

Summer 6-15-2018

# ENG 1002G-001: College Composition II

Randall Beebe  
*Eastern Illinois University*

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## ENGLISH 1002G

### College Composition 2: Argument & Critical Inquiry

#### Course Description

**English 1002G College Composition 2** focuses on argumentation and the critical inquiry and use of sources and arguments. Coursework entails analyzing others' arguments and writing a variety of well-researched and ethically responsible arguments. Students gain further practice finding relevant information from a variety of sources and evaluating, synthesizing, and presenting that information.

#### Course Goals

Students will demonstrate the ability to:

- Apply the principles of argument-claims, reasons, evidence, assumptions, counter-arguments, and counter-argumentation-in written documents.
- Produce cogent written arguments that consider ideas, issues, problems, and evidence from multiple perspectives.
- Evaluate primary and secondary source evidence, including quantitative data, to determine its credibility, appropriateness, and relevance.
- Integrate sources ethically, appropriately, and consistently in written documents.
- Use data and create graphical elements in their writing.
- Recognize how to transfer their writing processes, understanding of rhetorical principles, genre awareness, understanding of argumentative principles, and the research process to other writing situations.
- Present work in Edited American English.

#### Writing Assignments & Grading

You will complete four writing projects over the course of the semester, projects that will vary in complexity, format, and/or writing style. These projects comprise approximately 65% of your final grade.

**You will receive an assignment sheet for each project, indicating due dates, activities, and expectations.**

While I will set guidelines for each project, in most cases I allow you some flexibility in both the topics you choose and the manner in which you explore the topic; however, if you want to deviate from the primary topic, you must discuss this with me prior to submitting your final draft.

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MTWRF 11:00-12:15 pm

Coleman Hall 3170/3120

#### Texts & Materials

Ramage, *Writing Arguments*

Ackley, *Perspectives in Contemporary Issues*

Other Readings & Handouts (D2L)

**Instructor:** Prof. R. Beebe  
rlbeebe@eiu.edu

**Office:** Coleman 3841

**Office Hours:**  
M, T, R 9:30 -11  
& by appointment

#### Requirements

3 Papers	60%
Brief Writings, Quizzes	20%
Final Exam	10%
Participation	10%

#### D2L (Desire to Learn)

This course uses D2L, often quite extensively.

Learn how to use it—especially how to upload assignments to a dropbox.

Check it often. Sign up for automatic notification so you'll know when something new is posted.

**Participation & Attendance**

This is NOT a lecture course. You will be writing and working on papers in almost every class. You need to be in class to offer insight and/or ask questions.

In this regard, I usually allow 2 personal days. Thereafter, you will lose 5% from your final grade for each unexcused absence. Six or more unexcused absences will automatically result in a grade of "No Credit" (NC).

**Conferences**

If you are having any problems with a paper, I encourage you to come by and see me during my office hours or make an appointment for a more convenient time. I will be more than happy to talk any number of times about a single paper or particular writing problem.

**Classroom Etiquette**

You're welcome to bring your notebook computer to class. However, I ask that you observe common rules of etiquette and decorum when you use it. In brief, you may use it to take notes or complete an in-class writing activity. You may not use it for anything not directly related to class work.

Please turn off (or mute) cell phones. Out of respect for the class and the integrity of class activities, please refrain from using your phone during class.

**Electronic Writing Portfolio**

This course is a writing-centered course and, as such, your papers satisfy the requirements for the Electronic Writing Portfolio. EWP guidelines insist that you complete your submission prior to the last day of class. Talk to me if you have any questions about this or consult the EWP website.

**Students with Disabilities**

If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

**Course Schedule & Due Dates**

When we begin each major writing project, I will hand out a detailed writing assignment that will include a schedule of daily activities, reading and brief writing assignments, and quizzes.

So you can plan ahead: the approximate due dates for the major papers and final exam are listed in the right-hand column.

**Plagiarism**

Since the university is a place of ideas, discussion, and reflection, it views plagiarism—the taking of others' ideas as one's own—very harshly. The penalty for plagiarizing is swift and severe. You will receive an immediate F for the course and notice will be given to the Office of Student Standards.

If you have any questions about plagiarism—however small—please talk to me before you turn in your work.

**Approximate Due Dates**

Paper 1	15%	June 18
Paper 2	20%	June 29
Paper 3	25%	July 13

**Revisions**

I allow revisions of the major writing projects, providing that:

- (1) you have turned the paper in on time, and
- (2) that you meet with me for a conference to discuss your revision, which you need to do within two days after receiving the graded paper.