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2008 Show Programs

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West Side Story

Little Theatre on the Square

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ON THE SQUARE

Sullivan, Illinois

Artistic Director
M. Seth Reines

Interim Managing Director
John J. Stephens

PRESENTS

WEST SIDE STORY



July 9-20, 2008

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This program is partially supported by a grant from the Illinois Arts Council.

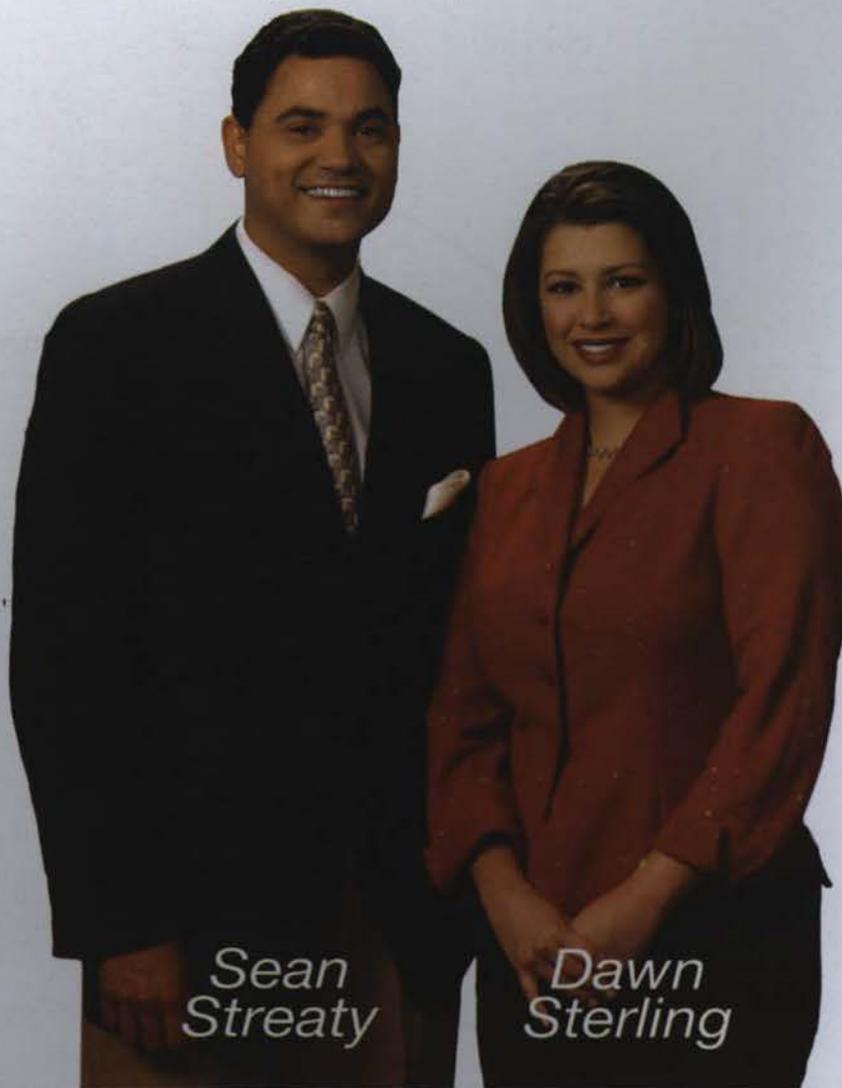
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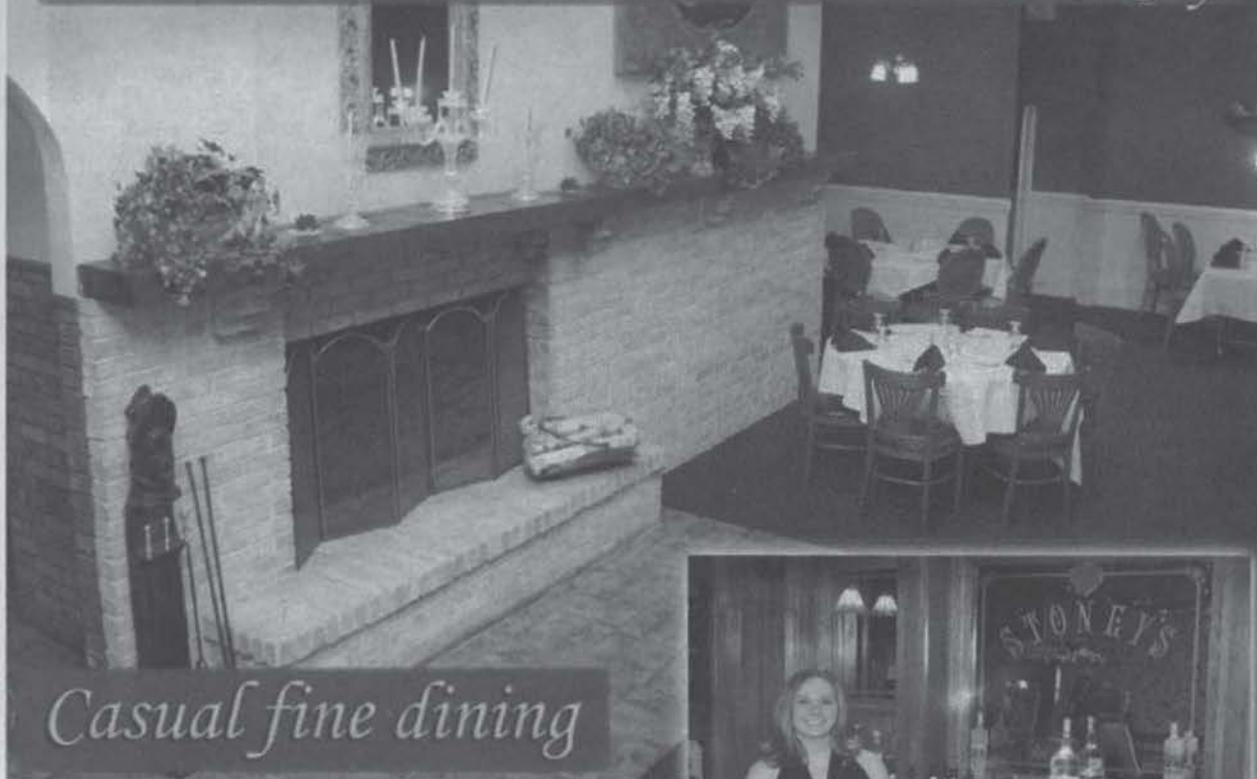
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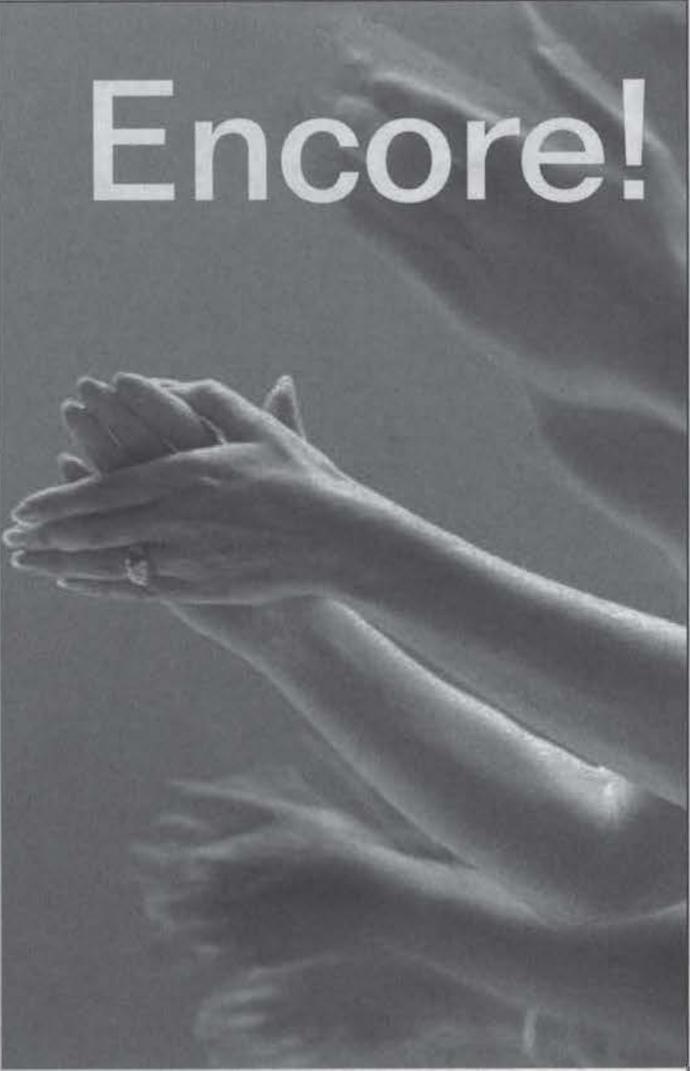
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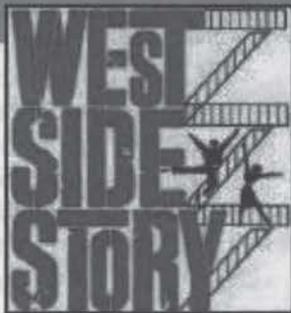
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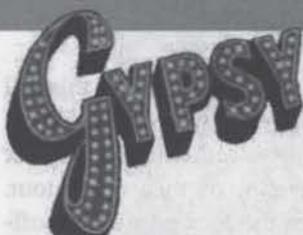


July 9-20



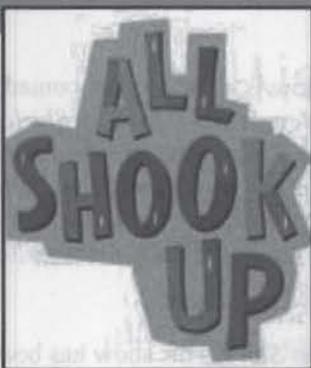
West Side Story is the Tony Award winning musical that explores the rivalry between two teenage gangs. Set in 1950's New York City, the story follows the classic love story of Romeo and Juliet set to Leonard Bernstein's brilliant score which includes *Something's Coming, Maria, America, Somewhere, Tonight, Jet Song, I Feel Pretty, One Hand, One Heart* and *Cool*.

July 23 - August 3



Big, brassy, energetic, heart touching, funny and memorable, *Gypsy* reaffirms America's love of good old-fashioned entertainment with songs like *Let Me Entertain You, Some People, You Gotta Have A Gimmick* and *Everything's Coming Up Roses*. Everyone agrees -- Broadway musicals don't get much better than *Gypsy*.

August 6-17



This hip-swiveling, lip-curling and sexy singin' bot-rod musical will have you jumpin' out of your blue suede shoes with 24 Elvis Presley tunes including *Jailhouse Rock, Heartbreak Hotel* and *Can't Help Falling In Love With You*. *All Shook Up* is surefire fun for rock n' roll rebels of all ages!



Fall Season - 2008

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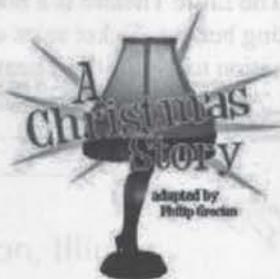
Season Tickets - \$75

Altar Boyz

October 23-26

It Had To Be You

November 6-16



Starring Cindy Williams & Eddie Mekka from TV's *Laverne & Shirley*

A Christmas Story

December 12-21

Greetings From The Interim Managing Director



Dear Patrons:

We are halfway through the 51st season of live professional theatre on the prairie. I am so pleased to welcome you back to Sullivan for *West Side Story*. This year marks the 50th anniversary of the first Broadway production of *West Side Story*. This season is full of classic American Broadway shows that demonstrate the many different facets of the musical genre. Choosing shows for our season is one of the hardest things that we do each year. So much time and effort go into making sure we have the correct mix of shows that gives everyone something to enjoy in the season. One show may not be your favorite, but it is the best thing we have ever produced to someone else. It's nice to get E-mails and phone calls telling me what you think about our shows. Our audience is so vastly different in their likes and dislikes, so we must vary our choices in the shows that we produce to include a little bit of everything.

We are already planning for our 2008 Fall Season. We are so excited to bring you three shows this fall and winter that give a little bit of something for everyone. In October, we are bringing in *Altar Boyz*, direct from New York City. This is the off-Broadway cast of the show coming to Sullivan for only six performances. *Altar Boyz* is a musical about a Christian boy band that is traveling on their world tour. They sing through each city saving souls along the way. The show has been the longest running off-Broadway show in history and is described as a Holy Hit! It will keep you in hysterics throughout the entire show. *Altar Boyz* plays October 23-26 at The Little Theatre.

In November, we are producing a show called *It Had To Be You*. This show is a two person comedy that stars Cindy Williams and Eddie Mekka from TV's *Laverne and Shirley*. They starred as *Shirley* and *Carmine*. Eddie was here recently to do a benefit concert for The Little Theatre and he was a huge success. This will be Cindy's first appearance in Sullivan and she has heard so many great things from Eddie about TLTOTS and Central Illinois. *It Had To Be You* plays November 6-16. We are very excited about this show because we plan on taking it out on our first national tour. Look for more information about this in the near future.

For the holiday season we are bringing to life the classic movie *A Christmas Story*. This show has been a tradition in many homes on the television at Christmas time for years. We are thrilled to bring you the Central Illinois premiere of *A Christmas Story* December 12-21.

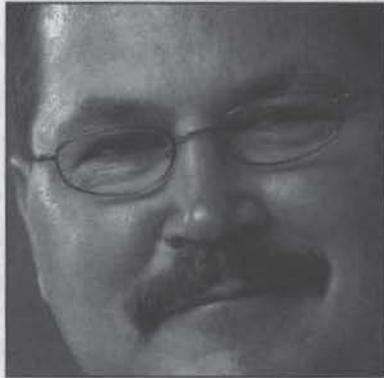
All three of these shows are now on sale at The Little Theatre box office. You can buy all three shows for \$75 as a season ticket or each show individually for \$28 for adults and \$26 for seniors/children.

We hope that you will enjoy *West Side Story* and all of the shows left in our 2008 Summer Season. Remember that The Little Theatre is a non-profit organization that depends on donations to help offset our annual operating budget. Ticket sales only makes up about 2/3 of our annual budget. If you would like to make a donation to The Little Theatre or Adopt An Actor, stop by the box office during intermission to set that up. All donations are tax deductible. Thank you for your continued support.

Sincerely,

A handwritten signature in dark ink that reads "John J. Stephens". The signature is written in a cursive, flowing style.

John J. Stephens
Interim Managing Director



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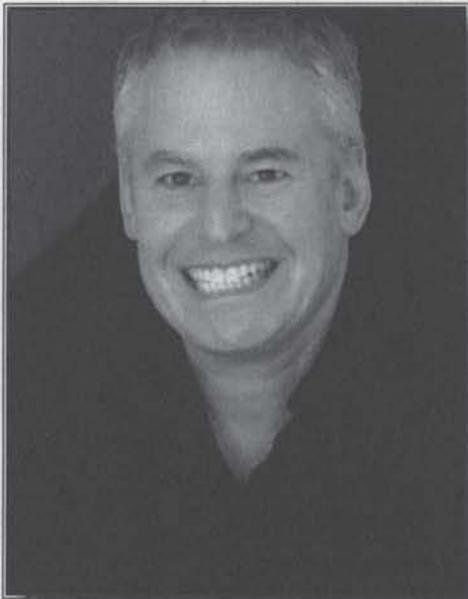
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M. Seth Reines *Artistic Director*

Seth is delighted to return to Little Theatre for his 21st season as Artistic Director. Winner of the Cleveland and San Francisco Drama Critics Awards, he has directed over 400 productions for stage and television, including *South Pacific* and the tenth anniversary tour of *Sunday In The*

Park With George, working with such stars as Angela Lansbury, Chita Rivera, Oprah, Leslie Uggams, Jerry Herman, Tom Wopat, Peter Allen, and Emily Loesser.

As Artistic Producer for Prather Entertainment Group, Seth casts over 30 productions annually including the up-coming national tours of *Footloose* and *The Wedding Singer*, which he will direct in 2009.

A member of Actors' Equity Association, Society of Stage Directors and Choreographers, and National Alliance of Musical Theatre Producers, Seth is the co-creator of *Monky Business*, which has now played in over 325 cities around the world.

Seth is thrilled to be a part of this amazing 2008 Summer Company and hopes you enjoy their creative gifts to this community.

ONE STOP SHOPPING

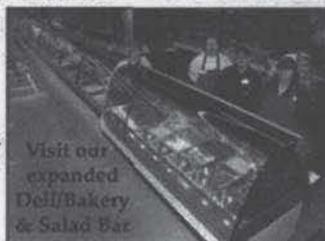
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Most importantly, we hope you will continue to attend our productions and tell your friends about The Little Theatre On The Square!



Performance Company Profiles



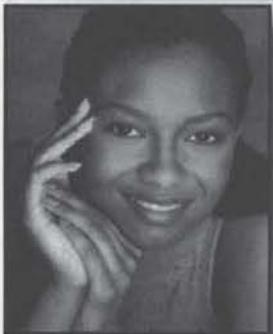
Kyle Adams

Kyle is pleased and excited to make his debut at The Little Theatre On The Square. Kyle comes to Sullivan from Rockford, Illinois where he will be a senior Musical Theatre major at Rockford College. At Rockford he has enjoyed roles in many main stage shows with some favorites including: *The Spitfire Grill* as *Caleb Thorpe*, *Into the Woods* as *Cinderella's Prince/Wolf* and in *Grease* as *Kenickie*. Kyle also directed and appeared in the original sketch comedy show, *Fart's Aren't Funny*. Kyle has spent the past five summers at Starlight Theatre in Rockford, appearing most notably in *Ragtime* as *Mother's Younger Brother* and in *Geppetto and Son* as *Prof. Buonragazzo*. Regional credits: *Rabbit Hole* as *Jason*. He thanks everyone here for the opportunity, all of his parents, and Amanda.



Jesse Barfield

Jesse is elated to be in Sullivan working at The Little Theatre On The Square for their summer season! This is a change from last summer, performing at Cedar Point Amusement Park. Recently he appeared in *A Chorus Line* (directed by: KD Smith), *Snakebit*, *My Favorite Year*, *Two Rooms*, as well as part of the Dance Ensemble in the past three Dance Concerts at Millikin University. He will be graduating from Millikin University in December of this year.



Julia Black

Julia is thrilled to be making her Little Theatre debut. She grew up in Milwaukee WI, and currently lives in Chicago. Recent credits include: *Ragtime* (Porchlight Music Theatre), *Opening Day* (Theatre Building Chicago), and *The Buddy Holly Story* (Mercury Theater.) Upcoming roles include Julie in *Some Enchanted Evening* with Noble Foot Theatricals in the fall of 2008. Having frequently worked at Theatre Building Chicago, she would like to thank everyone there for their support and guidance. She would also like to thank her special friends, her parents, Fred, and D'Shawn for their constant love, patience, and support. Enjoy the show!



Meg Borah

Meg is thrilled to be back on the mainstage at The Little Theatre. She was last seen in the 2008 S.T.A.R. production of *High School Musical* as *Gabriella*. Meg made her mainstage debut with *A Christmas Carol* in December of 2007. Last year she was cast as a dancer in the S.T.A.R. production of *Bugsy Malone, Jr*. She loves being involved with The Little Theatre On The Square and thinks it is a great opportunity for young aspiring actors and actresses. Meg will be a Junior in high school this fall.



Matthew Burns

Matt is thrilled to be returning to The Little Theatre stage. In the past couple of years Matt has resided in New York City where he studied at the American Musical and Dramatic Academy. Also while in the city, he performed in various cabarets as a featured singer. You might remember Matt from previous TLTOTS productions such as *a thief* in *42nd Street*, *a corkscrew* in *Disney's Beauty And The Beast*, *a pirate* in *The Pirates of Penzance*, *a suitor* in *Seven Brides For Seven Brothers* and many more. Matt would like to dedicate this performance to our friends and loved ones over seas. God Bless and Enjoy!

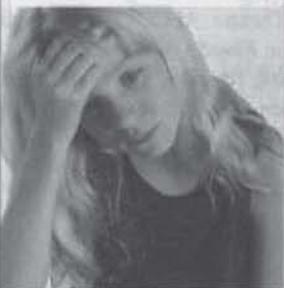


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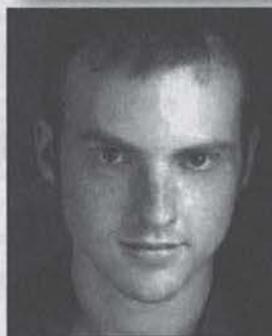
M A S T E R I N G M O D E R N M E D I C I N E

Performance Company Profiles



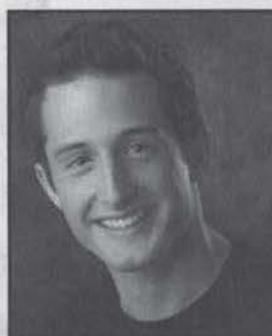
Kelsey Eckel

Kelsey is very excited to be a part of TLTOTS. She is a recent graduate of Sullivan High School class of 2008. While in high school, she performed with the Sullivan Singers & New Generation show choirs. Highlights included five National Show Choir Championships. Some of the places she has performed are The Grand Ole Opry in Nashville, Tennessee, The Genesee Theater in Chicago, Branson, Missouri and Orlando, Florida. She also performed in the high school plays, *Guys and Dolls*, *Little Shop of Horrors*, *Grease*, and *Footloose*. Kelsey wishes to thank the TLTOTS for giving her this great opportunity. She would also like to thank her family and friends for all the encouragement and support. Enjoy the show!



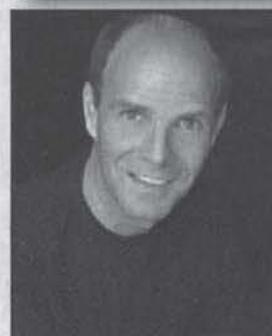
Wesley Fruge

Wesley is so thrilled to be playing his favorite part in his favorite musical once again having played *Action* in *West Side Story* last summer at the Jenny Wiley Theatre. Other credits include *Ryan* in *High School Musical*, *Lyle* in *Footloose*, *Rocky* in *The Rocky Horror Show*, *Henry* in *Red Badge of Courage*, *Ernst* in *Spring Awakening*, *Cabaret*, *Seussical*, *Oklahoma!* and *Guys and Dolls*. He has also performed for Six Flags Entertainment, Phoenix Rising Entertainment, performed for various TV shows and worked as a model. He has a BFA in Musical Theatre from Sam Houston State University and now lives in New York City. www.wesleyfruge.com



James Lee Glatz

James Lee recently completed his junior year at the Cincinnati College-Conservatory of Music (CCM) where he is pursuing a BFA in Musical Theatre. At CCM, he has appeared as *Frank Lippencott* in *Wonderful Town*, *Skeets Miller* in *Floyd Collins*, and as part of the ensemble in *The Pajama Game*, *The Cradle Will Rock*, *Passion*, *Thou Shalt Survive*, and *The Magical Music Of Disney* presented alongside the Cincinnati Pops Orchestra. Other favorite roles include *The Tinman* in *The Wizard Of Oz* and *Proteus* in *Two Gentlemen Of Verona* at the Interlochen Arts Center. James Lee is thrilled to be part of Little Theatre's exciting season and looks forward to his summer here in Sullivan.



Michael Haws *

Michael is excited to be back here at The Little Theatre to start its next 50 years of theatre. Since last summer, Michael has performed at The Fireside in Wisconsin and Beef & Boards in Indianapolis. Living in Chicago, Michael has performed for Marriott Lincolnshire, Drury Lane E.P., and Light Opera Works. Favorite regional roles include: *Will* in *Will Rogers Follies*, *Cervantes* in *Man of La Mancha*, *Koko* in *Hot Mikado*, *Michael* in *I Do! I Do!*, *Kringelein* in *Grand Hotel*, *Rev. Shaw* in *Footloose* and *Jacob* in *Joseph & The Amazing Technicolor Dreamcoat*. Michael is Associate Artistic Director here at The Little Theatre.



Heather Johnson

Heather is thrilled to return to TLTOTS! Recent regional credits include *Janet* in *5 Kinds of Silence*, *Aldonza* in *Man of La Mancha*, *Nancy* in *Oliver*, *Angel* in *Best Little Whorehouse in TX*, *Sally/Fritzie* in *Cabaret*, *Cha Cha* in *Grease* and many more. She earned her teaching certificate in '99 from the Royal Academy of Dance and has taught dance and choreographed throughout central IL for the past 9 years. Heather toured in TLTOTS's S.T.A.R. tour and has appeared with *The Brat Pack* as a "Solid Gold Dancer" and lead singer and also appeared in Weird Al Yankovic's *Poodle Hat Tour*. She will join the company this fall as the coordinator of the S.T.A.R. dance program. For mom, in heaven.



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Performance Company Profiles



Eleni Kanalos

Eleni is extremely excited to be making her debut with The Little Theatre On The Square in such an amazing season. Recent credits include the world premier of *Knute Rockne All-American, A Musical* at Theatre at the Center and *Oklahoma!* with Light Opera Works. Entering her senior year at Columbia College as a Liberace Scholar, she has appeared in *West Side Story*, *Urinetown*, *The Apple Tree*, and *Ragtime*. She would like to thank her family for their endless support and for Marcus: Sagapo.



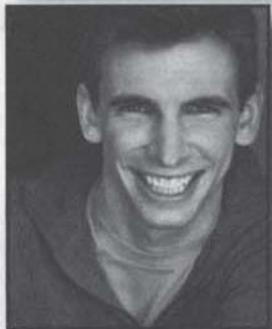
Christopher Kernan

Chris is thankful for the opportunity to continue his work at The Little Theatre On The Square. Since January of this year, Chris has toured with The Little Theatre's S.T.A.R. touring program as Abe Lincoln in *Honest Abe!* Before that, he finished touring with Bridgework Theater performing Anti-bully shows. Chris went to school at Southwestern Illinois College and Southern Illinois University in Edwardsville. Some recent roles Chris has played are as follows: *The Lion* in *The Wiz*, *Saunders* in *Lend Me a Tenor*, *Hot Blades Harry* in *Urinetown*, *John Utterson* in *Jekyll and Hyde*.



Lizzie Klemperer

Lizzie is thrilled to be making her debut with The Little Theatre On The Square in the 2008 Summer Season. Previous roles include *Julie Jordan* in *Carousel*, *Susan Wilkes* in *Big River*, *Jackie Kennedy* in *First Lady Suite* and *The Housewife* in *Assassins* all at the University of Michigan where she will be a senior next fall. Other roles include *First Spirit* in *The Magic Flute* with the Syracuse Opera Company and *Nanette* in *No, No, Nanette* at the Talent Company in Syracuse, New York. She would like to thank her wonderful family for their continued support and of course, the Michigan class of 2009!



Ben Martin

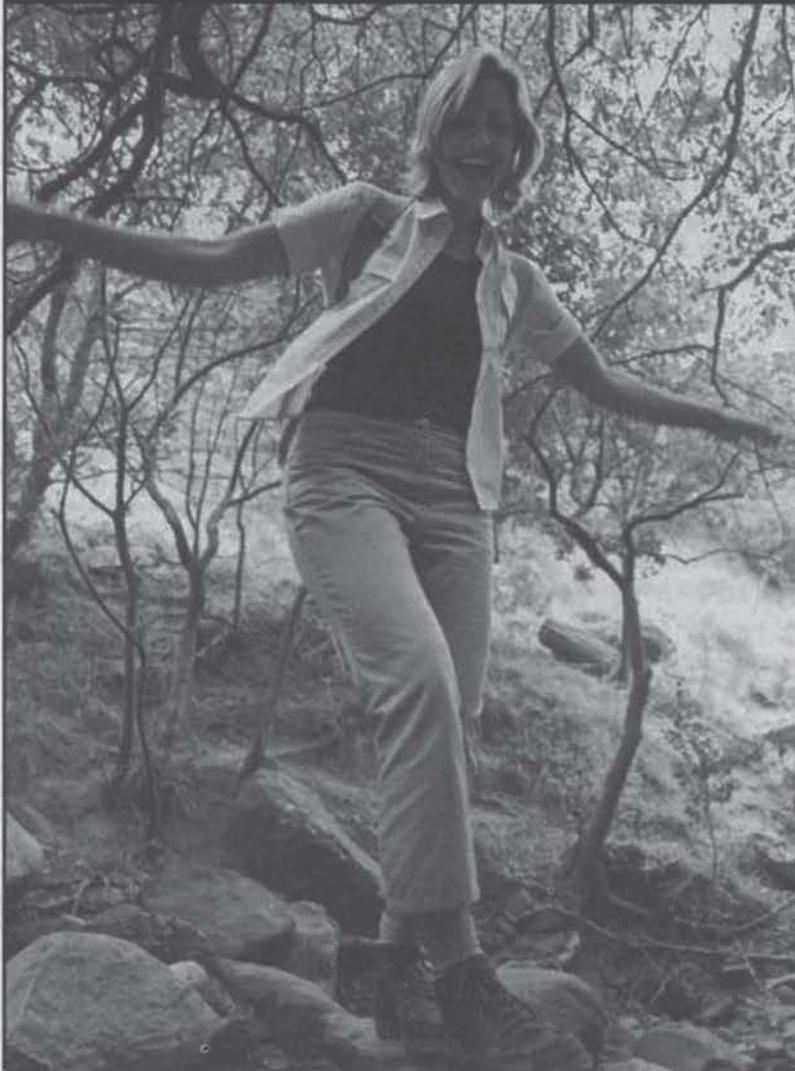
Ben is thrilled to be a part of The Little Theatre On The Square's Summer Season. He was last seen in the Broadway Palm's production of *Hello, Dolly!* as a waiter (and glockenspiel player). Previous credits include North Shore Music Theatre's production of *Disney's High School Musical*, New London Barn Playhouse: *Grease (Eugene)*, *La Cage Aux Folles (Phaedra)* and *Camelot (Sagamore)*. Ben received a BFA in Musical Theatre from Emerson College in Boston where some of his favorite productions included *Hair (Claude)*, *Grease (Doody)*, *Edges (Man 1)*, *Little Fish (Marco)* and *Hello Again (The Writer)*. Many thanks to Seth, friends, Mom and Dad and to God.



Jennifer Noble

Jennifer is a sophomore Music Theatre major at Baldwin Wallace College and is thrilled to be performing at The Little Theatre! She is a native of Cincinnati, Ohio, where she was a Dance and Music Theatre major at the School for Creative and Performing Arts. Some of her favorite roles include the understudy to *Christine Daae* in the non-union premiere of *Phantom of the Opera* at Baldwin Wallace College. Also, *Belle* in *Disney's Beauty and the Beast*, *Evelyn* in *Ragtime*, *Cinderella* in *Into The Woods* and featured dancer in *Evita* with Natalie Toro and the Kentucky Symphony. She also studied dance at Orlando Ballet and the Edge Performing Arts Center in West Hollywood. She thanks Mom, Dad, Zach, and her friends at BW for all their love and support!

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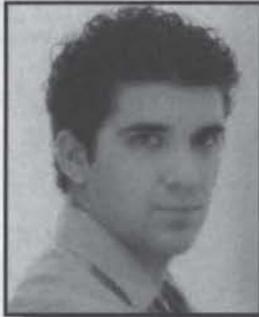
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Performance Company Profiles



Joseph Rosko

Joseph is happy to be making his TLTOTS debut this summer. He is from Canfield, Ohio and currently attends school at Coastal Carolina University in Myrtle Beach where he is studying Musical Theatre. Joseph also plays linebacker on the Coastal Carolina Chanticleer football team. Credits include: *Curly* in *Oklahoma!*, *Joseph* in *Joseph and the Amazing Technicolor Dreamcoat*, *Marius* in *Les Miz*, *Frankie* in *Forever Plaid*, *the Baker* in *Into the Woods*, *Cinderella's Prince* in *Into the Woods*, *Tommy* in *Brigadoon*, *Duke* in *The Great American Trailer Park Musical*, *Vittorio Vidal* in *Sweet Charity*, *Lank Hawkins* in *Crazy for You*, *Fyedka* in *Fiddler on the Roof* and *Lyle* in *Footloose*. Thanks to God, la famiglia, BB, DB, and Kelly Scurich. Proverbs 3:5-6



Ashley Rubin

Ashley is thrilled to be making her debut at Little Theatre On the Square after recently returning from Prather Entertainment Group's wildly successful run of *Anything Goes!* She received a BA in Theater with a minor in Dance from the U of Arizona. Some of her favorite roles include *Judy* in *A Chorus Line*, *Hot Box/Havana Dancer* in *Guys and Dolls* and *Student* in *Carrie, The Musical*. Ashley is an Assistant Rockette for The Rockette Experience at Radio City Music Hall, and currently also dances at Walt Disney World. Ashley would like to thank her Mom, Dad, and Camer for all of their love and support.



Blakely Slaybaugh

Blakely is a rising senior in the BFA Musical Theater Program at Cincinnati's College-Conservatory of Music (CCM). He has been working professionally since the age of ten in professional productions at regional theaters across the country. CCM credits include: *Emcee* in *Cabaret*, *Dr. Tambourri* in *Passion*, *Appopolous* in *Wonderful Town*, *Pirates of Penzance*, *Pajama Game*, *Godspell* and the nationally televised *Take Me to the River* with the Cincinnati POPS. While in "Cincy" Blakely co-created a show called *(UN)Natural Disaster* for the Cincinnati Fringe Festival, winning two Cincinnati Entertainment Awards, one of which beat the Pre-Broadway run of John Doyle's *Company* starring Raul Esparza. Blakely also served as Dance Captain for the premier production of *Sleeping Beauty* written by Paul Blake who is responsible for writing the national touring production of *White Christmas*. Other credits include *Eugene* in *Brighton Beach Memoirs* and *Biloxi Blues*, five years as the *Nutcracker Prince* in *The Nutcracker* with the Miami City Ballet, *Bill* in *Kiss Me Kate*, *Joseph* in *Joseph and the Amazing Technicolor Dreamcoat*, *A Chorus Line*, *Metamorphoses*, *Songs for a New World*, *A Midsummer Night's Dream* and many other professional productions. www.BlakelySlaybaugh.com



Drew Stark

Drew is thrilled to be working at The Little Theatre On The Square in *West Side Story*. Originally from Mississippi, Drew received his BA from the College of William and Mary in Virginia. He has worked extensively in the United States with Prather Entertainment Group on tours of *Guys and Dolls*, *Joseph and The Amazing Technicolor Dreamcoat (Pharaoh)*, and *Swing!*. Favorite regional credits include *CATS*, *A Chorus Line (Al)*, *Kiss Me, Kate (Bill Calhoun)*, *42nd Street*, and the historical outdoor drama, *The Lost Colony*, located in the Outer Banks of North Carolina. He would like to thank Seth and Jason for such a great opportunity and sends best wishes to his family and friends.



Kelli Stryker

Kelli is thrilled to be making her debut at The Little Theatre On The Square! Regional credits include *Kiss Me Kate* (The Repertory Theatre of St. Louis), *Miss Dorothy Brown* in *Thoroughly Modern Millie* and *Sister Leo* in *Nunsense* (McLeod Summer Playhouse), *Martha* in *Seven Brides for Seven Brothers* and *Winnie Tate* in *Annie Get Your Gun* (Zilker Hillside Theatre), *Texas* in *Cabaret* (Zachary Scott Theatre), *The Wizard of Oz* and several other shows with Austin Musical Theatre. Kelli has just recently graduated from Webster University's Conservatory of Fine Arts and plans to move to New York at the end of August. She would like to thank her family and friends for their love and support.



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Performance Company Profiles



Travis Taylor

Travis Taylor is happy to be making his debut at The Little Theatre On The Square for their 2008 Summer Season. He was recently seen in Andrew Lipka's *The Wild Party* and *Starting Here Starting Now* at Chicago College of performing arts, where he will be a junior next fall. He would like to thank everyone at The Little Theatre On The Square for making this opportunity possible, the community of Sullivan for their annual support and contribution to such a great Theatre, and his loving and supportive family!



Randy Keith Thompson

Randy is very pleased to be in Illinois, performing with The Little Theatre On The Square this summer. He received his theatrical training at the Pacific Conservatory For The Performing Arts in California, and has worked in theatres across the country. This past Christmas, Randy played *Ebenezer Scrooge* for Troupe America, Inc. in a musical version of *A Christmas Carol* that toured the United States. Other favorite portrayals include *Serge* in *ART*, *Mr. Kipps* in *The Woman In Black*, *Long John Silver* in *Treasure Island*, and *Sir Joseph Porter* in *HMS Pinafore*. Randy also has musical credits from *1776*, *Annie Get Your Gun*, *Guys And Dolls*, *La Boheme* among others.



Melissa Weaver

Melissa is thrilled to have the opportunity to perform at her hometown theatre once again. She's been growing up on this stage since 1998 performing in main stage and children theatre productions, countless dance recitals as both a student and teacher and many of the drama program's spring shows. As a senior at SHS this fall she'll be kept busy on the dance team, varsity football cheerleading squad, and as a member of her school's National Champion Showchoir groups, Sullivan Singers and New Generation. After all of her activities she spends her little free time with her amazing best friends. She'd like to thank them for giving her up to the theatre this summer so she could chase her dream. Enjoy the show!

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Assistant Stage Manager.....	Carolanne Morgan
Assistant Stage Manager.....	Susie Wallin
Dance Captains.....	Blakely Slaybaugh, Kelli Stryker
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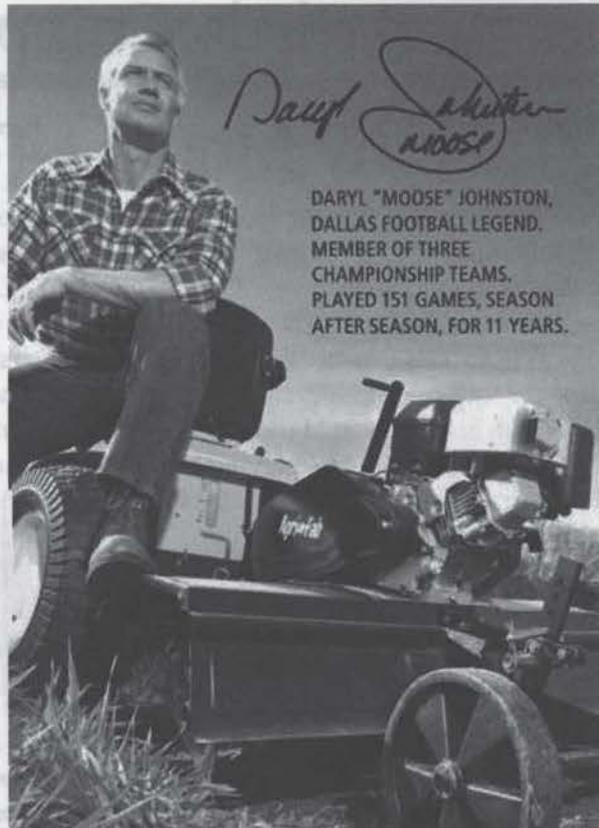
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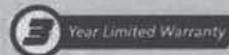
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Artistic Company Profiles

Timothy Moore - Technical Director

Tim is thrilled to be back for his second season. He comes to The Little Theatre On The Square from St. Louis, Missouri's esteemed Webster University's Conservatory. He brings to The Little Theatre On The Square experience with Opera Theatre of St. Louis, Repertory Theatre of St. Louis, Festival 56 of Princeton, IL, as well as technical direction experience from Southwestern Illinois College and also from The Conservatory at Webster University. Along the way, between the many different aspects of theatre, Tim has absorbed a wealth of knowledge and understanding. Tim, 24, currently resides with his family in Marine, IL. He loves the time he spends with his young daughter Emily and in his spare time he enjoys playing the Mandolin and Guitar with his family's Bluegrass Band. Tim plans to graduate from Webster University in the Spring of 2009 and is presently looking at several graduate schools.

Shawn Pryby - Production Manager

Shawn returns to The Little Theatre On The Square as Production Manager. This past year, Shawn directed *A Christmas Carol* and *The Honky Tonk Angels* at The Little Theatre. Directing credits include: *Baby, I Do! I Do!*, *Love Letters*, *The Sound Of Music*, *Guys & Dolls*, *South Pacific*, *Once Upon a Mattress*, *SALUTE! A Tribute to America's USO*, and *Tommy Tune's 60ish Birthday Celebration*. Management credits include- Regionally: *HATS!* Starring Grammy Award Winner Melissa Manchester, *110 in the Shade*, *A Little Night Music*, *42nd Street*, *Shear Madness*, *Oil City Symphony*, *Forever Plaid*, *Smoke on the Mountain*, *Plaid Tidings*. Nationally: *Hello, Dolly!* Starring the legendary Carol Channing, The Pointer Sisters' *Ain't Misbehavin'*, *Jesus Christ Superstar* Starring Ted Neeley and Carl Anderson, *She Loves Me*, *Man of La Mancha*, *Once On This Island*, *Steel Magnolias*.

Stacy L. Walker - Company Manager

Stacy is thrilled to be back for her 6th consecutive Summer at The Little Theatre On The Square! During the school-year she also serves as the Education Director at The Little Theatre On The Square and Director of the S.T.A.R. Touring program. Stacy has a B.F.A. in Theatre from Emporia State University in Emporia, KS. She worked for three years as Artistic Director of KidsMatter National Theatre, Inc. in Monticello, IL. Stacy has also worked at Utah Musical Theatre, Parkland College Theatre, The Station Theatre and with Champaign Urbana Theatre Company. Having the opportunity to share her passion for theatre with the stars of yesterday, today and tomorrow is truly a gift she doesn't take for granted! She feels fortunate to be working with, supported by and related to an amazing bunch of people who enrich every day of her life—love and thanks to you all!

Mark Hueske - Lighting Designer

Mark is excited to make his debut at The Little Theatre On The Square this season. Past credits include: *Go, Dog, Go!* (The Metro Theatre Company); *The Spitfire Grill*, *Tartuffe*, *Bat Boy: The Musical*, *You're A Good Man, Charlie Brown* (Webster Conservatory); *Wipe* choreographed by Eddy Ocampo; and many other dance concerts around the St. Louis metro area. Graduate of Webster University. Mark also has a diverse lighting background including theatre, amusement parks, rock concerts, dance, and film.

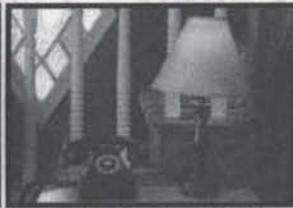
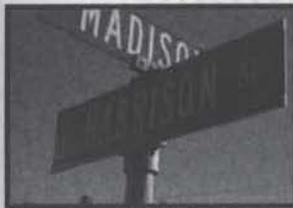


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Artistic Company Profiles

David J. Scobbie - Sound Designer

David is pleased to be joining us for his third year here at The Little Theatre On The Square as Sound Designer. He comes to us from St. Louis, Missouri where he is attending Webster University's Conservatory and pursuing a BFA in Technical Theatre with an emphasis in sound design. He also works for Entertainment Technology Group where he has worked for seven years doing shows with Ralph Butler Band and other various groups. Some of his favorite shows he has done here at The Little Theatre On The Square include *Follies*, *Godspell*, *The Full Monty*, *Hairspray* and *Smoke On The Mountain*. He would like to thank his family for all their love and support. Enjoy the show!

Sarah Stark - Costume Designer

Sarah is proud to be returning for her second season at The Little Theatre On The Square. After receiving her Bachelors of Fine Arts from the University of Florida, Ms. Stark worked with Lancome Cosmetics as well as designing for various Orlando, Florida dance companies. Productions she's been involved with include *Once On This Island*, *Betty's Summer Vacation*, *The Ohio State Murders*, *Beauty & The Beast* and *Anything Goes*. Her personal favorite was designing and building the coat from TLTOTS' 2005 production of *Joseph and the Amazing Technicolor Dreamcoat*. Love and gratitude to Masha and Poppa. She would like to thank Rachael, Heather and Aryna. "I couldn't ask for a better team!"

Claire A. "Jac" Jones - Scenic Designer

Jac is proud to be a part of this season at The Little Theatre On The Square. She recently completed her BFA in scenic design at the North Carolina School of the Arts. Her most recent work can be seen in her home town of Houston, TX. Thank you to everyone who has worked so hard to get the design from the page to the stage. To see more of Jac's work visit her website www.jacjones.com.

Carl L. Sage - Properties Designer

Carl is very happy to be returning for his fifth season here at TLTOTS. A self described "theatrical generalist", he most recently served as Touring Stage Manager/Technician/Scenic Designer for the 2007-2008 S.T.A.R. program touring production of *Honest Abe!* Other previous theatrical adventures include scenic carpentry at The Shakespeare Theatre Of New Jersey, The Virginia Stage Company and The Orlando Shakespeare Festival; lighting design at the Armory Free Theatre in Urbana, IL and Greasepaint Youth-Theatre in Scottsdale, AZ; full time work as a theatrical technician at the Walt Disney World Resort in Lake Buena Vista, FL.



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Artistic Company Profiles

Michaella K. McCoy* - Stage Manager

Miki is thrilled to be back in Sullivan after a 7 year hiatus. Now based out of New York, her recent credits include: *100 Saints You Should Know*, Playwrights Horizons; *In This Corner* (staged reading), The Old Globe; *The Three Musketeers*, *Macbeth*, and *For Services Rendered* (staged reading), The Acting Company; *The Just*, *The Art of Coarse Acting*, and *100 Saints You Should Know* (staged reading), Chautauqua Theater Company; *A Body of Water*, *Freezing Paradise: An Evening with Kevin Kline*, *The Sex Habits of American Women*, *Othello*, and *The Stuff of Dreams*, The Guthrie Theater; *The Snow Queen*, *The Beggars' Strike*, *Charlie and the Chocolate Factory*, and *Mississippi Panorama*, The Children's Theater (Minneapolis), *The Seagull* at Classic Stage Company (off-broadway) starring Alan Cumming and Dianne Weist, and *A Christmas Carol* at The Little Theatre On The Square.

Darren Server - Musical Director

Darren was born into a family of stooges; literally, The Three Stooges. His inspiration has always been his grandfather "Curly" Howard and his great-uncles, Moe and Shemp. Darren began singing and playing the piano at the age of ten and has never stopped. It was after a year of performing the role of "Oscar" in the Broadway national tour of *42nd Street* that Darren decided to move to New York City. Musical directing and playing piano for NYU's CAP21 was his first gig in the city. This past season he music directed *The Taffetas*, *Oklahoma!*, *Always*, *Patsy Cline*, *Stand By Your Man*, and also played the role of *Smudge* in *Forever Plaid* at Totem Pole Playhouse in PA. Darren is very excited to be back working at The Little Theatre On The Square again after serving as the Musical Director for *A Christmas Carol* last December.

Millie Garvey - Choreographer

Millie Garvey has had a very busy schedule since she was last in Sullivan to direct/choreograph *Anything Goes* in 2006. Recent regional shows she has choreographed are *The Clean House* for the St. Louis Rep, *I Love You, You're Perfect, Now Change* for The Playhouse at Westport, and *Guys and Dolls* for the St. Louis Black Rep. She has also directed and choreographed *Music Man*, *Honk Jr.*, and *Fiorello*. Millie's career has spanned over 25 years and 125 productions including three World Premieres, *Monky Business*, *Camila*, and a childrens opera entitled *Joshua's Boots*. Her choreography for *West Side Story* at the Broadway Palm West won her an Arizoni in 2003. She has choreographed many events including the 10th Pan Am Games Opening Ceremony, the 100th anniversary of the IBEW, the 35th Anniversary of Mary Kay, the Castle Christmas show in Disney World, and two award winning music videos. Next, she travels to Ft. Worth, Texas to finish the summer choreographing *Damn Yankees* for Casa Manana. Millie lives in St. Louis with her husband, Whit Reichert and sends love and healing to Marie.

Jason Loete - Director

Jason returns to the Little Theatre for a lucky 7th time to direct these two dramatic masterpieces, *Cabaret* and *West Side Story*. Mr. Loete is currently a resident of Fort Myers, FL where he serves as the Head of Theatre Arts at the Cypress Lake Center for the Arts, a magnet school for the visual and performing arts. Recently his students were awarded three Lee County High School Musical awards including Outstanding Leading Actor, Outstanding Ensemble and Outstanding Overall Production for their *All Shook Up*. Other Center for the Arts shows include *The Immigrant*, *As Bees In Honey Drown*, *The Rimers of Eldritch*, *12th Night*, *The Imaginary Invalid*, *Working*, *All In The Timing*, *How To Succeed...*, *School House Rock*, *Live!*, *The Torchbearers* and *The Lottery*. His students took the Critic's Choice award on the district level with "Use What You Got" from *The Life* and on the state level for monologue work. At TLTOTs he directed last summer's *The Sound Of Music* and was the associate director and *Lank Hawkins* in *Crazy For You*. Other favorite acting credits include *Henry Higgins* in *My Fair Lady*, *Quixote* in *Man Of LaMancha*, *Lumiere* in *Beauty And The Beast*, *Bustopher Jones/Gus* in *Cats*, *Owen Musser* in *The Foreigner*, *Jefferson* in *1776*, and *Mervin Oglethorpe* (for 5 years) in *Smoke On The Mountain*. Thank you for supporting live theatre and proving that art can survive anywhere.



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The Little Theatre On The Square...



This year The Little Theatre celebrates its 51st year of bringing live performances to the prairie. Four years ago, the extensive renovation project was completed offering a beautiful updated, expanded facility in which to enjoy the arts.

Founded by Guy S. Little, Jr., a man who was fulfilling his lifelong dream to operate a quality professional theatre, The Little Theatre On The Square first raised its curtain in 1957 for a lively performance of *Brigadoon*. Mr. Little ran the theatre as a commercial venture through 1978. During that time more than 175 famous stars performed on its stage, including Mickey Rooney, Alan Alda, Ann Miller, Don Ameche, Betty Grable, John Carradine, Leonard Nimoy and Forrest Tucker.

After 22 years of producing outstanding theatre in Sullivan, Mr. Little moved on to pursue other ventures. In 1981, The Little Theatre On The Square began operating as a not-for-profit corporation, governed by a Board of Trustees who represented its regional market area in Central Illinois.

The Little Theatre On The Square, Inc. later purchased the theatre building from Mr. Little. The following year it purchased and renovated the adjoining building for its ticket office, public restrooms and administrative offices. The theatre continued to grow, and added amenities for its patrons and production company. In 2000, the theatre purchased another building for rehearsal space, a dance studio and apartments to house the company. Another building was purchased in 2001 and converted into a technical production facility.

In 1997, the theatre, in cooperation with the City of Sullivan Civic Center, started an educational outreach program to cultivate theatre arts. It began by teaching jazz, tap and ballet. In 2001, drama classes were added. The outreach program now has nearly 275 students.

In 2004, the educational outreach program added a touring program called S.T.A.R. which stands for Students' Theatre Arts Reach. Taking a play on the road, S.T.A.R. offered their performance to area schools. This winter and spring, S.T.A.R. is touring a new production called *Honest Abel* and will play to an estimated 25,000 students.

Since 1981, The Little Theatre On The Square has played to well over 800,000 admissions, including over 150,000 admissions to the Theatre For Young Audiences series.

We hope you enjoy The Little Theatre for many years to come!



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The Little Theatre On The Square is governed by a not-for-profit corporation. The Board of Trustees of the corporation is made up of representatives from communities throughout the theatre's market area.

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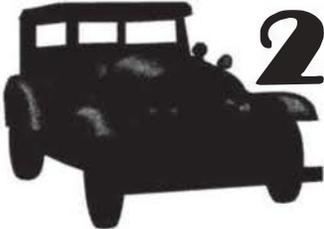


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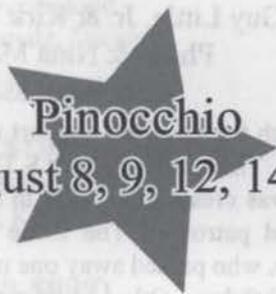
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