, Margaret Irwin, Margaret Coon, Ralph Casey and Ralph Edwards.

Constitution governing Student Control in the Eastern Illinois State Teachers College:

#### ARTICLE I

Sec. 1. The present committee for student control shall perform the duties of the Board of Control in all matters not requiring executive or judicial duties from the time of adoption of this constitution to the taking of the oath herein provided for by each member of the first Student Board of Control.

#### FRESHMAN PICTURES TAKEN

Last week pictures of the freshman class were taken for the 1925-26 Warbler. The photographs were taken just south of the main building, using the walls as a background. On account of the size of the class it was necessary to divide the freshmen into two groups.

It has been reported that a few upper classmen in some way got into the freshman pictures—quite accidentally, of course.

## Net Men Take Normal Game

### Lose Two Hoosier Games

to State Normal of Terre Haute, by the above mentioned count.

#### Large Courts

The men of E. I. were just so many lost sheep wandering around the great expanses of waste land. The Indiana crowds sat silent and watched the exhibition with coolness. They did not realize that they were watching a team that had played on a big floor only once this season. If the fans had known this they could have understood why the Illinois five was unable to run around with their opponents let alone play against them too. There was so much room that the regulars managed to work the ball to places where E. I. players were not. But working the ball down was only a means to an end and the Cookmen rarely missed their ends. They only tried one long shot and Hite made it. Incidentally this boy made 30 points, none of them spectacular. In fact, there was nothing spectacular about the Hoosiers' work. They knew basketball from A to Z, etc. and it was more or less an exhibition of technical skill.

The floor was almost regulation size and the seating capacity of the gym was 4,000. It was largely built with student help and it is certainly used to the limit. Every hour of the day is taken up by some team from 10 to 25 years of age in practicing this popular indoor sport.

#### Poor Teamwork

The E. I. team's work was poor. The players started too slowly and did not pass accurately. The floor was so long that the Illinois team had to work the ball down the floor more than the length of the E. I. court before they were ready to take even a long shot. Couple this to the fact that they were slow in getting back to their defense and it can readily be seen that they had not a chance to win.

Gilmore led the scoring at Dan-

(Continued on page 4)

## THE COLLEGE CALENDAR

TUESDAY, FEBRUARY 16—MONDAY, FEBRUARY 22

**Tuesday**  
Men's Glee Club, 4:30 P. M.  
Y. W. C. A. Meeting, 7:00 P. M.  
Y. M. C. A. Meeting, 7:00 P. M.  
News Staff Meeting, 6:30 P. M.

**Wednesday**  
Russian Symphonic Choir.  
Varsity at Rose Poly  
Men's Glee Club, 4:30 P. M.  
Y. M. C. A. Publicity Committee Meeting, 1:00 P. M.  
Y. M. C. A. House Committee, 8:10 P. M.

**Thursday**  
Warbler staff meeting, 4:00 P. M.  
Girls Glee Club Meeting, 4:00 P. M.  
Girls Sextet Meeting, 5:00 P. M.

**Friday**  
Varsity at Carbondale.  
Chrisman vs. High School, here.

**Saturday**  
Varsity at Shortleif.  
Girls Formal.

**Monday**  
Sophomore party.

# TEACHERS COLLEGE NEWS

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Expression can be no greater than what lies behind it.—Ye Editor.

## EDITORIALS

### FOLKS

I have just been looking through a Wapper, the E. I. year book for 1912. Somehow, I could not help but think how things and styles have changed since the issue of that annual, and yet how little the people themselves have been altered.

In 1913 there was no radio and automobiles were as scarce as airplanes are today. So many things now common to us would have seemed miraculous to the student body at E. I. in the year before the World War. And that war has affected all things so much, and yet—well, we will save that for later.

These past twelve years have made a difference of at least two yards in ladies' skirts. My, they look like regular lap robes. And hats! Every girl with a hat on looked top-heavy. And no bobbed hair!

But, the women had nothing on the men when it came to styles. Long sack coats, almost reaching to his knees, sagged on every man's shoulders. Flaring legged trousers with narrow bottoms bedecked his lower limbs. Yes, he was just as bad, or as good, (perhaps neither adjective is applicable) as his contemporary of the gentler sex.

But after all, the people haven't changed much. They laughed about the same things we do today. They loved E. I. just as staunchly as do we. They hated to ask Mr. Lord for excuses. They joked about compulsory attendance at chapel, but admitted it was just the thing. They even disturbed in chapel sometimes! They wondered why Mr. Lord always called for Hymn number one, why Miss Booth kept the windows open, why the lake just wouldn't freeze over, why chapel couldn't last through the 9:30 period, why Miss Ewalt always found marks in returned text books, and why Mr. Koch wouldn't sing more often for them.

Those Folks "back in 1913" kidded one another as we've all been "kidded." They got caught in pranks that we haven't been caught in—yet! And, although 'tis queer, they liked to have good times, too.

Yes, times have changed and things have changed; but "Folks" are "Folks" in 1913 or 1926.

### MORAL DEPRAVITY—STEALING

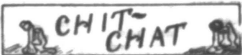
It is only when we find a few of our valuable articles taken, that we are apt to give much thought to the moral depravity of stealing. Then our passions may be aroused, and we may suffer greatly in our feelings of security, because of the cowardly action of that poor, depraved person, whose standards of morality are not based on a very high plane. In deploring our loss, we may become prejudiced toward the institution in which the theft took place, and become suspicious of a great body of people whose morality is above question. Should one regard such a theft as a trivial matter, or may one not take it as an incentive to study the underlying cause of stealing, and to direct some intelligent thought toward its prevention?

No school aims to promote a higher type of morality than ours. Hence, no one should think any less of her, if, once in a great while, some unworthy person is enrolled as a student. Her students as future teachers will be expected to assume a moral leadership in a world whose morals are far from perfect, so they ought to seize every opportunity to learn how to teach people to be honest, not only in our school, but in every school of our country.

And what are some of the underlying causes of stealing in an educational institution? Very few ever steal because of a lack or need. I feel sure that in a majority of cases the motive is just a depraved habit, or of a very low sense of moral responsibility. Some apparently influential people, having been brought up in an atmosphere where honesty is not taken seriously in business methods, don't see any wrong in enriching themselves at the expense of their fellow students. There is yet another class who, having some things stolen, think they must get squared up by stealing from others. These have my sympathy, but nevertheless they are guilty of theft.

How to prevent stealing is still a debatable question. However, I believe that if we could awaken in the minds of the students a great contempt for the abject, cowardly practice of stealing, then a big step will have been made in that direction. May we not have a mutual interest so that we will feel it proper to challenge anyone whose actions appear suspicious? Why this vigilance of keeping things locked up, and why should it seem so negligent to have money in one's clothing left in the gym while we are taking part in some athletic exercise? It is all a matter of training. A striking instance of this I saw when I was transferred into the 2nd Infantry, an old regiment of the U. S. Regulars. These men, while they knew of no restraint in respect to gambling, getting drunk, and sexual immorality, were trained to have a high regard for common and private property. One of their greatest problems in the training of recruits was to teach them to quit their stealing habits. (There were some who, if they could not do any better, would be content to take their buddies' soap or towels.) The old regular would not hesitate to ask when he is hard up, but he will never steal. In correcting our weak brother, our motive ought not to be to ostracize, but to set him right. To that person who took my books, I should like to say that I can't afford much charity, yet, if I may not be haunted by stealing at another time from any student, then I'll gladly share them.

A. D. Schneider.



The trio certainly responded quickly to the editorial in last week's News.

Let's all hope that their appearances are not concluded for any great length of time.

I wonder why our orchestra couldn't appear in a chapel program.

seems a shame that the players

practice so diligently each week and are rewarded by being allowed to play on two or three occasions throughout the year.

Our school certainly has a good orchestra.

Yet why should its appearances be so few and far between that we almost forget that we have such an organization?

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It's getting about time of year for the baseball enthusiasts to begin warming up the old "soap-bones."

Already a few have expressed their desires to place a hand on one of the new bats.

Don't rush the season, boys. There'll be a lot of basketball weather yet.

Wonder if there isn't some way by which the water might be removed from the walks leading from the east entrance?

After a rain or snow they are almost impassible. The walks seem to be lower than the adjacent ground.

A number of feet have undoubtedly been damped by splashing through the miniature ponds.

A few students try to avoid the water by cutting across the campus.

Here, though, they encounter mud and will make the lawn very unsightly next spring.

### BOOKS & THINGS

The other day while I was browsing around in the Saturday Review for January 30, I ran on to a book review of 'The Life and Letters of John Burroughs' by Clara Barrus, reviewed by Norman Foerster. I read it through without feeling particularly impelled to read the book or to have any feeling about it. I imagine my feelings when I found a review of the same book in Books for January 24. But this time the review was by Stuart Sherman. I began to be awake to the fact that the book was attracting attention at least. I read what Mr. Sherman had to say of the book.

First, I found myself chuckling over some of the witty expressions; then I began to be impressed with the keen, incisive, gently ironical, and withal, the comprehensive criticism of the writer. What a difference in the two reviews of the same book! It was startling, to say the least. Both men agree in their general estimate of the book, but their methods of expression are quite different. It is the difference between amateur and professional; between supposition and realization. Mr. Sherman has made his review vivid, thought provoking. I thought of the lines from Holmes beginning:

"I know it is a sin for me to sit and grin"

I'll not tell you more than this, but will advise you to read both reviews, if for no other reason, as a study in contrast.

In these days when our thoughts are turning to the two greatest heroes of our country, we read and re-read some things about them, hoping to imbue in part the spirit that animated them.

In 'The Story of a Boy's Visit to Abraham Lincoln,' page 545. There is also 'Mary, the Mother of Washington,' page 283. Both articles are filled with the reverence and tenderness that such subjects deserve. The treatment is such that we leave the reading of these articles with a (Continued on next page)

### Presentation Of Spring Gowns

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## BOOKS AND THINGS

greater feeling of appreciation and reverence than ever before.

In the Atlantic for February you may find the essay called "A Conversation on Drama." This is most delightful. Some of the speeches are really little critical essays in themselves. The speeches about Thomas Hardy and Bernard Shaw are especially interesting. To the student who has studied and loved "Hamlet," the idea of Juvenal will be especially enlightening, as it expresses something new and different from anything that has been said of "Hamlet."

The program for tonight contains the following important items: chorusing; a boys' quartet and some snappy songs; half-a-dozen short talks on "Dates," and similar topics; discussion led by Gannaway on "Relations between men and women;" adoption of resolutions embodying opinion of the group—see the bulletin board. ALL MEN OF THE SCHOOL ARE URGED TO COME.

—Y—  
Joyce is now handling the printing press of the association. Voight and Mangier will continue with their colored chalk and cartoon work respectively.

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## "Y" Notes

Bills totaling \$7.05 were paid last week leaving a balance of \$12.44.

—Y—  
However, the Y M house committee still needs more money for its project. Could you alumni help a little?

—Y—  
Frank Freeland is ordering some pins for 25 members of the Y. M. C. A. Each fellow will pay for his when they arrive.

—Y—  
Read the Daily Dribble every morning.

—Y—  
Definite plans are being made to bring to E. I. several foreign students who are attending the U. of I.

—Y—  
The applications for Y. M. C. A. membership of the following have been accepted by the cabinet: Etzire, P. Richey, J. Bigler, Cummins, Kinsel, W. Smith, Ames, Dillard, Crowe, Sloan, O. Clark, Tinnes, Frazier, Mattes, Messick, H. Phipps, Dry, Y. Baker, P. Smith, Waters, K. Baker, Steel, Leamon, M. Foreman, G. Hadlock.

Miss Frances Craig spent the week end with Miss Sybil Vickrey at her home in Mattoon.

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## DRAMATIC CLUB

### ADOPTS A NAME

At a recent meeting of the Dramatic Club, members of the club voted to find a new and more interesting name for themselves. After the several possible names suggested were discussed, the name "The Players" was decided upon. Henceforward, the "Dramatic Club" becomes "The Players."

**The Players Make Constitution**  
A constitution committee was appointed and presented at the last meeting of the club, the constitution. Some of the important features of the constitution follow:

- (1) Membership shall depend on dramatic ability shown by try-out before a committee.
- (2) Associate membership is open to all those paying the membership fee and signifying the desire to contribute their abilities in the capacity of one of the following departments: business, publicity, art-scenic design, stage management, properties, costumes, and electrical.
- (3) Probation members become full-acting members on satisfactory appearance in one play.
- (4) The officers of the club shall be as follows: Dramatic Director, President, Secretary, Business Manager, Property Man, Play-reading Committee and Publicity Manager; and these shall be elected by popular vote.
- (5) The club holds its meetings on Friday of each week at 7 o'clock.
- (6) The club is to have an insignia to be worn by full-acting and probation members.
- (7) The aim of the club is to produce plays, the proceeds of which shall be used as the Director of Dramatics and the President of the school see fit.
- (8) Each member is to pay for the play book he uses.

**The Club Insignia**  
The club is to have an insignia which is now being designed by a committee. The insignia is to be worn by all full-acting and probation members. Associate members, who have, in the opinion of the Director, performed sufficient service, may wear the pin.

**Business Manager Appointed**  
At the regular meeting of "The Players," Friday night, Clyde Gwin was given the appointment of Business Manager for the club.

**Miss Warner Gives Interesting Talk**  
One of the features of the last meeting of The Players was a trip taken by the club and Miss Warner, to several English theatres. Through her guidance, we were led to three of the London theatres, where we viewed some very good staging of plays. Miss Warner gave us an insight as to just how much the play in England means to the English, even to the poorest of them. Her talk was thoroughly enjoyed and the opportunity to take this pleasant trip with her was greatly appreciated by the club.

  
**SOCIAL NOTES**

**MISS REAGAN HAS BIRTHDAY**  
(On Friday evening, February 12, Miss Anna Mary Egan of Peabody Hall was pleasantly surprised by her friends who had planned a delightful dinner party in honor of her on her birthday.)

The table decorations were very effectively carried out in keeping with Valentine Day. Red candles which burned brightly graced the large white cake.

Those present were: her mother, Mrs. Frank Egan of Paris, who spent the week end with her, Father Lutz, Janet Southard, Pauline Beatty, Josephine Moffet, Mary Griswold, Ruth Hicks, Edith Harper, Olive Elder, and Vera Gilbert.

## HISTORY VIII CLASS

### GIVES PROGRAMME

Members of the History 8—American History high school—gave a programme in commemoration of Lincoln's birthday (the high school assembly). This program was under the direction of Miss Huber, the student teacher of that class, and consisted of the following:

1. Description of Lincoln, Merrill Dunn
2. Passages from the First Inaugural Address, Richard Mattes
3. The Gettysburg Address, Marjorie Sims
4. A Description of the Lincoln Monument, Nolan Sims
5. A poem, "Lincoln the Man of the people," Mary Lewman.

The dance on Saturday evening was well attended considering the rain. Good music was furnished by Sanders' Orchestra.

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