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March

2012

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## Daily Eastern News: March 02, 2012

Eastern Illinois University

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Students create artwork for Undergraduate Art Show - Check it out in this week's Verge!

Section B



Next up: Tennessee Tech

Page 8

APPORTIONMENT BOARD

## Student REC, senate present budgets to AB

By Rachel Rodgers  
Administration Editor

If two Student Senate proposals pass on Wednesday, the total funds in executive tuition waivers will decrease by \$9,500, said the student body president at an Apportionment Board meeting on Thursday.

Both the student government and the Student Recreation Center presented its requested budgets for Fiscal Year 13, and addressed different areas with cuts and increases.

Student Body President Ed Hotwagner, a senior mathematics major, said the \$9,500 decrease would result from eliminating the student vice president for business affairs position and putting a \$2,500 cap on executive tuition waivers.

The cap is about \$1,000 less than the 12-credit hour compensation that executives received in the past.

"It is difficult to put this in the budget because we don't actually know what is going to happen until Wednesday," Hotwagner said during the budget presentation.

Hotwagner requested a total budget of \$47,630, which is about \$2,000 less than their budget last year and about \$5,600 less than this year.

BUDGETS, page 5



RACHEL RODGERS | THE DAILY EASTERN NEWS

Student Recreation Center Director Ken Baker presents the REC's budget to the Apportionment Board Thursday, and he requests a budget of \$211,000 for Fiscal Year 13. On March 22, the Apportionment Board will vote on the budget requests of the REC, the Student Senate and the University Board, which all receive funds from the Student Activity Fee.

CAMPUS

## Board to vote on tuition, fee increases

By Rachel Rodgers  
Administration Editor

The Board of Trustees will vote on a tuition increase today for the 2012-2013 school year that is considerably less than previous years, President Bill Perry said.

The board will also vote on an expenditure of \$367,340 to replace a device damaged during the vandalism to the chemistry labs that occurred during Thanksgiving break.

The amount of the tuition increase will be presented at the meeting at 1 p.m. in the University Ballroom at the Martin Luther King Jr. University Union.

Last year, the board approved a 5.9 percent increase for incoming students.

The tuition for Illinois residents increased from \$254 to \$269, and the rate for non-resident students went from \$762 to \$807. The tuition rate will be locked in for students for four years.

"We will know the exact tuition increase at the meeting," Perry said. "We are very sensitive about the cost issue to students."

The board will also vote on the purchase of a new high performance digital magnetic spectrometer along with accessories, which chemistry students and faculty use for research and teaching.

Bruker Biospin based in Billerica, Mass., is the sole provider named on the proposal because Eastern could save about \$180,000 by purchasing the device from the company.

According to the board report, two probes used with the device, each worth \$89,850, were not damaged during the vandalism so if Eastern bought the device from a different provider, the probes would have to be replaced.

INCREASES, page 5

STORYTELLING

## Gullah culture presented at last African heritage event

Audience learns about history through performance

By Sarah Crawford  
Staff Reporter

Celebrating the end of Black History month, Eastern welcomed Anita Singleton-Prather to educate and entertain students on the Gullah culture Thursday.

Singleton-Prather had the audience clapping, singing and dancing while she shared the Gullah culture, a black heritage from South Carolina and Georgia, through storytelling from "Aunt Pearlle Sue." The presentation was called "The Gullah Journey: Africa to America."

With the entertainment of

jokes, songs and a lot of audience participation, Singleton-Prather took the audience through the history of Africa, from the lineage of kings and queens and warriors, to slavery and finally freedom.

"My favorite part of sharing my culture is passing it on to children" Singleton-Prather said. "Just to watch the animation on my audiences' faces, it made my day."

Singleton-Prather said her favorite story to tell is that of Queen Makeda, more popularly known as the Queen of Sheba.

"Queen Makeda was a woman of integrity, power and purity," Singleton-Prather said. "Girls can learn a lot when they understand their lineage."

Singleton-Prather said girls have become too focused on their image and sex appeal. "Beauty is not a shape or size, it is an atti-

tude," Singleton-Prather said.

Singleton-Prather's message throughout her performance was one of unity and pride. "Gullah is a 'we thing,'" Singleton-Prather said. "It includes all of us, that is what makes Gullah good."

She encouraged everyone to be proud of themselves and their heritage.

"We're all royalty, we are proud descendants of great African kings and queens," Singleton-Prather said. "The wealth of America was built on our ancestors."

Among the audience were several family members of Singleton-Prather. Her aunt, cousins and a grandniece were present to enjoy the show.

First cousin Angela Harston-Lampkins, a graduate of Eastern in 1995, said she has seen her cousin present all the time.

AFRICAN, page 5



MARCUS SMITH | THE DAILY EASTERN NEWS

Anita Singleton-Prather performs her character of Aunt Pearlle Sue Thursday evening in the Seventh Street Underground.

## EIU weather

TODAY

Rain  
High: 66°  
Low: 50°

SATURDAY

Partly Sunny  
High: 41°  
Low: 37°For more weather visit [castle.eiu.edu/weather](http://castle.eiu.edu/weather).

## EASTERN NEWS

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## CAMPUS

## CAA approves courses, discusses study abroad

By Robyn Dexter  
Campus Editor

The Council on Academic Affairs evaluated ideas for study abroad integration into the senior seminar credit at Thursday's meeting.

Last week, Wendy Williamson, the director of the Study Abroad Office, presented a proposal idea to the council that studying abroad should waive the senior seminar requirement.

At Thursday's meeting, the council debated several aspects of the proposal idea.

One of the ideas that was brought up by CAA member Larry White was that oftentimes one study abroad course counts for credit in other courses back at Eastern's campus.

Mary Herrington-Perry, assistant vice president for academic affairs, said there needs to be some consistency to how and where credit is placed.

"Substitutions need to be made consistently and to students' majors," she said.

Rebecca Throneburg, a communication disorders and sciences professor, said she would like to know more specifics on the grade level and majors of students that study abroad and how they apply their study abroad courses.

"All the students on the study abroad program are having the same experience and getting wildly different credit for it," Throneburg said.

Larry White, an assistant business professor, said a form should be drawn up indicating where study abroad credit falls.

"It would be easy to add to what Wendy has already done and give an indicator of whether the substitution was done before the program was done or



KIMBERLY FOSTER | THE DAILY EASTERN NEWS

Professor of philosophy Teresa Britton and Domenica Newell-Amato, assistant professor of French and Spanish, look at statistics on student critical thinking Thursday during a Learning Goals Committee subcommittee meeting prior to the Council on Academic Affairs meeting in the conference room of Booth Library.

something that was substituted after the program was completed," he said.

CAA members Olaf Hoerschelmann and Chris Mitchell will meet with Williamson on March 20 to further discuss Williamson's proposal ideas and gather information to bring back to the council.

The council also approved several courses including an education course, two music courses and four history courses.

The course Exploring English Language Learners Through Study Abroad was created to focus on students learn-

ing the English language abroad and is offered for one credit hour.

Revisions were also made to the clinical laboratory science major concerning satisfying clinical hours with certain courses.

Jerry Daniels, a music professor, said the Introduction to Music Composition course was created to create a more effective way of teaching basic composition.

"This way, it will be class-based instead of a one-on-one lesson," he said.

The music with a performance option was also revised because of the ad-

dition of this course.

The CAA continued its series of approving revisions to history curriculum courses including basic and honors sections of World History: Human Rights in History and World History: Slavery and Freedom.

Continued revisions of other history courses will take place at next Thursday's meeting.

Robyn Dexter can be reached at 581-2812 or [redexter@eiu.edu](mailto:redexter@eiu.edu).

## COMMITTEE

## Board of Trustees to vote on Strategic Plan

By Amy Wywialowski  
Staff Reporter

After more than a year in the making, the vice president for business affairs will present the University Strategic Plan, which will then be voted on during the Board of Trustees meeting.

The meeting will be at 1 p.m. in the University Ballroom of the Martin Luther King Jr. University Union.

Bill Weber, the vice president for business affairs, presented a draft of the plan at the January meeting, and the board members contacted Weber with suggestions within the past six weeks.

"We have gotten a lot of feedback from the board members, and most of it has been quite complimentary of our work," Weber said. "They offered several suggestions for improve-

ment, which have been incorporated into the final plan."

The changes range from word choices to better clarification of what the plan intends to accomplish.

"The major change people will see is we've included a basic implementation plan," Weber said. "The board very much wanted to see more detail of possible implementation and when the items might occur."

Possible implementation depends on a variety of things including funding from different sources such as state appropriations.

Weber said he and his team have divided the next five years of the timeline into three phases. The first phase will run through the end of the 2013 calendar year.

The second phase will go from January 2014 thru July 2015. The third

and final phase will go from July of 2015 to the end of the 2016 calendar year.

"The ideas in the plan we will implement first are the ones that are very close to our current initiatives or are of critical importance," Weber said.

Weber said items that have higher costs such as technology purchases will be a part of the final phase as they take longer.

Currently the implementation of the increased technology initiative is scheduled for this phase, but this could change and be moved up if funding increases.

"This is a tentative plan, as circumstances change such as funding, we will have to adjust it," Weber said. "It is a flexible implementation plan."

If approved, students, faculty and community members can track the

progress of the plan at the strategic planning website. Weber will also present the plan to other campus governing groups.

"I'm hoping to pull the strategic planning steering committee together once a year so we can give them the update and get their feedback," Weber said.

At the Board of Trustees meeting, Weber will present a few PowerPoint slides and then the board will vote on the plan.

"I'll give a short condensed version of the plan, basically where we've been and where we're going," Weber said.

Amy Wywialowski can be reached at 581-2812 or [alwywialowski@eiu.edu](mailto:alwywialowski@eiu.edu).

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**FITNESS**

## Ordinary becomes extraordinary

**Megan Murphy works toward a second win**

**By Cody Rich**  
Staff Reporter

Down but not out.

Beaten but not broken.

These are phrases that are often spoken, but rarely carry true meaning, but for Megan Murphy they play a pivotal part in the story of her life.

Murphy, a senior psychology major, has had ups and downs as most do, but when she went down with an injury she came back up to compete in the Mr. and Ms. EIU Fitness competition last year.

Pushing through injuries and surgery, Murphy took her body from ordinary to extraordinary, becoming the first Ms. EIU Physique.

Murphy is now competing for a second win at the 2012 competition on Saturday.

### Injury, surgery

When Murphy was a sophomore in high school at Tinley Park, she suffered what she thought was a small shoulder injury during a volleyball game, but this injury plagued her through her senior year.

In her last season she landed wrong, lacerating her rotator cuff with two bone spurs.

Being the captain of the volleyball team, Murphy said she felt a responsibility to her team and players to try to push through and not be a quitter, but in the end a concussion on top of the shoulder injury ended her last season early.

The reality of surgery came soon after.

Surgery on a rotator cuff is usually done arthroscopically using three to five

small incisions and can take upwards of a year to recover completely, according to Lou Mendella, orthopedic surgeon for Sarah Bush Lincoln Health Center.

Murphy said she had the surgery completed on May of 2009, just prior to her sophomore year of college.

With physical therapy being a must in the recovery for this injury, Murphy began to push through with doctors during the summer while away from school, but when school came back in session, the responsibility was all hers.

The recovery period after surgery is 18 weeks minimum. At the beginning of the recovery period, the injured person is supposed to have little or no movement. After this period, the injured person will use their own muscle movements for recovery according to Laura Dippold, physical therapist at Sarah Bush Lincoln Health Center.

Because of the amount of work need to be done Murphy said she continued her physical therapy on her own at school.

### Triumph

After finishing her physical therapy and with inspiration from her brother helping her get her diet and workout in line Murphy said she began her ascent to the top.

She felt the need to prove to herself that, "despite everything that has happened and no matter what happens, that you can still find a way to push through those hardships."

With hours upon hours spent in the gym and sacrifice after sacrifice made, she took her body from 147 pounds and 24 percent body fat, down to 115 pounds and 9 percent body fat.

Although she said she is proud of her achievements, Murphy said she wants to stress that she feels like "no hero," with so many others going through far worse in-

juries, this just marked a journey for herself; a journey of perseverance and a lifestyle change.

But, the thought of becoming a competitor in the Mr. and Ms. EIU Fitness competition was not immediate, she said.

Murphy said she had been a spectator for the competition both her freshman and sophomore year, and said there was an "electric feeling" in the atmosphere.

Her decision to become a competitor was prompted by excitement from her peers in the gym and by the fun she had at the event. This became the goal for herself.

She said she honestly did not think about the win, instead she purely thought about how far she could push herself, and how much better she could make herself look.

After the competition and winning Ms. Physique, Murphy said she felt the sacrifices she made and the hours of effort she put in had finally paid off.

She said becoming Ms. Physique allowed her, "To be a role model for other females out there; athletes, former athletes, to show that you can have muscle and still be feminine."

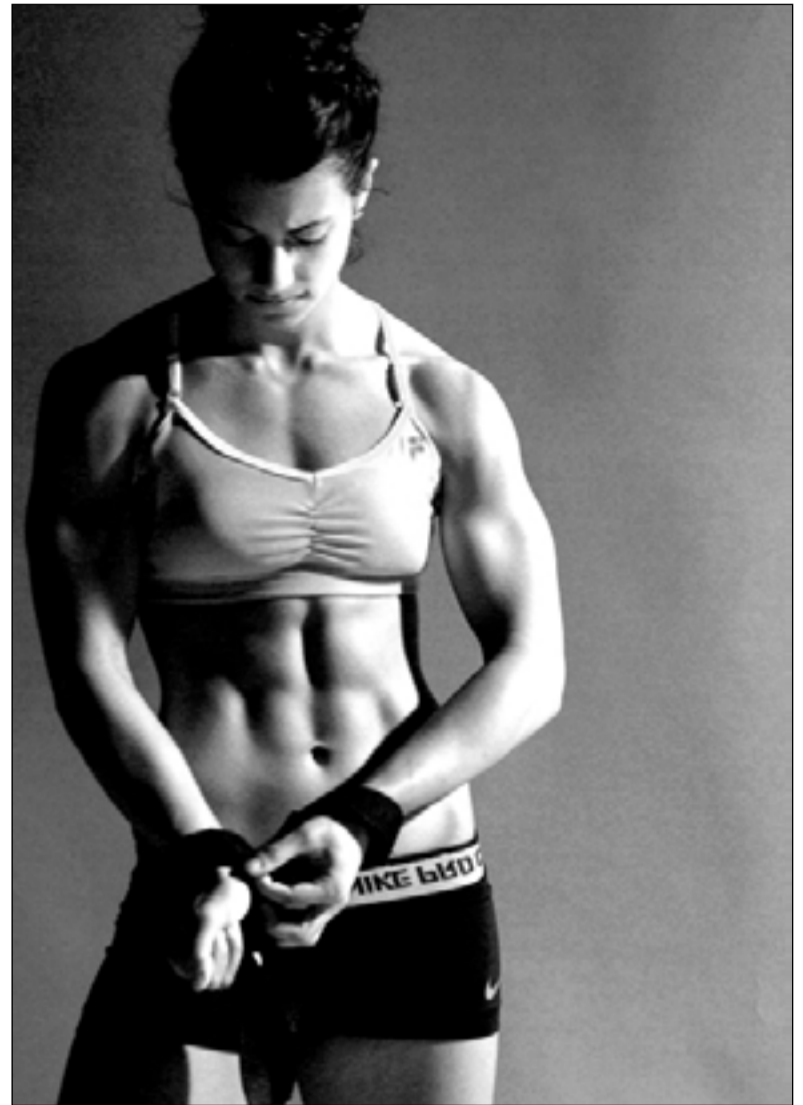
### 'Do it again'

With the win from last year behind her, Murphy said she focused this year, again sticking to her strict training and diet, working towards being the best she can be.

With her shoulder injury no longer a factor she said she has new motivation.

"After doing it last year and advocating so hard, I wanted to do it again, I had to do it again," she said. "Who would I be to do it one year and push for it and push for it, and the next just give up, I want to be that role model... It's like an art form, you just keep sculpting and recreating your body."

As the time the competition grows



**CODY RICH | THE DAILY EASTERN NEWS**

Megan Murphy, senior psychology major, prepares to attempt a repeat win in the Mr. and Ms. EIU Fitness competition as last year's Ms. EIU Physique. The competition will be held on Saturday at the McAfee Gymnasium.

closer and closer for the 2012 Mr. and Ms. EIU Fitness competition, Murphy said she keeps working toward her goal of a repeat win.

With her goal in sight she said she offers this advice for those who have had struggles in the past and want to reach their goals.

"Just don't give up; just because you're over one barrier doesn't mean you will be

free of others, you just have to keep pushing through them," Murphy said.

The Mr. and Ms. EIU Fitness Competition will take place on Saturday at 7 p.m. in the McAfee Gymnasium. Tickets are \$5.

*Cody Rich can be reached at 581-2812 or carich@eiu.edu.*

## DOUDNA FINE ARTS CENTER

# Tartan Terrors share culture with a modern twist

**By Samantha McDaniel**  
Activities Editor

Fewer than 50 tickets are left for the music, dance and comedy show that will spread the Celtic Culture on Wednesday.

The Tartan Terror, a Celtic group, will be performing traditional dance and music with a modern twist at 7:30 p.m. on Wednesday in the Theatre of the Doudna Fine Arts Center.

Dwight Vaught, the assistant dean of the Doudna Fine Arts Center, said there are only a few tickets left for the show.

Vaught said the show is based in the Celtic traditions.

"They use what they know, which is their own life, their own culture, their own music and dance, and they do it very well, they are highly trained profes-

sionals."

Vaught said the Tartan Terrors will perform these traditional songs and dances while also making fun of them.

"They may take a popular Irish song that we all know and change the words," Vaught said. "They'll come out in costumes and poke fun at the songs. It's one of those shows we can all laugh at."

Vaught said they also like to poke fun at themselves.

"They like to make fun of themselves, their heritage and traditions," Vaught said. "They don't take themselves very seriously, they are all just about entertainment."

Ellen Wilkes Irmisch, one of the leaders of the Tartan Terrors, said the Tartan Terrors have been touring for

16 years.

"We are all about having fun, coming out and having a great time," Irmisch said. "We have this great performance, kind of like "Saturday Night Live" meets river dance."

Vaught said the group will also be dressed in traditional Celtic clothes and will play traditional instruments.

"What would a Celtic group be without bagpipes? So they wear kilts and play bagpipes," Vaught said.

Vaught said students can learn about the Celtic culture.

"(They'll understand) more of the culture, if they are not real familiar with this side of Irish culture," Vaught said.

Irmisch agreed.

"The nice thing is it is a multicultural form of performance, so you get a chance to see Celtic music and the nice thing is you can see how everything old is new again," Irmisch said.

Irmisch said she also wants to show students how to make music modern.

"There is some music that has been around for a very long time, and we are able to show students how you take something traditional and have such a great time adding base guitar and adding a drum kit," Irmisch said. "The idea is you have this great traditional music, but it's been funky up and it's fun and entertaining," Irmisch said.

Vaught said the Tartan Terrors like what they do.

"The strength of their art, while

they don't take themselves seriously, they do take their art seriously and their heritage and their culture, and they pay tribute to that without poking too much fun at it," Vaught said.

Vaught said the show can help students view a different side of certain situations.

Vaught said the Tartan Terrors a naturally funny group that does not take themselves too seriously.

Vaught said. "I think that is a good lesson for all of us sometimes, we have to look at the funny side sometimes to make it through."

*Samantha McDaniel can be reached at 581-2812 or slmcdaniel@eiu.edu.*

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**STAFF EDITORIAL**

## Ninth Street Hall a model of success

There is a small building on the south end of campus that readers have probably passed by and wondered about. The story of the Student Success Center in Ninth Street Hall, which sits at the corner of Ninth Street and Roosevelt Ave., is both an uplifting piece of Eastern history and a model for success.

Years ago, the building was going to be torn down, in part because it wasn't a great use of space and wasn't handicap-accessible.

In 2005, a planning committee formed to create a grant proposal for \$1.85 million Title-III institutional development grant from the U.S. Department of Education. The grant required a plan to use the money to address academic concerns of the university. Jeff Cross, associate vice president for academic affairs, headed the project and its success is to his credit. After submitting it to the community for approval, the grant was submitted and approved on its first draft, a very rare and respectable achievement on its own terms.

The Student Success Center, which has existed since 2007, is charged with helping students on academic probation regain good academic standing. But the program didn't have proper facilities early on. In 2008, the center was working temporarily out of McAfee Gym and clearly needed a space of its own.

The committee decided that, rather than building a home for the success center from scratch, it would use grant money for additions and renovations of the defunct Ninth Street Hall.

In 2009, the renovations were complete and the center set up its offices in Ninth Street Hall. One of the central services provided by the center is a class called EIU 2919, which is required of any student on academic probation in an effort to help them get back on their feet academically.

The grant specifically required an increase of the number of students who regained good academic standing after being on academic probation.

Before 2007, that number was around 34 percent. By 2011, the number had increased to 86 percent.

This is success by any measure.

The university was able to take a building that was going to be destroyed and turned it around. The Student Success Center was provided a space to help turn students around.

Thanks to the efforts and dedication of a few people, we have a Ninth Street Hall that helps keep students engaged in their academic success at Eastern.

The Student Success Center is an example for other organizations on campus; success can be achieved. It can be obtained with hard work and dedication.

So, next time you pass by the unassuming building on Ninth and Roosevelt, let it be a reminder that the future of our university is in the hands of those who decide to make it a success.

## The DAILY EASTERN NEWS

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**COLUMN**

## Breitbart leaves legacy of media innovation

If you are one of the growing number of people who primarily obtain their news from the Internet, you probably have a number of websites you prefer over others. I myself tend to rotate between the Drudge Report, Yahoo, and a few blogs that focus on the news of the day.

Where one obtains a majority of their news is of course their own choice, but the surging of what has been labeled "New Media" is apparent in this digital age. Some of the top news websites, such as the Drudge Report, The Huffington Post, AOL News and Google News, are not even directly tied to traditional media outlets.

We would not be at this point in the evolution of news distribution were it not for those who took advantage of the new Internet medium in the 1990s and early 2000s. One such figure who played a behind-the-scenes role in the development of the Drudge Report and The Huffington Post was conservative-media giant Andrew Breitbart, who died Thursday morning of natural causes at the age of 43.

To those who knew of him, Andrew Breitbart was no less polarizing and controversial than he was brash and unbending in his political beliefs. To those who have no idea who I am speaking of, Andrew Breitbart was an innovative figure in Internet news who made his name fighting against what he viewed as a biased liberal dominance within the mainstream news media.

For Breitbart, journalism independent of what he labeled the "old media guard," according to the Associated Press, was a worthy cause worth



**Greg Sainer**

pursuing in the new frontier of the Internet. And pursue it Breitbart did, taking the previously and relatively meek conservative news hemisphere of the Internet to new heights of journalism that did not seek to rely on the mainstream news media to break stories.

Launching his "Big Journalism" website and its sister "Big" sites, along with Breitbart.com and Breitbart.tv, in the late 2000s, Breitbart accounted for a significant amount of traffic among fellow conservative news websites and blogs over the last several years, and broke several stories of political importance during President Obama's first term.

One notable instance of Breitbart's independent journalism was the revealing of several undercover videos in 2009 that depicted legally questionable practices at local offices of the controversial community organizing advocacy group ACORN, eventually leading to Congress voting to halt federal funding of the organization, which in turn forced ACORN to close its doors.

Another notable and controversial instance

was Breitbart's posting in May 2011 of a sexually explicit picture on his websites that he claimed to have appeared on Democratic Congressman Anthony Weiner's Twitter page. Facing considerable resistance from the mainstream news media for pursuing what Wiener claimed to be untrue, Breitbart continued to pursue and investigate the story. This relentless pursuit proved successful when Weiner finally confessed of multiple sexual improprieties and subsequently resigned from his seat.

Additionally, Breitbart endeared himself to the tea party movement, highlighting stories of significance to the movement otherwise left unmentioned in the increasingly fragmented news coverage of the mainstream media.

While this is a cursory look at the work and influence of a man whose importance to "new media" and Internet news may not be obviously apparent, Andrew Breitbart's legacy is worth considering.

Writing for CNN.com, Reason.com Editor-in-Chief Nick Gillespe perhaps said it best when he described Breitbart's legacy as, "(having) to do with the ways in which he created new places and spaces to talk about whatever any of us want to talk about," independent from the traditional forms of media and seizing the potential of the Internet.

*Greg Sainer is a senior communications studies major. He can be reached at 581-7942 or DENopinions@gmail.com.*

**FROM THE EASEL**



**RACHEL RODGERS | THE DAILY EASTERN NEWS**

**COLUMN**

## Why I hate Chris Brown and you should too

I have never been a fan of Chris Brown. When he debuted in 2005, I thought he was cocky and arrogant and hoped his popularity would fizzle out in a year or so. However, in the past few years, I have also added another unsavory adjective to the list: woman beater. And I have never been more excited for his popularity to end.

Unfortunately, after Brown's two Grammy performances and win for Best R&B Album this year, I'm afraid he might not, and this makes me hate him even more. Brown's past is littered with violent outbursts and an assault on his former girlfriend, Rihanna, of which he later pleaded guilty to felony assault.

My current beef with Brown stems from the fact that while he did assault Rihanna, he has refused to show any remorse. In fact, it has been just the opposite.

Brown frequently goes on Twitter binges (and subsequently deletes them in favor of more PR-friendly sentiments), where he blasts the media for conspiring against him. His exact sentiments:

"DEAR MEDIA.. Ur plan is not working. I'm not going anywhere so get used to me," he tweeted the Wednesday after his Grammy



**Kathryn Richter**

win. The tweet was deleted soon after and was proceeded by an obnoxious tweet post-Grammys: "HATE ALL U WANT BECUZ I GOT A GRAMMY Now! That's the ultimate F\*ck OFF!"

That sentiment created a firestorm of controversy and was quickly deleted and replaced with: "TeamBreezy, the Grammy I received was for those of you who supported my music and the hard work and growth in my life. I thank you! Love U!"

The sad thing is, Brown is far from the first celebrity to deal with major issues worth despising.

Michael Vick, the current quarterback for the Philadelphia Eagles, famously served time after it was found he had been supporting and funding a dog-fighting ring.

Vick served his time and also faced public scrutiny (rightfully so) after the incident. However, what has allowed me to tolerate Vick is that he has shown actual remorse for his actions and has used his experiences as a platform to publicly support the fight against animal cruelty and dog fighting.

I feel that if Chris Brown were actually sincere and remorseful, he would also use his situation and life experiences to help break the cycle of violence. The National Center for Injury Prevention and Control estimates that 4.8 million women suffer from partner-related abuse each year and of all the women killed in the United States each year, one third of those murders are at the hands of an abuser.

If Chris Brown, who admits that he watched his mother become a victim of domestic abuse, can help a man not raise his fist to a woman, or help a victim realize that they do not have to accept the cycle of domestic abuse, he just might be redeemable after all.

*Kathryn Richter is a junior journalism major. She can be reached at 581-7942 or DENopinions@gmail.com.*

Letters to the editor can be submitted at any time on any topic to the Opinions Editor to be published in *The Daily Eastern News*.

*The DEN's* policy is to run all letters that are not libelous or potentially harmful. They must be less than 250 words.

Letters to the editor can be brought in with identification to *The DEN* at 1811 Buzzard Hall.

Letters may also be submitted electronically from the author's EIU e-mail address to DENopinions@gmail.com.

CONCERT

# Classical music comes to Doudna

Eastern Concert Band gives concert using wind instruments

By Alice Villagomez  
Staff Reporter

Classical music will be played by the Eastern Concert Band at 7:30 p.m. on Tuesday during "Wind Band Classic" in the Dvorak Concert Hall in the Doudna Fine Arts Center.

Danelle Larson, the director of the Eastern Concert Band and an assistant professor of music education, said the theme of the concert is "Wind Band Classics" and it will feature band pieces that are considered to be popular classics.

The Eastern Concert Band will be performing seven different compositions, Larson said.

"There is a wide variety of music that people can enjoy, ranging from marches to ballads to music written for a comedy play," Larson said.

Some compositions that will be played include "An Original Suite" by Gordon Jacob, "On The Mall" by Edwin Franko Goldman, "Night Dances for Wind Ensemble" by Bruce Yurko, "Satiric Dances" by Norman Delo Joio, "Lux Aurumque" by Eric Whitacre, and "Irish Tune" by Percy Grainger.

The concert band will also be accompanied by a guest.

"Michael Began is a graduate student who will be guest con-

ducting one piece in the concert," Larson said.

Began said he was excited about the performance.

"The variety of repertoire on this concert is what makes it unique. Some of the pieces are considered standards of wind band literature, and others are relatively new additions to the medium of wind band," Began said.

Larson said the concert is another opportunity for the students to feel good about themselves.

"Every performance is special and unique, because it's a different musical moment and experience each time a group of musicians play together," Larson said.

Larson said the band is not just for music majors.

"The Eastern concert band has 46 members," Larson said. "The members of the band range in major, many being music education or performance majors, but we do have a number of non-majors who also play."

Students in the concert will play a variety of wind instruments.

Admission to the performance is \$5.

Larson said this is a learning experience for the audience.

"People should attend the concert to learn more about classic band music, and to support the hard work of the student musicians," Larson said.

Alice Villagomez can be reached at 581-2812 or avillagomez@eiu.edu.

## AFRICAN, from page 1

"I'm a history major, so my favorite part of her show is the history of Gullah and America," Harston-Lampkins said. "She puts a different twist on it every time she performs."

Marquan Luckey, junior biological sciences major, said she liked the performance.

"I really enjoyed when she was telling about the history of the African kings and queens," Luckey said. "They were really inspiring to me."

Sarah Crawford can be reached at 581-2812 or secrawford2@eiu.edu.

## Under construction



ZACHARY WHITE | THE DAILY EASTERN NEWS

University employee Tim Coy works to make mortar to re-lay the bricks outside of the Mary J. Booth Library on Thursday, March 1.

## BUDGETS, from page 1

Ken Baker, the director of the Student Recreation Center, said they are requesting fewer funds for maintenance checks, and they did not request any funds for equipment or supplies.

He requested an increased amount of \$54,000 so they could pay the six REC graduate assistants \$900 a month instead of \$800 a month for 10 months.

Baker compared the full-time staff at the REC compared to Western Illinois University and Illinois State University to demonstrate that they accomplish more with less workers than other uni-

versities.

Eastern has 10 people who are full time, whereas Illinois State University has about 22.

"We have four administrators and six graduate assistants, and our student fee is \$72.50," Baker said. "Western has about 23 full-time professionals with a student fee of about \$149, and they have a smaller facility."

Baker requested a total budget of \$211,000, and \$150,000 of that would go toward student payroll.

Mary Lane, the student vice president for business affairs and a junior family and consumer scienc-

es major, said the University Board and the Apportionment Board will present budget requests on March 8.

If the proposal eliminating her position is passed, she said next semester her responsibilities would be consolidated to the other executives and the student vice president for student affairs would take on most of her current duties.

The budgets will be voted on at the March 22 meeting.

Rachel Rodgers can be reached at 581-2812 or rjroddgers@eiu.edu.

## INCREASES, from page 1

The board will also vote on fee increases.

Perry said certain fees like the Campus Improvement Fee have built-in fee increases. The built-in increase is \$2.50, which would raise the cost from \$17 to \$19.50.

The Lantz-O'Brien Operations Bond-Revenue Fee has a built in increase of \$0.50, which would raise the cost from \$3 to \$3.50.

According to the report, the board will also:

- Vote on an annual contract for chemicals that maintain heating and cooling water systems throughout campus,
- Vote on a one-year contract renewal of telephone service provided by Consolidated Communications, Inc. in Mattoon,
- Hear a presentation from

the Information Technology Systems and from the president of the EIU Annuitants Association, and

- Present honorary degrees and name university property.

Rachel Rodgers can be reached at 581-2812 or rjroddgers@eiu.edu.

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For more information, please go to [http://www.qsfa.org/organizational\\_citizenship.php](http://www.qsfa.org/organizational_citizenship.php)

## The New York Times Edited by Will Shortz No. 0127

- ACROSS
- Actress Stone and others
  - "Just playin' with ya"
  - Base characters?
  - Meccan, e.g.
  - Ones sitting on pads
  - Cut off one's ears?
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  - French expert in body language?
  - Draw back
  - Education dissemination locations
  - Solidifying agents
  - Vase lookalikes
  - Bouncing off the walls
  - Enclosure ... and an alphabetical listing of letters not appearing elsewhere in this puzzle's answer
  - Sylvester's "Rocky" co-star
  - A Ford
- DOWN
- A.B.A. members' titles
  - Wailuku's county
  - California's \_\_\_ Woods
  - Wood shop shaper
  - "Scrooge" star, 1951
  - "Likely story"
  - Lawn flamingos and such
  - Pop alternative
  - With 12-Down, lidocaine delivery option
  - Risk board territory
  - Stack at IHOP, say
  - See 9-Down
  - Like some punk hairstyles
  - Cracked open
  - Stocking-up time?
  - Lay claim forcibly

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BASEBALL

# Panthers want to keep momentum

Team hopes to build on success

Staff Report

Eastern's baseball team will look to build off its signature win against No. 14 Louisville when it travel to Evansville, Ind., to compete in the Dunn Hospitality Diamond Classic.

The Panthers (2-4) will open the

weekend against the Indiana Purdue Fort-Wayne Mastodons at 3 p.m. on Friday. Eastern will send sophomore left hander Christian Slazinik to the mound against IPFW. Slazinik is 1-1 on the season with a 5.40 ERA.

The Panthers will round out the weekend series with two games against host, Evansville. Eastern will face off against the Purple Aces on Saturday at 11 a.m. before rounding out the Dunn Hospitality Diamond Classic on Sunday at 1 p.m. The Panthers currently hold a 28-14 advantage in the all-time series against the Purple Aces, having won

12 of the last 16 meetings.

Eastern head coach Jim Schmitz will turn to the duo of red-shirt senior Mike Hoekstra and junior Troy Barton to start against the Purple Aces. Hoekstra will get the start on Saturday as he will look to pick up his first win of the season. Hoekstra is currently 0-1 with a 1.35 ERA. The Panthers will then turn to their ace of the staff, Barton, in the finale of the Dunn Hospitality Diamond Classic. Barton is 1-0 with a 0.00 ERA after picking up his first win of the season against No. 14 Louisville.

## SOFTBALL, from page 8

Michelle Jones leads LTU on the mound with a 4-2 record. She is sporting a 2.10 ERA in 33.1 innings pitched, to go along with 16 strikeouts and 12 walks.

On Sunday, the Panthers will match up against the Louisiana Tech Bulldogs at 11 a.m. for the second time in as many days. They will then play Samford at 1 p.m. for the third time already in this short year.

The Samford Bulldogs enter tournament play with a 3-9 record, with two losses coming at the hands of Eastern.

Rachel Bicker is the stand-out hitter for Samford. She enters tournament play with a batting av-

erage of .355 to go along with seven RBIs and four runs scored.

Misha Aldridge leads Samford on the mound. Even though she has a 1-5 record for the season, her statistics have been impressive. She has a 2.21 ERA in 44.1 innings of work to go along with 19 strikeouts.

Schuette hopes that her continues to play well and improve.

"Last weekend we came home a better team than when we left," Schuette said. "As of today, I believe we are hitting and staying back to attack the ball offensively better than we were three days ago."

She also enjoys playing the first

couple weekends in warm weather climates, although that might not be saying much, because she would enjoy the game in any climate.

"It is more fun to play in warmer temperatures, but we don't always get that in Illinois, and that is something we have no control over," Schuette said. "So, these first few weekends we go places where we are more likely to get games in and gain experience. Whether warm, cold, windy, cloudy or sunny, any day you get to play is a great day."

Erik Jensen can be reached at 581-7942 or [eajensen@eiu.edu](mailto:eajensen@eiu.edu).



FILE PHOTO | THE DAILY EASTERN NEWS

Senior infielder Brad Schweigert prepares to pass the ball during a May 11, 2011 game against Illinois State in Coaches Stadium. The Panthers will travel to Evansville, Ind. today to play IPFW at 3 p.m. They will also play Evansville 11 a.m. Saturday and 1 p.m. Sunday.

## NATION

# No deadline set for expanding MLB playoff teams

By The Associated Press

NEW YORK — Negotiators for baseball players and owners say there is no set deadline for an agreement to expand the playoffs to 10 teams this season.

The sides have said for weeks a deal is likely. When players and owners signed their agreement for a new labor contract in November, the section covering the postseason established a March 1 goal for deciding whether the playoffs would increase by two teams for 2012 or 2013.

But in recent days both sides said negotiations would continue beyond Thursday if they needed time. The sides spoke on condition of anonymity to The Associated Press because the talks have not been public.

The deal would establish a new one-game, wild-card round in each league between the teams with the best records who are not division winners, meaning a third-place team could win the World Series.

Creating it for 2012 has been complicated because the regular-season schedule was drafted last spring and summer, and the extra game has to be put in place in a manner that doesn't disrupt the World Series schedule. Further complicating scheduling, the sides reached a consensus that ties for division titles would be broken on the field with a tiebreaker game under the new playoff format, and not by head-to-head record.

Baseball Commissioner Bud Selig said Jan. 27 the expansion for this season was on track.

"I really believe we'll have the wild card for 2012, this year," he said. "Clubs really want it. I don't think I've ever seen an issue that the clubs want more than to have the extra wild card this year."

"We're working on dates right now.

That'll all take place. It looks to me like we'll have it because I've told everybody we have to have it. It'll be exciting. One-game playoff, it will start the playoffs in a very exciting manner," he added.

According to the memorandum of agreement, the commissioner's office was to give the players' association a modified postseason schedule by Feb. 1.

"The association shall have 30 days after receiving the modified 2012 postseason schedule from the office of the commissioner to determine whether it will grant its consent," the agreement states. "Such consent shall not be unreasonably withheld."

Head-to-head record has been used since 1995 to determine first place if both teams are going to the postseason. But the sides decided with the start of a one-game, winner-take-all wild-card round, the difference between first place and a wild-card berth is too important to decide with a formula and a tiebreaker game would be played.

As part of the labor deal, the Houston Astros will switch to the American League for 2013, creating two 15-team leagues with three divisions each. Players wanted to change to equalize the chances for making the playoffs for every division.

Eight of 30 baseball teams have made the playoffs under the format that began in 1995, a year later than intended because of a strike that wiped out the postseason in '94. The postseason included just the league winners from 1903-68, then increased to four teams in 1969.

In the NFL, 12 of 32 teams make the playoffs. In both the NBA and NHL, 16 of 30 teams advance to the postseason.

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## WOMEN'S BASKETBALL

# Next up: Tennessee Tech



DANNY DAMIANI | THE DAILY EASTERN NEWS

Junior forward Sydney Mitchell goes for a basket during a Feb. 18 game against SIU Edwardsville in Lantz Arena. The Panthers will travel to play Tennessee Tech at 2 p.m. today in Nashville, Tenn. for the Semifinals of the Ohio Valley Conference Tournament.

## Golden Eagles advance to play Panthers

By Alex McNamee  
Staff Reporter

Tennessee Tech will play Eastern today in Nashville, Tenn., in the semifinals of the Ohio Valley Conference Tournament. The winner will advance to the title game Saturday.

With an 81-65 win over Eastern Kentucky Thursday, Tennessee Tech advanced to the semifinal against Eastern.

The Eastern women's basketball team will be playing its first game in the tournament because it earned the No. 2 seed in the tournament and was given a double-bye directly to the semifinals.

Eastern head coach Brady Sallee said the team will be approaching today's game like a road game because Tennessee Tech is closer to Nashville than Eastern.

Sallee said the team is used to road games, though, because it has played four of its last five games on the road.

"It doesn't mean our heart isn't going to be as big as anyone playing," Sallee said.

Eastern and Tennessee Tech have only played once this season. Eastern beat the Golden Eagles 52-51 Feb. 13 in Cookeville, Tenn.

Junior guard Ta'Kenya Nixon led the way for the Panthers with 15 points as the only Panther to score in double figures.

Three other Panthers scored eight points, including junior forward Sydney Mitchell who scored eight points and had 10 rebounds.

Sallee said the Panthers have used this week to focus on themselves and make sure they are playing as good as they can.

"We're going to be very business as usual," Sallee said. "We're going to go down there and hole up in the hotel and show up and go play."

The game is set to begin at 2 p.m. in Municipal Auditorium. It follows the earlier game between No. 4 seed Murray State and No. 1 seed Tennessee-Martin. The championship game will be at 4:30 p.m. on Saturday.

Alex McNamee can be reached at 581-7942 or admcnamee@eiu.edu.

**OVC WOMEN'S BASKETBALL TOURNAMENT SCHEDULE**

Game 5  
12:00 p.m.  
(ESPN3)  
Murray State vs. Tenn. Tech

Game 6  
2:00 p.m.  
(ESPN3)  
UT Martin vs. Eastern Illinois

Game 7  
4:30  
(ESPN3)  
Tenn. Tech vs. Eastern Illinois

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## SOFTBALL

# Panthers hope to enhance their offensive approach

By Erik Jensen  
Staff Reporter

The Eastern softball team (4-3) will be taking its talents to Starkville, Miss., this weekend to compete in the Mississippi State Classic against Mississippi State, Louisiana Tech and Samford.

Eastern had a full week of practice in which it primarily focused on its offensive approach. Head coach Kim Schuette hopes to have her team ready to swing away this weekend.

"We really slowed practice down a bit these past few days and worked on our offensive approach as well as really watching the ball and staying back to attack," Schuette said. "We did some more live hitting to hopefully benefit our hitters, pitchers and defense."

On Saturday, the Panthers will play the Mississippi State Bulldogs at 1 p.m., followed with Louisiana Tech at 3 p.m.

The host team, Mississippi State, out of the Southeastern Conference (SEC), comes into the tournament with a 9-5 record. Britany Bell, who will enter tournament play

with a .471 batting average, leads Mississippi at the plate. She also has four home runs and 10 RBIs in the young season.

On the mound, Mississippi State is led by the dynamic duo of Kylie Vry and Stephanie Becker. Vry is 4-2 this season with a 1.37 ERA in 46 innings. She also has 45 strikeouts. Becker is 4-1 this season with a 1.58 ERA in 40 innings.

Schuette plans to start Maday in game one, and has her team focusing on one game at a time.

"We plan on starting Maday for the first game and that first inning is all we are thinking about," Schuette said. "From then on, we have Mennenga, Hutch and

Hailie Ray. "We are still trying to figure out the best combinations for our pitching staff. The beauty of this year's staff is having four pitchers who all bring something different to the table."

Eastern's second game on Saturday will come against Louisiana Tech out of the Western Athletic Conference. Louisiana Tech will enter tournament play with a 7-7 record.

Louisiana Tech is led at the plate by ju-

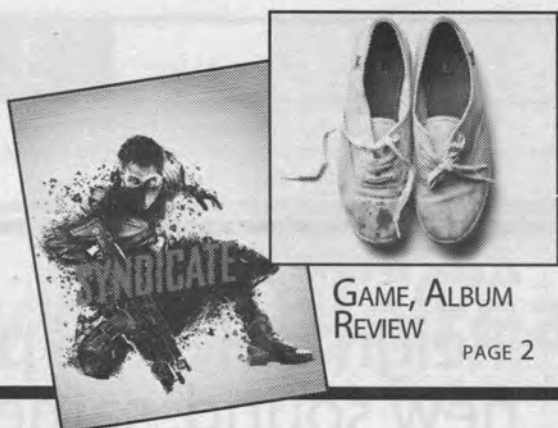


KIMBERLY FOSTER | THE DAILY EASTERN NEWS

Senior infielder Amanda Bilina takes a swing at a pitch April 17, 2011 during the first game of a doubleheader against Tennessee-Martin on Williams Field.

nior Jenna Frandrup. Frandrup enters tournament play with a batting average sitting at .455. She has started all 14 games for LTU this season and has 16 RBIs to go along with

five runs scored.



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REVIEW  
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TO PERFORM  
PAGE 3



JACKSON AVE  
COFFEE ARTIST  
PAGE 4

MARCH 2, 2012

# VERGE

The Daily Eastern News' weekly arts and entertainment section

## Students create artwork for Undergraduate Art Show

"Art is bare and naked. There aren't any numbers or research to defend your works."

- Michael Hamer, a senior art major

By Jaime Lopez  
Verge Reporter

Eastern students are creating artwork with the hopes of being showcased at the Undergraduate Art Show on Friday, March 3 at the Tarble Arts Center.

Glenn Hild, art department chair, said the undergraduate art show is a selective competition, and though many students will submit pieces, only a few will be selected.

"Last year, 300 pieces of artwork were submitted, and less than half of the artwork was displayed in the show," he said.

Hild said the show provides students a chance to have their work reach a broader audience.

"The show is an opportunity for students to display their work to somebody other than their professors," he said.

Three jurors not affiliated with Eastern will select the entries featured in the show and determine the winners of several awards.

Students were allowed to submit up to five pieces of artwork.

Emily Jacobs, a freshman art major with a pre-graphic design concentration, submitted two pieces of art to "hopefully" be featured in the show.

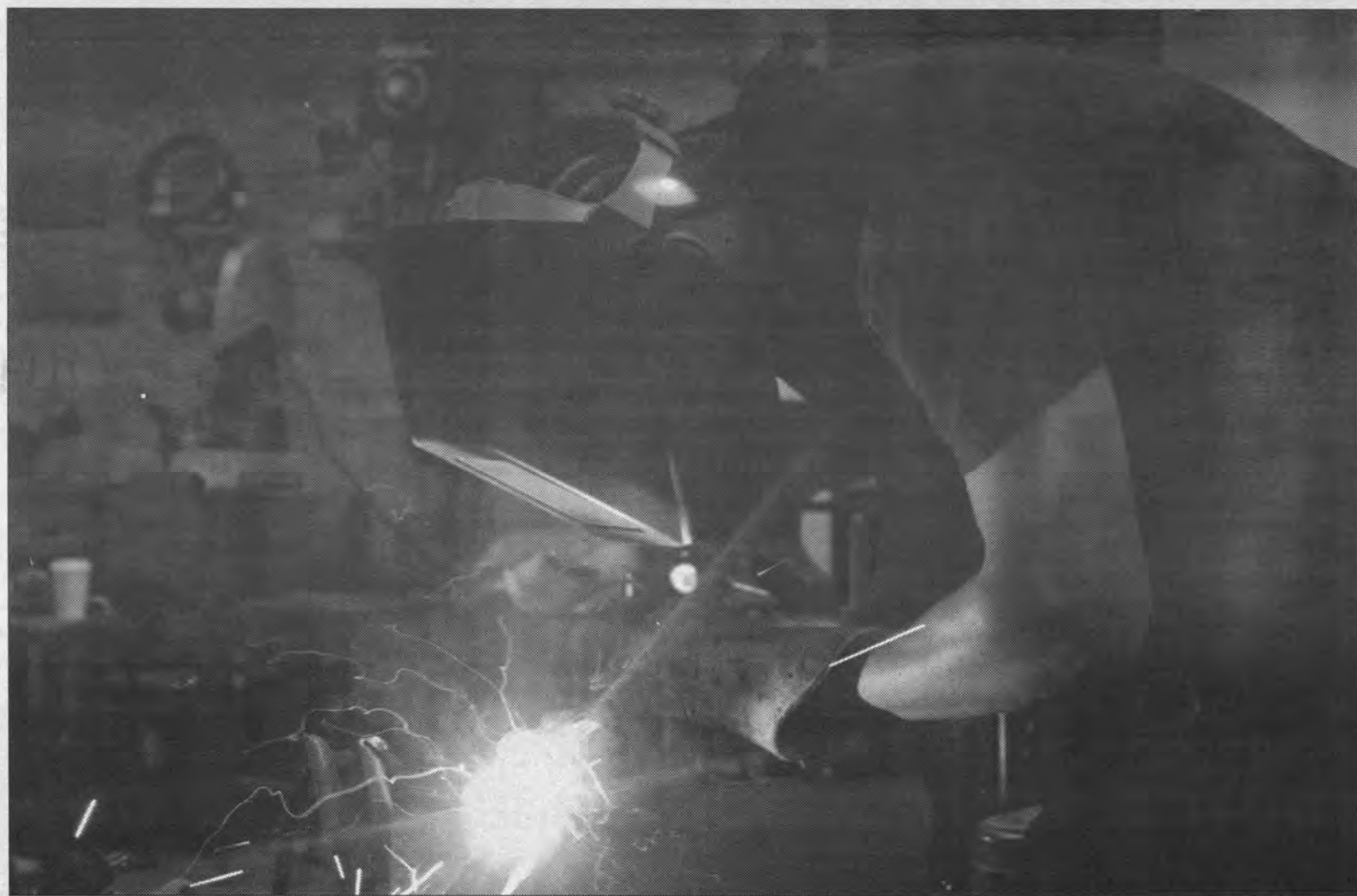
One is a self-portrait. The other piece is a picture made of tiny individual photographs of hands playing a piano.

Making the collage of small individual hands was difficult, she said.

"My friend and I took turns behind the camera and we had to make sure every photograph was perfect," Jacobs said. "Picking the right pictures was also hard because there were so many."

As a freshman, Jacobs said she still has a lot to learn, and when she saw older students' works, she noted that she still has a lot to do to improve her craft.

"I saw the immense amount of detail in the works of some upperclassmen. I thought my picture required a lot of effort, looking at their work



SETH SCHRODER | THE DAILY EASTERN NEWS

Junior art major Marquez Noble welds steel together for a sculpture for the All-Student Art Show on Feb. 20 in the sculpture studio of the Doudna Fine Arts Center.

made me realize that there is still more for me to learn and do," she said.

Out of all of the works submitted, Jacobs said she hopes at least one of her pictures will be featured in the show.

"Hopefully, I'll get into the show," she said.

Michael Hamer, a senior art major with teacher certification, entered the show last year and said having a place in it was an unexpected surprise.

"The level of work I submitted didn't seem too great. I thought I wasn't going to make it into the show,

so it was a pleasant surprise to be featured," he said.

For this year's show, Hamer said he sent in three pieces: one made of bronze, another made of welded steel and one composed of a wooden box.

Each piece is somewhat abstract, and there is variety among all of them, he said.

Hamer said being featured in the show filled him with nervousness when he realized his art would be seen by people other than professors.

"Everyone will judge you, and artists need to take in all of the positive

feedback," he said. "If someone likes your artwork, it shows you have created a link between the viewer and the artwork."

Hamer said artists are always subject to the judgment of others when their artwork is displayed to the public.

"Art is bare and naked," he said. "There aren't any numbers or research to defend your works."

Artists, especially beginners, should not let the fear of rejection stop them from displaying their work, Hamer said.

"(Up and coming) artists sometimes feel like their work isn't very good, but they have to realize that they are just starting out and with time they will grow and gain experience," he said. "So all students should submit pieces to know what it is like to be featured in an art show."

The Undergraduate Art Show will be on display from March 3 until March 25.

Jaime Lopez can be reached at 581-2812 or [jlopez2@eiu.edu](mailto:jlopez2@eiu.edu).

## GAME REVIEW ★★★★★

## 'Syndicate' brings new perspective



By Jonathan Posch  
Verge Columnist

In the game "Syndicate," the year is 2069, and governments are no longer the ruling authority.

Instead, mega-corporations known as Syndicates reign supreme due to their control over the DART chip, which is installed into the brain of the future's upper class.

Not unlike credit cards of the modern day, this gives those that are "chipped" a big advantage in society. Those who are not chipped live in squalor on the streets.

As a reboot to the 1993 Syndicate series, this new Syndicate has little in common with its predecessors from a game play perspective.

Instead of a real-time strategy game where the player controls individual Agents from a top-down view, the player now plays as one of these agents from a first-person perspective as a shooter.

Corporate espionage runs rampant throughout the Syndicates.

Dealing with things like patent infringements usually ends with a whole lot of people dead, generally by the hand of one of the Syndicate's enforcers known as Agents.

You can take on the character Eurocorp Agent Miles Kilo, who deals with rival Syndicates and various other threats that pop up throughout the campaign.

The protagonist is silent, which is normally something that would bother me.

However, the player and his employer aren't necessarily the "good guys" by any stretch.

In fact, I started to get the feeling that there may not be any good guys left in this version of our future.

Every Syndicate is seemingly as soulless and evil as the last, which is fitting because that's just how Kilo feels: soulless.

The player and his allies can (and will) murder civilians with impunity, whatever is better for your Syndicate at the time.

Throughout the 20 missions the plot takes various twists and in the end wraps up maybe a bit too quickly and cleanly, though it is a satisfying conclusion regardless.

The shooting itself is fun and fast, with future guns being just as fun as modern-day guns, perhaps even more so.

Most guns have an alternate fire mode that really changes up how the weapon handles. The assault rifle's alternate fire for instance can shoot through walls, while the sniper has a close range scope for up close and personal encounters, and so on.

As an Agent, the player has the ability to hack into various machines, weapons and people, basically anything that is chipped is slave to the player's command.

The bulk of the time the player is targeting enemies directly falls into one of three abilities: Suicide, Backfire and Persuade.

Once the player has spotted an enemy, he can unleash any of those abilities on them, which have various results.

For instance, using Suicide on an enemy who is in the middle of a crowd of opponents is ideal.

Once triggered, he will promptly kill himself by grabbing one of his grenades, pulling the pin and standing still, which then hurts or kills all those around him.

Backfire makes the guns your enemies and hold malfunction, giving you ample time to fill them with lead.

Finally, Persuade (my personal favorite) makes your target turn on his friends and shoot them until they either kill him, or he's killed all of them at which point, he turns the gun on himself.

The player also has the time-limited ability to use the DART Overlay system that allows you to



COURTESY OF DANGLYTUNES.COM

simultaneously slow down time, see through walls, among other things that are upgradeable throughout the campaign.

Since time is slowed and all spotted enemies are visible while in this mode, this is the best time to let loose with all of your abilities and firepower.

With a little practice I was clearing entire rooms of guys in no time. It is extremely satisfying.

Both the six to eight-hour single player campaign and nine maps that come with the four-player online co-op encourage replayability.

High scores are kept and both your co-op and single player character gain upgrades.

The co-op is a fun and challenging companion to the single player adventure that is well worth checking out.

Many of the same systems are at play in co-op and it is only more fun with friends.

The missions themselves are unique to the co-op campaign, not just cookie cutter versions of the single player missions.

If you check out all of what Syndicate has to offer, it's unlikely you'll walk away disappointed.

The combat is satisfying, the plot is interesting enough and the graphics go a long way in immersing you in this bleak interpretation of the future.

If you are looking for a first-person shooter that does things a bit differently with a unique premise, don't hesitate to pick up "Syndicate."

Jonathan Posch can be reached at 581-2812 or [jjposch@eiu.edu](mailto:jjposch@eiu.edu).

## ALBUM REVIEW ★★★★★

## 'Reign of Terror' provides new sound, same quality



By Sara Hall  
Verge Editor

Those who listened to even a minute of rowdy rock band Sleigh Bells' debut album "Treats" probably had one of two reactions: "What the hell is all this noise?" or "I can definitely get behind this."

Now the obnoxious-in-a-good-way band is back with their second album, "Reign of Terror," although they seem to have dialed down their speaker-breaking sound.

However, maybe this is the matured direction in which duo Alexis Krauss and Derek Miller are now headed.

That's not to say this new album is timid or subdued. "Reign of Terror" definitely still lends fans plenty of opportunities to get loud.

Key elements from "Treats" are still present on "Reign of Terror": guitar riffs without rhyme or reason, ear-piercing yet pure vocals, heavy bass.

But this time, Krauss and Miller have just gone about in a different direction. They've created a developed, more refined way to scream and shout and still make a song work.

"Reign of Terror" sounds less like noisy, angry teenagers and more like adults with the wild memories from their younger days peeking around the corner. This repressed sound isn't necessarily a bad thing; in fact, it may even make it sound better.

Track "Road to Hell" isn't very in your face, but it still works in a way to which fans probably aren't accustomed.

All this being said, some resemblances of their old roots still remain. The first track on the album, "True Shred Guitar," sounds like something that could be placed on "Treats," no questions asked.

With its in-your-face screaming and heavy guitar, standout song "Demons" is the closest thing to the band's first album.

Overall, the most noticeable difference between the two albums is the shift in subject matter.

It's undeniable that this album has specific themes that must have been weighing on the minds of Krauss and Miller.

The most obvious influence on the album is the subject of death.



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This is a surprisingly serious topic for a band that used to be more about yelling out as loud as they could, brushing the importance of lyrics aside.

"Never Say Die" gets a little heavy, with lyrics like "I'll live through, I'll be good; I'll wake up, I'll break up; Help me die."

Single "Born to Lose" takes this somber and almost morbid attitude to a whole new level.

The song starts off talking about suicide in the first line of the song, saying "Heard you talking about suicide in your sleep; get on with it, you were born to lose."

Perhaps Krauss and Miller being worried that a new album would lose with the critics and the fans inspired all this pessimism.

"Treats" was undeniably a hit (at least in its genre), and it's tough for any band overcome the immense buzz that surrounds a successful debut album.

Sleigh Bells had established themselves a solid rock favorite, but what if they lost that credibility?

The biggest single off the album, "Comeback Kid," gets straight to the heart of addressing those fears, saying, "I know it's hard, but you've gotta deal with it; why don't you turn around and show me what you're made of."

This track showcases the duo's fear that they wouldn't be able to live up to fans' high expectations, but shows they did, and will continue to, rise to the challenge.

Sleigh Bells tried hard to push through the doubts that they couldn't do it again, and they proved that they could overcome the sophomore slump.

As the group graduated to the next level, they left behind the innocence and loud energy of a pumped-up high school pep rally for a more realistic view on the world.

This makes "Reign of Terror" sound distinctively different from "Treats," but maybe that's ok. Despite the changes, Sleigh Bells is still who they are at heart: a couple of kids who are loud and damn proud of it.

Sara Hall can be reached at 581-2812 or [smhall3@eiu.edu](mailto:smhall3@eiu.edu).

## weekend events what's going on around town

Friday

Saturday

Sunday

Twilight:  
Breaking Dawn  
7 p.m.  
Buzard Hall

Twilight:  
Breaking Dawn  
7 p.m.  
Buzard Hall

We couldn't find anything on our calendar. Do you know of any upcoming events?  
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# Sonny Stubble ready to shake up Uptowner

By Sara Hall  
Verge Editor

About a year and a half ago, a group of friends from Urbana began playing music just for fun. From this, the band Sonny Stubble was formed.

Charlie Harris, the electric bass guitar player for Sonny Stubble, said the band first came together after three of the members, University of Illinois graduate students Matt Crain, John Statten and Peter Judkins Wellington, asked Harris' friend Cody Jensen and him to get together to learn songs. From there, the band took off.

"We started practicing a couple songs to get familiar in that dynamic," he said.

Harris said when the band first began, they were only playing cover songs.

He said the band has since progressed to playing their own material, and they now have more than two hours of original music in their repertoire.

Harris said all members of the band work on contributing to creating new songs to encompass different dynamics.

"Sometimes, someone records a song on their computer, and it will be pretty much done," he said. "Sometimes it will just be a vague idea and everyone will work on it to bring their own interpretation of the thought."

Harris said Sonny Stubble does not necessarily limit themselves to one single musical genre; instead they try to encompass as many sounds as possible.

"Most bands will tell you it's hard to put a genre to their music," he said. "I've heard people talk about us as Americana, blues rock, pop, groovy music. We have lots of different influences."

However, Harris said when the band first began, they weren't looking to create one particular sound, but just to play for en-



SUBMITTED PHOTO

Sonny Stubble will be performing at Macs Uptowner on Saturday at 9:30 p.m. There is a cover of \$2.

joyment and share what they love with others.

"When the band started and everyone got involved, it was not necessarily to start this or that kind of band, but to just to be playing music and having fun," he said. "That's more important to the group, to be enjoying what we're playing."

He said although they are not trying to emulate one particular sound, each member of the band has their own inspirations when performing.

"Even if you're in a group, the personal preferences of every single person shine through with what they're bringing to the group," he said.

Harris said some of the members draw inspiration from Weezer and The Grateful Dead, as well as genres like funk, pop and Mo Town.

Sonny Stubble primarily performs in Urbana, but Harris said they still gather fans wherever they play, even if they're unfamiliar with the group.

"People are still getting into it," he said. "They're still willing to dance and enjoy the music, which is definitely a big part of it giving people something to enjoy."

He said this feedback from the audience helps create an atmosphere in which the group feeds of the energy of the crowd that helps their performance thrive.

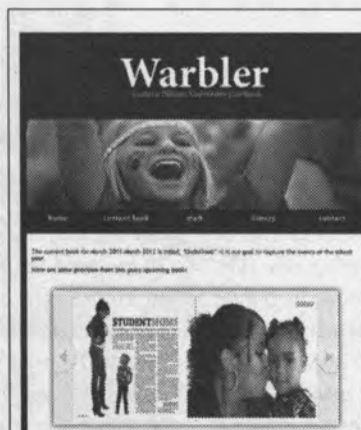
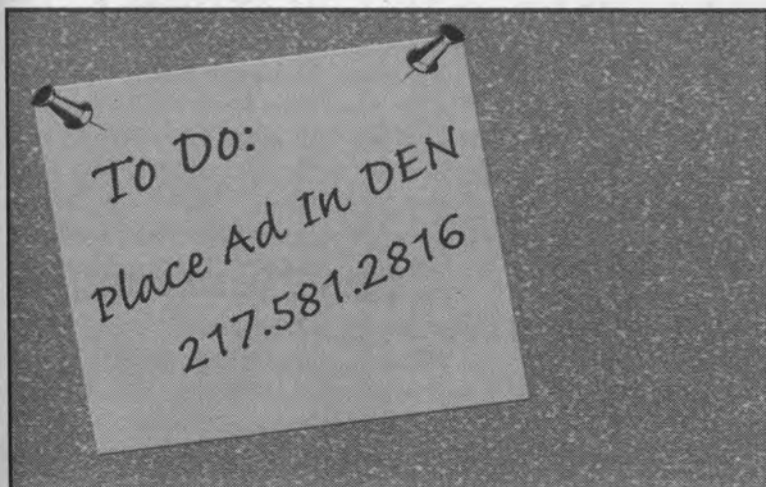
"When you're at a show, and people are paying attention to the music and dancing, there's one entity bringing everyone together," he

said. "It's some kind of a communal aspect of having a good time people. That's kind of what it's all about."

Harris said those interested in listening to Sonny Stubble can visit their Facebook page to listen to or download their demo CD for free.

Sonny Stubble will be performing at Macs Uptowner on Saturday at 9:30 p.m., There is a \$2 cover.

Sara Hall can be reached at 581-2812 or smhall3@eiu.edu.



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## Owner of JAC to display art

By Ethan Stephenson  
Verge Reporter

Jackson Avenue Coffee prepares once again for their featured artist, only this month, the artist is the owner himself.

Dan Reible, owner of JAC, will be displaying his own paintings throughout the month of March.

Reible said he has only been painting for about two years, but his passion actually started when he took his wife over to a couple's, who were frequent painters, house so that she could learn to paint.

"They threw a blank canvas in front of me, and I've been painting since," he said.

Reible says his work is done with acrylic paint on canvas in what he calls representational and abstract styles.

He explained that painting using this abstract style deals more with creating landscapes in bright non-traditional colors that capture the feel and flow of a scene, not the reality.

"Abstract work is mostly the flow and blending of colors," Reible said.

In addition to his abstract paintings, he said he really enjoys doing performance art set to music, a technique he discovered in painter Jonas Gerard.

Reible explained that performance involved creating art in front of an audience, usually with music playing in the background.

He explained that he had the pleasure of performing his art not long ago in Champaign, accompanied by cellist Shannon Hayden.

When he is not performing his art, Reible explained that most of his painting was done at his home after returning from JAC after an evening of work.

"I find myself painting after I get home from work," he said. "I sit down with some music or the television playing in the background and before I realize it, it is 6 a.m."

As well as painting at home, Reible said every Sunday evening, he and his wife paint at their friend's home where his passion for painting began.

"It's a wind down for the week," he said. "It is a creative time."

Reible will be presenting 15 of his works on the walls of JAC for the entire month of March.

He can be reached through JAC, and his work can be viewed at [www.harpart.webs.com](http://www.harpart.webs.com).

Ethan Stephenson can be reached at 581-2812 or [etstephenson@eiu.edu](mailto:etstephenson@eiu.edu).



Dan Reible, owner of JAC, will be displaying his own paintings throughout the month of March.

SUBMITTED ART

## Hollywood has a chance



By Geoffrey ZuHone  
Verge Columnist

Nothing else in the world is quite like Hollywood.

No other movie industry, say Hollywood, has corrupted filmmaking as much as the US has. We as viewers are often subject to flimsy scripts based around a trite and mediocre actor in an unoriginal role.

It seems that humor has become the main standby to make a movie sell, and if there is no humor in it, well then it must be 3-D and be the 3rd remake of that movie.

I believe that we have forgotten what makes movies so grand of an experience in the first place. Directors and movie makers, at least the good ones, never did care and still don't care about how much money it makes in the box office, if it even makes it there.

Film is more than ratings and reviews; it's about the worth and the human condition.

Film should reflect the lives that we as a people live, in a convincing manner as well. It should suck us in and make us truly question who we are.

But because so many films are popular, surely films that stay in theaters are great examples of what it means to at least be American.

Popular does not mean good though. I was discussing good movies with a friend two or three weeks ago and he mentioned "The Hangover."

I scoffed at his remark, saying that I thought it was a very funny movie, but not a good movie; it seemed a hard concept for him to grasp.

I laughed throughout most of the movie, but it was awful.

This isn't to say that just because something is popular means it can't be good, though.

One of my favorite movies, which I believe to be one of the best movies made, is "Black Swan." I believe that is a superior expression of how our society is obsessed with perfection, and anything less than that is unacceptable, and we can drive ourselves insane reaching for that perfection.

It was quite popular, and Natalie Portman won the 2011 Oscar for Best Actress quite deservedly.

The Academy Awards this year did renew my hope somewhat that America, or at least the Academy, can recognize true talent and worth when it comes to films.

"The Artist" won the Oscar For Best Picture along with many other awards. It is a fantastic movie that takes film back to its roots.

A mostly silent and completely black and white film, "The Artist" is about love and strife, expressing it in a non-conventional way. This is good filmmaking.

We are too flippant with the use of "good" and "great" to describe things when it comes to arts and entertainment.

Hollywood is a for-profit entity though, so I'm not holding my breath for them to start making "great" films.

What I do want is people who watch movies to realize that funny doesn't mean good, and popular sure as hell doesn't mean great.

I want people to revel in and enjoy truly good films.

Jordan Pottorff can be reached at 581-2812 or [jdpottorff.com](mailto:jdpottorff.com).

Geoffery ZuHone can be reached at 581-2812 or [gwzuhone@eiu.edu](mailto:gwzuhone@eiu.edu).

## Unofficial: think when you drink



By Jordan Pottorff  
Assistant Sports Editor

Today marks one of the biggest celebrations at the University of Illinois campus. Thousands of college kids will crowd the streets of Champaign-Urbana and participate in the festivities of Unofficial Saint Patrick's Day.

Unofficial Saint Patrick's Day is the premier party weekend at U of I, and the police will be out in full force to regulate underage drinking and monitor belligerent behavior.

The city has also prepared for the party week-

end as a number of fines will be assessed to individuals for a variety of reasons. Minors in possession of alcohol, or individuals using fake ID's would be subject to a \$320 fine. Individuals possessing marijuana or drug paraphernalia will also be subject to a \$320 fine. A \$225 fine would be assessed to individuals throwing material. This includes throwing cans, bottles or other items into the road, off balconies or at other objects.

As a two-year participant of the Unofficial Saint Patrick's Day festivities at U of I, and the Polar Bear festivities at Southern Illinois-Carbondale, I have seen nearly every display of intoxicated actions you could imagine. The things that appear to be good ideas at the time typically aren't when you wake up with a hangover and a ticket the next morning.

If you are under 21 and are planning on drinking at Unofficial, first off, be smart and

avoid scenarios that can get you caught. The city will be raising the bar age limit from 19 to 21 for the drinking holiday, so avoid these places. House parties would be the best option for an underage drinker, but they are still subject to trouble. To avoid being the victim of a house party getting busted, know where your exits are and be aware of your surroundings. I'm not saying to run, but if you do, run and don't look back.

For those of you who are 21, and will be indulging in green beer, drink up, but drink in moderation. It's a long day, and being drunk by noon isn't always the best option. Very few people will drink in moderation, so remember, liquor before beer you're in the clear; but beer before liquor, you've never been sicker.