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## Daily Eastern News: April 26, 1921

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# NORMAL SCHOOL NEWS

PUBLISHED WEEKLY BY THE STUDENTS OF THE EASTERN ILLINOIS STATE NORMAL SCHOOL

VOL. 6

CHARLESTON, ILLINOIS, TUESDAY, APRIL 26, 1921

NO. 27

## MUSIC FESTIVAL, APRIL 28, 29, 30

### Operetta at the Music Festival

The operetta "Hansel and Gretel", which is to open the music festival this year, is to be given at the Lincoln theatre, Thursday evening, April 29, and will be repeated on Saturday afternoon, April 30, for the accommodation of those who cannot see the first performance. This is a very beautiful light opera, and one of the most delightful for production by children and young people. It was given in Charleston some years ago, with Miss Elsa Koch, now known as Elsa Diemar in the operatic world, as Gretel, the quick-witted child heroine. This part is to be sung by Catherine Shaffer this spring. The cast of characters is as follows:

#### Cast

Peter (a broom maker)—Lloyd Hargis.

Gertrude (his wife) Anne Laughlin.

Hansel, Gretel (their children) Letha Angie and Catherine Shaffer.

The Witch—Ruth Harper.

The Sandman—Dorothy Nehring.

Peasants, Angela, Gingerbread Children, Fairies.

#### Program

The program for the coming music festival is as follows:

Thursday night, April 28, at 7:30.

"Hansel and Gretel," an operetta to be given by the children of the Training School in the Lincoln theatre.

Friday, April 29, in Normal School Assembly room.

11:00 a. m.—Rehearsal for Miss Chorus.

2:00 p. m.—Contest For All Glee Clubs and Solo Voices.

8:00 p. m.—Concert—Miss Chorus, Hans Hess cellist, Eugene Dressler, singer.

Saturday, April 30, at Lincoln theatre.

2:30 p. m.—Matinee, "Hansel and Gretel," Operetta.

### School Pictures

Pictures of the four lower classes, the post graduates, the student council and the basketball teams are on sale in the corridor. Any student wishing a picture should sign up at once.

## NOTICE!

All students and alumni who have not subscribed for the 1921 Warbler are urged to sign the coupon on the last page of the News.

### School Party

A good crowd attended the party in the gymnasium Saturday night. The party was in the form of an indoor track and field meet. At the end of the meet when the scores were totaled, the 10th grade were the winners, the Seniors second, the 11th year third, Juniors fourth and ninth grade fifth.

After the meet, ice cream and candy were served.

### Baseball

Last Tuesday the Brown's, captained by Leathers, defeated the White Sox, captained by Lynch, 8 to 8.

Thursday the Cubs captained by Gobart defeated the Giants captained by Tomberlin, 8 to 0.

The varsity team will play several games with a team representing the Brown Shoe Factory. Come out and see the team at practice.

### Secret Out

The engagement of Miss Tura Kincaid of Robinson, Ill. to Howard Muir of this city has been announced. They are former students of E. I. and if they had stayed in school here they would have graduated with the class of '21.

Mr. Lord attended a banquet of the Charleston club in Chicago last week. This club is made up of the alumni and former teachers of this school who are in or near Chicago. The class of 1909 had the largest number of representatives, they having nine members present.

In the Journal of National Education Association for April is published, The Ideal Teacher, by President Lord, the address delivered before the Atlantic City Meeting, Department of Superintendents, Feb. 28, 1921.

The school chorus will have its final practice Friday morning when they will practice the choruses from other schools which will help in the concert.

Miss Maryaret Bowlin sang "Dost Thou Know That Far Land," from the opera Mignon, during the chapel hour Saturday morning.

The total subscription of this school to the Near East relief fund has been \$56.

## OAKLAND WINS FIELD MEET

For several years the schools of the county have had no meet to decide the county championship, so this year the coaches and superintendents of the schools of the county decided to hold a meet at E. I. Five schools were entered this year and these schools made the following number of points:

Oakland 35.  
Mattoon 31.  
Lerna 24.  
Charleston 23.  
E. I. 14.

50 yard dash—Oakland, Crawford, first; Mattoon, Hessler, second; Charleston, Daugherty, third 6 1-5 seconds.

100 yard dash—Lerna, Miller, first; Mattoon, Kessler, second; Oakland, Crawford, third; 11 seconds.

220 yard dash—Mattoon, Hessler, first; Oakland, Webster, second; 25 4-5 seconds.

440 yard dash—E. I., Lynch, first; Charleston, Foreman, second; E. I., Woodburn, third; 59 seconds.

One-half mile—Charleston, O'Hair, first; E. I., Hall, second; Lerna, Gammill, third; 2 minutes 23 seconds.

One mile—Lerna, Butler, first; Charleston, O'Hair, second; Mattoon, third; 5 minutes 16 seconds.

220 yard hurdles—Oakland, Webster, first; Mattoon, Jones, second; E. I. Eversole, third; 31 seconds.

Pole vault—Charleston, Brainard, first; Oakland, second; E. I., Hall, third; 9 feet 8 inches.

Broad jump—Lerna, Miller, first; Mattoon, Bratton, second; Lerna, Honn, third; 18 feet 4 in.

High jump—Oakland, Sims, first; Mattoon, Walker, second; Mattoon, third; 5 feet 4 inches.

Discus throw—Lerna, first; Oakland, second; Mattoon, third; 88 feet 8 inches.

Hammer throw—Mattoon, first; Mattoon, second; E. I., Lee, third; 112 feet, 6 inches.

Shot put—Oakland, Gilbert, first; Charleston, Galbreath, second; E. I., Combs, third; 36 feet 10 1/2 inches.

Javelin—Oakland, Gilbert, first; Charleston, Brainard, second; Lerna, Honn, third; 116 feet, 7 inches.

1/2 mile relay race—Mattoon, 4 minutes, 6 seconds.

Altho the time was slow in several of the events, during the meet there was some exciting races.

In the half mile, Hall of E. I. and O'Hair of Charleston had a close finish.

Lynch of E. I. surprised the crowd by winning the quarter mile by several yards. He has a good stride and has a good chance to win on May 7.

Lynch also made a sensational run in the relay, but odds were against him as he had a lead of several yards to overcome, but after overcoming this difficulty was fouled at the finish by a runner.

Butler of Lerna made a sensational run in the mile by passing O'Hair near the finish and winning by several feet.

This little athlete promises to be a good miler, but O'Hair of Charleston had a very hard race in the half mile and he says that he intends to win the mile event on May 7.

Wilkins, Spooner and Widger were the timers, and Moore was starter.

The weather was ideal and a large crowd was present.

The coaches and superintendents of the schools of the county met Saturday and elected Coach Lantz as manager, making this meet an annual event to be held on Schahrer Field.

### Students!

Every student in the school should attend the musical festival. Make it your duty to buy a ticket at once from some person in your class who is selling tickets. For students who are in the concert the price is seventy-five cents.

### Devereux Players

The plays given Wednesday afternoon and night were very well attended. Miss Graf was the star in the afternoon, playing Mrs. Alving in Ibsen's "Ghosts." She also starred in "Dan'l Druce" as the adopted daughter.

The Sunrise Breakfast which was to have been given Sunday morning by the Y. W. C. A. has been postponed until a later date.

Mr. and Mrs. R. O. Freeland entertained a number of students who came as uninvited guests recently. These guests made their presence known by a loud outburst of noise.

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E. R. K. Daniels, Faculty Adviser

**THREE KINDS OF TEACHERS**

The teaching fraternity has three kinds of teachers. They can be seen almost anywhere. The first kind is composed of those who are teaching "for revenue only." They look upon the school room as a place for winning sufficient money to start them in some other line of business, which they expect to make their life work. They may be graduates fresh from school, who have the law, medicine, the ministry, or some similar occupation in view, but are in need of some ready cash for prosecuting it. So they get a certificate and some rural school, which is apt to feel proud to get such teachers. But they stay only to accomplish their end, and then bid good-bye to the school room. Now, it is not at all likely that such teachers can do much good to anyone but themselves. Their object is, not the good of the school, not to honor the profession, but only to compass their own personal, selfish ends. They are too much like hirelings, and are almost certain to subordinate what should be supreme to their own personal purposes. It is needless to say that the less of such teachers the better.

The second kind has a higher motive. They love the work, and put energy and enthusiasm into it. They follow it because it is in line with their own inclinations and tastes. Such a condition is favorable to the school. As every one does better when doing what suits his taste, than when otherwise, it follows that the school will fare well when taught by one who loves his work. But even such a commendable state of affairs may fall short of the best, if there is no other motive than love for the work. That does not go far enough. Such a teacher may please his patrons and his scholars may make commendable progress in their studies, while failing in the true purpose of an education—the full development of individual character.

The third kind of a teacher is he

who, while having a genuine love for the work, recognizes his position as an opportunity to serve the coming generations. He has as his work something more than imparting instruction and pleasing his patrons. He touches his pupils morally as well as intellectually. He has many opportunities for making impressions that will go far in fathoming the future of those whom he instructs. His own life becomes some part of theirs. By setting before his pupils high ideals of character, by pointing them ever upward, by making them feel the dignity and grandeur of life, whose largest achievement is not in accumulation but in service, he does his truest work as an instructor. The reward of such teachers is not to be measured by the size of their salaries nor their popularity in a community. It comes only in the successful issue in the lives of those influenced, and best of all, in the sweet consciousness of a well-filled life.—American Journal of Education.

**BLUSHING FOR**

**THE YOUNG PERSON**

Dr. Chas. W. Eliot, former President of Harvard University, has some scathing things to say about the coarsened manners of young people. They converse in slang, discuss subjects never mentioned in his youth, and the young men are rude and familiar toward the young women, who accept the rudeness as a matter of course and "do not seem to resent gross misconduct toward them by their male associates."

Has Harvard abdicated as the arbiter of social decorum? If Dr. Eliot is to be believed, it is setting a bad example to other colleges which are centers of the new social idealism of the young generation. To Mr. Podsnap "the question about everything was, would it bring a blush to the cheek of the young person?" The trouble nowadays seems to be the number of blushes the young person brings to the cheek of her elders.

Friday of this week students from visiting high schools will be here, show them around and tell them what this school offers. Snap out of it, if you want E. I. to the front.

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## THE INCUBATOR

ILLINOIS FIRST ALWAYS  
Mr. Hall (in botany, thinking of  
state)—"What kind of coal is it  
forms large clinkers?"  
Knife III—"INDIANA coal!"

HE SANG HYMMS  
THEN, BUT NOW!  
Miss Ellington—"Yes, young  
Wesley was the preacher. Now,  
what did the older Wesley do?"  
Another Knife III guttural—  
"Passed the hat!"

R. P. & L. J. have been declared  
ineligible for the sunrise breakfast.

Z. B.  
HONOR ROLL CIGAR VICTIMS  
Candy Kerr.  
Wall Street Square.  
Podunc Stevenson.  
Sugar Face Whitesell.  
Gumpa Gohart. SKINNY.

We wonder why Podunc Steven-  
son endured three hours with that  
girl and then couldn't go one of  
Mariab's cigars.

IRISH TRIXLETS.  
Please pass the Potatoes, we  
can't live on love! H.

Where can a man buy a cap for his  
knee.  
Or a key for a lock of his hair?  
Or can his eyes be an academy  
Because his pupils are there?  
In the crown of his head what  
gems are found?  
Who crosses the bridge of his  
nose?  
Does the calf of his leg become hun-  
gry at times  
And devour the corn on his toes?  
Can the crook of his elbow be sent  
to jail?  
Where's the shade from the palm  
of his hand?  
How does he sharpen his shoulter  
blades?  
I'm hanged if I understand. —EX.

LIGHT OCCUPATION  
Conducing an experiment to de-  
termine whether a centipede requires  
any forethought for the movement  
of his appendages.  
Bill Dozier says that if "a thou-  
sand legger" troubled its mind about  
its feet it would die of brain fever.  
A KON TRIB.

SOME SPEED  
According to the announcer Sat-  
urday afternoon at the track meet,  
the fifty yard dash went in 8 1/5  
minutes.  
J. B. S. S. K. O. M.

ISN'T IT A GRAND AND  
GLORIOUS FEELING  
When it rains most of the week,  
but clears up so that the track  
meet can be held? J. B. S.

Why isn't the Whizz Bang added  
to the list of new books in the li-  
brary? S. K.

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M Fox News

**SATURDAY**

Mack Sennett Comedy, also "THE PURPLE RIDERS" and Fox News

### New Books in the Library

Arthur, Sunny Boy's Day at the Zoo.  
Bailey, S for Every Holiday.  
B David B and the Blue Door.  
B K Song G  
Brooks, True story of George Washington.  
Brown, Lucky Stone.  
Brown, Song of Sixpence.  
Brown, Rainbow Island.  
Coe, Third Book of Stories for the Story Teller.  
Coloma, Perez the Mouse—adapted from the Spanish by Lady Moreton.  
Craik, Little Lame Prince—illustrated by Maria L. Kirk.  
Crampton, The Second Folk Dance Book—illustrated.  
Deming, American Animal Life—containing Animal Folk of Wood and Plain, and Fourfooted Wilderness People.  
Edmund, Toaster's Handbook.  
Grover, Kittens and Cats—A Book of Tales.  
Hall, Story Plays for Little Children.  
Harris, Uncle Remus—His Songs and Sayings.  
Harvey, Famous Fourfooted Friends.  
Howels, The Great American Stories.  
Lagnford, Pic the Weapon-maker.  
Lindsay, Bobby and the Big R.  
Olcott, Wonder Garden.  
Peary, Snowland Folk.  
Pyle, Tales of Folks and Fairies.  
Pyle, Two Little Mice.  
S Boarded-up House.  
Shafter, Dramatic Dances for Small Children.  
Shakespeare, As You Like It—illustrated by Hugh Thompson.  
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