

The Little Theatre--On The Square

"Central Illinois' Only Star Equity Music and Drama Theatre"

Seventeenth Season • April through October • Sullivan, Illinois



Guy S. Little, Jr. Presents

VIRGINIA GRAHAM in "Butterflies Are Free"

May 8-20, 1973

Guy S. Little, Jr.

Presents

VIRGINIA GRAHAM

in

"Butterflies Are Free"

By Leonard Gershe

Also starring

JAY NORTH

with

MARY McTIGUE

LEONARD SANDERS

Directed by Frank Scardino

Production Designed by ROBERT D. SOULE

Lighting Designed by NOEL C. PAYNE

Production Stage Manager
ROBERT NEU

Technical Director
C. G. CARLSON

ENTIRE PRODUCTION UNDER THE SUPERVISION OF MR. LITTLE

CAST

Don Baker	JAY NORTH
Jill Tanner	MARY McTIGUE
Mrs. Baker	VIRGINIA GRAHAM
Ralph Austin	LEONARD SANDERS

SYNOPSIS OF SCENES

ACT ONE

Scene 1: A morning in June.
Scene 2: A few hours later.

ACT TWO

Scene 1: A moment later.
Scene 2: That night.

THERE WILL BE A TEN-MINUTE INTERMISSION BETWEEN ACTS
NO SMOKING IN THE THEATRE

No Pictures Please — Cameras Not Permitted in Theatre

PRODUCTION STAFF FOR MR. LITTLE

Public Relations and Publicity
Director Dee Bradley
Executive Secretary Carolyn McFarland
Properties Linda Lo Porto, David Classon
Lights Noel Payne, Christine Fleming
Technical Assistants Victor Ponti, David
Classon, Christine Fleming, Betsy Lapka, Gary
Fox, Linda Lo Porto, Toni Anderson
Assistant to the Designer Sandy Spooner
Apprentice Co-ordinator Noel Payne

House Manager Gary Fox
Business Manager Guy S. Little, Sr.
Box Office Inis Little, Pauline Friend,
Kathy Fowler, Donna Simpson, Mary Kranz,
Margaret Blythe, Alma Smith, Anna McNeely
Head Usher Pam Purdeu
Ushers Joyce Livingood, Andrea Lane,
Janet Dudley, Karen Dudley, Cheryl Warner,
Christy Scott, Dian Ferguson, Miriam Pat-
terson, Doreen Homer

Butterflies Are Free presented with permission of Samuel French, Inc., N.Y.C.

Who's Who in the Cast. . .

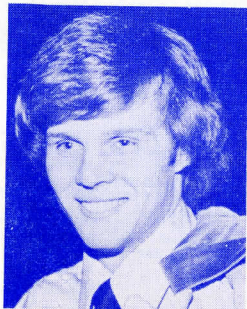
VIRGINIA GRAHAM (Mrs. Baker) was the beloved hostess of the syndicated television show, *Girl Talk*, for seven years, the show which was the longest-running of the five-days-a-week shows. This show brought her a large and loyal audience which has continued to follow each facet of her career — a varied and exciting one. *The Virginia Graham Show* followed on the heels of *Girl Talk* and numerous guest appearances on *The Merv Griffin Show*, the *Tonight Show*, the *Dick Cavett Show*, the *Mike Douglas Show*, *Hollywood Squares* and many more have made her a household word throughout the country.

Miss Graham was the first woman to be Crusade Chairman for the American Cancer Society and has raised more money for charity in that position than anyone else. And still more — she is an author — her own autobiography, "There Goes What's Her Name", has been a best-seller both in hard and paperback editions since its original publication in 1965. Her beauty book, "Don't Blame The Mirror" and her "Tonight Or Never Cookbook" are on bookshelves from coast to coast.

The Chicago-born star, born on the Fourth of July, made her stage debut at Pheasant Run Playhouse in St. Charles, Illinois in *Late Love*, playing to capacity audiences then and ever since in leading theatres throughout the country in the world premiere of *The Crocodile And The Cockeyed Moose* and numerous productions of *Barefoot In The Park*.

Miss Graham graduated from high school at the age of sixteen and was a Phi Beta Kappa student at the University of Chicago, took her undergraduate degree, and went to Northwestern for her Master's degree in journalism. After graduation, she worked as a reporter for the Chicago Tribune, at which time she met and married Harry Guttenberg and became the mother of a daughter, Lynn, now married and the mother of two. The well-known Virginia Graham energy led her into writing radio scripts which eventually took her to appearing on radio herself. This was merely one phase of her fabulous appetite for activity. Charity and community work interested her and in one five year period, she raised more than \$12,000,000! During these years of domesticity with a growing daughter, she found herself the surprise guest on Ralph Edwards' TV show *This Is Your Life*, which was the beginning of her being a celebrity. When Margaret Truman left her network radio show, *Weekday*, Miss Graham took it over, simultaneously doing a cooking show called *Food For Thought* on TV. Next came *At Home With Virginia Graham* on radio and then, the zooming star-making show, *Girl Talk*. She has been zooming ever since.

JAY NORTH (Don Baker) was the little "cut-up" on the television series, *Dennis The Menace* for four years . . . then he grew up. Mr. North, however, did not sit idly. He was one of the busiest actors in Hollywood during his growing up period. His professional debut at the age of six was on TV's *Queen For A Day*, followed in quick succession by appearances on *The Lucy Show*, *Man From U.N.C.L.E.*, *Jericho*, *My Three Sons*, *Ed Sullivan*, *Tennessee Ernie Ford*, *Masquerade Party*, *Robert Taylor's Detectives*, *Wanted Dead Or Alive*, *Sugarfoot*, *77 Sunset Strip*, *Eddie Fisher Show*, *George*



Gobel Show, *Dinah Shore Show*, *Donna Reed Show*, *Desilu Playhouse*, *Mike Douglas*, *Merv Griffin* and many others.

Motion pictures include *The Big Operator* with Mickey Rooney, *Miracle Of The Hills*, *MGM's Zebra In The Kitchen*, *Maya and Pepe*. Mr. North has traveled over the country, making personal appearances and in one year, appeared on twelve telethons. United Cerebral Palsy considers him one of their top money makers.

As viewers turn their TV sets to the new *Flintstone Comedy Hour*, they may keep it in mind that the voice of Bam-Bam is that of Jay North. He works constantly to develop his singing voice and plans to enter the musical comedy field in the near future.

Recently, Mr. North made a guest appearance on an episode of *Lassie* and has been busy in theatre, co-starring with Hans Conruid in *Norman, Is That You?* and with Joan Bennett in *Butterflies Are Free*.

MARY MCTIGUE

(Jill Tanner) has appeared throughout the Midwest in numerous comedies including *Barefoot In The Park*, with Virginia Graham, *The Tender Trap* with Tab Hunter, *Welcome Home* with Pernell Roberts, *Lystrata* with Barbara Rush, *Last Of The Red Hot Lovers* with Albert Salmi and Stubby Kaye, *The Owl And The Pussycat*, *The Star Spangled Girl*, *Come Blow Your Horn*, *The Girl In The Freudian Slip*, *Never Too Late*, *Cactus Flower*, *What The Butler Saw* and *Plaza Suite*.

A Chicago resident, Miss McTigue graduated summa cum laude from Clarke College before starting her professional career in satirical theatre. She has, also, toured overseas for USO.



LEONARD SANDERS

(Ralph Austin) hails from Cleveland, Ohio and is a graduate of Kent State University. His theatrical career began as a resident member of the Signet Players of the Hanna Theatre, appearing in over twenty-five musical productions. He has appeared off-Broadway and toured the country with the National Company of *The Apple Tree* starring Rosemary Prinz and Tom Ewell. Other stage credits include featured roles with Janis Paige in *Mame*, Joel Grey and Mickey Rooney in *George M!*, Jane Powell in *Meet Me In St. Louis*, Frankie Avalon and Joe Flynn in *Anything Goes* and Jan Peerce in *Fiddler On The Roof*.

Motion pictures include *The People Next Door* with Eli Wallach, Julie Harris, Hal Holbrook and Cloris Leachman and *Little Murders* with Elliot Gould. Radio and TV commercials and industrial shows round out Mr. Sanders' career. Mr. Sanders, who lives in New York City, makes his Sullivan debut in *Butterflies Are Free*.



MAKE RESERVATIONS NOW FOR ALL PRODUCTIONS

BOX OFFICE OPEN DAILY 10:00 A.M. TO 10:00 P.M.

May 22-June 3

George Maharis

TV's "Route 66"

"Here Lies Jeremy Troy"

with Bob Moak and Edgar Meyer



JUNE 5-17

DICK SARGENT
Charley's Aunt
TV's "Bewitched"
Play



JUNE 19-JULY 1

LESLEY WARREN
TV's "Mission Impossible"
"Irma La Douce"
Musical



JULY 3-15

GARY COLLINS
"The Sixth Sense"
TREMENDOUS MUSICAL
damn yankees



JULY 17-29

GEORGE CHAKIRIS
Award Winning Actor
Camelot



JULY 31-AUGUST 12

ROSEMARY PRINZ
"APPLAUSE"
BEST MUSICAL TONY AWARD

AUGUST 14-26

BILL HAYES
"Days Of Our Lives"
"The Fantasticks"



AUGUST 28-SEPTEMBER 9

EARL WRIGHTSON **LOIS HUNT**
"Blossom Time"
America's Most Beloved Operetta



3
Additional
Fall
Productions
To Be
Announced

RESERVATIONS AND INFORMATION: 217/728-7375

PERFORMANCES AND PRICES

Tuesday	8:00...		
Wednesday	8:00...		
Thursday	8:00...	Plays:	\$4.25-\$2.95-\$1.95
Saturday	4:00...		
Sunday	2:30...	Musicals:	\$5.25-\$3.50-\$2.50
Sunday	7:00...		
Friday	8:00...	Plays:	\$5.25-\$3.50-\$2.25
Saturday	9:00...	Musicals:	\$6.25-\$3.95-\$2.25

STUDENTS admitted on Tuesday nights at curtain time with ID cards — \$2.25 for plays and \$2.75 for musicals. Student groups of 30 or more may make advance reservations for Tuesday night performances at the student rate.
CHILDREN UNDER 12 admitted for \$1.75 for plays and \$2.75 for musicals for the Tuesday night performances when accompanied by parents.

GROUP RATES and THEATRE PARTY BENEFITS

HOW TO ORDER TICKETS

Phone orders are suggested for more efficient, satisfactory service. However, if writing for tickets, state the number of tickets desired, the price, the date and performance time and the name of the show you wish to see, giving alternate dates. Enclose check or Money Order for the total amount of your order and enclose a self-addressed, stamped envelope for the return of your tickets.

THEATRE POLICY

Cancellations of tickets are not eligible for cash refund, but if tickets are returned to the box office at least 24 hours prior to the performance, a credit memorandum may be issued for future shows during the current season. There will be a 25c service charge for exchange or credit of tickets.

Liberal Discounts for Groups of 30 to 600
Entire Theatre Party Benefits —
Wonderful Money-Maker!