

Eastern Illinois University

The Keep

Fall 2023

Fall 8-15-2023

ENG 1000-002 College Composition Studio

Ashley Flach

Eastern Illinois University

Follow this and additional works at: https://thekeep.eiu.edu/english_syllabi_fall2023

Recommended Citation

Flach, Ashley, "ENG 1000-002 College Composition Studio" (2023). *Fall 2023*. 2.
https://thekeep.eiu.edu/english_syllabi_fall2023/2

This Article is brought to you for free and open access by The Keep. It has been accepted for inclusion in Fall 2023 by an authorized administrator of The Keep. For more information, please contact tabruns@eiu.edu.

ENG 1000-002: College Comp Studio
Fall 2023 – MWF 11:00-11:50am & Lab F 12:00-12:50pm – Coleman 3609/3120

Instructor: Mrs. Ashley Flach
Office: 3335 Coleman Hall
Office Hours: M/W 10:00am – 11:00am & 12:00pm – 1:00pm; By Appointment
Email: amflach@eiu.edu

Required Texts

- *Ideas and Aims*
- Power Points and Handouts on D2L
- Your writing

Materials

Writing instruments, a notebook, folder or binder, computer, a positive attitude, and other appropriate supplies. You will also be required to closely follow the syllabus, so I suggest putting it at the front of your notebook, folder, or binder for easy access.

Course Description

This is a course in the improvement of the fundamentals of entry-level college writing skills, practice and instruction in the development of an individualized process of analytical reading, prewriting, drafting, revising, editing, and proofreading. Required of students who do not meet the prerequisites for ENG 1001G. ABC/No Credit.

Student Learning Objectives

- Demonstrate entry-level college writing produced through an individualized and independent process of prewriting, drafting, revising, editing, and proofreading
- Demonstrate effective expository and persuasive writing throughout the semester in thesis-based and non-thesis-based prose
- Demonstrate analytical reading skills to understand and critically evaluate diverse reading materials
- Demonstrate the ability to collaborate and help fellow students in the writing process through workshops/peer review sessions that focus on developing the ideas, support, and details
- Demonstrate the ability to employ strong evidence, examples, and supporting details
- Compose well developed paragraphs and sentences that are direct, economical, free of ambiguity, and structurally appropriate for the ideas expressed and the audience addressed
- Compose paragraphs that exemplify paragraph unity, demonstrate sentence variety, and effectively use transitions

Course Requirements

This course is writing intensive and consists of outside and in-class writing, discussion board activities, interactive classroom discussion, peer review sessions, independent writing in the form of five major writing assignments, and ten one-page journal entries.

Come to class prepared to participate and interact with the material and your peers.

This class will be challenging, but with determination, a readiness to grow and learn, and an investment in the material, you will succeed!

Classroom Rules

I enjoy being in the classroom with everyone, but there are some rules we all need to follow to ensure the upmost productivity:

1. Come to class. The only time you should miss is if you have a verified excuse. If you miss multiple classes, I will require a conference.
2. Be to class on time. It is disrespectful to walk in late and disrupt class. If you are late, it will be deducted from your overall participation grade. If you show up late multiple times, I will require a conference.
3. Do not fall asleep during class. I'm not that boring especially if you're paying attention.
4. Put your phone and headphones/Air Pods away. Unless otherwise stated, they are not allowed to be out during class. If I see you on your phone during lecture or other class activities, I will ask you one time to stop, and if you do it again, I will ask you to leave.
5. If it is a Comp Day, you should be working on whatever writing assignment we are working on. If I see you are not, I will ask you to redirect, and if you don't, I will ask you to leave.
6. You are required to participate in class. Be prepared by following the syllabus and completing all reading and assignments.
7. Be respectful in all ways to your classmates and me.
8. Don't make excuses. Do what is expected of you.
9. Communicate with me. I can't help you if you won't help yourself.
10. Turn in all work by the due date. I do not accept late work.

Formatting and Documentation

For all formal, journals, and in-class writing assignments use MLA: Times New Roman, 1-inch margins, 12-point font, and double-spacing.

MLA also requires a centered title and your last name and page number in the top right header.

In the upper left part of the paper write out this information in this format (not in the header):

Your name

Course Number (ENG 1001)

My name (Professor Flach)

The date (19 August 2019)

Journals: Each Should Be One Full Double-Spaced Page Formatted in MLA

You will be required to write 10 one full-page double-spaced journals formatted in MLA. (They may be longer.)

The **first journal** will be an introduction journal in which you will tell me anything you think I need to know about you as a person, a student, your home life, etc., and the last journal will be feedback of yourself as a writer throughout the semester. You may be completely honest with me.

The **middle 8 journals** will be open journals. That means you can write about whatever you want. No, really, you can. Don't stress about these regarding content. What you need to do is ensure they are polished. You can treat it like a diary, brainstorm for upcoming papers, or write about things that concern you, etc. You may also use the journals for creative work. Also, if you choose to write creative work for these journals, you still must meet the page limit requirements. Again, they may be longer than one double-spaced page.

The **last journal** will be a feedback journal in which you will give feedback on yourself as a writer throughout our class.

All journals must be original. Do not use work from other classes or reuse creative work you've already written. Do not use AI generators.

These journals are considered "low stakes" writing, but you still need to give it time and attention. **They must be free of grammatical errors, organized, cohesive, and polished. For example, don't use text talk and don't forget punctuation.** Also, make sure these are all formatted in MLA.

Required Discussion Board Participation for Weekly Assignments

**These will all be due by class at 11:00am on the day specified.*

You will be required to participate in weekly discussion board activity assignments. These will work to prove your understanding of the material and help to motivate your writing process.

Your full participation in these discussions is necessary to be successful in this class. Always read the assigned reading material, follow the directions, and answer the questions with details and examples. **All discussion board writing must be written in complete sentences and include appropriate punctuation.** Additionally, ensure your "tone" is appropriate and respectful.

It will be important to follow the syllabus schedule since there are multiple due dates during the week. The discussion boards will be locked after the due date, which means you will not be able to participate.

Formal Writing Assignments

Each formal writing assignment must be formatted in MLA and turned in by the due date. I do not accept late work, so it is imperative that you navigate the due dates with attention to early

brainstorming and drafting of each paper. If at any time you struggle with brainstorming or coming up with a topic for any paper, please let me know. I am happy to discuss and throw ideas around with you.

I also expect each formal writing assignment to be submitted to Dropbox in a Word document. Please do not use a Google doc link. If you do, I won't be able to open it.

*Time management of each formal writing assignment is necessary. I cannot express enough how important it is that once you receive an assignment sheet that you immediately begin the writing process with brainstorming and prewriting. Do not fall into the trap of thinking three – four weeks is a long time to complete a paper. It's really not if you do not plan ahead. I have seen excellent writers fail to manage their time and not get their amazing work turned in on time and receive 0's. Do not allow this to happen to yourself!

Peer Review Discussion Posts (worth 10 points each)

For every unit we will have a discussion board dedicated to peer review. These are worth 10 points. Though you don't get 10 points just for giving any kind of feedback. You must deeply engage with your partner's paper through close reading and thoughtful and helpful feedback based off the peer review prompts I will provide. That means you can't just write, "This is good," "I like your paper," "Your paper sucks," etc. You need to go beyond surface comments and explain why. Again, the prompts will help you do this.

***All peer reviews must be written in complete sentences and appropriate punctuation.**

Peer review discussion posts are more than just helping your partner strengthen their paper. It's mostly for the peer reviewer. You get to see how someone else approached and fleshed out his/her paper. By engaging with someone else's writing, not only are you helping them, but, more importantly, you're helping yourself because, more than not, you will see through study of someone else's writing how to strengthen your own writing. Do not blow these days off.

***If you don't show up on peer review day, it's an automatic 0. If you do not participate in online peer review, it is a 0.**

Revision

You may revise all five major writing assignments required for this course. You will have one week from the date of return. I expect deep revision, not just surface editing. If you engage in deep revision and you receive a higher grade, I will replace the existing grade. Upload revisions to the same Dropbox as original paper.

Midterm Portfolio

You will submit a Midterm Portfolio of your major writing assignments and journals for the first half of the semester. This will include all drafts of your major writing assignments. It should be in a Word doc. with a title page, page of contents, and an artist statement discussing your writing processes for this part of the semester's work. We will discuss this more in-depth during the semester.

Final Portfolio

You will submit a Final Portfolio for your final in this class consisting of major writing assignments and journals for the second half of the semester. This will include all drafts of your major writing assignments. It should be in a Word doc. with a title page, page of contents, and an artist statement discussing your writing processes for this part of the semester's work. We will discuss this more in-depth during the semester.

Your Instructor

If at any time you feel like you are having trouble with the material, or if you need additional resources or reassurance, please contact me via email or schedule a meeting with me. I want you to succeed in this class, and I am here to support you!

If you email, please give me at least **two days** to respond. It doesn't usually take me that long to get back with you, but it could. Please be patient and know I will respond when I'm available.

Attendance, Late Work Policy, and Expectations

Students are expected to be present and follow along with the syllabus. As detailed in the EIU Undergraduate Catalog, "properly verified absences due to illness, emergency, or participation in an official University activity" are recognized. Excused absence or not, you are responsible for keeping up required course work.

You must respect yourself enough to engage with your work in this class and accept that it will take time and effort to succeed. Having said that, **I do not accept late work or allow extensions on formal papers.** This is non-negotiable. If you miss the assignment deadline, you will get a 0.

***Keep in mind that I do allow revisions of all formal writing assignments, so it would in your best interest to turn something in with the intention of revising.**

The expectations in this class are simple. Show up, be attentive, participate, be respectful, and be open-minded. This is a writing intensive class, and you will need to stay on top of all assignments with good time management skills. If you get behind on even one assignment, it will have a domino effect, and you will find yourself constantly grinding to keep up.

Some tips:

- Read all assigned readings (no, seriously, read them).
- Read assignment sheets as soon as possible and begin brainstorming.
- Watch any provided videos.
- Reach out and ask questions if you are unsure or need help with anything, I don't bite.
- Respect yourself enough to put your best effort forward, you are in college after all, don't waste your time here, but instead make it productive.

Some additional tips:

- Do not email me the night before a formal paper is due asking for an extension or more time. I do not accept late work.
- If you email me asking a question that can be found in the Syllabus Course Description or Calendar, I will ask you to revisit these documents to find the answer.

Notes on Professionalism and Email Policy

Unless otherwise indicated, class work must be typed, formatted in MLA, and uploaded to Dropbox in a Word doc. Do not take a photo of your work and upload it. Do not upload a PDF or Google doc. Do not turn in handwritten work.

I welcome emails, though please use a professional and polite manner when doing so. Use a clear subject line that provides the topic of your email, begin with a greeting, such as “Hello Professor Flach” or “Dear Professor Flach,” state your purpose in clear and organized prose, and close with a short sign-off, such as “Cheers,” or “Best,” and then your name.

*Write emails in complete sentences with punctuation.

Again, it could take up to **two days** to respond to your emails. Please be patient, and I will get back with you when I’m available.

Class Conduct

The classroom is a place for learning and growth, and as we will be doing important work this semester, I expect you to have good manners, engage in careful listening, and have respect for diverse backgrounds and opinions. I also expect maturity, participation, and for you to come to class prepared and to be ready to write and discuss!

Unless otherwise noted, please do not engage in activity on your cellphone during class. Perusing social media and texting are not permitted. Also, once you come to class, **please remove Air Pods or headphones.**

Academic Integrity and Plagiarism / AI

Students are expected to maintain principles of academic integrity and conduct as defined in EIU’s Code of Conduct (<http://eiu.edu/judicial/studentconductcode.php>). Violations will be reported to the Office of Student Standards. If you believe that you have a specific instance in your work that might be considered plagiarism, please come to me prior to turning in the final draft.

The official statement on plagiarism by the EIU English Department is as follows: “Any teacher who discovers an act of plagiarism – ‘The appropriation or imitation of the language, ideas, and/or thoughts of another author, and representation of them as one’s own original work’ (Random House Dictionary of English Language) – has the right and responsibility to impose upon the guilty student an appropriate penalty, up to and including immediate assignments of a grade of F for the assigned essay and a grade of F for the course, and to report the incident to the University Student Standards Board. Respect for the work of others should encompass all formats, including print, electronic, and oral sources.”

AI generated work will not be allowed in this class for any assignment. You must turn in originally written work in your own words for all journals, discussion boards, and formal papers. If it is discovered you’ve used AI, you will get a 0.

Special Note About Plagiarism for Our Class: If you turn in a paper with only a Works Cited page and no in-text citations, it's plagiarism. If you turn in a paper with in-text citations and no Works Cited page, it's plagiarism. If you do this, I will automatically give you a 0 and it will be a mandatory revision.

If we all work together, we can ensure ethical resource use in our papers!

Using the Writing Center

I strongly encourage all students to utilize EIU's Writing Center, which is located at 3110 Coleman Hall. This free service provides one-on-one conferences with writing center consultants who can help you with brainstorming, organizing, developing support, and developing your in-text citation and works cited/reference page to avoid plagiarism.

To schedule an appointment, you can visit during posted hours or call 217-581-5929.

Office hours are as follows: Mon-Thurs, 9am-3pm; 6pm-9pm; Friday 9am-1pm

There is also now an available widget on D2L for the Writing Center for easier access.

Students with Disabilities

If you are a student with a documented disability in need of accommodations to fully participate in this class, please contact the Office of Student Disability Services (OSDS). All accommodations must be approved through OSDS. Please stop by McAfee, Room 1210, or call 217-581-6583 to make an appointment.

If you have accommodations, you need to alert me the first day of class.

The Student Success Center

Students who are having difficulty achieving their academic goals are encouraged to contact the Student Success Center (www.eiu.edu/~success) for assistance with time management, text taking, note taking, avoiding procrastination, setting goals, and other skills to support academic achievement. The Student Success Center provides individualized consultations. To make an appointment, call 217-581-6696, or go to McAfee, Room 1301.

Student Well-Being

EIU is committed to supporting and advancing the mental health and well-being of our students. Students may experience stressors that can impact both their academic experience and their personal mental health and well-being. These may include academic pressure and challenges associated with relationships, anxiety, depression, alcohol or other drugs, identities, and finances.

If you are experiencing concerns, seeking help is a courageous thing to do for yourself and those who care about you. Below is a list of available campus resources to assist with student well-being:

- [EIU Counseling Clinic](#): Human Services Building, 1st floor; 217-581-3413; for after-hours urgent support, call 1-866-567-2400. The Counseling Clinic offers individual and group counseling, emergency services, and resources.
- [Online Mental Health Screening](#): online, private screening tool for depression, anxiety, eating disorders, and alcohol and substance misuse.
- [EIU Health Clinic](#): Human Services Building, 1st floor; 217-581-3013. The Health Clinic services include lab work, pharmacy, and women's health and men's health programs.
- [Health Education Resource Center](#) (HERC): 2201 Blair Hall; 217-581-7786. The HERC offers health programming in the areas of alcohol, tobacco and other drug prevention and education, flu and cold prevention and education, nutritional analysis and education, and sexual health education, in addition to other health-related topics.
- [Center for Gender and Sexual Diversity](#) (GSD): Stevenson Hall, lower level; 217-581-7117. The GSD Center provides services such as the Trans*formation Station, a large library full of books and movies, year-round programming, and a comprehensive Safe Zone Training program.
- [EIU Campus Food Pantry](#): 1347 McAfee. The EIU Campus Food Pantry is a means to support students and the campus community by alleviating barriers to consistent, adequate, and healthful food. Anyone with a Panther Card can visit the pantry two times per month.
- [Student Legal Service](#): MLK Jr University Union Room 2420; 217-581-6054. Student Legal Service can assist with off-campus housing issues, traffic violations, misdemeanor criminal offenses, municipal ordinance violations, and expungement.
- [Financial Aid and Scholarships](#): Student Services Building East Wing; 217-581-6405, Fax: 217-581-6422, finaid@eiu.edu. The Office of Financial Aid and Scholarships provides information and guidance to secure the necessary financial resources to meet educational goals and financial obligations to the university.

Electronic Writing Portfolio

EWP submissions for the fall 2023 semester are due by Dec. 15.

(<https://www.eiu.edu/assess/ewpmain.php>)

Composition of Overall Grade
(all assignments and point totals are **tentative**)

| | | |
|-------------------------------------|-----|------------------------------|
| Journals | | 100 |
| 10 Journals | 10 | |
| Peer Review Discussion Posts | | 40 |
| 4 Peer review days | 10 | |
| Midterm Reflection | | 50 |
| Formal Writing Assignments | | 500 |
| Informative (4) | 100 | |
| Rhetorical Analysis (4) | 100 | |
| Evaluative (4) | 100 | |
| Persuasive (5) | 100 | |
| Reflective (4) | 100 | |
| Midterm Portfolio | | 100 |
| Final Portfolio | | 100 |
| Semester Participation | | 100 |
| Overall assessment for semester | | |
| Discussion Board Posts | | 95 |
| 19 Discussion Boards | 5 | |
| | | 1085 tentative points |

Grading Scale for Formal Documents

| | | | |
|-------------|-------------|------------|------------------|
| A = 100-92% | B+ = 89-88% | C+ = 79-78 | D = 69-60 |
| A- = 91-90% | B = 87-82% | C = 77-72 | F = 59 and below |
| | B- = 81-80% | C- = 71-70 | |

Overall Grading Scale

A, B, C, No Credit

ENG 1000-002 Syllabus Schedule

Fall 2023 – MWF 11:00 – 11:50am & Lab F 12:00 – 12:50pm Coleman Hall 3609/3120

***DB Stands for Discussion Board**

**Weekly Assignments in Red: Must Be Submitted to DB Before Class on the Day Due*

***Formal Assignments in Blue: All Due By 11:59pm**

Unit 1: Informative Writing

Week 1:

M 8/21 Introduction / Syllabus Explanation
**Reading Assignment Due W: Read Syllabus Course Description and Calendar*

W 8/23 Informative Writing Introduction

F 8/25 Informative Writing Assignment Directions / Paper Structure

***Lab: Discussion Board Assignment Due: Introduction, Understanding of Informative Writing, and Topic Ideas for Informative Paper / Pre-Writing of Informative Paper**

Su 8/27 **Journal 1: Introduction due to Dropbox by 11:59pm**

Week 2:

M 8/28 Thesis Structure and Reasons for Thesis
**DB Due W: Finalized Thesis Statement and Reasons for Thesis*

W 8/30 MLA and Sources / Evidence for Reasons
**Reading Assignment Due F: Purpose, Audience, and Genre and Summarizing, Paraphrasing, and Quoting*
**DB Due F: Evidence for Reasons and List of Sources in MLA*

F 9/1 **No In-Person Class – Begin Independently Drafting Informative Paper**
**DB Due W: Informative Introduction*

***Lab: Begin Drafting of Informative Paper**

Su 9/3 **Journal 2 due to Dropbox by 11:59pm**

Week 3:

M 9/4 **No Classes – Labor Day**

W 9/6 Writing Processes / In-Class Comp Day

F 9/8 In-Class Peer Review

***Lab: Assignment Due: Revise and Edit Peer Reviewed Paper**

Su 9/10 Informative Paper due to Dropbox by 11:59pm

Unit 2: Analysis Writing

Week 4:

M 9/11 Analysis Writing Introduction

W 9/13 Analysis Writing Assignment Directions

**DB Assignment Due F: Understanding of Analysis Writing and Possible Topics*

F 9/15 Rhetorical Analysis Discussion

**Reading Assignment Due M: Phillis Wheatley*

**DB Assignment Due M: Finalized Topic and Thesis Statement with Reasons*

**Due M: Notes on Phillis Wheatley Reading*

***Lab: Pre-Writing of Analysis Paper**

Su 9/17 Journal 3 due to Dropbox by 11:59pm

Week 5:

M 9/18 Phillis Wheatley Discussion

**Reading Assignment Due W: Harriet Jacobs*

**DB Assignment Due W: Evidence for Reasons and List of MLA Sources*

** Due W: Notes on Harriet Jacobs Reading*

W 9/20 Harriet Jacobs Discussion

**Reading Assignment due F: Toni Morrison*

**DB Assignment Due F: Analysis Introduction*

F 9/22 Toni Morrison Discussion

***Lab: Begin Drafting Body of Analysis Paper**

Su 9/24 Journal 4 due to Dropbox by 11:59pm

Week 6:

M 9/25 Analysis Review

W 9/27 In-Class Comp Day

F 9/29 In-Class Peer Review
***Lab: Revise and Edit Peer Reviewed Analysis Paper**

Su 10/1 **Analysis Paper due to Dropbox by 11:59pm**

Unit 3: Evaluative Writing / Midterm

Week 7:

M 10/2 Evaluative Writing Introduction

W 10/4 Evaluative Writing Assignment Directions
**Reading Assignment Due F: Angels and Monsters Link and Midterm Reflection Assignment Directions*
**DB Assignment due F: Understanding of Evaluative Writing and Possible Topics*

F 10/6 **No In-Person Class**
**DB Assignment due M: Finalized Topic and Thesis with Reasons*

***Independent Lab: Pre-Writing of Evaluative Paper**

Su 10/8 **Journal 5 due to Dropbox by 11:59pm**

Week 8:

M 10/9 **No In-Person Class**
**Reading Assignment Due W: Frank McCourt "Learning to Chill Out"*
**DB Assignment Due W: Answer Frank McCourt Questions and Evaluate an Angel OR Monster in Your Personal Life*

W 10/11 Frank McCourt Discussion
**DB Assignment Due F: Evidence for Reasons and List of MLA Sources*

F 10/13 In-Class Comp Day for Midterm Reflection
**DB Assignment Due M: Evaluative Introduction*

***Lab: Begin Drafting of Evaluative Paper**

Su 10/15 **Midterm Reflection due to Dropbox by 11:59pm**

Week 9:

M 10/16 Evaluative Review / In-Class Comp Day

W 10/18 In-Class Peer Review

F 10/20 No Classes – Fall Break

Su 10/22 Evaluative Paper Due to Dropbox by 11:59pm

Unit 4: Persuasive Writing

Week 10:

M 10/23 Persuasive Writing Introduction

W 10/25 Persuasive Writing Assignment Directions
**DB Assignment Due F: Understanding of Persuasive Writing and Possible Topics*

F 10/27 Persuasive Proposal Example
**Reading Assignment Due M: Famous Trials Links*
**DB Assignment due M: Persuasive Proposal and Final Thesis*

***Lab: Proposal for Persuasive Paper**

Su 10/29 Journal 6 Due to Dropbox by 11:59pm

Week 11:

M 10/30 Famous Trials Discussion

W 11/1 Ethical and Relevant Sources

F 11/3 Persuasive Annotated Bibliography Example
**DB Assignment Due M: Annotated Bibliography*

Su 11/5 Journal 7 Due to Dropbox by 11:59pm

Week 12:

M 11/6 In-Class Peer Review of Annotated Bibliography
**DB Assignment Due W: Persuasive Introduction*

W 11/8 In-Class Comp Day

F 11/10 No In-Person Class – Independent Comp Day

***Lab: No In-Person Lab – Independent Lab Day**

Su 11/12 **Journal 8 Due to Dropbox by 11:59pm**

Week 13:

M 11/13 Persuasive Review / In-Class Comp Day

W 11/15 In-Class Peer Review – First Half of Persuasive Paper

F 11/17 In-Class Peer Review – Second Half of Persuasive Paper

***Lab: Revise and Edit Peer Reviewed Persuasive Paper**

Su 11/19 **Persuasive Paper Due to Dropbox by 11:59pm**

THANKSGIVING BREAK NOVEMBER 20-24

Unit 5: Reflective Writing

Week 14:

M 11/27 Reflective Writing Introduction

W 4/29 Reflective Writing Assignment Directions

**Reading Assignment for F: Sherman Alexie “The Best Kid’s Books ...”*

**DB Assignment Due F: Understanding of Reflective Writing, Possible Topics, and Answer Questions to Sherman Alexie’s “The Best Kid’s Books ...”*

F 12/1 Sherman Alexie “The Best Kid’s Books ...” Discussion

**Reading Assignment for M: Excerpt from Elvis and Me*

**DB Assignment Due M: Summarize and Analyze Excerpt from Elvis and Me*

Lab: Drafting of Reflective Paper

Su 12/3 **Journal 9 Due to Dropbox by 11:59pm**

Week 15:

M 12/4 *Elvis and Me* Discussion

W 12/6 Reflective Writing and Semester Review

F 12/8 **No In-Person Class – Independent Comp Day**
Journal 10: Feedback Due to Dropbox by 11:59pm

Finals Week
Week 16:

W 12/13 Reflective Paper Due to Dropbox by 11:59pm