Fall 8-15-2006

ENG 1000-001: Fundamental English

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English 1000: Fundamental English
Course Policy Statement and Syllabus
Fall 2006

Instructor: Ashley Klinginsmith
Office: CH 2110
Office Hours: T 2:00-3:00, W 3:00-4:00, R 10:00-11:00

Required Texts

  [Because of the textbook rental system, please do not remove any pages from *Real Essays*. We'll check all textbooks at the end of the semester]

You'll also need an 8 1/2" x 11" spiral-bound notebook for use as a journal in this class.

Goals
To help improve your writing through practice and instruction in developing and organizing ideas; in using words, sentences, and paragraphs effectively; and in acquiring and perfecting skills for revising and editing your prose.

Course requirements
Attendance at and participation in all class meetings; no pattern of tardiness; completion of all reading and writing assignments on time, including full participation in group activities.

Please note: Students who accumulate more than four unexcused absences during the semester should not expect to pass English 1000. (Excused absences are those involving illness, death in the family, and officially approved university activity. When an absence is excused, students may be permitted to make up assignments at the convenience of the instructor.)

Assignments
In addition to several in-class writing assignments, you will write four out-of-class essays, each of which includes pre-writing activities and a series of rough drafts. You will complete two of these essays by mid-term and the other two during the second half of the semester.

Your writing journal (notebook) will be used for both in-class and out-of-class writing. Some of your journal writing will be assigned; some will be writing that responds to the reading for the class. You are responsible for saving all written assignments and essays. You will be using this material for assembling portfolios of your work to submit for mid-term and for final evaluation. I may require you to keep a spelling section in your journal. All out-of-class essay assignments should be typed. In-class essays will be hand-written.
I may assign additional exercises based on your specific needs. ALL assignments are important. If you complete the assignments in the planned sequence, you will be much more likely to succeed in this course.

**Conferences**
You are encouraged to see me for conferences outside of class and to receive extra help in the Writing Center. I may require you to meet with me in conference and to seek tutoring in the Writing Center, which is located in 3110 Coleman Hall (581-5929).

**Grading**
English 1000 is graded Credit/No Credit. In order to pass the course, you must earn my recommendation and submit a writing portfolio that earns a pass for the course (see the attached sheet on the portfolio). My recommendation will be based primarily on satisfactory and on-time completion of all reading and writing assignments, including exercises, and on satisfactory class participation. You cannot register for English 1001C until you pass English 1000.

**Information for Students with Disabilities**
If you have a documented disability and wish to receive academic accommodations, please contact the Coordinator of the Office of Disability Services (581-6583) as soon as possible.

**Course Syllabus**
In order to accommodate the needs of the class, the following schedule of discussion, reading, and writing assignments is tentative. You will be notified of any changes in class. Because writing is a process, topics will often be introduced and then reviewed later in the semester. All assignments—readings, essays, revisions, exercises, and so on—are course requirements and must be completed fully and on time. Remember, you must save all written assignments and essays. You will be using this material for assembling two portfolios of your writing. One small portfolio will be submitted at mid-term for the purpose of checking your progress. You will submit a second, larger portfolio for final evaluation of your performance in the course. (See the Portfolio Guidelines attached to this syllabus.)

**Week 1. Aug 21-25**

**Monday**

In class:
- Brief introduction to the course
- Diagnostic Essay #1 (40 min in-class), see handout

**Homework assignments due by Wednesday:**
- Get textbooks from TRS
- Purchase notebook and bring to class
- Read “How to Find Information in Real Essays,” xxix-xxxi and

**Wednesday In class:**
Diagnostic Essay #2 (40 min in-class), see handout
Discuss syllabus and course in greater detail

**Homework assignments due by Monday:**
___ Read Anker Chapter 9, pp. 115-120,
___ Chapter 1, pp. 3-23.

**Week 2, Aug 28-Sept 1**

**Monday**

In class:
   - Journal
   - Discuss Essay #1
   - Defining Narration in Chapter 9
   - Overview of Chapter 1

**Homework assignments due by Wednesday:**
___ Read Anker Chapter 9, pp. 121-132,
___ Chapter 2, pp. 24-32.

**Wednesday**

In class:
   - Discuss Chapter 9 in-depth
   - Discuss Chapter 2
   - Chapter 2 writing exercise

**Homework assignments due by Wednesday:**
___ Read Anker Chapter 3, pp. 33-41.
___ Finish rough draft of Essay #1

**Week 3, Sept 4-8**

**Monday**
NO CLASS

**Wednesday**

In class:
   - Discuss Chapter 3
   - Peer-reviews

**Homework assignments due by Monday:**
___ Work on rough draft
__Read Anker Chapter 11, pp. 150-164

**Week 4, Sept 11-15**

**Monday**

In class:

Address issues with Essay #1
Exercise from Chapter 3
Discuss Chapter 11

**Homework assignments due by Wednesday:**

___ Finish final draft of Essay #1
___ Read Anker Chapter 4, pp. 42-53

**Wednesday**

In class:

Turn in Essay #1
Journal
Discuss Essay #2
Discuss Chapter 4

**Homework assignments due by Monday:**

___ Read Anker Chapter 5, pp. 54-65,
___ Chapter 6, pp. 66-78

**Week 5, Sept 18-22, Individual Conferences this Week**

**Monday**

In class:

Journal
Discuss Chapters 5-6

**Homework assignments due by Wednesday:**

___ Work on revision of Writing #1
___ Complete rough draft of Essay #2

**Wednesday**

In class:

Turn in revision of Essay #1
Peer-Reviews
Homework assignments due by Monday:
  ___Read Anker Chapter 7, pp. 79-93
  ___Work on rough draft of Essay #2

Week 6, Sept 25-29

Monday
In class:
  Address concerns with Essay #2
  Discuss Chapter 7

Homework assignments due by Wednesday:
  ___Read Anker Chapter 8, pp. 94-112
  ___Complete final draft of Essay #2

Wednesday
In class:
  Turn in Essay #2
  Journal
  Discuss Chapter 8
  Prep for Midterm In-class Essays

Week 7, Oct 2-6, Individual Conferences this Week

Monday
In class:
  Midterm Essay #1

Wednesday
In class:
  Midterm Essay #2

Week 8, Oct 9-13, Individual Conferences Cont.

Monday
In class:
  Journal
  Discuss Midterm grades
  Prepare for Midterm Portfolio
Homework assignments due by Wednesday:
___Complete Portfolio

Wednesday

In class:
   Midterm Portfolio due
   Discuss Essay #3

Homework assignments due by Monday:
___Read Anker Chapter 15, pp. 212-229

Week 9, Oct 16-20

Monday

In class:
   Discuss results from Portfolios
   Journal
   Overview of Chapter 15

Homework assignments due by Wednesday:
___Read Anker Chapter 21, pp. 327-336

Wednesday

In class:
   Sentence Workshop

Homework assignments due by Monday:
___Read Anker Chapter 22, pp. 337-354.

Week 10, Oct 23-27

Monday

In class:
   Journal
   Sentence Workshop
   Drafts Activity

Homework assignments due by Wednesday:
___Read Anker Chapter 23, pp. 355-368
___Complete rough draft of Essay #3
Wednesday

In class:
   Peer-Reviews

Homework assignments due by Monday:
   ___Read Anker Chapter 24, pp. 369-386
   ___Work on rough draft of Essay #3

Week 11, Oct 30- Nov 3

Monday

In class:
   Journal
   Sentence workshop

Homework assignments due by Wednesday:
   ___Complete final draft of Essay #3

Wednesday

In class:
   Final draft of Essay #3 due

Homework assignments due by Monday:
   ___Read Anker Chapter 17, pp. 246-254

Week 12, Nov 6-10

Monday

In class:
   Journal
   Discuss Chapter 17
   Chapter 17 exercise

Homework assignments due by Wednesday:
   ___Read Anker Chapter 17, pp. 255-264

Wednesday

In class:
   Discuss Chapter 17
   Workshop in-class
   Complete rough draft of Essay #4
Week 13, Nov 13-17

Monday

In class:
  Peer-review

Wednesday

In class:
  Class Workshop

Homework assignments due by Monday after break:
  Complete Final draft of Essay #4

Nov 20-24, Thanksgiving Break

Week 14 (Nov 27-Dec 1) - Week 15 (Dec 4-8)
  Conferences
  Prep for Final In-class essays

Portfolios are due December 8!!!