

The Little Theatre-On The Square

"Central Illinois' Only Star Music and Drama Theatre"

Fifteenth Season • April-November, 1971 • Sullivan, Ill.



Guy S. Little, Jr. Presents

BOB CRANE in "Beginner's Luck"

April 27-May 9

Guy S. Little, Jr.

Presents

BOB CRANE

in

"BEGINNER'S LUCK"

By

Norman Barasch and Carroll Moore

with

PAMELA HAYES

DAVID HULL

VICKI KAYWOOD

KEN HAMILTON

Directed by RICHARD MICHAELS

Production Designed by ROBERT D. SOULE

Lighting Designed by BILL BYRD, JR.

Production Stage Manager
W. T. BYRD, JR.

Technical Director
BARRY CARLSON

ENTIRE PRODUCTION UNDER THE SUPERVISION OF MR. LITTLE

CAST

(In order of appearance)

Paul Burnett	BOB CRANE
Monica Rogers	VICKI KAYWOOD
Sally Burnett	PAMELA HAYES
Francis X. Reilly	JAMES HURLEY
Karl	DAVID ZERIN
Scott Marlowe	DAVID HULL
Peter Andrews	KEN HAMILTON

SYNOPSIS OF SCENES

ACT I

Scene 1: Monica's apartment, an evening in Spring.
Scene 2: The Burnett apartment, one week later.
Scene 3: Monica's apartment, shortly thereafter.
Scene 4: The Burnett apartment, the following morning.
Scene 5: The Burnett apartment one year later.

ACT II

Scene 1: The Burnett apartment, the following morning.
Scene 2: The same, early evening one week later.
Scene 3: The same, the following evening.
Scene 4: The same, the following morning.

THERE WILL BE A TEN-MINUTE INTERMISSION BETWEEN ACTS
NO SMOKING IN THE THEATRE

No Pictures Please — Cameras Not Permitted in Theatre

PRODUCTION STAFF FOR MR. LITTLE

Public Relations and Publicity
Director Dee Bradley
Property Master James Hurley
Property Assistant Debbie Ebersold
House Manager Michael Wildenradt
Assistant Stage Managers Robert Soule,
Barry Carlson, Guy Little
Wardrobe Mistress Linda Jones

Technical Assistants Debbie Ebersold,
David Zerín, James Hurley, Linda Jones,
Michael Wildenradt, Christine Render
Executive Secretary Carolyn McFarland
Business Manager Guy S. Little, Sr.
Box Office Inis Little, Mary Kranz,
Kathy Fowler, Pauline Friend, Mildred Col-
clasure
Head Usher Kathy Fowler

Beginner's Luck presented with permission of the author's agent.

Who's Who in the Cast . . .

BOB CRANE (Paul Burnett) the lovable, coniving Hogan of TV's *Hogan's Heroes* for six years, did not become a star overnight nor did he ever think he would change his mind in a few seconds about going to New York to pursue his career—but he did.

Born in Waterbury, Connecticut, Bob considers Stamford his home town, having spent his school years there. It was as an eleven old that he found his first idol, Gene Krupa, famous band drummer, and from that day on, Bob drummed his way through various dance bands and even broke up the usually staid Connecticut Symphony musicians with his comic antics. In 1950, he set his sticks aside, temporarily, and turned to radio, first in Hornell, New York, then in Bristol and Bridgeport, Connecticut. His "different" method of acting as a disc-jockey and news announcer brought him such notice that he was taped for two weeks by CBS radio on the West Coast with his knowledge before they presented him the offer to do "whatever he was doing" at KNX in Hollywood. For many years before this offer, Bob had set his heart on "making it" in New York but the Hollywood offer changed his mind immediately. While working in the movie kingdom, Bob had the chance to break into films and was immediately successful but TV was a little harder to come by. He took spare hours to appear in community stage plays in order to gain acting experience but had a difficult time getting people convinced that he was worthy of more than bit parts. Finally, Carl Reiner hired him for a job on *The Dick Van Dyke Show* and his comedic skill, once revealed, won him the part of the next door neighbor on *The Donna Reed Show*. When he tested for the show, Miss Reed told him, "We've waited five years for you to come along."

Since *Hogan's Heroes* Bob has starred in the film *The Wicked Dreams Of Paula Schultz* opposite Elke Sommer and he has, also, co-starred with Helen Hayes and Lillian Gish in the TV special, *Arsenic and Old Lace*. Miss Hayes says, "Bob Crane is a wonderful 'farceur' . . . and there are almost none of them around anymore." As a master of light comedy and the sex-farce, Bob is frequently compared to Jack Lemmon, Bob Hope or Cary Grant . . . but he is definitely his "own man" . . . precisely-timed comedy actor, possessed of intelligence, brilliance and with an innate sense of the ridiculous . . . and with this in mind, Norman Barasch . . . Carroll Moore, creators of *Send Me No Flowers* and *Make A Million* on Broadway, wrote *Beginner's Luck* especially for Bob.

Bob's wife, Patty, has accompanied him to Sullivan and although her dark, short hair may fool some of us, she is the little pig-tailed blonde who played the part of Hilda on the *Hogan's Heroes* series where she met and "captured" Hogan in real life . . . or vice-versa.

PAMELA HAYES (Sally Burnett) is a familiar personality to thousands of television viewers as the reciting, singing or dancing model-actress of more than twenty products for which she has made commercials.

After earning a bachelor's degree in communications and drama from Leslie College, Miss Hayes studied acting and technique with Ted Liss in Chicago and Lee Strasberg at New York's world famous Actor's Studio. Her extensive training paid off and made her a very busy girl in accepting engagements to do national television commercials for such companies as Dial Soap, Wisk, Bromo Seltzer, Norelco, Ponds, Walgreens, Scott and Scott, Zenith, Kenmore, Kellogg's, Colonel Sanders and the voice for Kraft Parkay Line, Pure Oil, Village Inn Rice, Schmidt Beer and many others. Her special appearances include Mobiloil, Oldsmobile, Buick, Jen Air and Republic Steel. She has managed to sandwich all of this with numerous appearances in films and stock theatre. Included in her stage credits are *Mary, Mary, Blithe Spirit*, *The Reluctant Debutante*, *Solid Gold Cadillac*, *The Mousetrap*, *Under The Yum-Yum Tree*,

Catch Me If You Can, *Something Different*, *Remains To Be Seen* and *Boeing-Boeing*.

Recently, Pamela was featured in her home town of Chicago in Edward Albee's *Everything In The Garden* and in the 1970 Cherry County Playhouse schedule, *Best Of Friends* with MacDonald Carey.

Pamela was featured in this year's holiday production of *Boeing-Boeing* with Lyle Waggoner as the German Airline Hostess.

DAVID HULL (Scott Marlowe) has appeared in leading theatres throughout the country with stars that form a long list of stage credits in addition to television appearances and commercial and industrial films.

David attended Northwestern University and was a resident member of their Showcase Theatre and later, was the Master of Ceremonies of his own musical variety show in Chicago for two years as well as being an NBC regular on network series and the *Today Show*.

When the national company of *Barefoot In The Park* starred Myrna Loy, David toured with the company as a featured performer and later toured with the national company of *The Odd Couple*. His association with stars include *Under The Yum-Yum Tree*, *Jenny Kissed Me* and *Young and Beautiful* with Margaret O'Brien, *Our Town*, *Loud Red Patrick* and *Father of the Bride* with Pat O'Brien, *Mother Was a Bachelor*, *Lady of the House* and *Life With Mother* with Billie Burke, *Winslow Boy* with Vincent Price, *Late Love* and *Tea and Sympathy* with the late Linda Darnell, *The Philadelphia Story* with Jeanne Crain, *Barefoot In The Park* with Virginia Graham and Marie Wilson in *Born Yesterday*.

David's first appearance on the Sullivan stage was in the first play of this season, *The Paisley Convertible* which starred Bill Bixby.

VICKI KAYWOOD (Monica Rogers) first appeared in Sullivan last season in the opening production of *A Thousand Clowns* and in this season's opener, *The Paisley Convertible*.

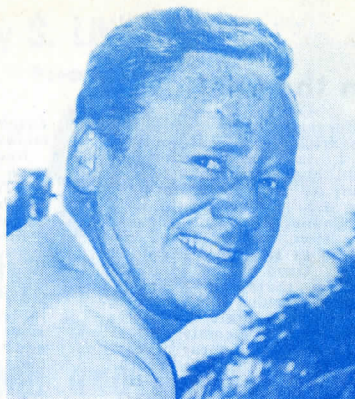
Since her graduation from Northwestern University, Vicki has appeared in over thirty productions as an actress, singer and dancer as well as a model and many television and radio commercials and films. Productions in which she has been featured include *Tom Jones*, *The Sound of Music*, *The Impossible Years*, *Little Mary Sunshine*, *The Girl in the Freudian Slip*, *You Know I Can't Hear You When The Water's Running*, *Cactus Flower*, *My Three Angels*, *There's A Girl In My Soup*, *Boeing-Boeing*, *Carousel*, *Poor Richard* and *Angel Street*. Stars with whom she has appeared include Howard Duff, Robert Horton, Harriet and Ozzie Nelson, James Darren, Ray Walston, Peter Marshall, Dorothy Collins, Reginald Gardiner and Gigi Perreau.

KEN HAMILTON (Peter Andrews) comes to Sullivan with a list of stage, film, television, night club and industrials, enviable to many of his cohorts in the entertainment world. Ken has spent eighteen seasons in winter and summer stock productions across the country although this is his first appearance at The Little Theatre-On The Square.

On Broadway, Ken appeared with Peter Palmer and Edie Adams in *Li'l Abner* and *The Unsinkable Molly Brown* with Tammy Grimes and was, also, with the touring companies of both productions. Some of the films in which he has appeared are *The City That Never Sleeps* with Gig Young, *North By Northwest* with Cary Grant and Eva Marie Saint, *Splendor In The Grass* with Warren Beatty and Natalie Wood, *Lilith* with Beatty, Jean Seaberg and Peter Fonda and *Mickey One* with Beatty. His TV credits include *Studio One* with Patty Duke and Robert Ryan, *Lamp Unto My Feet* and *Time For Religion* and in addition to night club appearances in many areas, Ken has done more than 150 commercial and industrial films in Chicago and New York.

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NOW FOR ALL
PRODUCTIONS**

BOX OFFICE OPEN 10:00 A.M.
UNTIL 10:00 P.M. DAILY



**VAN
JOHNSON**
MAY 11 - 23

there's a girl
in my soup

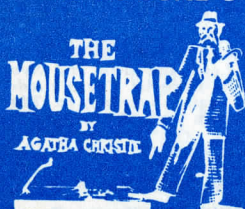
THE
COMEDY
HIT



**NOEL
HARRISON**

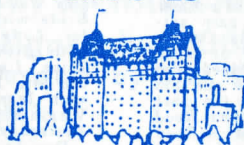
TV'S GIRL FROM UNCLE

MAY 25 JUNE 6



**DURWARD
KIRBY**

JUNE 8 - 20



NEIL SIMON'S
Comedy
PLAZA SUITE

**MARION
MARLOWE**

JUNE 22 JULY 4



**VIRGINIA
MAYO**

JULY 6 - 25



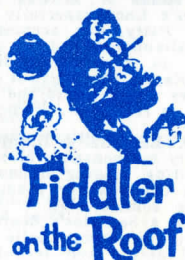
**BRUCE
YARNEL**

JULY 27 AUG 8



**TONY
MARTIN**

AUG 10 - 29



HOW TO ORDER TICKETS:

Phone orders are suggested for more efficient, satisfactory service. However, if writing for tickets, state the number of tickets desired, the price, the date and performance time and the name of the show you wish to see, giving alternate dates. Enclose check or Money Order for the total amount of your order and enclose a self-addressed, stamped envelope for the return of your tickets.

THEATRE POLICY

Cancellations of tickets are not eligible for cash refund but if tickets are returned to the box office at least 24 hours prior to the performance, a credit memorandum may be issued for future shows during the current season.

For Reservations: Phone 217/728-7375