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900 Take Part In 2 School Music Contests

More than 900 high school pupils took part in district music contests today at Clinton and Charleston, competing in 50 groups of vocal and instrumental solos and ensembles.

Those who were awarded first-division ratings will be eligible to take part in state finals April 30 and May 1.

Schools were represented in four size groups: class A for schools with enrollment between 801 and 1,100 pupils, B for schools with between 301 and 800 pupils, C between 151 and 300, and D for under 150.

The state finals will be at Quincy for class A, Taylorville for B, Charleston for C and Macomb for D.

About 300 pupils took part in the district 10 contest at Eastern Illinois State college, Charleston.

More than 600 youthful musicians from 28 high schools competed in the district 7 event in Clinton community high school and Clinton junior high schools.

Following are first-division winners:

At Clinton

CLASS A:
Bloomington—Girl's medium voice; piano, Lois Augspurger; snare drum, Jack Petticord; flute, Marlyce Strouse; cornet, John LaDue; drum ensemble.

CLASS B:
Clinton—Flute, Marjory Fry; bassoon, Elizabeth Lightball; clarinet, Patty Polen; French horn quartet.

Normal—Cornet, Hewitt Hafer; girls' ensemble; girl's medium voice; French horn, Donald Nenne.

CLASS C:
Cerro Gordo—Flute, Angele Taylor.
Drummer township—Woodwind quartet.

son, French horn, Kay Durr; brass sextet.
Gibson City—Flute, Marianne Green; bassoon, Sally Hager; oboe, Marilyn Clarkson.

Monticello—Flute, Joanne Morris, cornet, Marilyn Bloomingdale; piano, Barbara Holforty.

Mt. Pulaski—Snare drum, Loren Meister; cornet, William Myrick, Jr.; French horn, Jo Ann Wood; clarinet, Marcia Moore; drum ensemble; brass sextet.

Paxton—Piccolo, Shirley Bonnen; flute, Shirley Bonnen; oboe, Mary Lou McDonnell; piano, Don Elliott; French horn, Dorothy Johnson; trombone, Douglas Givens; tenor saxophone, Marianna Whowell; clarinet, Marianna Whowell; girls' ensemble; boys' ensemble; girl's medium voice; trombone quartet; French horn quartet; string bass solo; flute quartet.

CLASS D:
Armington—Cornet, Marge Israel.
Atwood—Cornet, Paul Gilpin; oboe, Nancy Wier; flute, Bonnie Kimmell; alto saxophone, Helen Quick; clarinet, Margery Harder, Joan Hamilton; tenor saxophone, Gene Wier; trombone, Barbara Eagan; two clarinet quartets; brass sextet.

Chenoa—Piano, Elaine Gentes, Dorothy Welgers; girl's medium voice; boys' ensemble; girls' ensemble.
Forrest—Girl's medium voice.
Lexington—Girl's high voice.
Marcoa—Violin solo, Thelma Widick; girl's medium voice.

Manfield—Girls' ensemble.
Saybrook—Girls' ensemble, girl's high voice.
Warrensburg—Girl's low voice.

At Charleston

CLASS B:
Charleston city high—Cornet, Reggie Replogle; girl's high voice, Charlotte Montique; baton twirling, Lois Benge.
Effingham—Piano, Lois Fortner, girl's high voice, Grace Orrick; girl's medium voice, Ruth Mueller; trombone quartet; drum ensemble; flute trio; saxophone quartet.

Mattoon—Trombone, Bob Smith; snare drum, Jack McCormick; baritone saxophone, Karl Fuss; flute, Joan Bence; piano, George Cherry, Karl Fuss; brass quartet.
Paris—Baritone, George Kruse; b-flat clarinet, Betty Sheefelt; piano, Jo Ann Martin; tuba, Robert Cash; girl's high voice, Sally Gault; girl's medium voice, Barbara Renesmeth; boy's medium voice, Lindy Wade; mixed clarinet quartet.

Vandalia—Alto saxophone, Sharon Bass; girl's high voice, Nancy Turner; girls' ensemble; drum ensemble.

CLASS C:
Altamont—Cornet, Elmer Ray Crabb; trombone, Alvin Wurl; trumpet-cornet trio; vocal trio.
Eastern State high—Girl's medium voice, Ann Rothschild; girl's low voice, Marjorie Swickard; boy's medium voice, John Swickard; cornet, David Swickard; b-flat clarinet, Annette Tolley; piano, Margaret Swickard; trombone, Burton Barnes; violin, Robert Zeigel; alto saxophone, John Swickard; French horn, Anna Bruce; trombone trio; violin duet; clarinet quartet; clarinet duet.

Lovington—Baritone solo, Isabelle Ankerom; trombone, Don Rose.
Tuscola—Girl's medium voice, Patricia Ford; b-flat clarinet, Gerhard Fresche; piano, Clara Rawland; baton twirling.

Connie Corley; mixed clarinet quartet; saxophone trio.
St. Elmo—Marimba, Nancy Gillespie; piano, Phyllis Swartz; brass sextet; brass quartet; woodwind quintet.

Sullivan—Piano, Marie Ingram; clarinet quartet.
Villa Grove—Boy's medium voice, John Smith; piano, Betty Annaker; flute, Marilyn Schroeder.

CLASS D:
Arcola—Girl's low voice, Catherine Wisnand; girls' ensemble; sax quartet; brass quartet.
Arthur—Girl's medium voice, Lois Pansey; trombone, Keith Phillips, John Krummel; piano, Anne Beckman; brass quintet; b-flat clarinet quartet; woodwind trio; drum ensemble; trombone quartet.

Bethany—Girl's high voice, Lynnette Reeter; boy's medium voice, Don Henderry.
Brownstown—Baton twirling, Jo Ann Cumbie; trombone trio.
Cowden—Trumpet, Robert Dill; trumpet-cornet trio.
Findlay—Boy's medium voice, Roger Coventry; piano, Gloria Miner; clarinet, Gloria Miner.
Hindsboro—Snare drums, Mervin Britton; baritone, Jerry Wyeth.
Hume—Girl's high voice, Norma Ellen Forsythe; boy's low voice, William Wright.
Kansas—Girl's medium voice, Julia Honnold; flute, Mary Louise Flannery.
Metcalf—Girl's medium voice, Joan Julian, Lois Ann Porter; mixed ensemble.
Newman—Girl's high voice, Rita Murphey; girl's medium voice, Helen Smith; boy's medium voice, Don McIntyre; snare drums, George Baxter; clarinet, Joanne McBride; French horn, Jim Drake; trumpet-cornet trio.
Oakland—Piano, Virginia Carroll.
Oconee—Boy's medium voice, Lynn Roadarmel; piano, Lynn Roadarmel.
Stardardson—Piano, Jo Ellen Brady.
Teutopolis—Baritone, Ellouise Swingler; tuba, William Pottebaum; trumpet, Patricia Griffin.
Windsor—Piano, Ella May Dercheval; e-flat alto saxophone, David Dunscomb; tenor saxophone, Carity Smith; b-flat clarinet quartet.