

Spring 1-15-2002

ENG 1001-001: Composition and Language

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ENG 1001G – Spring 2002

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Office Hours
 Monday – 9:00 – 10:45
 Wednesday – 9:00 – 10:45
 Friday – 9:00 – 10:45

Texts

The St. Martin's Guide to Writing – Axelrod/Cooper
 The Bedford Reader – Kennedy/Kennedy/Aaron
 The Blair Handbook – Fulwiler/Hayakawa
 English Online – Harnack/Kleppinger

Course Objectives

Welcome to the ETIC (English Technology-Integrated Classrooms). English 1001G is a writing-centered course that integrates the latest technology into the writing process. Together I hope we can learn the best ways to use the computer technology to improve our writing skills.

First and foremost, please remember that this is a composition course. Our goals are to produce effective, competent essays, and we'll do that with the aid of lots of great resources and technology. This course will focus on various modes of writing, paying particular attention to revision and peer editing methods. We will be focusing most of our attention on the role revision plays in the writing process by doing conferences during various stages of the writing process.

I'm not the computer expert; I just play one in Coleman Hall. I thoroughly intend to learn as much, if not more, than you do about what these computers can do. This is truly going to be a team effort. I hope those with more computer skills will help out those of us who still call computers "thingamajigs."

Stuff You'll Need

You must have two formatted 3.5-inch computer disks. These computers will "read" double sided or high-density disks, so choose the type that is compatible with your computer. If you have no preference, get high density. You should have a folder to hold and keep all aspects of your writing.

Class Policy

You will contract for the grade you want to receive in this course. Since our focus is on rewriting, not just fixing errors, each letter grade has a different requirement on the number of essays that must be revised. Your essays will receive written and verbal comments from me on all stages of your writing, but your letter grade has already been determined by your signed contract. If you do not fulfill the specifications of the letter grade for which you contracted, you will drop to the grade whose requirements you have fulfilled.

Contract Terms

For an A

1. You must meet course attendance requirements (see attendance policy).
2. All drafts and rewrites must meet with the specifications of the assignment, and each must conform to the basic writing requirements (see handout Guidelines for Evaluating Writing Assignments in EIU's English Department).
3. You must rewrite five out of six essays.
4. You must attend all conferences.
5. You must submit all five reading responses.
6. You must score at least an 80% on your MLA quiz.

B

1. Same as for an A.
2. Same as A.
3. You must rewrite four out of six essays.
4. Same as for an A.
5. You must submit four out of five reading responses.
6. You must score at least a 75% on your MLA quiz.

C

1. Same as for A and B.
2. Same as for A and B.
3. You must rewrite three out of six papers.
4. You must attend one conference.
5. You must submit three out of five reading responses.
6. You must score at least a 70% on your MLA quiz.

This is an A, B, C, NC course. If you do not fulfill the minimum requirements for a C contract, you will receive an NC and have to retake the course.

I will keep records of your rewrites, attendance in class and workshops, and your reading responses. I have given you a sheet, at the end of this syllabus, for keeping track of your progress—please keep a close record of your work. I will cheerfully remind you throughout the semester about your progress towards fulfilling your contract (see attached contract).

As your instructor, I have the right to decide if a rewrite is complete and in compliance with the topic. You may need to rewrite several times to fulfill your contract. If you have contracted for an A but your revisions contain serious errors, I have the right to not accept a revision as sufficient and subsequently drop you down to the next contracted grade. Before this happens, I will discuss your options.

We will spend considerable time discussing just what a rewrite or revision is. As we go through the semester, the process will become clearer as you move toward your goal of fulfilling your contract.

Attendance

Regular attendance is essential. I do not want to be your mother, nurse, or your confessor; this means that I don't want to determine what is excused or unexcused. You can have four personal days for the semester. If you miss a day, it is your responsibility to ask the next class period about making up missed work. If you do not ask the next class period, you cannot make up the assignment. A scheduled EIU function—i.e. sports or academic club-sponsored event is not counted as a personal day, but I must be notified a class period before the event, and you are responsible for making up missed assignments immediately after such an event. Serious or prolonged illness or personal problems will be looked at on an individual basis and could be dealt with by dropping the course or receiving an incomplete if you meet catalogue requirements. If you miss more than four personal days, you will receive an NC for the course.

Plagiarism

Note: The English department's statement concerning plagiarism.

Any teacher who discovers an act of plagiarism—"The appropriation or imitation of language, ideas, and/or thoughts of another author, and representation of them as one's original work" (Random House Dictionary of the English Language)—has the right and the responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignment of a grade of F for the course, and to report the incident to the Judicial Affairs Office.

Course Work

Week 1	Course Introduction and Diagnostic Writing – Learning WebCT
Week 2	Narration Unit Reading for this unit: Bedford – “Narration” – p. 39-49 “Champion of the World” – p. 52-56 “Spelling Yoffniff” – p. 62-64
Week 3	Writing Workshop
Week 4	Comparison/Contrast Unit Reading for this unit: Bedford Reader: 175-183 “Neat People vs. Sloppy People” – p. 185 “Faces of the Sky” – handout
Week 5	Writing Workshop
Week 6	Illustration Unit Readings: Bedford – 137-142 “Black Men and Public Space” – p. 168 “How Books Helped Shape My Life” – handout
Week 7	Writing Workshop
Week 8	Classification Unit Readings Bedford: “Classification” – p. 311-318 “The Plot Against People” – p. 319-321 “What Are Friends For” – p. 325-327
Week 9	Conferences
Week 10	Spring Recess – No Classes
Week 11	Cause/Effect Unit Readings Bedford: “Homeplace” – p. 390 “I Must Be Going” – p. 399
Week 12	Writing Workshop
Weeks 13-14	Argumentation/Persuasion Unit Readings Bedford: “The Penalty of Death” – p. 470 “The Unquiet Death of Robert Harris” – p. 476 “I Have A Dream” – p. 567
Week 15	Writing Workshop
Week 16	Conferences

Contract

I, _____, am contracting for a letter grade of _____ for Eng
1001G Spring 2002. I have read the contract requirements and understand them and the syllabus.

Signed

Grade Sheet

Grade Contracted _____

Paper 1 Revised _____ Not Revised

Paper 2 Revised _____ Not Revised

Paper 3 Revised _____ Not Revised

Paper 4 Revised _____ Not Revised

Paper 5 Revised _____ Not Revised

Paper 6 Revised _____ Not Revised

Reading Responses – Circle number completed

1 2 3 4 5

Conferences attended _____

MLA Quiz Score _____