

Spring 1-15-2010

ENG 1000-001: Writing for College and Beyond

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Writing for College and Beyond

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Office:
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Office hours: M 9-10; T 10-11; R 1-3; by
appointment

Overview

The purpose of English 1000 is to prepare you for the writing required in English 1001 and 1002 as well as in other courses in the general education program and in your major.

This is a required course, so it can look like an obstacle. But I hope to convince you to look at the class as an opportunity instead. After all, our class is small, meaning we can work closely together and make sure that you develop your writing skills in the ways that will be most important for you and your future plans.

Required Texts (issued by TRS)

Kolln, *Rhetorical Grammar*
Buscemi & Smith, *75 Readings*

Class Web Site

<http://www.ux1.eiu.edu/~arvietto> (then click the link for Eng 1000)

Contacting me

You can call my cell phone between 8 a.m. and 10 p.m. *Please call* when you have questions or concerns. Any time you miss a conference or class, call to schedule a time to make it up.

Lab/Classroom

This class meets on alternate weeks in rooms 3120 (a writing lab) and 3130 (a regular classroom). See the schedule for reminders of where we are from week to week. If you do not have a flash drive (USB drive) to save work on, you will need to be able to email documents to yourself. In general, emailing is a more reliable way of moving material back and forth from this lab.

Passing the Class

In order to pass the class, you must do all of the following:

- (1) complete and turn in all the assignments, including required proposals, drafts and revisions;
- (2) attend all scheduled class sessions and conferences or else make up any sessions you miss;
- (3) turn in a final portfolio that demonstrates that you are prepared for English 1001.

Attendance

- Some draft workshops and individual conferences will be scheduled at times that are mutually convenient for everyone involved—and we will eliminate some of our 8 a.m. meetings.
- You will need a reliable system for keeping track of our scheduled sessions and conferences.
- *All scheduled meetings agreed upon by the class are required. If you have to miss any scheduled meeting, you will have to make arrangements with me to make up the meeting.*
- How a meeting is made up will depend on what you missed. All missed sessions must be made up by the last week of classes.
- Note: During late February and early March, I will have to be away from campus, and other instructors will meet with our class. No “make-up” opportunities will be available during this time; any missed classes then will have to be made up after spring break.

Information for Students with Disabilities

If you have a documented disability and wish to receive academic accommodations, please contact the Office of Disability Services (581-6583) as soon as possible.

Projects

1. Homework

Short writings responding to assigned readings or to writing prompts, assigned throughout the semester as needed. Some will be written during class time.

2. Descriptive Essay

An essay describing a place that is important to you. 3-4 pages.

3. Research Report #1

This will be direct practice for a kind of writing that is often assigned in college courses: you will select a topic that grows out of our descriptive essays, frame a set of research questions, find good sources of information to answer your questions, and write a report summarizing what you learn and using academic documentation. 4-5 pages plus bibliography.

4. Memoir/Personal Essay

Like the descriptive essay, this essay will be more personal in nature, but it should still have a purpose—an idea or feeling that the essay is designed to communicate to a reader. You will write about some incident, memory, or moment in your life that has been meaningful to you (but you must choose an episode or moment that you are comfortable sharing with everyone in the class). 4-5 pages.

5. Research Report #2

In this final paper, we will return to research writing. This time you will investigate a subject that relates to the short essays we read during the memoir/personal essay assignment. You may undertake biographical research about one of the writers we read during that unit, provided that your research also includes some other specific topic of interest related to the author's life. 4-5 pages plus bibliography.

6. Final Portfolio

In your final portfolio, you will select two essays that you think demonstrate your best writing and revise and edit those essays even further. You will also write a short (1-2 page) essay about your writing skills and goals for development as a writer in the future.

The English Department's Statement on Plagiarism

"Any teacher who discovers an act of plagiarism—"The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments, of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the Judicial Affairs Office."

My Statement on Plagiarism

Learning to avoid accidental plagiarism is an important part of learning to write well. We'll discuss how to use sources in projects 3, 4, and 5, and you will have plenty of opportunities to talk with me as you develop papers. So if your intentions are good and you pay attention, you should have nothing to worry about.

Schedule

Weeks 1-3 (completed)

January 11-29

Week 4

Mon. Feb. 1: Generating topics for research report.
(8 a.m., CH 3130, classroom)

Wed. Feb. 3: Topics, research questions, finding sources and documentation.
(8 a.m., CH 3130, classroom)

Fri. Feb. 5: Preliminary bibliography for research report due. Quoting and paraphrase.
(8 a.m., CH 3130, classroom)

Week 5

Mon. Feb. 8: 2 "Quotation Sandwiches" due. Individual conferences.
(Angela's office, CH 3345)

Wed. Feb. 10: Organization and transitions.
(CH 3120, lab)

*No class February 12 (Lincoln's Birthday)

Week 6

Mon. Feb. 15: Draft of research report due, printed, in class. Techno demos (find function as a tool for revision; adding page numbers; page breaks; why the bibliography should be in the same file as the paper; saving as .rtf).
(8 a.m., CH 3130, classroom)

Wed. Feb. 17: Drafts of research reports returned with individualized revision guidelines.
(8 a.m., CH 3130, classroom)

Fri. Feb. 19: Revisions of research report due; guided peer review.
(8 a.m., CH 3130, classroom)

Week 7

Mon. Feb. 22: Final version of research report due, submitted via email. Discussion of memoir assignment.
(8 a.m., CH 3120, lab)

Wed. Feb. 24: Angelou, "Grandmother's Victory" (75 *Readings* pp. 14-19) and style. Homework questions to be submitted via email and brought to class, too.
(8 a.m., CH 3120, lab)

Fri. Feb. 26: Hughes, "Salvation" (75 *Readings* pp. 10-12) and style. Homework questions to be submitted via email and brought to class, too.
(8 a.m., CH 3120, lab)

Week 8

- Mon. Mar. 1:* Eighner, "Dumpster Diving" (75 Readings pp. 476-486) and style. Homework questions to be submitted via email and brought to class, too. (8 a.m.; CH 3130, classroom)
- Wed. Mar. 3:* Malcolm X, "Coming to an Awareness of Language" (75 Readings pp. 21-23) and style. Homework questions to be submitted via email and brought to class, too. (8 a.m.; CH 3130, classroom)
- Fri. Mar. 5:* Sanders, "The Men We Carry in Our Minds" (75 Readings pp. 212-215) and style. Homework questions to be submitted via email and brought to class, too. (8 a.m.; CH 3130, classroom)

Week 9

- Mon. Mar. 8:* Marius, "Writing Drafts" (75 Readings pp. 91-94). Homework questions to be submitted via email and brought to class, too. (8 a.m.; CH 3120, lab)
- Wed. Mar. 10:* First draft of memoir essay due (in hard copy in class)
Guided peer review.
(8 a.m.; CH 3120, lab)
- Fri. Mar. 12:* Revised draft of memoir essay due via email. No class today.

Spring Break *March 15-19*

Week 10

- Mon. Mar. 22:* Second drafts of memoirs returned with individualized recommendations for revision; stop by Angela's office (3345 Coleman) to pick up your draft. No 8 a.m. meeting today.
- Wed. Mar. 24:* Final version of memoir essay due in class today. Discussion of subjects for second research report.
(8 a.m., CH 3130, classroom)
- Fri. Mar. 26:* Preliminary bibliography due. Small group discussion of research.
(8 a.m., CH 3130, classroom)

Week 11

- Mon. Mar. 29:* Organization revisited.
(8 a.m.; 3120, lab)
- Wed. Mar. 31:* First draft of Research Essay #2 due; individual meetings.
(see conference schedule; CH 3345, office)
- Fri. Apr. 2:* No class; time to revise. Optional meetings with Angela.

Week 12

- Mon. Apr. 5:* Second draft of research essay due; peer group review in class.
(8 a.m.; 3130, classroom)
- Wed. Apr. 7:* Final draft of Research Report #2 due. Planning for portfolios.
(8 a.m.; 3130, classroom)
- Fri. Apr. 9:* Optional revision session.
(8 a.m.; 3130, classroom)

Week 13

- Mon. Apr. 12:* Optional peer review session.
(8 a.m.; 3120, lab)
- Wed. Apr. 14:* Individual conferences.
(see conference schedule; CH 3345, office)
- Fri. Apr. 16:* Optional peer review session.
(8 a.m.; 3120, lab)

Week 14

- Mon. Apr. 19:* Optional peer review session.
(8 a.m.; 3130, classroom)
- Wed. Apr. 21:* Individual conferences.
(see conference schedule; CH 3345, office)
- Fri. Apr. 23:* Optional peer review session.
(8 a.m.; 3130, classroom)

Week 15

- Mon. Apr. 26:* Optional revision work time in lab (CH 3120)
- Wed. Apr. 28:* Optional revision work time in lab (CH 3120)
- Fri. Apr. 30:* Final portfolio due

Finals Week

- May 3-6*
Individual meeting to get final portfolio and final grade