

Summer 6-15-2001

ENG 1001-003: Composition and Language

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ENG 1001G –Summer 2015

Denise Preston
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Office Hours:
Monday 3:50- 4:30
Other times by appt.

Texts

The Little, Brown Handbook – eleventh edition

Course Objectives

This course will focus on various modes of writing, paying particular attention to revision and peer editing methods. Our goals are to produce effective, competent essays, using prewriting, peer editing, self-evaluation, and conferences to achieve the best essay possible. We will be centering the whole course on what constitutes “great writing.” We must be readers of great writing before we can be great writers ourselves. Throughout the semester we will be looking at great speeches, essays, and fiction in hopes of finding our own individual voices and styles that will be the great writing of the future!

Stuff You’ll Need

You’ll need a thumb drive or compatible disk for your home computer. You also need a pocket folder to hold your revisions, essays, and handouts.

Class Policy

You will work through several stages of writing prior to submitting a final draft. You must complete all stages of the writing process, and I must see an essay in all stages. I will not accept a final essay I have not seen through the first draft and peer-editing stage.

Revision Assessment Letters

A revision assessment letter must accompany every stage of your writing. **Before I will read any draft of an essay, you must include a typed letter discussing the writing of the essay.** For example, a letter accompanying a first draft might discuss areas in which you struggled. The letters are a way for you to communicate things you want me to take a closer look at or concerns you want to address that will aid you in revision. Each revision must have a letter that discusses what you have revised and any aspects of the paper that need further work. To me these letters are a valuable tool in our revision process. I expect the letters to be several paragraphs long and not merely a summary of changes. They should discuss the on-going development of your essay.

All essays must be turned in in order to pass the course.

Attendance

Regular attendance is essential. Due dates are in bold on the syllabus. If you are sick, you need to make arrangements to get your essay to me. Do not email or call the office “after the fact.” Do not email me to ask what we did in class or email to tell me you will be gone. I do not check or respond to student emails. Call my cell phone. If you know you are going to miss a class, let me know ahead of time. If you are ill, go to Health Service during our class period to obtain an excused absence. If you are absent, it is your responsibility to inquire the next class session if there were any missed assignments. Missed assignments can be made up only if you have an excused absence.

Peer Editing and Revision Workshops

You are expected to attend peer editing sessions. If you fail to show up for peer editing, you will lose one letter grade off the final grade for the essay. If you come without a paper to offer into the editing process, you will be asked to leave, and you will be marked down one letter grade for not participating in that session.

Late Work

Essays turned in after scheduled due dates will be marked down one letter grade for every class period they are late. No exceptions.

Late to Class

If you come in late and a quiz is in process, you will not be able to take the quiz. I will not keep starting a quiz over for late arrivals. Usually, I will close the door and reopen it after the quiz is finished. If you arrive after peer editing has started, you will not be allowed to enter into the paper rotation. Missing peer editing is a letter grade reduction.

Grading

All final drafts will be given a numeral grade.

270 -300 – A	Letter – 50pts—2 pages
240-269 – B	Descriptive Essay -75pts - 3 pages
210-239 – C	Research Essay – 100pts- 6 pages
0-209 – NC	Personal Reflection- 25pts- 3 pages
	MLA Quiz -25
	Great Writing Assignment – 25pts- 2 pages
	Total-300 pts.

This is an A, B, C, NC course. If you do not fulfill the minimum requirements for a C grade, you will receive an NC and will have to retake the course.

Disabilities

If you have a documented disability and wish to receive academic accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.

Plagiarism

Note: The English department's statement concerning plagiarism.

Any teacher who discovers an act of plagiarism – “The appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one’s original work” (Random House Dictionary of the English Language) – has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Course Work

June 16	Course Introduction, Diagnostic Writing, Thesis statements, Cubing
June 17	Words, Sentence Structures, Paragraphing
June 18	Setting up Essay One--The Letter Reading Assignment -- "The Sullivan Ballou Letter" "The Jourdon Anderson Letter" "Lincoln's Second Augural Address"
June 22	Peer-editing Workshop
June 23	Revision Workshop
June 24	Setting up Descriptive Essay Reading Assignment -- "Confessions of Nat Turner"
June 25	Final Draft of Essay One due Visit Tarble for Observations and Reflections
June 29	Peer-editing for Descriptive Essay
June 30	Revision Work -- MLA Review
July 1	MLA Quiz -- 25 pts. Library Tour and Guide to Research Strategies
July 2	Final Draft of Descriptive Essay due Setting up Research Essay Reading Assignment -- Assortment of Research projects
July 6-7	Writing Workshop/Research
July 9	Peer-editing for Research Essay
July 13	Revision work -- Great Writing Assignment due
July 14	Final Draft of Research Essay due Setting up Personal Reflection Reading Assignment -- "Let It Snow"
July 15-16	Mini-conferences- Personal Reflection due on 16th