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### Kismet

Little Theatre on the Square

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# *Summer of Musicals*

Grand Theatre—Sullivan, Illinois



*Ronald Rogers in*  
**"K I S M E T"**

June 30 through July 5

RONALD ROGERS (Hajj) will be remembered for his performance in *Show Boat* here last season. A young baritone whose singing career has kept him busy in virtually every phase of music, he has been seen by audiences in this country as well as Europe in such shows as *Kiss Me Kate*, *Brigadoon*, *Wonderful Town* and many many more. At twenty-two he appeared at Radio City Music Hall and became the youngest soloist ever to be featured in the nation's largest theatre. While in England Mr. Rogers made a number of recordings and won the "Voice of the Year" award for the best new voice on records. In America he has recorded on the Paris label. From Sullivan, Mr. Rogers goes to Pittsburgh, where he will play leading roles in *Most Happy Fella* and *Naughty Marietta*.

GRETA WOLFF (Marsinah) will appear this summer as Sarah Brown in *Guys and Dolls* and as Kathy in *The Student Prince*. She has recently been featured with the New York City Center Opera Company in *Street Scene* and *The Ballard of Baby Doe*. Miss Wolff is not the first member of her family to achieve success in the arts. Her grandmother sang in opera, and her uncle, Walther Wolff, is famous as a sculptor in Austria. Chosen for the Metropolitan Opera Auditions of the Air, Miss Wolff has appeared with the Met company as Ninetta in *La Perichole*. In the musical comedy field, she has toured with *Brigadoon* and with Harry Belafonte in *Sing Man Sing*. In addition, she has appeared in operetta off-Broadway and as Meg in *Damn Yankees* at the Lambertville Music Circus. Her television credits include NBC'S *Tonight Show*.

RHODA LEVINE (Princess Samoris) dances here in *Kismet* after an engagement at the St. Louis Municipal Opera in *The King and I*. Following her appearances at the Grand, she will do *The King and I* in Dayton, Ohio, and Cohasset, Mass. Such a crowded schedule is nothing new to Miss Levine. Recently, she choreographed the successful off-Broadway production, *Fashion*, which opened on a Wednesday, while she rehearsed *She Shall Have Music*, which opened on Thursday of the same week. In previous seasons, she has appeared throughout the East coast in *The King and I*, the show for which she is so much in demand this season. In addition to her work in Sullivan last summer, Miss Levine was a featured dancer at New York's City Center and has choreographed shows at Dayton and Wellesley, Mass. A talented actress as well, she was applauded by Grand Theatre patrons for her portrayals of Gladys in *Pajama Game* and Claudine in *Can Can*.

NORMAN BACON, (Wazir) who appeared as Dr. Kitchell, the musical dentist of *Bells Are Ringing*, has played leading roles as well as comedy with such outstanding theatres as the Gateway Musical Playhouse in New Jersey and the Summer Theatre Guild in Indiana, Pa. A graduate of the Pittsburgh Playhouse School, Mr. Bacon also holds degrees in theatre from Carnegie Tech. and the Yale School of Drama. This versatile young performer has been seen in a wide variety of roles, from the gangling Bo in *Bus Stop* to those roles actors dream of, Hamlet and Oedipus Rex. A triple threat man in the field of television, Mr. Bacon has written, acted and directed shows for KDKA-TV.

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LALUME	Jerili Little
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THE CALIPH	Guy S. Little, Jr.
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SECOND YOUNG WOMAN	Delores Lilly
PRINCESS ZUBBEDIYA OF DAMASCUS	Jeannie Hotard
AYAH TO ZUBBEDIYA	Clare Johnson
PRINCESS SAMARIS OF BANGALORE	Rhoda Levine
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THE WIDOW YUSSEF	Myrna Ems
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## **Synopsis of Scenes**

One Day in Bagdad

**ACT ONE** (From Dawn to Dusk)

- Scene 1: On the steps of the Mosque  
Scene 2: A tent just outside the city.  
Scene 3: The Bazaar  
Scene 4: A side street.  
Scene 5: A garden.  
Scene 6: A street near the Bazaar.  
Scene 7: The throne room of His Exalted Excellency, The Wazir of Police.

**ACT TWO** (From Dusk to Dawn)

- Scene 1: Along the route of the Caliph's Procession.  
Scene 2: The garden.  
Scene 3: Ante-room to the Wazir's harem.  
Scene 4: A rooftop pavillion in the Wazir's palace.  
Scene 5: A corridor in the Wazir's palace.  
Scene 6: Ante-room to the Wazir's harem.  
Scene 7: The ceremonial hall of the Caliph's palace.

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## Musical Numbers

### ACT ONE

Scene 1: Sands of Time	.....	The Imam
Rhymes Have I	.....	Hajj and Marsinah
Fate	.....	Hajj
Scene 2: Reprise: Fate	.....	Hajj
Scene 3: Bazaar of the Caravans	.....	Chorus
Not Since Ninevah	.....	Lalume, Wazir, Three Princesses of Ababu, Chorus
Baubles, Bangles and Beads	.....	Marsinah and Chorus
Scene 5: Stranger In Paradise	.....	Caliph and Marsinah
Scene 6: He's In Love	.....	Policemen, Princesses, Caliph, Omar and Chorus
Scene 7: Gesticulate	.....	Hajj and Wazir's Council
Fate	.....	Hajj, Lalume and Ladies of the Wazir's Harem

### ACT TWO

Scene 1: Night of My Nights	.....	Caliph and Chorus
Scene 2: Reprise: Stranger In Paradise	.....	Marsinah
Baubles, Bangles and Beads	.....	Caliph
He's In Love	.....	Chorus
Scene 3: Was I Wazir?	.....	Wazir, Policemen and Guards
Scene 4: Rahadlakum	.....	Hajj, Lalume, Princess Samaris, Princess Zubbediya, Three Princesses of Ababu and the Ladies of the Harem
And This Is My Beloved	.....	Marsinah, Caliph, Hajj, Wazir
Scene 5: The Olive Tree	.....	Hajj
Scene 7: Presentation of Princesses	.....	
Bangalore	.....	Princess Samaris
Damascus	.....	Princess Zubbediya
Ababu	.....	Princesses of Ababu
Finale	.....	Hajj and Entire Company

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