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July 7th Through August 27th, 1961

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Sullivan



Guy S. Little, Jr. Presents

Jack Haskell in "Brigadoon"

July 18 through July 23, 1961

Who's Who in the Cast . . .

JACK HASKELL (Tommy Albright) is one of radio and TV's most popular performers, having appeared on almost every top network show. He is a frequent guest on **JACK PAAR'S TONIGHT SHOW** and **DAVE GARROWAY'S TODAY SHOW**, and his records are heard on radio stations from coast to coast. Born in Akron, Ohio, he grew up in Cleveland and is a graduate of Cleveland Heights High School and Northwestern University. He had his own radio show when he was a college freshman and has been on the air ever since, with four years time out as a pilot in the Navy. He joined Dave Garroway for the memorable **GARROWAY AT LARGE SHOW** on the NBC network out of Chicago and moved to New York with Garroway in 1951.

His records have enjoyed popularity both in the United States and Europe and his newest album "Jack Swings For Jack" (Jack Haskell Swings for Jack Paar that is) is a best seller. He has also headlined at top theatres and clubs around the country and has appeared in leading roles in summer stock. His roles in stock have included Joey in **THE MOST HAPPY FELLA**, Rudy Lorraine in **SAY, DARLING** and Sid in **THE PAJAMA GAME**. Jack has been active in the radio and television commercial field not only as a singer but as an actor and announcer and recently he has been filling in for Hugh Downs on the "JACK PAAR SHOW."

Jack is married and has a fourteen year old son who holds a number of AAU swimming records. He lives on Long Island Sound in Connecticut where his small racing sailboat is his favorite recreation. Jack recently mentioned on the "PAAR SHOW" how much he enjoys playing a role in a musical comedy and he also told of his plans to appear for the first time as Tommy in **BRIGADOON** at the Grand Theatre in Sullivan.

JOANNE KOEHN (Fiona) decided at a very early age that what she wanted to do most was sing for her supper. Her opportunity came as a result of her studies at the University of Texas where she majored in music and voice and studied with Josephine Antoine of the Metropolitan Opera. After appearances with the Opera Workshop, Miss Koehn moved to Milwaukee where she played a variety of roles, including the title role in **LAURA**, Bianca in **KISS ME, KATE**, Fiona in **BRIGADOON** at the Fred Miller Theatre for an extended engagement and Laurie in the Playhouse Under The Stars production of **OKLAHOMA!** Raves from the critics urged Miss Koehn on to a more intense interest in the theatre and extensive studies with the Theatre 'M' Workshop. Miss Koehn has also appeared at Fazio's in Milwaukee, with the Florentine Opera Company and in the Boston Comic Opera production of **THE MIKADO**. Last December Joanne journeyed to Miami to appear at the fabulous Coconut Grove Playhouse as Magnolia in **SHOW BOAT** with Julie Wilson and Jim Russell (who appeared at the Grand last season as **PAL JOEY**). Earlier this summer, Joanne repeated her role as Magnolia in **SHOW BOAT** for three weeks at Melody Top

in Chicago. Joanne will return to Sullivan this summer to appear as Natalie in **THE MERRY WIDOW** and Helen in **FLOWER DRUM SONG**.

JEFF WARREN (Charlie) directed all the productions at the Grand last summer and is working in the same capacity this season. Mr. Warren got his first theatre job as tenor soloist with the touring company of Kurt Weill's **LADY IN THE DARK**, which starred Gertrude Lawrence. A month after the opening of Kurt Weill's next Broadway success, **ONE TOUCH OF VENUS**, he had the opportunity that all understudies dream of—he went on during Kenny Baker's extended illness to play opposite Mary Martin. The result of this was a new part in the Jackie Gleason show, **FOLLOW THE GIRLS** and a short excursion with **HOLLYWOOD PINAFORE** which starred Shirley Booth, Victor Moore and Annamary Dickey. The following autumn, Mr. Warren appeared in Lerner and Loewe's first New York success, **THE DAY BEFORE SPRING** and a year later in their second, **BRIGADOON**. It was while he was engaged with **GENTLEMEN PREFER BLONDES** that Mr. Warren was offered the opportunity of appearing opposite Ethel Merman in **CALL ME MADAM** for three months while Russell Nype went to Hollywood. He was then engaged to create the same role in the London production of **CALL ME MADAM** and remained in England to play leading roles in **WEDDING IN PARIS**. While in England he also had the honor of appearing in the first Royal Command Performance for Queen Elizabeth II, as well as on many television and radio programs, concerts and night clubs. This past winter, Jeff was associated with the Carol Channing revue, **SHOW GIRL**. Jeff has appeared as Charlie all over the country in approximately 1,000 performances of **BRIGADOON**.

MARK FOLEY (Jeff Douglas) brought down the house last week when he appeared as Sid in **TAKE ME ALONG** opposite Annamary Dickey. Mark has been seen by television audiences on **M-SQUAD** with Lee Marvin. **MATINEE THEATRE**, **PLAYHOUSE 90** and in the highly praised serial from Chicago, **HAWKINS FALLS**. His motion picture credits include **GOLDEN GLOVES**, **NORTH BY NORTHWEST**, **THE HARDER THEY FALL** and **THE CHICAGO STORY**. His stage and stock credits have included roles such as the Sheriff in **THE RAINMAKER**, John Pope in **HATFUL OF RAIN**, Mr. Farrington in **DRINK TO ME ONLY**, Captain Hook in **PETER PAN**, the Priest in **THE ROSE TATTOO**, Biff in **DEATH OF A SALESMAN**, the Dauphin in **SAINT JOAN**, Baptista in **THE TAMING OF THE SHREW**, and many more. In 1959 Mark made his Grand Theatre debut as Maestro Pisoni in **SONG OF NORWAY** opposite Annamary Dickey and last season returned to appear as Ludlow Lowell in **PAL JOEY** with Ruth Warrick, and as Harry in **A TREE GROWS IN BROOKLYN** with Margaret Hamilton.

(Please turn to page 10)

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Jack Haskell in "Brigadoon"

with

Joanne Koehn, Jeff Warren, Mark Foley, Betty Chambers
and Rhoda Levine

Music by FREDERICK LOEWE

Book and Lyrics by ALAN JAY LERNER

DIRECTED BY JEFF WARREN

CHOREOGRAPHY BY RHODA LEVINE

MUSICAL DIRECTION BY ELWOOD SMITH

DESIGNED BY EUGENE FABRICATORE

LIGHTING DESIGNED BY HERBERT O'DELL

Costumes by Jessie and Rod Fernandez

ENTIRE PRODUCTION UNDER THE SUPERVISION OF MR. LITTLE

CAST

(In order of appearance)

Tommy Albright	JACK HASKELL
Jeff Douglas	MARK FOLEY
Archie Beaton	WILLIAM HENKIN
Harry Beaton	GORDON MacALISTER
Fishmonger	GWEN ANDERSON
Angus MacGuffie	TERRY SOLDWEDEL
Andrew MacLaren	GUY LITTLE
Sandy Dean	LARRY BENNETT
Fiona MacLaren	JOANNE KOEHN
Jean MacLaren	CAROLEE GEARHART
Meg Brockie	BETTY CHAMBERS
Charlie Dalrymple	JEFF WARREN
Maggie Anderson	RHODA LEVINE
Mr. Lundie	JAMES PANOWSKI
Sword Dancers	DICK STEPHENS, ROBERT LEOPOLD
MacGregor	ROBERT BYARS
Frank	SIDNEY SHAW
Jane Ashton	JAN CARLA RINKER

Townsfolk: LINDA BARTH, KATHY BRINEY, RICHARD DOLPH,
BETTY EADIE, JUDY ERICKSON, CARROLL INGERSOLL, DAVID
KELSON, DON RICHETTA, SHARON SELTZER, JANET SILVER,
CHARLOTTE SPERRY, NINA TABOR, BRENDA TOOLEY, DEBBIE
and DEE MOORE.

ORCHESTRA: Two Pianos—Elwood Smith and Eddie McCarthy Per-
cussion—Hal Fairweather; Bass—Frank Post.

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SCENES OF THE PLAY

ACT I

- Scene 1. A forest in the Scottish Highlands, about five on a May morning.
- Scene 2. A road in Brigadoon, then the village square—MacConnachy Square—later the same morning.
- Scene 3. An open shed, about noon.
- Scene 4. The MacLaren House, mid-afternoon.
- Scene 5. Outside the house of Mr. Lundie.
- Scene 6. The churchyard, dusk.

ACT II

- Scene 1. A forest inside Brigadoon, later at night.
- Scene 2. A road in Brigadoon.
- Scene 3. The glen, immediately after.
- Scene 4. A bar in New York City, four months later.
- Scene 5. The forest—same as Scene 1 of Act 1—three days later.

MUSICAL SYNOPSIS

Prologue

- 1. "Once in the Highlands" Chorus

ACT I

Scene 1

- 2. "Brigadoon" Chorus

Scene 2

- 3. "Down on MacConnachy Square" Sandy, Meg and Townsfolk
- 4. "Waitin' for My Dearie" Fiona and Girls
- 5. "I'll Go Home With Bonnie Jean" Charlie and Townsfolk
Dance Maggie Anderson, Harry Beaton, Fishmonger and Dancers
- 6. "The Heather on the Hill" Tommy and Fiona

(Please turn to page 9)

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- | | | |
|---------------------------------|----------------|--|
| | Scene 3 | |
| 7. "The Love of My Life" | | Meg Brockie |
| | Scene 4 | |
| 8. "Jeannie's Packin' Up" | | Girls |
| 9. "Come to Me, Bend to Me" | | Charlie |
| Dance | ..... | Jean and Dancers |
| 10. "Almost Like Being in Love" | ..... | Tommy and Fiona |
| | Scene 6 | |
| 11. "The Wedding Dance" | ..... | Jean, Charlie and Dancers |
| 12. "Sword Dance" | ..... | Harry Beaton, Sword Dancers, and Dancers |
| | ACT II | |
| | Scene 1 | |
| 1. "The Chase" | ..... | Men of Brigadoon |
| | Scene 2 | |
| 2. "There But for You Go I" | ..... | Tommy |
| | Scene 3 | |
| 3. "My Mother's Weddin' Day" | ..... | Meg and Townsfolk |
| 4. Funeral Dance | ..... | Maggie Anderson |
| 5. "From This Day On" | ..... | Tommy and Fiona |
| | Scene 4 | |
| 6. Reprises of | | |
| "Come to Me, Bend to Me" | ..... | Fiona |
| "The Heather on the Hill" | ..... | Fiona |
| "I'll Go Home With Bonnie Jean" | ..... | Charlie |
| "From This Day On" | | Tommy and Fiona |
| "Down on MacConnachy Square" | | Townsfolk |
| | Scene 5 | |
| 7. Finale. | | |

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WHO'S WHO . . .

(Continued from page 2)

BETTY CHAMBERS (Meg Brockie) appeared in every production presented at the Grand during the seasons of 1957, '58, '59 and '60. This summer Betty will appear in all the shows with the exception of **TAKE ME ALONG**. Betty, who hails from Indiana, has been extremely popular with central Illinois audiences for her versatility as a dancer, singer and actress. Her striking performance as Susan, the deaf mute, in **FINIAN'S RAINBOW** won her great applause her first season in Sullivan. Betty is a talented comedienne and patrons of the Grand have adored her as Susan in **THE DESERT SONG**, Gretchen in **THE STUDENT PRINCE** and Lizette in **NAUGHTY MARIETTA**. During the winter months she is a busy professional dancer, appearing at leading supper clubs and hotels in Boston, Atlantic City, New York and throughout the Eastern part of the country. Last season Betty appeared as Liat in **SOUTH PACIFIC**, Louise in **CAROUSEL**, Mammy Yokum in **L'IL ABNER** as well as supporting roles in the other productions. At the conclusion of this season Betty will have appeared in 278 performances on the Grand stage.

RHODA LEVINE (Maggie Anderson), who has been a popular performer and choreographer at **SUMMER OF MUSICALS** during two previous seasons, is one of New York's most popular and busiest choreographers. During the past few years, Miss Levine has handled all the choreography for the **DUPONT SHOWS OF THE MONTH** on CBS-TV and has appeared as a performer on many network television programs including the recent **GERSHWIN YEARS** and the Lawrence Olivier spectacular, **THE POWER AND THE GLORY** this past season. Rhoda's first season at the Grand as choreographer was in 1959 and she opened the season that year as Gladys in **THE PAJAMA GAME** and won the hearts of central Illinois audiences. In 1959 Rhoda was the lead dancer in **THE KING AND I** at the St. Louis Muncy Opera and returned to Sullivan to dance in **KISMET** and

HIGH BUTTON SHOES. Recently she choreographed the successful off-Broadway productions, **FASHION** and appeared in another off-Broadway production, **SHE SHALL HAVE MUSIC**. Rhoda has been a featured dancer with the New York City Center's Ballet Company and has choreographed shows at Dayton, Wellesley, and Cohasset. During the spring of 1960, Rhoda choreographed the Broadway-bound musical, **LOCK UP YOUR DAUGHTERS** and last summer journeyed to England to choreograph a musical in London.

GORDON MacALISTER (Harry Beaton), from New Jersey, is a University of Denver student, who has acted and danced in **BABES IN ARMS**, **VIEW FROM THE BRIDGE**, and **TWO FOR THE SEESAW**. He was in **BERNARDINE** for the USO tour of the Orient, and has spent three years under private dance study with Martha Wilcox.

JAMES PANOWSKI (Mr. Lundie), who appeared as Mr. Macomber in **TAKE ME ALONG**, is a graduate of Illinois Wesleyan University, where he was seen in **DIARY OF ANNE FRANK** and many others. He played Lord Brockhurst in Mr. L's Tenthhouse production of **THE BOY FRIEND**.

CAROLEE GEARHART (Jean MacLaren), from Manassas, Virginia, operates the Manassas School of Dance. She has been a regular with the Virginia Ballet Company and the Washington Ballet Company.

JAN CARLA RINKER (Jane Ashton) from Hollywood, attends the University of Denver, and appeared there in **BABES IN ARMS** and **AGAMEMNON**. Brought up in Evanston, Illinois, she was seen there in **TAMING OF THE SHREW**, **OKLAHOMA**, and **BRIGADOON**.

WILLIAM HENKIN (Archie Beaton) hails from Detroit, Michigan, where he was seen in **ANNIE GET YOUR GUN**, **KISS ME, KATE**, and **OKLAHOMA**. He was the Bartender in **TAKE ME ALONG**.

(Please turn to page 11)

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WHO'S WHO . . .

(Continued from Page 10)

ROBERT BYARS (MacGregor) has had extensive training in dance, voice, and drama at the Vanguard Playhouse in Detroit, Michigan. Some of his stage credits are DIARY OF ANNE FRANK and GREAT SEBASTIANS.

LARRY BENNETT (Sandy Dean) attends Carleton College in Northfield, Minn., and has performed at the Glacier National Park. His list of plays include THE MIKADO and CHARLIE'S AUNT.

TERRY SOLDWEDEL (Angus MacGuffie), a Brown University graduate, is an active

member of the Neighborhood Playhouse in New York. His credits include I AM A CAMERA, CHERRY ORCHARD, and ROMEO AND JULIET.

GWEN ANDERSON (Fishmonger) studies under Paul Baker at Baylor University in Texas, where she's performed in many plays. She became a dance instructor after ten years of training with Hallie Pritchard, and is now becoming an author.

SIDNEY SHAW (Frank) has appeared in BLOOD WEDDING, HAIRY APE, and the Festival play SONS OF MAN, at the University of Illinois where he is a student. He also studies modern dance.

PRODUCTION STAFF FOR MR. LITTLE

Production Stage Manager.....Ann Folke
Assistant Stage Manager.....Jerili Little
Masters of Properties.....James Panowski
and Robert Byars
Assistants of Properties.....Richard Dolph,
Jan Carla Rinker, and Judy Erickson
Publicity Releases.....Charles Harris
Box Office.....Judy Sickafus, Jean Bennett
and Inis Little

Technical Director.....Herbert O'Dell
Assistant CostumerRod Fernandez
Theatre ArtistDick Stephens
In Charge of ApprenticesTerry Swarts
Rehearsal PianistEddie McCarty
LibrarianLawrence Bennett
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