

2015

## Bartok Allegro Ironico Score

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# ALLEGRO IRONICO

BARTOK

ARR. by E. Boyd

*sempre staccato*

Belwin Inc.  
New York U. S. A.

PRINTED IN U. S. A.

Flutes

Piccolo

Oboes

E♭ Clarinet

1st B♭ Clarinets

2nd B♭ Clarinets

3rd B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I (or Soprano)

Alto II

Tenor

Baritone

1 + 2 B♭ Cornets

3 + 4 B♭ Cornets

1 B♭ Trumpets

2nd trumpet Fluegelhorns

1 + 2 Horns

3 + 4 Horns

Baritones

Baritones

1 + 2 Trombones

2 + 3 Trombones

Basses

Timpani

Drums, etc.

No. 23 - Band Score 29 Staves

PARCHMENT  
BRAND



Handwritten musical score for a large orchestra. The score is written on 25 staves, each with a label on the left. The labels are: Flutes, Piccolo, Oboes, Eb Clarinet, Bb Clarinets, Alto Clarinet, Bass Clarinet, Bassoons, Saxophones (Alto I (or Soprano), Alto II, Tenor, Baritone), Bb Cornets, Bb Trumpets, Fluegelhorns, Horns, Baritones, Trombones, Bases, Timpani, and Drums, etc. The music is written in treble and bass clefs, with various notes, rests, and dynamic markings (pp, p, f, sfz, etc.) visible. The score is handwritten and appears to be a rehearsal or working draft.



Flutes

Piccolo

Oboes

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I  
(or Soprano)

Alto II

Tenor

Baritone

SAXOPHONES

1 & 2

B♭ Cornets

3 & 4

B♭ Trumpets

2

Flugelhorn

Horns

Baritone

Baritone

Trombone

Trombone

Bass

Timpani

Drums, etc.



Flutes

Piccolo

Oboes

E♭ Clarinet

B♭ Clarinets

Alto Clarinet

Bass Clarinet

Bassoons

Alto I  
(or Soprano)

SAXOPHONES  
Alto II

Tenor

Baritone

B♭ Cornets

B♭ Trumpets

Fluegelhorns

Horns

Baritones

Baritones

Trombones

Basses

Timpani

Drums, etc.

# ALLEGRO IRONICO

BARTÓK

ARR. BY E. BOYD

## FLUTE 1

Handwritten musical score for Flute 1, featuring three staves with various musical notations including notes, rests, and dynamic markings.

**Staff 1:** Treble clef, 3/4 time signature. Measures 1-5 contain whole rests with fingerings 2, 2, 3, 2, 4 above them. Measures 6-7 contain chords (F#4, F#4) and (F#4, F#4) with a *pp* dynamic marking below. Measure 8 contains a chord (F#4, F#4) with a 2/4 time signature change.

**Staff 2:** Treble clef, 2/4 time signature. Measures 1-8 contain chords (F#4, F#4), (F#4, F#4), (F#4, F#4), (F#4, F#4), (F#4, F#4), (F#4, F#4), (F#4, F#4), and (F#4, F#4). Measure 9 contains a chord (F#4, F#4) with a 3/4 time signature change.

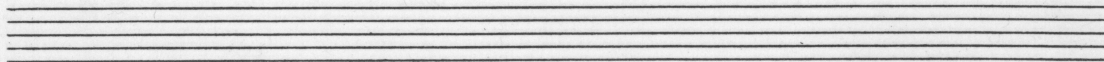
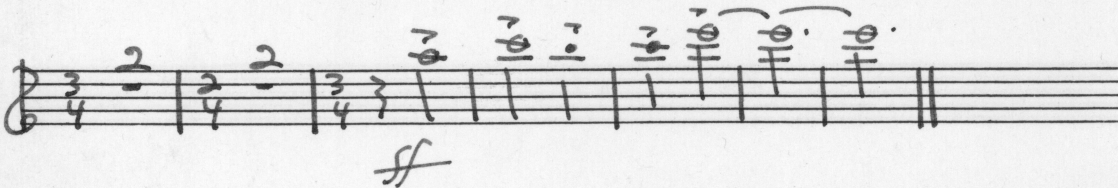
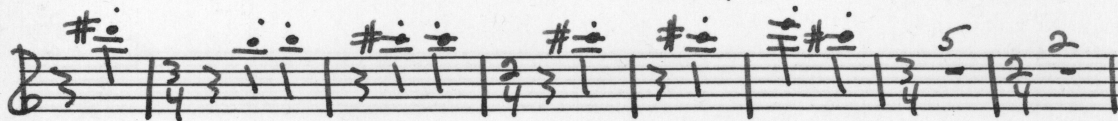
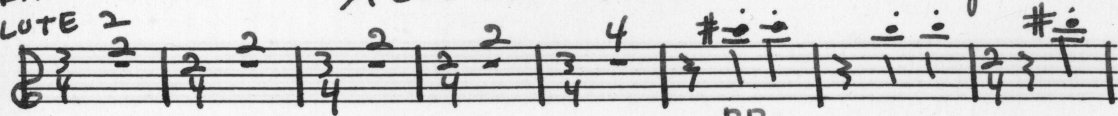
**Staff 3:** Treble clef, 3/4 time signature. Measures 1-5 contain whole rests with fingerings 5, 2, 3, 2, 3 above them. Measures 6-8 contain chords (F#4, F#4), (F#4, F#4), and (F#4, F#4). Measure 9 contains a chord (F#4, F#4) with a *ff* dynamic marking below. Measure 10 contains a chord (F#4, F#4) with a 2/4 time signature change. The piece ends with a double bar line.



BARTÓK  
FLUTE 2

ALLEGRO IRONICO

arr. by E. BOYD







BARTÓK

ALLEGRO IRONICO

arr. by E. BOYD

1st  
solo, Bb clarinet



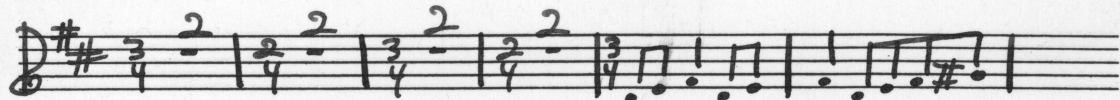
Carl Fischer, Inc. New York.  
No. 17 12 lines.

BARTÓK

ALLEGRO IRONICO

arr. by.  
E. BOYD

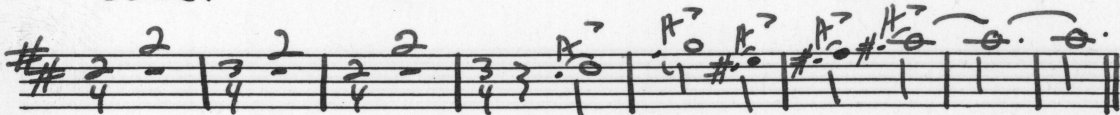
2nd Bb clar.



*p*



*cresc.*



*ff*

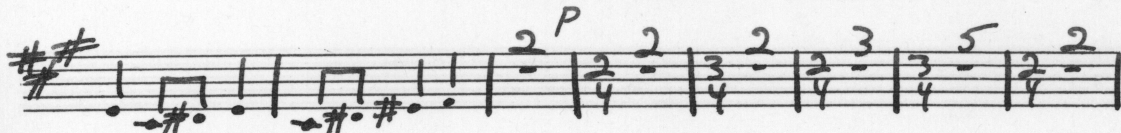
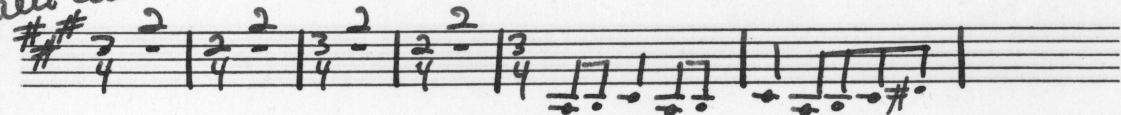


BARTÓK

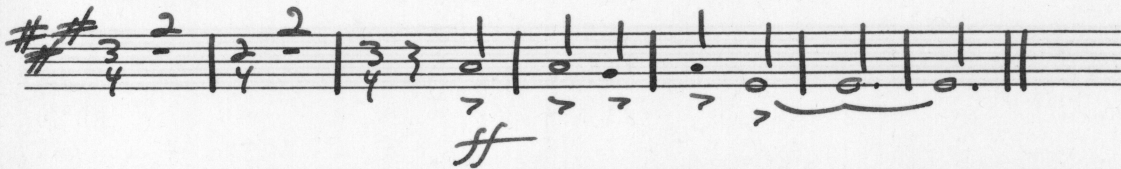
ALLEGRO IRONICO

arr. by E. BOYD

alto clar.



cresc.



Carl Fischer, Inc. New York.  
No. 17 12 lines.

BARTÓK

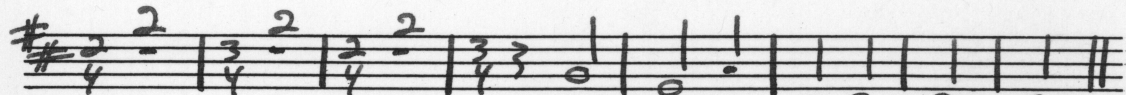
ALLEGRO IRONICO

arr. by  
E. BOYD

BASS clar.



cresc.



ff

BARTÓK

ALLEGRO IRONICO

arr. by E. BOYD

$E^b$  alto sax - 1+2

Handwritten musical score for E-flat alto saxophone, measures 1-10. The score is written on three staves. The first staff is in G major (one sharp) and 3/4 time, featuring a series of eighth notes with fingerings 2, 2, 3, 2, 3, 2, followed by a triplet of eighth notes (F#, G, A) marked with a forte (f) dynamic. The second staff is in D major (two sharps) and 3/4 time, featuring a series of eighth notes with fingerings 2, 2, 3, 3, 5, 2, 2, 2, followed by a triplet of eighth notes (F#, G, A) marked with a forte (f) dynamic and the word "diminisci" above it. The third staff is in D major (two sharps) and 3/4 time, featuring a series of eighth notes with fingerings 2, 2, 2, 2, 2, 2, followed by a triplet of eighth notes (F#, G, A) marked with a forte (f) dynamic.