

Eastern Illinois University

The Keep

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Daily Eastern News

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THE WEEKLY EDITION

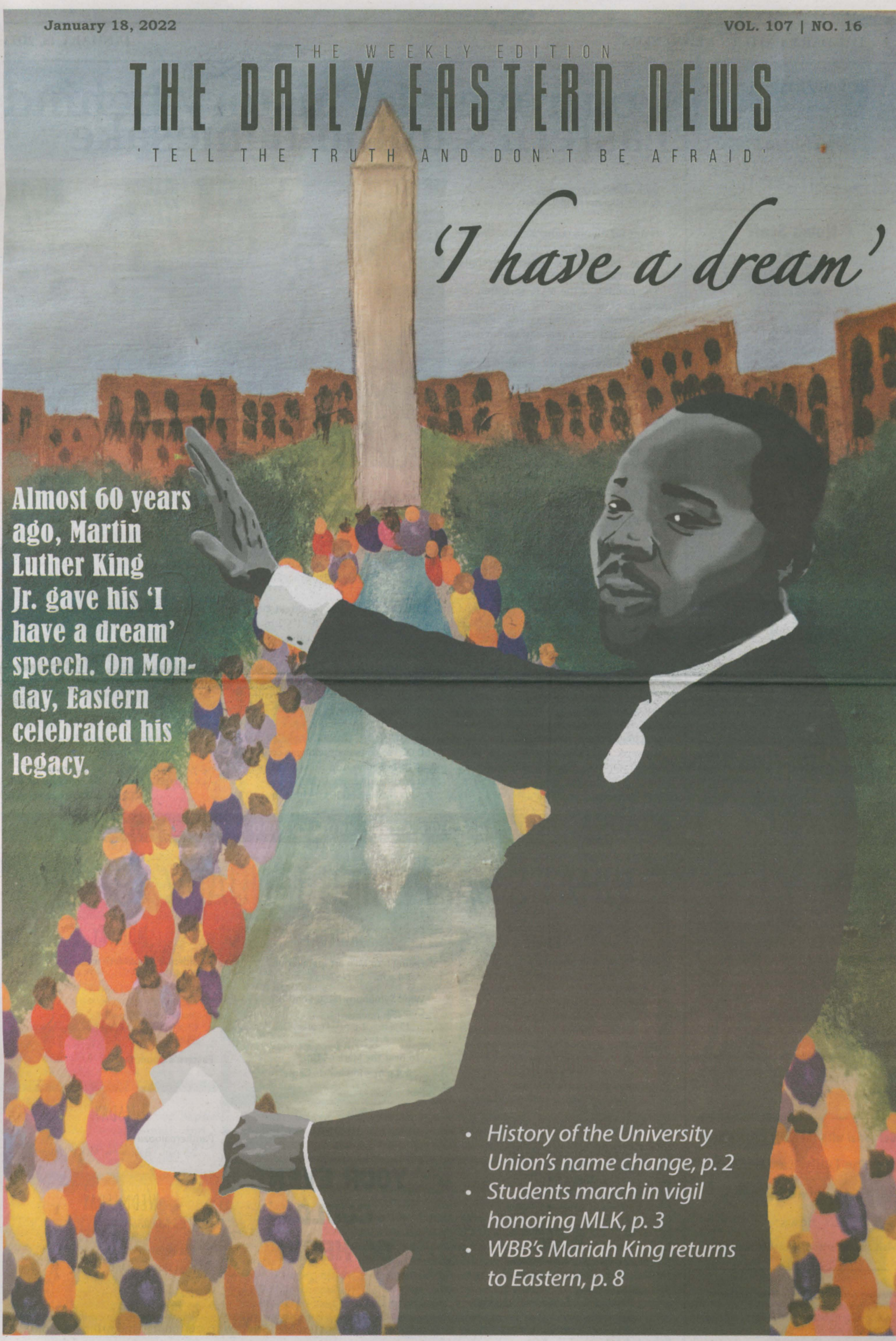
THE DAILY EASTERN NEWS

'TELL THE TRUTH AND DON'T BE AFRAID'

'I have a dream'

Almost 60 years ago, Martin Luther King Jr. gave his 'I have a dream' speech. On Monday, Eastern celebrated his legacy.

- *History of the University Union's name change, p. 2*
- *Students march in vigil honoring MLK, p. 3*
- *WBB's Mariah King returns to Eastern, p. 8*



King returns home to inspire next-gen players

By Kate Stevens

Assistant Sports Editor | @katestevens25

Eastern women's basketball coach Matt Bollant's newest addition to his staff has quite the resume and brings her successes and experiences back to Eastern.

Mariah King is a former EIU women's basketball standout who most recently played nine years overseas in many countries including Egypt, Turkey, Poland, Finland, Bulgaria, Ecuador, Japan, Romania, The Czech Republic, and the U.S territory of Puerto Rico.

As King reflected on her time at Eastern, she said that the four years spent here prepared her in the best way for her future in playing at the professional level.

"I think Eastern prepared me for the world in many different ways, and the game of basketball just prepared you for the real world," King said.

She said all of the things she learned through the game of basketball and all of the things at Eastern have carried into her professional career and into her life.

"As far as like, building team chemistry, you know, having that family feel type of thing and being disciplined, stuff like that. As I went on to play professionally, that stuff absolutely carried over playing in different countries, being able to have a family feel getting along with others. Eastern prepared me a great deal to get ready to go out to the next level."

In her time at Eastern she saw awards and her name in the record books. She was a part of four straight postseason Panther teams.

King is currently number eight on the list of EIU's scoring leaders as she recorded 1,440 points in her collegiate career. She is also number 11 on the list for EIU's all-time rebounds as she grabbed 654 in her time at Eastern. Lastly, she is tied for the most games played by a Panther at 128.

Her journey at EIU started as she was being recruited by Debbie Black, who was the coach at that time.

"I've always wanted to try a different country every year," King said. "Sometimes I ended up back in a country that I was before, but at the end of the day, I think I traveled a bit. I accomplished what I wanted to do."

-Mariah King

"I was actually between EIU and Western Michigan," King said. "But I just liked the family-oriented feel here and the honesty from the beginning."

King played during all four years, but just kept getting better each season as she started in all of the games she played in her sophomore, junior, and senior seasons.

"My freshman year, I didn't really play that much, I was playing behind some great players like Rachel Galligan, Maggie Kloak, players of that caliber," King said. "They were great leaders and I ended up starting the next few years and having a very suc-



BY HAN BYER | THE DAILY EASTERN NEWS

The women's basketball assistant coach, Mariah King, speaks to the team in the locker room at halftime during their game against Little Rock on Saturday.

cessful career after as far as numbers and stuff."

The team went 23-11 overall and 16-2 in conference her freshman year, 18-13 overall and 13-5 in conference her sophomore year, 22-9 overall and 13-3 in conference her junior year, and 20-12 overall and 12-4 in conference her senior year.

In her four years, King averaged 11.3 points per game and 6.5 rebounds per game while obtaining a .467 shooting average. She had 16 total blocks and 64 assists in her career.

She also was a three-time OVC Player of the Week award winner and a three-time OVC Second Team selection.

King is proud of the work she did for Eastern as it helped elevate her to the next step in her career as a professional basketball player.

"It feels good knowing that I did some things here at Eastern," King said. "I was never a numbers girl, like I never cared about what I did at the games, but I knew that I wanted to make an impact on the game. So, I guess having that mindset, the numbers came naturally. So yeah, I'm proud of what I've accomplished, and I appreciate Eastern acknowledging that."

After a strong career at EIU, she went on to have a strong nine-year career playing overseas and gained experience like no other. She enjoyed playing in the different countries and getting to know the various people and cultures she saw.

She said although she enjoyed each and every experience, her favorite place to play was the Czech Republic because of the variety of people she came into contact with, and it felt most like home.

"I say Czech Republic because it was more relatable, it was a melting pot full of different people," King said. "It was city like, I'm a city girl from Chicago. The city feel made me feel really comfortable."

King said it was not very hard for her to adapt to moving overseas and going to different countries, because she had grown up



BY HAN BYER | THE DAILY EASTERN NEWS

Mariah King, the EIU women's basketball assistant coach, gets ready to talk to the other coaches during a timeout at the team's game against Little Rock in Lantz Arena on Saturday.

traveling for basketball.

"It wasn't hard for me," King said. "I've been traveling for a long time. I played travel basketball when I was younger and then I went away for school."

She said as she adapted to the new places, she found a way to make it home as she got to know the people there.

"I feel like I learned to adapt a long time ago," King said. "I know being in another country is a long distance from home, but I was able to adapt fairly well, and I made it my home type of thing. People are friendly over there and they made me feel welcome and I didn't have any bad issues there as far as not feeling wanted. I always felt accepted and my presence was wanted."

King said the style of play is different but seeing the different cultures and ways players prepared for games was different, but a good to experience.

"The style of play was kind of the same, workload the same everywhere I went," King said. "Fast paced, hard, gritty."

"The differences from American basketball than European basketball is I think we're a bit fancier with the ball," King said. "They're just a little bit more super simplistic with it for the game. But each culture is different for sure, like how you do things and how they prepare for games."

King said she always knew she wanted to get into coaching after playing professional basketball. She said she wanted to give herself about 10 years to play overseas and then she would return to the United States to coach.

She said over the last few years between playing overseas, she had coached some Amateur Athletic Union (AAU) basketball, also known as travel or club basketball.

The rest of this story can be found online on The Daily Eastern News website:

dailyeasternnews.com

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About

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Controversial history behind Eastern's union namesake

By Katja Benz
 Campus Reporter | @DEN_news

Before the Martin Luther King Jr. University Union received its current name, controversy arose during former University President Quincy V. Doudna's term.

The naming of the MLK Jr. Union required more than an activist dying. It was a difficult road with denial and rejection and required, staff and administration to reassess devoting a building to him.

The controversy started to spread across campus during Doudna's presidency term, saying that he denied both student and faculty requests to name the MLK Jr. Union after King Jr.

In order to get the MLK Jr. Union named after Martin Luther King Jr., "It took a movement by the faculty senate and an appeal to the Board of Governors in November 1971 to have the building named after the civil rights leader," according to the 1999 Warbler.

The Dec. 6, 1971 issue of the News added that "The board of Governors for State Colleges and Universities approved use of the King name, in that form, for the student union building, following a campus controversy on whether or not the name should be recommended to the board. The decision came at the board's November meeting."

Glen Williams, vice president of student affairs at the time, stated that it would take at least \$1,000 to add signage to parts of the building when renaming it.

As of the Sept. 15, 1971 issue of the News, Doudna had vetoed renaming the union to its present name twice.

However, according to the Sept. 15, 1971 issue of the News, the name change was tabled until the next meeting at the Sept. 14, 1971 meeting, even though there were



ROB LE CATES | THE DAILY EASTERN NEWS

Before the Union was named after Martin Luther King Jr., it was known as only the University Union. The building was renamed in 1971, 13 years after it was first built.

unanimous votes from both student and faculty senate "in order to give Roger Whitlow, Faculty Senate chairman, the opportunity to consult with President Fite," about the name change.

However, the former president Doudna was overridden on Sept. 20, 1971 by a vote of 11-1, with one abstain vote and 11 yes votes.

Because of the veto, "The proposal will now bypass the president's office and will go directly to the Board of Governors at their October meeting," according to the Sept. 24, 1971 issue of the News.

The MLK Jr. Union originally cost \$700,000 to construct and was constructed by J. L. Wroan and Sons of Normal in 1958 as the University Union.

Additions were added in 1967 and 1974,

which included the bowling alley, elevators and more.

The MLK Jr. Union was given this name to honor King Jr. on Nov. 8, 1971, three years after King Jr.'s passing. King Jr. died on April 4, 1968, in Memphis, Tenn.

There is a timeline of important aspects of King Jr.'s life and leadership, which was unveiled in the Bridge Lounge in the MLK Jr Union on Feb. 26, 2005. Some aspects of this timeline include what year King was born, the civil rights movement and aspects of King's life, as well as pictures from some of these events throughout the timeline.

There is also a portrait of King Jr. close to the University Ballroom.

Katja Benz can be reached at 581-2812 or at kkbenz@eiu.edu.

FRONT PAGE COVER ART BY MADELYN KIDD AND ROB LE CATES

WHAT'S HAPPENING JANUARY 18 - 25

WEDNESDAY

- KORU Mindfulness Class**
3-5 p.m. - Martinsville Room, MLK Jr Union
- ILCM Movie Night**
7-9 p.m. - Immanuel Lutheran Student Center

THURSDAY

- Council on Academic Affairs**
2 p.m. - Witters Conference Room, Booth Library
- Artist-in-Residence: Studio Land Arts**
10 a.m.- 4 p.m. - Tarble Arts Center
- 25 Ways to Successfully get Through College**
3-3:30 - Zoom
- Art Speaks! w/ Ben Gould**
5-7 p.m. - Tarble Arts Center

FRIDAY

- Noontime talk: James Haddon**
12-1 p.m. - Tarble Arts Center
- Calypsus Brass**
7:30-9 p.m. - Recital Hall, Doudna

SATURDAY

- Falling Into Milk art installation**
1-4 p.m. - Tarble Arts Center
- Wind Symphony IMEC Send Off Concert**
11 a.m. - 1 p.m. - Dvorak, Doudna Fine Arts Center
- 'To Bear the Mark of Time'**
1-4 p.m. - Tarble Arts Center

SUNDAY

**YOUR EVENT
 COULD
 GO HERE!**

MONDAY

- Presidential Candidate Interview Michael Godard**
Staff: 10 - 10:50 a.m.
Faculty: 2 - 2:50 p.m.
Students: 3-30 p.m.
Charleston and Eastern community: 5 - 5:50 p.m.
- Eastern's Count Day**

TUESDAY

- Pantherpalooza**
2-5 p.m. - Ballrooms, MLK Jr Union

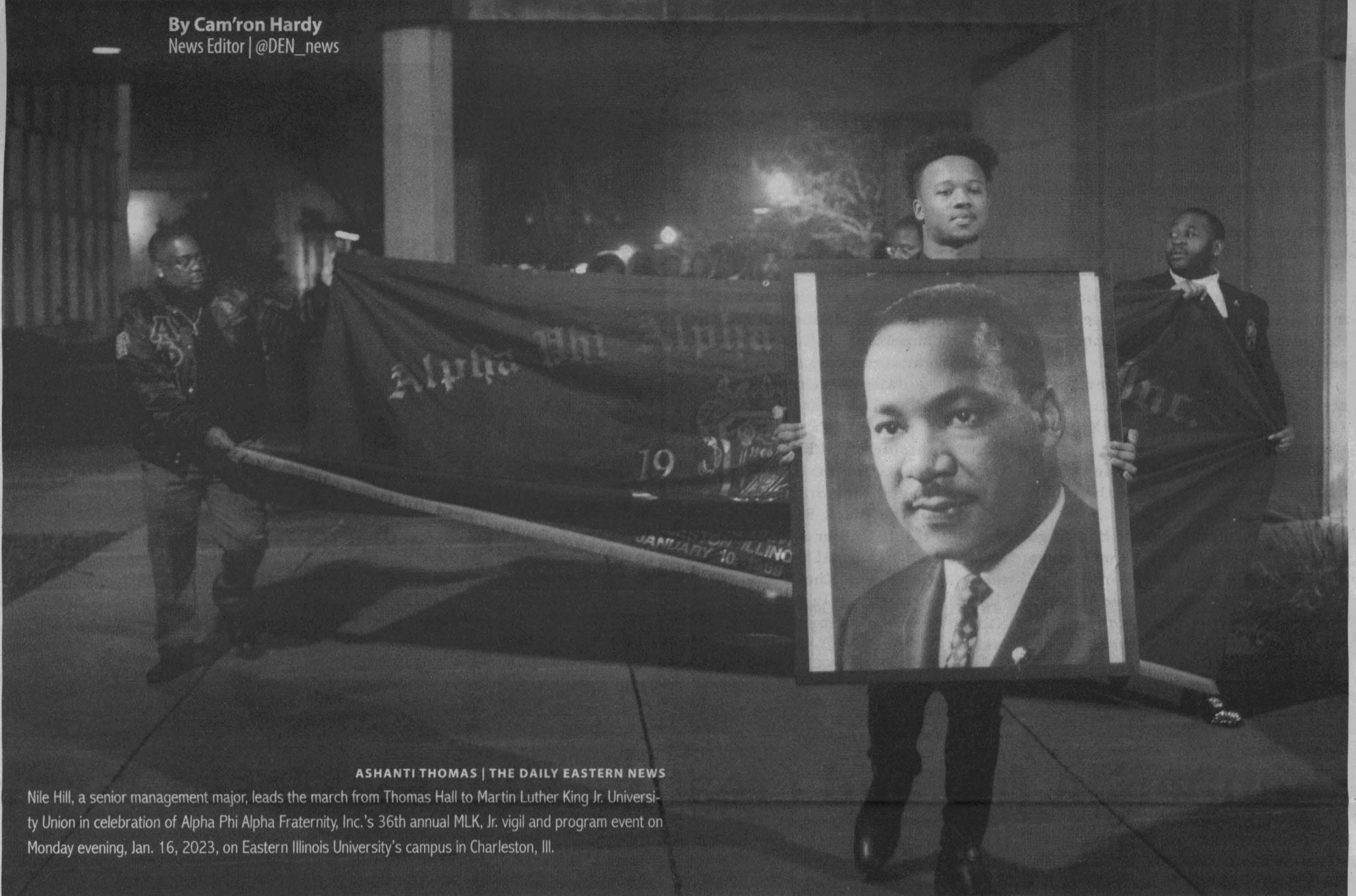
WEDNESDAY

- ILCM Escape Room**
7-9 p.m. - Immanuel Lutheran Student Center
- Student Government**
7 p.m. - Arcola/Tuscola Room, MLK Jr Union

Send your event information to dennewsdesk@gmail.com to be added to our online and print calendars!

Eastern students honor MLK Day with vigil

By Cam'ron Hardy
News Editor | @DEN_news



ASHANTI THOMAS | THE DAILY EASTERN NEWS

Nile Hill, a senior management major, leads the march from Thomas Hall to Martin Luther King Jr. University Union in celebration of Alpha Phi Alpha Fraternity, Inc.'s 36th annual MLK, Jr. vigil and program event on Monday evening, Jan. 16, 2023, on Eastern Illinois University's campus in Charleston, Ill.

Members of Alpha Phi Alpha Fraternity Inc. hosted a Martin Luther King Jr. vigil and ceremony.

The event started at 5 p.m. at Thomas Hall.

Members of the Alpha Phi Alpha Fraternity Inc., put sign boards with words such as "Equality" and "BLM" which allowed students to write their own messages, some of which read, "Womens Rights" and "Keep the dream alive".

After signing the board, those who attended were instructed to grab a cup with a candle glued inside them that were available.

Those in attendance walked with their candles to the Martin Luther King Jr. University Union.

Songs such as "This Little Light of Mine" and "Ain't Gonna Let Nobody Turn Me Around" were sung by audience members while walking to the MLK Jr. Union.

Member of the Alpha Phi Alpha Fraternity Inc., Nick Trimble, and a senior psychology major, spoke about why the vigil was so important.

"The reasoning for this vigil march is to keep up the tradition of honoring our late brother Martin Luther King Jr.," Trimble said. "[The vigil march] is to uphold his legacy, striving towards equality and peace. It is also to shed light on and recognize his accolades when he was alive."

Trimble also said that the goal of the event was to allow students to be more knowledgeable about King Jr.,

and to know more about his journey and how much of an impactful he had.

Another member of the Alpha Phi Alpha, Yaree Wilson, and a senior computer information technology major, talked about what all went into getting the event set up.

"Much of the credit is to go to the King Jr., Visual Planning Committee," Wilson said. "Basically, we spent the last couple of months just putting together a marching program for the students here at Eastern Illinois University."

After arriving at the MLK Jr. Union, a speaker was given by Erika Weaver.

Weaver talked about the hardships they faced and gave the crowds words to encourage them.

Other events took place at the event such as a song performed by Trimble, and Faith Johnson, a senior business management major.

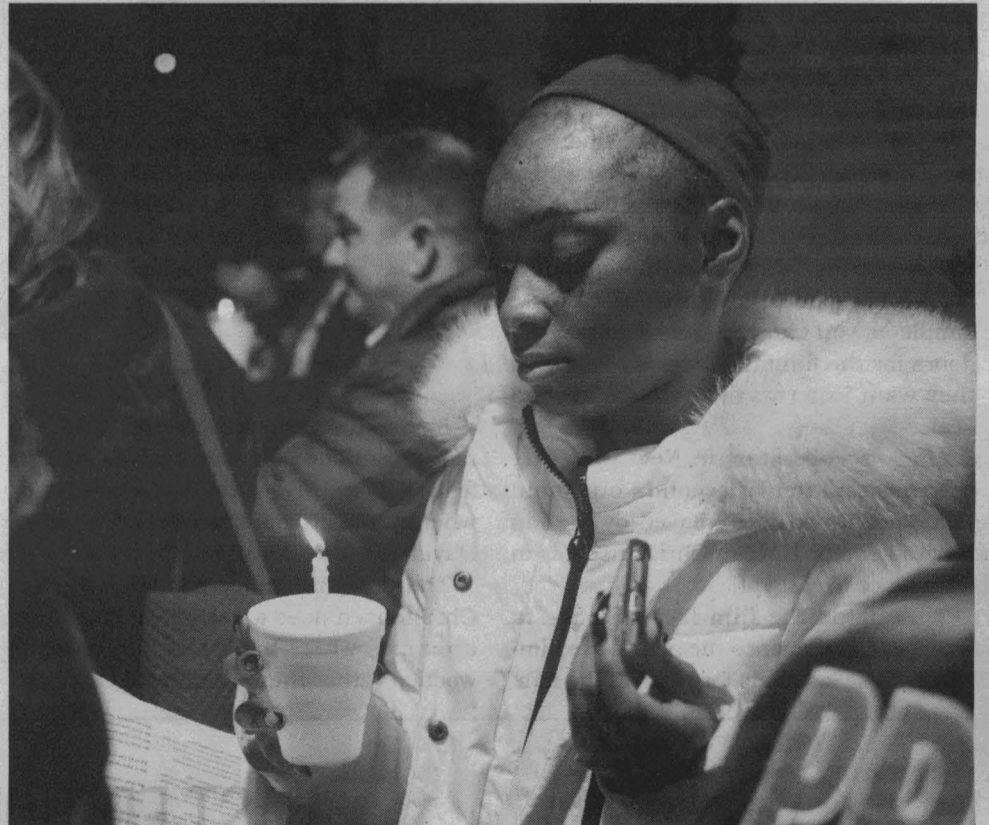
A video dance performance was also displayed for the audience members.

Ashaureah Reed, a sophomore fashion design and merchandising major, said how the event made her feel.

"The song sung by brother Nick made me cry," Reed said. "I had to step out and get it all out."

Reed also said that the speech given by Weaver made her "feel very great" about herself.

"It made me feel like I have a lot of things to look forward to in the fu-



ASHANTI THOMAS | THE DAILY EASTERN NEWS

Students and faculty light candles for the Martin Luther King Jr. vigil hosted by Alpha Phi Alpha Fraternity, Inc., and march from Thomas Hall to Martin Luther King Jr. University Union Monday evening on Eastern's campus.

ture," Reed said. "It really made me think about all the people that come before me and all the hard work that they had to put in for me to get where I am today and study the things that I study today."

Awards were also given out at the event.

Raiven Jones, a senior majoring in biochemistry, was awarded the Annie C. Singleton Award and Shawn Peoples won the Alpha Image Award.

Cam'ron Hardy can be reached at 581-2812 or at dennewsdesk@gmail.com.

EDITORIAL

Commemorate buildings with meaning

With Martin Luther King Jr Memorial Day celebrations wrapping up for another year, we at *the News* took time to reflect on how well Eastern has commemorated MLK Jr beyond the university union being named after him.

Many buildings across the states have been named after MLK Jr.

However, beyond commemorating a building after him, many of the communities or brands/companies with the building do not further honor or celebrate MLK Jr.

The then-University Union, constructed in 1958, was renamed in 1971 as the Martin Luther King Jr. University Union.

However, the Eastern community had an uphill battle before the union was renamed.

Eastern's Faculty Senate had to go to the Board of Governors and bypass the university president's office due to the renaming being vetoed twice.

Whereas, in times of controversy and equal rights movements, some buildings were named after MLK Jr. as a way to say "we are diverse,

here's a building we named after MLK."

We at *the News* believe this should not be the way of thinking when commemorating a building after someone.

In recent years Eastern students have continued to honor and remember King Jr. and what he stood for.

Each year on MLK Jr Memorial Day, there are events held on campus to educate students and remember how important MLK Jr is.

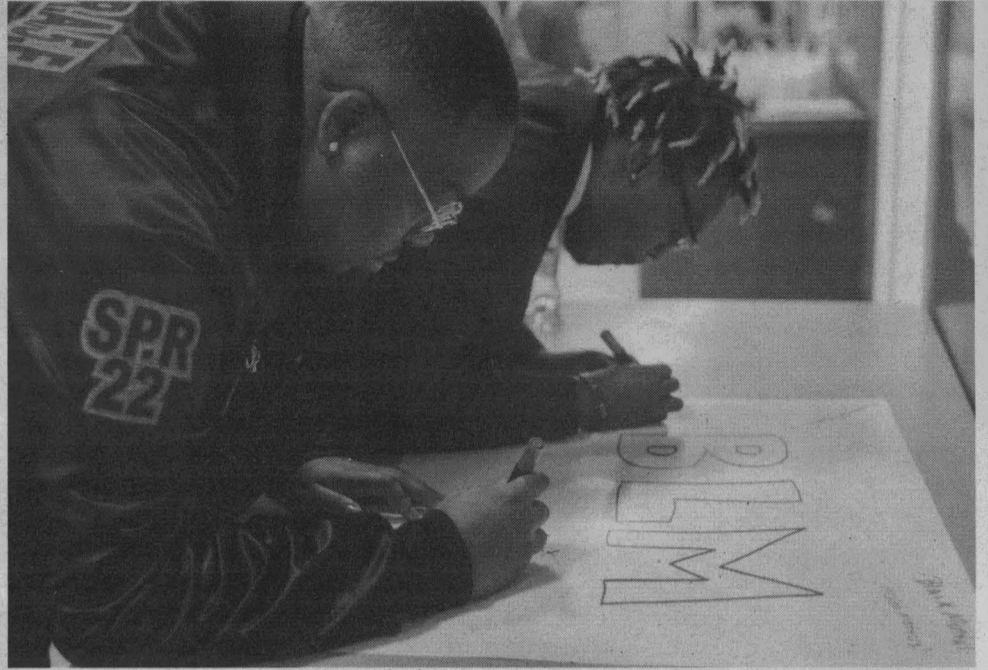
This year there was a candlelight vigil and a day of service where students could volunteer to make blankets.

Even outside of MLK Jr Memorial Day Eastern students have further commemorated King Jr.

In 2005, the Black Student Union President Jeff Collier advocated for an addition to the MLK Jr Union be made; a timeline of King's life.

At this point, only a portrait of King Jr. with his name was in the MLK Jr. Union, which Collier felt was not enough.

With Collier and other student or-



Ashanti Thomas | The Daily Eastern News

ganizations and Eastern faculty's help, a 30-foot-by-4-foot timeline of King's life was added in the MLK Jr Union.

While more physical commemorations were not added to the MLK Jr

Union until later in the building's history.

We at *the News* feel it is important to continue to remember King Jr., and his influence on the civil rights movement.

COLUMN

'Jumper': a fun and creative film that lacks heart

A movie about someone who can teleport? Well, I wish I could teleport to a better movie.

Just kidding, it is pretty decent.

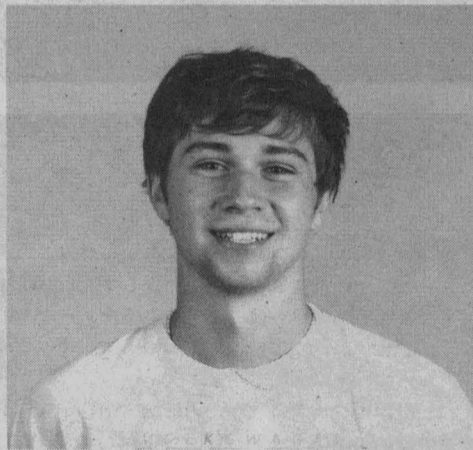
"Jumper" was directed by Doug Liman and stars Hayden Christensen, Jamie Bell, and Samuel L. Jackson.

It tells the story of a boy who finds out he can teleport to anywhere in the world. Once he grows up, he is hunted by a group of mercenaries who vow to kill every teleporting "jumper" in the world.

To start, the film's concept is quite simple as you can tell and can open the doors for the filmmakers to do anything they want in terms of environment and scale.

Many scenes start in New York City then in a matter of seconds our main character David Rice, played by Anakin Skywalker star Hayden Christensen, is in a far place like Egypt.

This helps the film feel so huge in scale, especially since the actors are filming in those locations for parts of the film.



Drew Coffey

I also credit the film for being able to move from one place to another without feeling jarred. However, there are times when it is a little confusing about where David is in the film.

The acting is mediocre at best. Hayden Christensen does a decent job but there are times where his line delivery seems wooden rather than natural.

Samuel L. Jackson and especially Jamie Bell are the ones that give this movie a jolt of life throughout.

Their characters mirror each other quite nicely as Jackson plays a leader of a mercenary group that kill jumpers while Bell's character is a jumper that actively kills those very mercenaries.

This adds a decent buildup to their action-filled confrontation at the end of the film.

The action in "Jumper" is definitely creative and uses the powers of the protagonist in an entertaining way.

For example, there is a scene where David fights Griffin, played by Bell, for a bomb detonator.

This leads to a scene where the two are zipping all over the world trying to get away from each other.

The creativity of this sequence is the highlight of the film as it nicely moves the scene along and implements the change of location in a coherent way.

The thing that hurts this film in my

eyes is the lack of emotional moments with the characters.

We as an audience really have no reason to like David Rice or have a connection with him as a character. Because of this, the film feels very bland and forgettable based on the emotional impact it fails to make.

The same can be said about the film's visual style.

There really is nothing visually to set "Jumper" apart from other action movies other than the vast number of locations they use throughout. Even with the locations, there is really nothing to write home about.

Overall, "Jumper" is a fun and fairly creative film that is faltered by its lack of identity as a film.

My overall rating: 3.5/5

Drew Coffey is a sophomore television/video production major. He can be reached at akcoffey@eu.edu or 217-581-2812.

2023

No

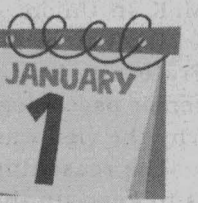
68.75%

LAST EDITION'S RESULTS

WE ASKED STUDENTS IF THEY MADE ANY NEW YEARS RESOLUTIONS THIS YEAR.

Yes

31.25%



COLUMN

Starting the semester off right is boring, tiring

We've survived the cold winter months only to be met with yet another semester of school, almost as if we signed up for it. Wacky, isn't it?

I'm sure you've been inundated with phrases like "Do your best!" and "Remember to drink water!" and the always classic "Please pay your taxes, if you don't you'll be thrown in prison!"

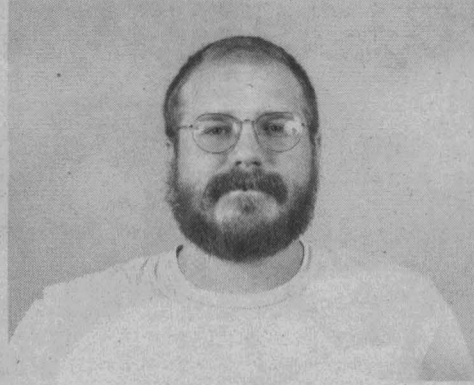
If you're anything like me (a walking disappointment), you're probably already sick of all the cheery, kind words being tossed your way.

That's why I'm here to encourage you to do your worst this semester. You know, to shake things up or whatever.

The most important thing you can do right now to completely ruin your work ethic and physical health is staying up late.

I don't mean something like "Oh I'll stay up until 1 a.m. and then wake up at 8 so I'll still get seven hours tee-hee" I mean "I haven't slept at all yet and I have three classes this morning".

You see, if you completely deprive yourself of sleep early on, you'll have to eter-



Will Padgett

nally play sleep catch-up which will effectively ruin your chances of being a diligent student for at least a couple weeks.

Now that your sleep schedule is ruined, let's continue on to those pesky assignments.

If you want to be a good student, you should be super diligent about getting them done well and on-time but that's not what we're aiming for. Instead, wait until the very last second to start them.

That way the combination of sleep deprivation and huge amounts of stress

compound upon each other and cause your heart to age 20 years.

Legally, I can't tell you to not do your assignments, but they also can't stop me from ever-so-slightly suggesting it.

You should also remember that passive apathy is lame. You have to be actively apathetic, like your favorite unhinged opinion columnist.

Let's see, what other suggestions can I make? Oh! If you have any extracurricular duties (like writing for the school paper) you should totally shirk them.

When they ask "Hey, where's that column you were supposed to turn in?" just act totally dumbfounded that they were serious and pretend like you didn't know the paper actually existed.

They'll look at you like you're crazy and remove you from their list of columnists.

Bonus points if you come back and ask to be able to write for the paper again only to repeat your past misdeeds like a total jerk.

The more people you inconvenience and the more awful of a person you come off as the better.

Other than all that, just try to be your worst self this semester. Last year was all about self-care and love, but this year we should return to self-loathing and apathy.

I don't have the energy to smile and be all giddy and happy about every little thing I do and neither should you.

We should strive together to make Eastern's campus the saddest, most desolate one in the contiguous United States (unfortunately, I think any college in Alaska will be way more desolate than ours could ever hope to be).

Let's make it our goal to completely eliminate smiles and happiness from Eastern.

If we all try our best, I'm sure we could achieve this goal before Spring comes and ruins everything by being the objectively happiest season.

Welcome back everyone and remember: Do your worst!

Will Padgett is an English graduate student. He can be reached at wpadgett14@gmail.com or 217-581-2812.

Quote of the Week: " Injustice anywhere is a threat to justice everywhere. " - Martin Luther King Jr.

COLUMN

Oscar winning 'La La Land' is a cinematic masterpiece

The combination of romance and comedies was interesting to see how it was done in this manner with the attention to detail regarding the cinematography.

Due to how many awards it received at The Oscars in 2017 and its high reviews, this was anticipated, even though it came out a few years.

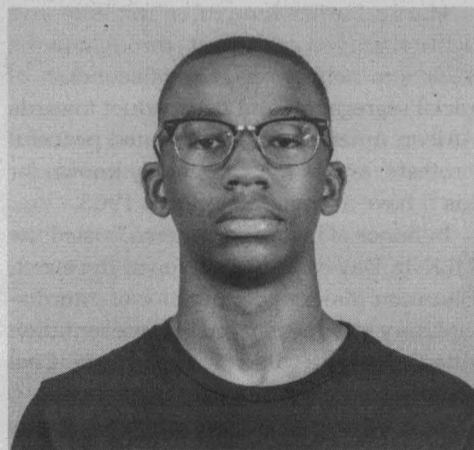
After watching this film, the number of awards it received made sense.

The cinematography was outstanding in this film. Pretty much every shot was fresh and surreal to look at.

The scene where Mia (Emma Stone) and Sebastian Wilder (Ryan Gosling) were in the music club and the camera was panning back and forth to them was new to me and it was great.

The behind-the-scenes footage of that scene and it was fascinating seeing how that was completed.

The lighting in this scene was also a powerful addition to this film. Depending on the tone of the scene, the lighting would perfectly match to immerse viewers into the



Cam'ron Hardy

scene.

The colors used in this movie were phenomenal. The colors were so organic.

The time period of this movie is set in the 1950's, but it felt so modern due to the colors.

They were so vibrant, and it could make audience members enthusiastic about the next scenes coming up.

The way Watson's character utilizes everything is remarkable and makes her character flourish in this film. Her costumes were also an addition to how flamboyant the film was.

Aside from the technical aspects of this film, the acting in this film was great.

The plot was not drowned in romance and that it was thrown in my face for two hours, but the plot and character development took over and the romance was not so transparent.

There were some points in the plot that were confusing, but they were very minor.

When Mia leaves the man she was associating with at the restaurant all she says is that "She's sorry," and just never sees him again.

This scene felt a little unrealistic to what the plot had been set up to be.

Another part that felt off, was when Mia goes in front of the entire movie theatre just to find Wilder.

Nobody said anything to her, or told her to get out of the way, they just let it happen.

It is odd how someone would find someone else in a dark movie theatre besides going up and down the rows, which should have been done, but as stated previously, this is a minor confusion had within the movie.

J.K. Simmons had a small role in this movie, which was unfortunate.

It was confusing to know why he would be in this movie at all with a role that small, but during the credits, it stated that Damien Chazelle, the director of this film, also directed Whiplash, which is another great film.

Nonetheless, Simmons should have had a bigger role in this.

Overall, this was a great film, and might be one of the best produced films of all time.

Rate: 4.5/5.

Cam'ron Hardy is a sophomore journalism major. He can be reached at cahardy@eu.edu or 217-581-2812.

★ **QUESTION OF THE WEEK:** ★

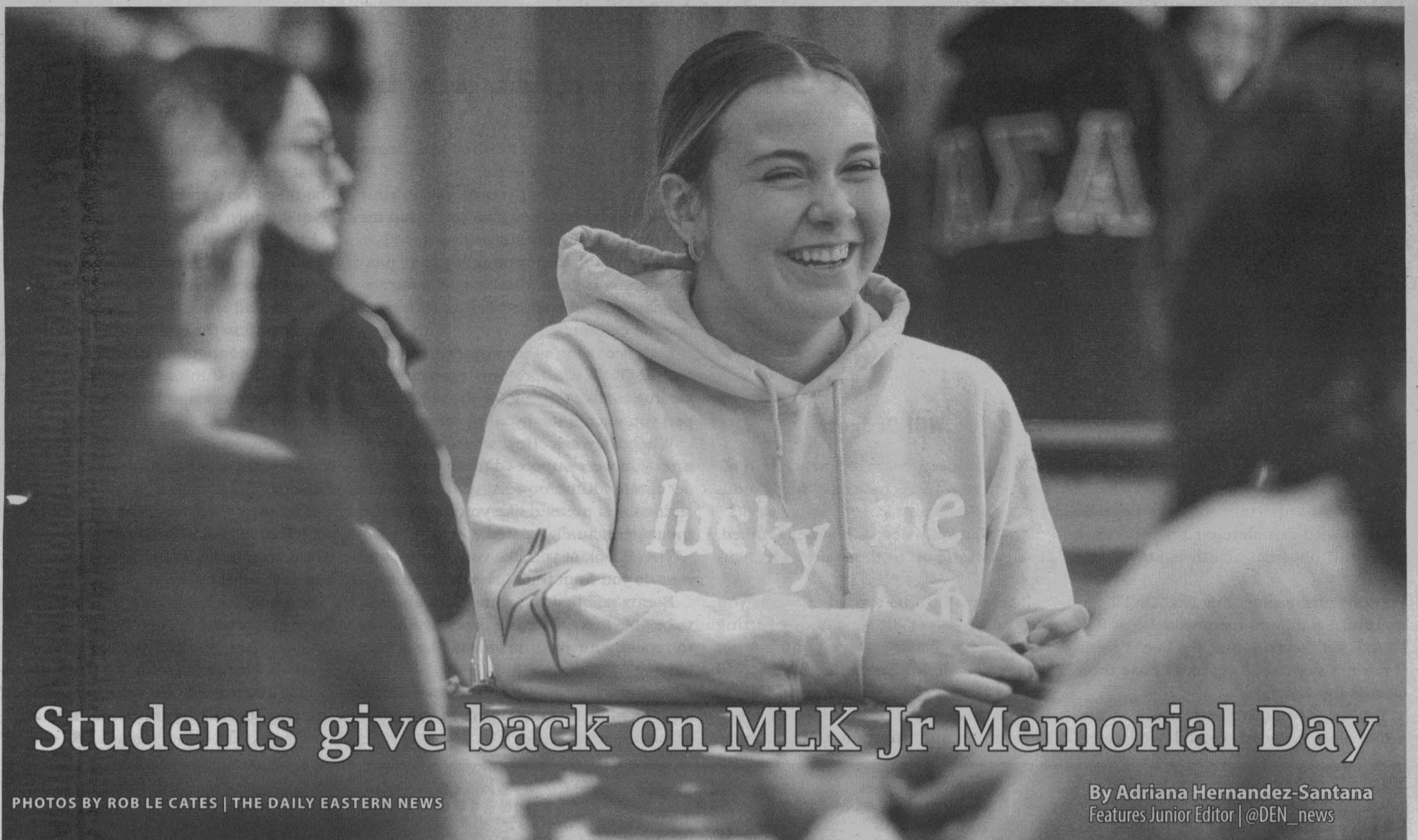
Are there enough MLK Jr. memorial events on campus to celebrate MLK Jr Memorial Day?

ANSWER THE POLL ON ...

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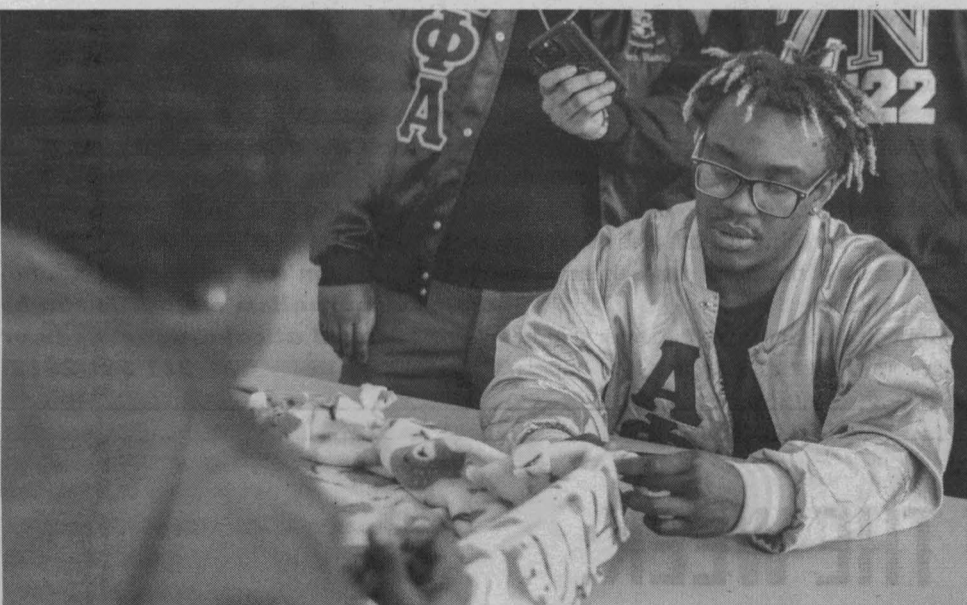
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Students give back on MLK Jr Memorial Day

PHOTOS BY ROB LE CATES | THE DAILY EASTERN NEWS

By Adriana Hernandez-Santana
Features Junior Editor | @DEN_news



(Top) Cameron Brown, a junior physical science major, ties blankets with fellow members of Alpha Phi Sorority during the Martin Luther King Jr. Day of Service on Monday in the University Ballroom. Brown said she thinks it is important to give back to the community.

(Middle) From left, members of Delta Sigma Theta Sorority Inc. Aaliya James, a senior management major, D'Ajané Jackson, a junior psychology major, and Aryanna Southworth, a senior exercise science major, finish tying a blanket during the Martin Luther King Jr. Day of Service on Monday in the University Ballroom.

(Bottom) A member of Alpha Phi Alpha Nicholas Trimble, a senior psychology major ties fringe together for the last side of a blanket during the Martin Luther King Jr. Day of Service.

The Martin Luther King Jr. University Union hosted a presentation and blanket making event in the University Ballroom to learn about the history of the Civil Rights Movement while giving back to the community.

Martin Luther King Jr., a minister and activist, worked relentlessly throughout the 1950's to help spread the misconduct of racial segregation and misconduct towards African Americans. He promoted peaceful protests, and is most famously known for his "I have a Dream" speech in 1963.

In honor of his work, Eastern hosted the MLK Jr. Day of Service. To open the event, Shannon Maldonado, director of interdisciplinary studies, shared her presentation titled, "The Interdisciplinarity of the Civil Rights Movement."

Within her presentation, she spoke about consistent themes throughout the Civil Rights Movement, as well as how King Jr. contributed to the overall cause.

She first explained how interdisciplinary helps us to better understand other stems and how they work.

"Everything that we do, our existence, our lives, our world that we live in is governed in some way by a system," Maldonado said.

She proceeded on to talk about how interdisciplinary issues can work into the world we currently live in and how they need to be regulated for our new times.

"So when the system breaks down issues and our problems arise, interdisciplinary definitely works to help address complex issues and problems and gives us a better understanding of how we can best solve complex problems," Maldonado said.

She then moved onto the Civil Rights movement, which in her words, was a social plan preliminary made of African Americans and their allies. The goal was to earn basic rights for African Americans.

The movement began in the 1930's and ended around 1960 after King Jr.'s assassination in Memphis, Tenn.

After his death, the Chicago Freedom

Movement came through. This was to stop segregation in different living areas. African Americans were not being given equal opportunity in their housing areas, and a lot of riots occurred.

Years of injustice and mistreatment eventually led to the Civil Rights Act of 1964, which prohibited any type of public discrimination, including work, school integration, and other basic rights.

None of this would have been possible if it wasn't for King Jr. and his demand for equal rights. Even though his assassination was done as a hate crime, it did not go unnoticed. His killing began the desire for more freedom, more basic rights, and equality for all.

Following Maldonado's presentation was the blanket activity. Fraternities, sororities, and students alike joined forces to help create as many tie blankets as they could.

According to Crystal Brown, the associate director of leadership and engagement, all of these blankets created today will be donated at the end of the year to One-Stop Community Christmas, a program that serves seven Eastern Central Illinois communities.

"Each December, we serve about 1000 families, and this year we had about 2900 kids. We really just want to make December brighter and easier for the families," Brown said.

Funding for all the materials come from the department's budget.

"That's part of our goal for the year, it's to find programs for our students to be able to make a difference and get back on campus and off campus and the community," Brown said.

Aside from giving them gifts, One-Stop will also accept donations such as cleaning supplies, toiletry items, paper books and more.

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Ellington's second half spark leads to OVC win

By Autumn Schulz
Sports Editor | @autschulz

The spark that the men's basketball team needed came late in the second half.

The Panthers had a 34-25 lead at halftime during Saturday's OVC matchup against Little Rock but slowly but surely, the Trojans chipped away and tied the game 55-55 with just a little under five minutes to go.

Overall, there were 11 lead changes and six times throughout the game that the score was tied.

However, a series of steals, dunks, and a 10-2 offensive run by the Panthers would seal the 70-63 win.

A big part of the offensive run was junior center Nick Ellington. Ellington came off the bench to start the second half, scoring a career-high 23 points, while also adding nine rebounds, five blocks, and two steals.

Two of Ellington's blocks were during the vital run as both blocks then turned into a fast break opportunity for the Panthers.

The Panthers are now 3-3 in the OVC and 7-12 overall.

Junior guard Kinyon Hodges said that Ellington always comes through for his teammates.

"Nick was very big," Hodges said. "Nick comes in with energy, rebounds, he plays defense, he blocks shots. He does all the things that you want, you know, your big men to do. He was a big spark in the second half."

Hodges also had a big day for the Panthers as he led the team with a career-high 23 points, making it his third-straight double-digit performance, and his third-straight game leading the Panthers in points.

Ellington had a lot of praise for his teammate. He said that Hodges is a generational talent.

"Watching him come in and do



BY HAN BYER | THE DAILY EASTERN NEWS

Eastern center, Nick Ellington (11) dunks the ball on a breakaway during their game against Little Rock in Lantz Arena. The Panthers won 70-63 against the Trojans Saturday evening on Jan. 14, 2023.

what he do in games and then seeing what he do in practice, like, you know you're a special type of kid. Being around it every day and getting to witness it on a day to day basis. That's something you're not going to see."

It was a highly physical and defensive game for the Panthers as they were able to get 12 steals, helping them get 24 fast break points and 20 points off turnovers. 14 of those turnovers were forced in the first half alone.

The Panthers also outworked the Trojans in the paint 36-22.

Graduate student Yaakema Rose Jr. was also a factor in the Panthers' 10-2 run in the second half. He was put on the free throw line, once to tie the game at 55-55 and another time to give the Panthers the 68-58 lead.

Rose Jr. had 15 points, eight assists, five rebounds and two steals to end the game.

Head coach Marty Simmons said that in order to win, you have to have multiple guys play well and the Pan-

thers did that against the Trojans.

"He [Nick] really gave us a lift," Simmons said. "Kinyon played well and Sincere Malone, I thought he was really active and did a great job on Gordon, Gordon is a heck of a player."

The Panthers will head to Nashville, Tennessee to take on the 2-4 Tennessee State Tigers on Thursday at 8 p.m.

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COLUMN

To the EIU crowd at home basketball games: let's do better

Let me get straight to it.

There is no reason to shout unnecessary things from the crowd at the players, referees, or opposing team's bench during basketball games.

As a sports fan I am all about talking smack, giving others a hard time about their team, and even getting upset when a referee makes a bad call or if my team does something bad.

Trust me, I have done these things over and over again.

I also get that basketball is an intense sport with a lot on the line most of the time and that things happen to upset fans.

You have all the reason to get upset or angry over certain calls and the things that happen in the game.

But to an extent - there is absolutely no reason to yell racist, sexist, body shaming, or flat-out rude remarks from the crowd.

In the last few weeks, I have heard some of the most rude things coming



Kate Stevens

from our crowd while sitting at the score table by the court.

Hearing these things from people who are a part of EIU organizations is particularly upsetting because as students who are involved with EIU organizations, we should be representing the school and the things we are a part of here.

It just makes them look bad be-

cause of the things you are yelling at the refs who are simply not going to listen to your opinions or change their mind on a call whether it was bad or not.

I truly get that you are upset or trying to talk trash in your own special little way, but it's very unnecessary and will not change the past or the future of the game in any way.

I encourage our fans and students to bring more positivity with you when you come to games.

Getting kicked out of the game for the way you act or berating the referees or the opposing team's bench is not cool.

It's really just embarrassing.

We need to learn to be kind to others. There are so many other ways to express you being upset or angry about a call and talking trash to the other team.

But going to the extent to be unkind to people involved in the game is completely uncalled for.

Our basketball teams are looking pretty good this season and they're very fun to watch, so I encourage you to come back to support your EIU panthers with a better mindset and being kind, especially to the people just trying to do their jobs at the games.

Cheering on our Panthers during intense situations on the court can do a lot for them. Saturday's double-header against Little Rock, especially during the men's game, had a lot of exciting and thrilling moments.

It was nice to see the crowds hype up the men after an awesome dunk or steal. That is truly how it should be.

Going forward, let's show our EIU pride at the games, have fun, and be kind to others.

It is what this world truly needs right now.

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