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Ninth Season • May 11 - October 3, 1965 • Sullivan, Illinois

Guy S. Little, Jr. Presents

DON HASTINGS in "KING OF HEARTS"

MAY 18-30, 1965

Guy S. Little, Jr.

PRESENTS

DON HASTINGS

in

"KING OF HEARTS"

A Comedy by

JEAN KERR

With

WILLIAM H. ANDREWS

Bette Craig, Otto L. Schlessinger and Lowell Christy

DIRECTED BY JOHN KELSO

ENTIRE PRODUCTION UNDER THE SUPERVISION OF MR. LITTLE

CAST

Dunreath Henry	BETTE CRAIG
Larry Larkin	WILLIAM H. ANDREWS
Cedric Jeniella	MICHAEL O. SMITH
Mike	PETER ROSS
Francis X. Dignan	DON HASTINGS
Joe Wickes	OTTO L. SCHLESSINGER
Norman Taylor	JOE WOLFE
Mr. Hobart	LOWELL CHRISTY
Billy	WAYNE CARTER
Policeman	FRED HAHN

THE SETTING: The action of the play takes place in Larry Larkin's studio in New York at the present time.

SYNOPSIS OF SCENES

ACT I
January. Late afternoon.

ACT II
Several weeks later. Mid afternoon.

ACT III
Eight o'clock that evening.

There Will be a 10 Minute Intermission Between Acts

No Smoking In The Theatre

PRODUCTION STAFF FOR MR. LITTLE

Production Stage Manager..Otto L. Schlessinger
Assistant Stage Manager.....John Economos
Assistants to the Producer....Vince De Dario and Bill Hudnet
Box Office.....Penny Moses, Addie Patterson, Paula Noble, Alma Smith, Inis Little
Properties ..... Michael O. Smith
Children's Theatre Director .... Lowell Christy
Production Assistants...Fred Hahn, Peter Ross, Chris Christy
Costume Co-Ordinator and Hair Styles ..... Rod Fernandez
Public Relations ..... Lee York
Executive Secretary ..... Dee Bradley
Program Advertising ..... Jerili Little and Inis Little

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About the Staff . . .

PAUL S. HOFFMAN
Scenic Designer

Paul Hoffman has designed scenery and lighting for many productions at Milwaukee's Swan Theatre including *Light Up The Sky* with William Bendix, *The Moon Is Blue* with Jack Kelly, *The Pleasure Of His Company* with Linda Darnell and *Critic's Choice* with Dennis O'Keefe. Mr. Hoffman was a scenic artist at the famous Berkshire Playhouse; he has also been associated with the Hawkhill Playhoue in Wisconsin. While working on his MFA in theatre at Ohio University, he was a graduate assistant in technical theatre. Paul will be designing the scenery this summer beginning with *Dracula* and throughout the season closing with *Irma La Douce.*

HARRIET LEIGH
Choreographer

Harriet Leigh has appeared on Broadway as an actress and dancer in *First Impressions* with Hermione Gingold, Rodger and Hammerstein's *Me And Juliet* and *Gentlemen Prefer Blondes.* TV audiences have seen her work on *Voice of Firestone* and in stock, she has appeared as Maggie in *Brigadoon,* Maisie in *The Boy Friend,* Anybody's in *West Side Story* and Maggie in *Cat On A Hot Tin Roof,* among many other roles. Off-Broadway, she has choreographed *Come Morning, Streets of Confusion, Oedipus Rex* and *Wizard of Oz.* Miss Leigh has been choreographer and director at theatres such as Town and Country in Rochester, N. Y. and the Red Barn in Saugatuck, Michigan.

OTTO L. SCHLESINGER
Stage Manager

Mr. Schlesinger served as stage manager and actor at Mr. Little's spring season of Piccolo Playhouse in Joliet. Mr. Schlesinger brings with him an impressive background of classical roles such as Brendel in *Rosmersholm,* Lovewitt in *The Alchemist,* Tattle in *Love For Love* and Landolfo in *Enrico IV,* which he recently did at Chicago's new Harper Theatre. Otto appeared as Weber in *Gypsy* with Julie Wilson at the Dorchester Theatre and as Lt. Commander Hardcastle in *Watch It Sailor* at Shady Lane Playhouse. At Piccolo Playhouse, he was seen as Oscar in *Mary, Mary* with Rosemary Prinz. This season in Sullivan, he will be featured in *King of Hearts, Bus Stop* and *Dracula*

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About the Staff . . .

SALLY GIFFT

Costume Designer

Sally Gifft is another new addition to the Little Theatre's staff this season. This past winter, Miss Gifft's costumes have been viewed off-Broadway in productions of *By Jupiter, The Servants of Two Masters* and *Suddenly Last Summer.* Last summer at The Front Theatre in Memphis, she created the costumes for *My Fair Lady, Damn Yankees* and *The Country Wife.* At the new Morris Theatre in N. J., Sally has just completed work on *The Imaginary Invalid.* Miss Gifft received her BFA at Cornell University and was on the staff there as costume designer from 1959 to 1961. The many off-Broadway productions for which she has designed the costumes include *The Awakening of Spring, Billygoat Eddie, Plain and Fancy, God, Man And You, Baby, The Magic Flute* and *The Devil's Disciple.*

BILL HUDNET and VINCE DE DARIO

Assistants to the Producer

Mr. Hudnet and Mr. De Dario spent their first season in Sullivan last summer and joined Mr. Little for the opening of Piccolo Playhouse this past February in Joliet. A former student at the University of Maryland, Mr. Hudnet hails from Baltimore. He has appeared at various theatres in the Washington, D. C. area and was featured in *The Happiest Years* with David Nelson and in *Love And Kisses* with the Pat O'Briens this winter at Piccolo Playhouse. Mr. De Dario is a native of Indiana, but received his theatre education at the Pasadena Playhouse in California. Vince spent a summer at the Perry Mansfield School in Colorado and had three years of little theatre work while in the army. His roles have included Mike in *Sunday In New York,* Luke in *Look Homeward, Angel* and Freddie in *Love And Kisses* with the O'Briens.

As assistants to Mr. Little, Bill and Vince are involved with box office, promotion, props, and scenery, costuming, casting, advertising, and general office work. Later this season, Bill will tour as Hero in *A Funny Thing Happened on the Way to the Forum* and Vince will tour with Mr. Little's production of *Irm la Douce.*

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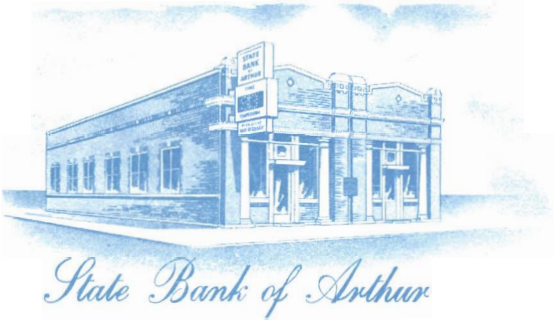

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MATTOON, ILLINOIS

Producer Guy S. Little, Jr. became interested in theatre when he was five years old and saw a touring production of *The Merry Widow*. When he was sixteen, he won a scholarship to the Keene, New Hampshire Theatre and made his debut there in 1951. In 1952 and 1953 he returned to the East to appear at the Gateway Musical Playhouse near Atlantic City. He received his B.A. degree in 1956 from the University of Miami with a major in drama. While in the Miami area he appeared at The Ring Theatre in leading roles in *Song of Norway* and *Juno And The Paycock* and sang with the Miami Opera Guild in support of Metropolitan Opera stars. Guy spent two years in New York studying at the American Theatre Wing and taking graduate work at Columbia University. In 1957 he returned to his native Sullivan and opened The Little Theatre-On The Square which is the only professional theatre between the Chicago area and St. Louis. During the past eight summer seasons, Mr. Little has presented over seventy musicals ranging from *Oklahoma! to My Fair Lady* in addition to plays featuring such stars as Joe E. Brown, Marjorie Lord, Margaret Truman, Pat O'Brien, Eddie Bracken, Edward Everett Horton, Peter Palmer, Margaret Whiting, Linda Darnell, Marie Wilson, David Nelson and Rosemary Prinz. Last summer, Mr. Little presented a successful touring production of *Stop The World—I Want To Get Off* and this season, he has booked his productions of *A Funny Thing Happened On The Way To The Forum* and *Irma La Douce* throughout the country. The Piccolo Playhouse in Joliet where Mr. Little opened a spring season this past March was an outstanding success and will re-open in early July and continue on a year-round basis. Guy met his wife, Jerili—a Chicago girl, in Miami when they both were studying theatre. They have been married eleven years and have two children, Vanessa who is nine and Sean who is three.

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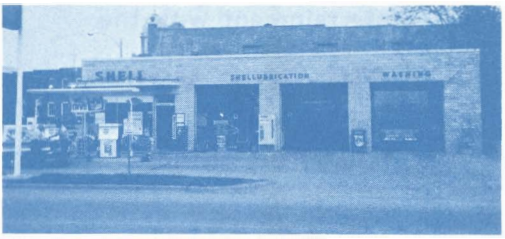

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About the Staff . . .

JOHN KELSO

Director

John Kelso returns for his fifth summer in Sullivan after directing the premiere season of The Piccolo Playhouse in Joliet. He began his theatrical career at the age of five with a song and dance act and later toured with his own full scale magic show. The shift to theatre was made during his undergraduate days at Illinois Wesleyan University. After two summer stock seasons in Montana, John discovered Guy S. Little's theatre in Sullivan, and in the summer of 1959 managed to play 18 characters in ten shows. The following winter found him in St. Louis, where he joined the staff of the famed Crystal Palace in Gaslight Square. During several winter and summer seasons there, he appeared in a variety of roles, was in charge of production for *A Curious Evening with Gypsy Rose Lee*, a night club series featuring Jack E. Leonard and Irwin Corey, and staged revues featuring Barbra Streisand and The Smothers Brothers. For the past several years he has returned to the Little Theatre from New York, where he has been on the staff of Equity Library Theatre and The New York Shakespeare Festival in Central Park. In Sullivan, he has appeared as Hines in *Pajama Game*, Ali Hakim in *Oklahoma!*, Sol Schwartz in *The Tender Trap*, and The Mayor in *The Music Man*, and has directed Edward Everett Horton, Linda Darnell, Mr. and Mrs. Pat O'Brien, Rosemary Prinz, Peter Palmer, David Nelson and June Blair, and Ann B. Davis.

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Who's Who in the Cast . . .

DON HASTINGS (Francis X. Dignan) ability to sing at an early age led to a busy acting career which has occupied 25 of his 30 years.

The Brooklyn-born performer, who appears as Dr. Bob Hughes on *As The World Turns*, explains his start in show business this way: "One day in 1940 I was taken to watch my older brother Bob, who was a singer on a children's radio program. The powers-that-be heard that I could also sing. They listened to my voice and put me on the program, titled *Coast to Coast On A Bus.*"

That first radio performance led to an audition for a role in the national company of *Life With Father*. He went into the play in 1941, and has been acting ever since.

DON HASTINGS toured with *Life With Father* for three seasons and made his Broadway bow late in 1944 in the cast of *I Remember Mama*. In 1945 he appeared in two plays which did not quite survive out-of-town, *Georgia Boy* and *Dearly Beloved*.

After this he went into three successive Broadway productions, *On Whitman Avenue* (1946), *Young Man's Fancy"* (1947) and *Summer And Smoke* (1948).

During this time he also worked in radio and TV.

In 1949, he turned his energies to television on a full-time basis, becoming the Ranger on *Captain Video*. His derring-do continued on the program for six years, until it went off the air.

HASTINGS next worked in a number of radio and television presentations including *Studio One. Crunch and Des, A Date Wih Life* and *Modern Romances*.

In April 1956 he joined the cast of *Edge of Night* and remained with this daytime serial for four and one-half years. He has been on *As the World Turns* since October 1960.

DON HASTINGS has appeared in more than 2500 live TV shows, a record in itself.

He was married in December 1956 and has two daughters, Jennifer and Julie Ann; and makes his home in Massapequa, N. Y. "I now limit my vocalizing to the shower," he says.

WILLIAM H. ANDREWS (Larry Larkin) opened the ninth season at The Little Theatre last week playing opposite Kathleen Nolan in *Ready When You Are C. B.!* Last year he was seen here with Linda Darnell in *Janus* and Marie Wilson in *Lo and Behold*. Recently, he again appeared with Miss Wilson at Chicago's Drury Lane theatre in *Born Yesterday* after being Rosemary Prinz' leading man in *Mary, Mary* at The Piccolo Playhouse in Joliet. A regular member of Chicago's Candlelight Dinner Theatre, Mr. Andrews has a background that includes appearances on major network TV shows such as Studio One and Omnibus and credits on Broadway in the original production of *Kismet* with Alfred Drake. He has starred in movies in Germany and Denmark and has appeared throughout the country in stock opposite many stars including Spring Byington, Connie Bennett and E.G. Marshall. A graduate of Goodman Theatre, he worked at the Actors' Studio with Ben Gazzara and Albert Salmi. In the Chicago area some of the productions he has starred in are *Marriage-Go-Round, Golden Boy, Mister Roberts*, and *Two For The Seesaw*.

BETTE CRAIG (Dunreath Henry) made her Sullivan debut last week in *Ready When You Are C. B.!* with Kathleen Nolan. A native of Oklahoma, Bette has had experience in a number of recent off-Broadway productions including *God, Man, and You Baby, One Fine Morning in The Middle of the Night*, and *The Dead Survivors*. At the Barn Theatre in Virginia, she has been seen as Mildred in *Oh, Men, Oh, Woman!*, Myrtle Mae in *Harvey* and Virginia in *Days and Nights of Beebe Fenstermaker*. At New Hampshire's famous Lakes Region Playhouse Bette appeared with Ann Sothern in *God Bless Our Bank*.

LOWELL CHRISTY (Mr. Hobart) returns to The Little Theatre for the second year as Director for the Children's Theatre. Last year Sullivan audiences saw him as Rolf in *Sound of Music*, and in *My Fair Lady* and *Pajama Game* with Peter Palmer. Mr. Christy has appeared in stock in a variety of roles and shows such as *Bye Bye Birdie, West Side Story, Carnival, Gypsy, Our Town* and *Bus Stop*. However, recently his specialty has been children's theatre. For the past two years he has been touring with The Traveling Playhouse in NYC as Huck Finn in *Tom Sawyer*, Tin Woodsman in *The Wizard of Oz*, and Little John in *Robin Hood*.

Lowell received his education at N.Y.U. and studied acting at The Stella Adler Studio in N. Y. Again this season he will be featured in various roles besides directing the four children's shows.

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